

# **HUG** (HALIFAX UKULELE GANG) **SONGBOOK**

**VOLUME 1**

# The HUG Songbook Volume 1

A collection of songs used by the Halifax Ukulele Gang (HUG)

Halifax, Nova Scotia, Canada

*All of the songs contained within this book are for research and personal use only.  
Many of the songs have been simplified for playing at our club meetings.*

## **General Notes:**



The goal in assembling this songbook was to pull together the bits and pieces of music used at the monthly gatherings of the Halifax Ukulele Gang (HUG)



Efforts have been made to make this document as accurate as possible. If you notice any errors, please contact us at <http://halifaxukulelegang.wordpress.com/>



The layout of these pages was approached with the goal to make the text as large as possible while still fitting the entire song on one page



Songs have been formatted using the ChordPro Format:

*The Chordpro-Format is used for the notation of Chords in plain ASCII-Text format.  
The chords are written in square brackets [ ] at the position in the song-text where they are played: [Em] Hello, [Dm] why not try the [Em] ChordPro for[Am]mat*



Many websites and music collections were used in assembling this songbook. In particular, many songs were used from Richard G's Ukulele Songbook (<http://www.scorpex.net/uke.htm>)



Ukilizer (<http://www.ukulizer.com/>) was used to transpose many songs into ChordPro format.

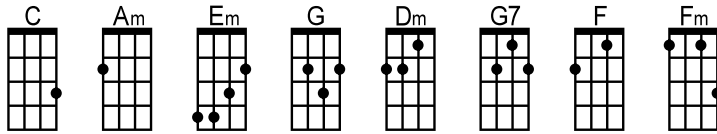


Arial font was used for the song text. Chord diagrams were created using the chordette fonts from Uke Farm (<http://www.ukefarm.com/chordette/>)



An alphabetical listing of songs in this collection can be found at the end of this document

## Across the Universe (The Beatles)



Intro: [C] [Am] [Em] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup  
They [Dm] slither while they pass they slip a[G7]way across the universe  
[C] Pools of sorrow [Am] waves of joy are  
[Em] Drifting through my opened mind po[F]ssessing and ca[Fm]ressing me

[C] Jai guru de va [G7] om  
Nothing's gonna change my world [F] nothing's gonna change my [C] world  
[G] Nothing's gonna change my world [F] nothing's gonna change my [C] world

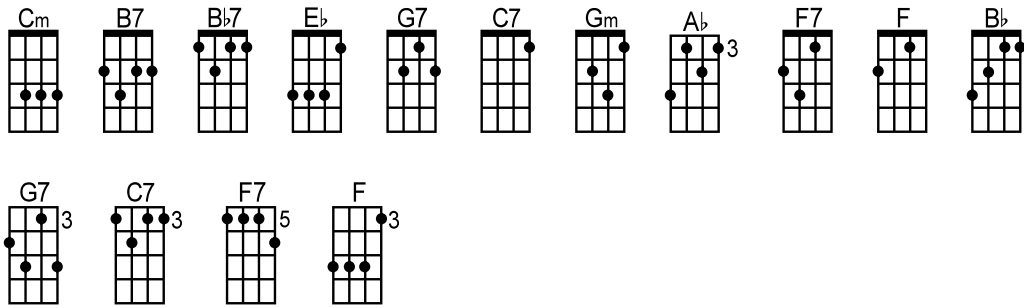
[C] Images of [Am] broken light which [Em] dance before me  
Like a million [Dm] eyes that call me on and on a[G7]cross the universe  
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they  
[Dm] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om  
Nothing's gonna change my world [F] nothing's gonna change my [C] world  
[G] Nothing's gonna change my world [F] nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing  
Through my open ears in [F] citing and in[Fm]viting me  
[C] Limitless un[Am]dying love which [Em] shines around me like a million  
[Dm] Suns it calls me on and on a[G7]cross the universe

