

Blues Scale

With Re-Entrant Notes

① = A ③ = C
② = E ④ = G

Moderate ♩ = 120

C Blues Scale

1

Diagram of the C Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: C (0), D (1), E (2), F (3), G (3), A (6), Bb (7), C (8), D (8), E (9), F (10), G (11), Ab (11), Bb (13), C (14). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

C# Blues Scale

6

Diagram of the C# Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: C# (1), D# (2), E# (3), F# (4), G# (4), A# (7), B (7), C# (9), D# (10), E# (11), F# (12), G# (13), A# (14), B (15), C# (16). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

D Blues Scale

11

Diagram of the D Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: D (2), E (3), F (4), G (5), A (5), B (8), C (8), D (10), E (11), F (12), G (13), A (14), B (15), C (16), D (17). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

Eb Blues Scale

16

Diagram of the Eb Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: Eb (3), F (4), G (5), Ab (6), Bb (6), C (9), D (9), Eb (11), F (12), G (13), Ab (14), Bb (15), C (16), D (17), Eb (18). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

E Blues Scale

21

Diagram of the E Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: E (4), F (5), G (6), A (7), B (7), C (10), D (10), E (12), F (13), G (14), A (15), B (16), C (17), D (18), E (19). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

F Blues Scale

26

Diagram of the F Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: F (5), G (6), Ab (7), Bb (8), C (8), D (11), E (11), F (13), G (14), Ab (15), Bb (16), C (17), D (18), E (19), F (20). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

F# Blues Scale

31

Diagram of the F# Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: F# (6), G# (7), A# (8), B (9), C (9), D (12), E (12), F# (14), G# (15), A# (16), B (17), C (18), D (19), E (20), F# (21). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

G Blues Scale

36

Diagram of the G Blues Scale on a 5-line staff. The scale is written in two lines: the top line (treble clef) and the bottom line (bass clef). The notes are: G (6), Ab (7), Bb (8), C (9), D (9), E (12), F (12), G (14), Ab (15), Bb (16), C (17), D (18), E (19), F (20), G (21). The diagram shows the fret numbers for each note and the corresponding fingerings (1-4) for the right hand and (1-2) for the left hand.

G# Blues Scale

41

9-11	11-14	2-4	4-5-6	6-9
8-11	11-13-14	1-2-3	3-6	6-8
9-10-11	11-14	2-4	4-7	7-9-10
8-11	11-13	1-4	4-6	6-7-8

A Blues Scale

46

10-12	0-3	3-5	5-6-7	7-10
9-12	0-2-3	2-3-4	4-7	7-9
10-11-12	0-3	3-5	5-8	8-10-11
9-12	0-2	2-5	5-7	7-8-9

Bb Blues Scale

51

11-13	1-4	4-6	6-7-8	8-11
10-13	1-3-4	3-4-5	5-8	8-10
11-12-13	1-4	4-6	6-9	9-11-12
10-13	1-3	3-6	6-8	8-9-10

B Blues Scale

56

12-14	2-5	5-7	7-8-9	9-12
11-14	2-4-5	4-5-6	6-9	9-11
12-13-14	2-5	5-7	7-10	10-12-13
11-14	2-4	4-7	7-9	9-10-11