

***The
Jewish
Ukulele***

Compiled and Arranged by Uke of Carl

Although the Ukulele is not commonly used in traditional Jewish music, it lends itself perfectly to the pieces you will find in my ebook, 'The Jewish Ukulele'. I have arranged a number of Jewish standards, some Klezmer and also an original piece, all for solo Ukulele. If you have never tried music of this style, this book is the ideal starting point. The book assumes you already have a grasp of some basic chord shapes and encourages you to play chords and melody together, all the way up the neck.

1. Akdomes
2. Ale Brider
3. Chanesse Valtz
4. Ez Pachach
5. Freylech Tantz – Dance of Delight
6. Galitzianer Sher
7. Hatikvah
8. Hava Nagila
9. Ofyn Pripetshik
10. Purim

Enjoy this book and feel free to contact me at ukeofcarl@gmail.com if you have any questions.

<http://ukeofcarl.com>

Akdomes

Arranged by Uke of Carl

Traditional

G Fm G G Fm

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains guitar fretting notation with fingerings (1-3, 2-3, 3-5, 2-8, 5-2, 4-1) and a capo position of 4. Chord symbols G, Fm, G, G, and Fm are placed above the staff.

G Fm Gm Fm G

The second system of music consists of two staves. The top staff continues the melody in treble clef. The bottom staff continues the guitar fretting notation with fingerings (3-2-3-3, 1-3-3-4-4, 2-2-3, 5-2-3, 4-3, 3-2) and a capo position of 4. Chord symbols G, Fm, Gm, Fm, and G are placed above the staff.

Cm

The third system of music consists of two staves. The top staff begins with a double bar line and a repeat sign, followed by a melody in treble clef. The bottom staff continues the guitar fretting notation with fingerings (10-8, 9, 6-5-3, 3-3, 10-8, 13-12, 10-10, 9-6, 5) and a capo position of 4. A chord symbol Cm is placed above the staff.

G Fm G

The fourth system of music consists of two staves. The top staff continues the melody in treble clef, ending with a double bar line. The bottom staff continues the guitar fretting notation with fingerings (5-10-10-10, 5-2-2-3, 1-1, 3-2-4, 2-4, 2-3) and a capo position of 4. Chord symbols G, Fm, and G are placed above the staff.

Ale Brider

Arranged by Uke of Carl

M. Winchevsky
<http://ukeofcarl.com>

2

Dm Gm A7 Dm Dm Gm

A7 Dm F Bb F

G Gm A7 Dm A7

Dm A7 Dm A7

Dm A7 Dm A7 Dm

Chanesse Valtz

D7 Gm

3/4

D7 G7 Cm Gm D7

3/4

Gm Eb Bb

3/4

Cm Gm D7

3/4

Gm Cm D7 Gm

3/4

Ez Pachach

Carl Thomas
<http://ukeofcarl.com>
NC

4

E

First system of musical notation. The treble clef staff shows a melody in 4/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bass clef staff shows the corresponding guitar fretboard with fingerings and a capo on the 4th fret. The key signature has one sharp (F#).

E

Am Dm NC Am E Am

Second system of musical notation. The treble clef staff continues the melody, ending with a forte (*f*) dynamic. The bass clef staff shows the guitar fretboard with fingerings. The key signature has one sharp (F#).

Oy!

Oy!

Am

NC

E

Third system of musical notation. The treble clef staff shows a melody starting with a mezzo-forte (*mf*) dynamic. The bass clef staff shows the guitar fretboard with fingerings. The key signature has one sharp (F#).

Am

Dm

E

Fourth system of musical notation. The treble clef staff shows a melody starting with a forte (*f*) dynamic. The bass clef staff shows the guitar fretboard with fingerings. The key signature has one sharp (F#).

E

E

F

E7

Fifth system of musical notation. The treble clef staff shows a melody. The bass clef staff shows the guitar fretboard with fingerings. The key signature has one sharp (F#).

Dm NC Dm E7 NC5

5 5 5 7 8 7 3 2 0 5 5 5 7 8 7 7 0 7 0 7

Dm NC E7

5 5 5 7 8 7 3 2 0 2 3 7 8 0 2 3

NC Am NC Am Dm NC

6 3 0 0 2 3 0 0 2 3 0 0 2 3 7 8 5 3 5 3 0 2 0 3 2 0 4 2

Am E Am NC

0 2 0 0 0 2 0 0 0 2 0 12

Oy! Oy!

Arranged by Uke of Carl
6

Freylech Tants

Dance of Delight

Traditional
<http://ukeofcarl.com>

A

4/4

Dm

4/4

A

4/4

Gm

4/4

Dm

4/4

Musical notation for the first system, featuring chords A, Gm, and A7. The treble clef staff shows a melody starting with a sharp sign, and the bass clef staff shows fret numbers: 7, 7, 7, 7, 7, 7, 8, 10, 10, 12, 13, 5, 5, 5, 12, 10, 10, 8, 8, 7, 7, 5.

Musical notation for the second system, featuring chords Dm and A. The treble clef staff shows a melody with a repeat sign, and the bass clef staff shows fret numbers: 12, 5, 5, 5, 5, 5, 5, 7, 5, 4, 4, 6, 5, 5, 6, 4, 5, 7, 5, 4.