[C] Jai guru de va [G7] om  
Nothing's gonna change my world [F] nothing's gonna change my [C] world  
[G] Nothing's gonna change my world [F] nothing's gonna change my [C] world  
[C] Jai guru de va jai guru de va jai guru de va jai guru de va  
[C] Jai guru de va jai guru de va jai guru de va

## Ain't She Sweet



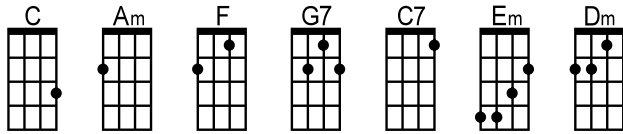
[Cm] Ain't [B7] she [Bb7] sweet  
 Well, see her [Cm] walking [B7] down the [Bb7] street  
 Y'know I [Eb] ask you [G7] very [C7] confidentially  
 [Gm] Ain't [Bb7] she [Eb] sweet

[Cm] Ain't [B7] she [Bb7] nice  
 well look her [Cm] over [B7] once or [Bb7] twice  
 and I [Eb] ask you [G7] very [C7] confidentially  
 [Gm] Ain't [Bb7] she [Eb] nice

[Eb] Just cast an [Ab] eye  
 in her di[Eb]rection  
 oh me oh [Cm] my, [F7]  
 aint that per[F]fec[Bb]tion

[Cm] I [B7] re[Bb7]peat  
 well dont you [Cm] think thats [B7] kind of [Bb7] neat  
 and I [Eb] ask you [G7] very [C7] confidentially  
 [Gm] Ain't [Bb7] she [Eb] sweet

## All I Have To Do Is Dream (Everly Brothers)



[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms  
When [C] I want [Am] you [F] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre [Am] am [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night  
And [C] I need [Am] you [F] to hold me [G7] tight  
When [C] ever I [Am] want you  
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

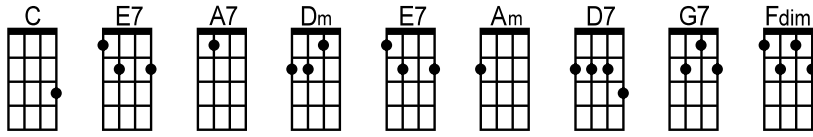
[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life a [G] way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre [Am] am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life a [G] way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream

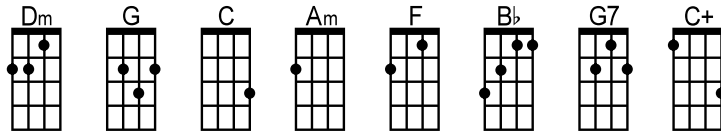
## **All of Me (Seymour Simons / Gerald Marks)**



[C] All of me. Why not take [E7] all of me  
[A7] Can't you see? I'm no good with [Dm] out you  
[E7] Take my lips I want to [Am] lose them  
[D7] Take my arms. I'll never [G7] use them

[C] Your goodbye left me with [E7] eyes that cry  
[A7] How can I go on dear with [Dm] out you?  
[Dm] You took the [Fm] part that [C] once was my [A7] heart  
so [Dm] why not take [G7] all [Fdim] of [C] me?

## All My Loving (The Beatles)



### Verse 1

Close your [Dm] eyes and I'll [G] kiss you  
To [C] morrow I'll [Am] miss you,  
Re [F] member I'll [Dm] always be [Bb] true. [G]  
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,  
And I'll [F] send all my [G7] loving to [C] you.

### Chorus

All my [Am] loving, [C+] I will send to [C] you  
All my [Am] loving, [C+] darling I'll be [C] true.

### Verse 2

I'll pre [Dm] tend that I'm [G] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true. [G]  
And then [Dm] while I'm [G] away I'll write [C] home every [Am] day,  
And I'll [F] send all my [G7] loving to [C] you.

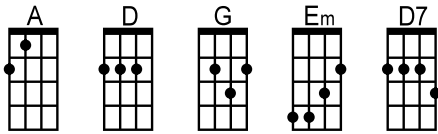
### Chorus

### Verse 1

### Chorus

All my [Am] loving.  
All my [C] Loving, Ooooooo.  
All my [Am] loving, I will send to [C] you.

## ***Always Look on the Bright Side of Life (Monty Python)***



Some [Am] things in life are [D] bad they can [G] really make you [Em] mad  
Other [Am] things just [D] make you swear and [G] curse  
When you've [Am] chewing on life's [D] gristle  
Don't [G] grumble give a [Em] whistle  
And [Am] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten  
and [Am] that's to laugh and [D] smile and [G] dance and sing.  
When you've [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps  
Just [Am] purse your lips and whistle - that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
Come on [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

For [Am] life is quite ab[D] surd and [G] death's the final [Em] word  
you must [Am] always face the [D] curtain with a [G] bow  
For[Am]get about your [D] sin - give the [G] audience a [Em] grin  
En[Am]joy it - it's your last chance any[D7]how.

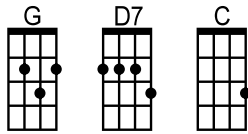
So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]  
[G] just be[Em]fore you [Am] draw your ter[D7]minal [G] breath [Em] [Am] [D7]

[Am] Life's a piece if [D] sh\*t [G] when you look at [Em] it  
[Am] Life's a laugh and [D] death's a joke it's [G] true  
You'll [Am] see it's all a [D] show  
keep'em [G] laughing as you [Em] go  
just re[Am]member that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]  
(Come on guys, cheer up)  
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]



## ***Bad Moon Rising (Creedence Clearwater Revival)***



[G] I see the [D7] bad [C] moon a [G] rising.  
[G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin'.  
[G] I see [D7] bad [C] times to [G] day.

[C] Don't go around tonight,  
Well, it's [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.  
[G] I know the [D7] end is [C] coming [G] soon.  
[G] I fear [D7] rivers [C] over [G] flowing.  
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight,  
Well, it's [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

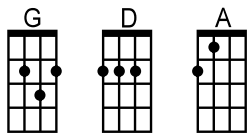
[G] Hope you [D7] got your [C] things to [G] gether.  
[G] Hope you are [D7] quite pre [C] pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather.  
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight,  
Well, it's [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight,  
Well, it's [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.



## **Big Yellow Taxi (Joni Mitchell)**



[G] They paved paradise and put up a parking [D] lot  
With a [G] pink hotel, a [A] boutique and a [D] swingin' hot spot

### **CHORUS:**

[D] Don't it always [A] seem to go  
That you [G] don't know what you've got till it's [D] gone  
They [G] paved paradise and [A] put up a parking [D] lot  
[D] Shoo- bop bop bop bop; Shoo- bop bop bop bop

They [G] took all the trees, put 'em in a tree mu[D]seum  
And they [G] charged the people a [A] dollar and a half just to [D] see 'em

### **CHORUS**

Hey [G] farmer farmer, put away that D.D. [D] T. now  
Give me [G] spots on my apples but [A] leave me the birds and the [D] bees please

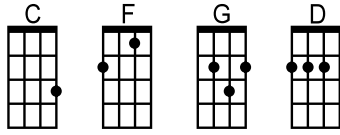
### **CHORUS**

[G] Late last night I heard the screen door [D] slam  
And a [G] big yellow taxi [A] took away my old [D] man

### **CHORUS x2**

[D] Yeah they [G] paved paradise, [A] put up a parking [D] lot  
[D] Shoo- bop bop bop bop; Shoo- bop bop bop bop  
[D] I said they [G] paved paradise, [A] put up a parking [D] lot

## **Blitzkrieg Bop (Ramones)**



[C] \ \ \ [F] \ [G]  
[C] \ \ \ [F] \ [G]  
[C] \ \ \ [F] \ [G]  
[C] \ [F] \ [C]

[N.C. – strum over muted strings]  
Hey! Ho! Let's go!  
Hey! Ho! Let's go!  
Hey! Ho! Let's go!  
[C] Hey! Ho! Let's go!