Musical notation for the third system, featuring chords Gm and A. The treble clef staff shows a melody with a repeat sign, and the bass clef staff shows fret numbers: 7, 5, 4, 4, 6, 5, 0, 1, 3, 1, 0, 0, 0, 1, 2.

Musical notation for the fourth system, featuring chords Gm and A. The treble clef staff shows a melody with a repeat sign and a 2/4 time signature, and the bass clef staff shows fret numbers: 3, 7, 8, 9, 10, 11, 12, and a 2/4 time signature.

Galitzianer Sher

Traditional

Arranged by Uke of Carl
8

<http://ukeofcarl.com>

The first system of music is in 2/4 time and B-flat major. The treble clef staff contains a melody starting with a D chord, followed by a Cm chord, and ending with a D chord. The bass clef staff shows the corresponding fretboard positions with fingerings: 2-2-2-2 for the first measure, 5-3-2-3 for the second, 6-5-5-5 for the third, 0-2-0-2 for the fourth, 0-6-3-2-0 for the fifth, and 5-3-2-3 for the sixth.

The second system continues the melody. It features Cm and D chords. The bass clef staff includes fingerings such as 3-2, 3-1, 2-3, 2-3, and 5-2-2-2. There are double bar lines with repeat dots in the middle of the system.

The third system continues with Cm, D, and C chords. The bass clef staff shows fingerings like 7-6-3, 6-3-2, 5-2-2-2, 0-0-0, 3-1-0, 2-3, 2, and 3-3-1-0.

The fourth system concludes the piece with C, F, D, Cm, and D chords. The bass clef staff includes fingerings such as 3-0-0-0, 3-0-0-0, 1-0, 2-3, 3-2-0, 3-3-1-0, 1-0-2, 0-1, 2-3-2, 3, and 2.

Hatikvah

Traditional

9

Dm Gm Dm Gm Dm Gm A7 Dm

4/4

Dm Gm Dm Gm Dm Gm A7 Dm

4/4

Dm Bb C7 F Dm Bb C7 F

4/4

Am Dm Gm C7 F Gm A7 Dm Gm A7 Dm

4/4

Gm Dm C7 F Gm A7 Dm

4/4

Arranged by Uke of Carl
10

Hava Nagila

Traditional
<http://ukeofcarl.com>

A

0 0 4 1 0 4 4 7 5 4

Dm A Gm A

5 5 8 7 5 4 1 0

A Gm

4 4 1 0 0 0 1 1 0 1 1 1

A

1 1 3 3 5 4 1 0 1 4

Dm Gm Dm ||

This system shows the first three measures of a piece. The first measure is a Dm chord (D-F-A) with fret positions 5-5-5 on the strings. The second measure is a Gm chord (G-Bb-D) with fret positions 5-6-7 on the strings. The third measure is a Dm chord (D-F-A) with fret positions 5-5-5 on the strings. The system ends with a double bar line.

Dm

This system shows the second three measures. The first measure is a Dm chord (D-F-A) with fret positions 5-5-5. The second measure has a melodic line with notes D5, E5, F5, G5 and fret positions 8-7-5-8-7-5. The third measure has a melodic line with notes G5, A5, Bb5, C6 and fret positions 5-8-7-5. The system ends with a double bar line.

A

This system shows the third three measures. The first measure is an A chord (A-C#-E) with fret positions 7-9-9. The second measure has a melodic line with notes A5, B5, C6, D6 and fret positions 10-8-7-10-8-7. The third measure has a melodic line with notes E6, F6, G6, A6 and fret positions 10-8-7. The system ends with a double bar line.

A

This system shows the fourth three measures. The first measure is an A chord (A-C#-E) with fret positions 7-9-9. The second measure has a melodic line with notes A5, B5, C6, D6 and fret positions 10-8-7-10-8-7. The third measure has a melodic line with notes E6, F6, G6, A6 and fret positions 7-7-12. The system ends with a double bar line.

Gm Dm

This system shows the final three measures. The first measure has a melodic line with notes G5, A5, Bb5, C6 and fret positions 7-7-12. The second measure is a Gm chord (G-Bb-D) with fret positions 0-0-8-7. The third measure is a Dm chord (D-F-A) with fret positions 5-4-5. The system ends with a double bar line.

Arranged by Uke of Carl
12

Ofyn Pripetshik

M. Warshawsky
<http://ukeofcarl.com>

Dm A7 Dm Bb C7 F D7 Gm

3/4 3/4

Gm Dm A7 Dm C F D7 Gm Gm Dm

3/4 3/4

A7 Dm C Dm D7 A7 A7 Dm Bb C7 F

3/4 3/4

D7 Gm Gm Dm A7 Dm C7 F

3/4 3/4

D7 Gm Gm Dm A7 Dm C7 Dm

3/4 3/4

Purim

Traditional
 13

Em Bm Em

4/4

Am D7 G

4/4

Em Bm Em Am

4/4

D7 G G Am Em

4/4

14

Em Am B7 Em

Em Bm Em Am

D7 G G Am Em

Em Am B7 Em