[C] They're forming in a straight line [F] [G]  
[C] They're goin' thru a tight wind [F] [G]  
[C] The kids are losin' their minds [F]  
In the [G] Blitzkrieg [C] Bop! [F] [C]  
They're piling in the back seat [F] [G]  
[C] They're generating steam heat [F] [G]  
[C] Pulsating to the back beat [F]  
The [G] Blitzkrieg [C] Bop! [F] [C]

### **Chorus**

[F] Hey! Ho! Let's go!  
[C] Shoot 'em in the back now [F] [C]  
[F] What they want, I don't know  
They're [D] all revved up and [F] ready to [G] go!

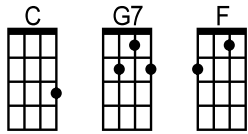
### **Verse**

### **Chorus**

### **Verse**

[C] Hey! Ho! Let's go!  
Hey! Ho! Let's go!  
Hey! Ho! Let's go!  
[C] Hey! Ho! Let's go!

## Brand New Key (Melanie Safka)



[C] I rode my bicycle past your window last night  
[G7] I roller skated to your door at daylight  
[C] It almost seems like you're avoiding me  
[F] I'm okay alone, but you got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key  
I think that we should get together and try them out you see  
[F] I been looking around awhile, you got something for me  
Oh! [C] I got a brand new pair of roller skates,  
[G7] you got a brand new [C] key

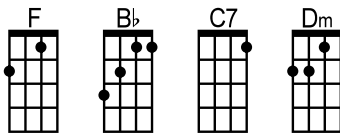
[C] I ride my bike, I roller skate, don't drive no car  
[G7] Don't go too fast, but I go pretty far  
For [C] somebody who don't drive well I've been all around the world  
[F] Some people say, I done all [G7] right for a girl

Well, [C] I got a brand new pair of roller skates, you got a brand new key  
I think that we should get together and try them out you see  
[F] I been looking around awhile, you got something for me  
Oh! [C] I got a brand new pair of roller skates,  
[G7] you got a brand new [C] key

[C] I asked your mother if you were at home  
[G7] She said, yes .. but you weren't alone  
Oh, [C] sometimes I think that you're avoiding me  
[F] I'm okay alone, but you've got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key  
I think that we should get together and try them out you see  
[F] La la la la la la la la, [G7] la la la la la la  
Oh! [C] I got a brand new pair of roller skates,  
[G7] you got a brand new [C] key

## Brown Eyed Girl (Van Morrison)



### Intro

```
A |-----| -1-3-5-3-1- |-----|-----|
E | -1-3-5-3-1- |-----| -1-3-5-3-1- | -0-----0- |
C |-----| -2-3-5-3-2- |-----|-----| 0-2---- |
G | -2-3-5-3-2- |-----| -2-3-5-3-2- | -0-----|
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### Intro x2

[F] Hey, where did [Bb] we go? [F] days when the [C7] rains came  
[F] Down in the [Bb] hollow [F] playin' a [C7] new game  
[F] Laughing and a - [Bb] running, hey hey,  
[F] Skipping and a - [C7] jumping  
[F] In the misty [Bb] morning fog with  
[F] Our [C7] hearts a - thumping and [Bb] you  
[C7] My brown-eyed [F] girl [Dm]  
[Bb] You, my [C7] brown-eyed girl [F] [C7]

[F] Whatever [Bb] happened [F] to Tuesday and [C7] so slow  
[F] Going down the [Bb] old mine with a [F] transistor [C7] radio  
[F] Standing in the [Bb] sunlight laughing  
[F] Hiding behind a [C7] rainbow's wall  
[F] Slipping and a - [Bb] sliding  
[F] All along the [C7] waterfall with [Bb] you  
[C7] My brown-eyed [F] girl [Dm]  
[Bb] You, my [C7] brown-eyed girl [F]

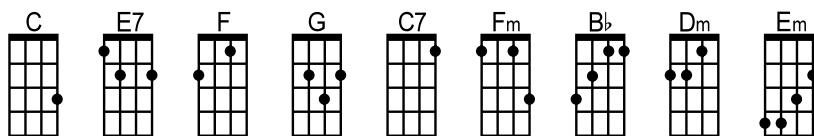
### Chorus

[C7] Do you remember when we used to [F] sing:  
Sha la la [Bb] la la la la [F] la la la la te [C7] da  
[F] Sha la la [Bb] la la la la [F] la la la la te [C7] da  
La te [F] da [C7]

[F] So hard to [Bb] find my way, [F] now that I'm all [C7] on my own  
[F] I saw you just the [Bb] other day, [F] my, how [C7] you have grown  
[F] Cast my memory [Bb] back there, lord  
[F] Sometimes I'm [C7] overcome thinking 'bout  
[F] Making love in the [Bb] green grass  
[F] Behind the [C7] stadium with [Bb] you  
[C7] My brown-eyed [F] girl [Dm]  
[Bb] You, my [C7] brown-eyed girl [F]

### Chorus

## ***Build Me Up, Buttercup (The Foundations)***



### ***Chorus***

Why do you [C] build me up (build me up) [E7] Buttercup, baby  
Just to [F] let me down (let me down) and [G] mess me around  
And then [C] worst of all (worst of all) [E7] you never call, baby  
When you [F] say you will (say you will) but [G] I love you still  
I need [C] you (I need you) more than [C7] anyone, darlin  
You [F] know that I have from the [Fm] start  
So [C] build me up (build me up) [G] Buttercup,  
Dont break my [F] heart [C]

I'll be [C] over at [G] ten, you told me [Bb] time and a[F]gain  
But you're [C] late, I wait a[F]round and then  
I [C] went to the [G] door, I can't [Bb] take any[F]more  
Its not [C] you, you let me [F] down again

### ***Bridge***

[F] Hey, [C] hey, [Dm] hey! Baby, baby, try to find  
[G] Hey, [Fm] hey, [Em] hey! A little time and I'll make you mine  
[F] I'll be home, I'll be be[Dm]side the phone waiting for [G] you  
[G] Ooo-oo-ooo, [G] ooo-oo-ooo

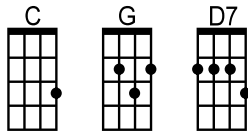
### ***Chorus***

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy  
you a[C]dore, if you'd just [F] let me know  
Al[C] though you're un[G] true,  
Im at[Bb]tracted to [F] you  
all the [C] more, Why do I [F] need you so

### ***Bridge***

### ***Chorus***

## Bye Bye Love (Everly Brothers)



[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.  
I think I'm a [D7] gonna [G] cry.  
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.  
I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.  
[5 beats then tacet]

[N.C.] There goes my [D7] baby with someone [G] new.  
She sure looks [D7] happy; I sure am [G] blue.  
She was my [C] baby till he stepped [D7] in.  
Goodbye to [D7] romance that might have [G] been.

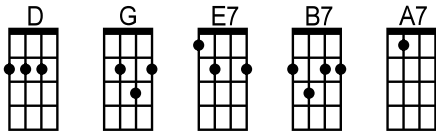
[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.  
I think I'm a [D7] gonna [G] cry.  
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.  
I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.  
[5 beats then tacet]

[N.C.] I'm through with [D7] romance. I'm through with [G] love.  
I'm through with [D7] counting the stars a[G]bove.  
And here's the [C] reason that i'm so [D7] free.  
My lovin' [D7] baby is through with [G] me.

[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.  
I think I'm a [D7] gonna [G] cry.  
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.  
I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.  
Bye bye my [D7] love bye [G] bye.  
Bye bye my [D7] love bye [G] bye.



## California Sun (The Rivas)



[D] \ \ \ [G] \ \ \ [D] \ \ \ [G] \ \ \ [D] \ \ \ [G] \ \ \ [E7] \ [A7] \ [D] \ \ \

Well, I'm [D] goin' out west where [G] I be[D]long [D] [G] [D]  
Where the days are short and the [G] nights are [D] long [D] [G] [D]

[D] Where they walk and I'll [G] walk  
They [D] twist and I'll [G] twist  
They [D] shimmy and I'll [G] shimmy  
They [D] fly and I'll [G] fly  
Well they're [D] out there a' havin' [B7] fun  
In that [E7] warm Cali[A7]fornia [D] sun.

Well, I'm [D] goin' out west out [G] on the [D] coast [D] [G] [D]  
Where the California girls are [G] really the [D] most [D] [G] [D]

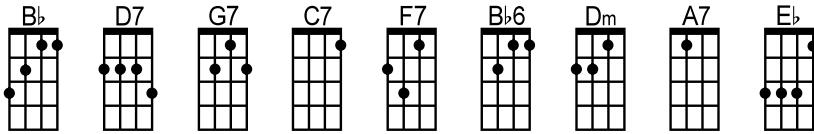
[D] Where they walk and I'll [G] walk  
They [D] twist and I'll [G] twist  
They [D] shimmy and I'll [G] shimmy  
They [D] fly and I'll [G] fly  
Well they're [D] out there a' havin' [B7] fun  
In that [E7] warm Cali[A7]fornia [D] sun.

Well the [D] girls are frisky in [G] old 'Fris[D]co [D] [G] [D]  
A pretty little chick wher[G]ever you [D] go [D] [G] [D]

[D] Where they walk and I'll [G] walk  
They [D] twist and I'll [G] twist  
They [D] shimmy and I'll [G] shimmy  
They [D] fly and I'll [G] fly  
Well they're [D] out there a' havin' [B7] fun  
In that [E7] warm Cali[A7]fornia [D] sun.

Yeah they're [D] out there a' havin' [B7] fun  
In that [E7] warm Cali[A7]fornia [D] sun.

## The Charleston



[Bb] Charleston, [D7] Charleston, [G7] Made in Carolina  
[C7] Some dance, [F7] some prance, [Bb6] I'd say  
[F7] There's nothing finer than the  
[Bb] Charleston, [D7] Charleston, [G7] Lord, how you can shuffle  
[Dm] Ev'ry step you do, [A7] Leads to something new, [D7] Man I'm telling you  
[F7] It's a lapazoo

[Bb] Buck dance, [D7] Wing dance  
[G7] Will be a back number, [C7] But the Charleston, [F7] the new Charleston  
[Bb6] That dance is [F7] surely a comer  
[Bb] Sometime, You'll dance it [Eb] one time  
The dance called the [Bb6] Charleston,  
[F7] Made in South Caro[Bb]line

## Centerfold (J Geils Band)

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[G] Does she walk? [F] Does she talk? [C] Does she come com[F]plete?  
My [G] homeroom homeroom [F] angel always [C] pulled me from my [F] seat  
[G] She was pure like [F] snowflakes, No [C] one could ever [F] stain  
The [G] memory of my [F] angel, Could [C] never cause me [F] pain  
[Em] Years go by I'm lookin' through a [Am] girly maga[C]zine [D]  
And [Em] there's my homeroom angel on the [Am] pages in-be[C]tween [D]

### Chorus

My [G] blood runs [F] cold. My [C] memory has [F] just been sold  
My [G] angel is the [F] centerfold. [C] Angel is the [F] centerfold  
My [G] blood runs [F] cold. My [C] memory has [F] just been sold  
[G] \ [F] \ \ [C] Angel is the [F] centerfold

[G] Slipped me notes [F] under the desk While [C] I was thinkin' a[F]bout her [C] dress  
[G] I was shy I [F] turned away, Be[C]fore she caught my [F] eye  
[G] I was shakin' [F] in my shoes When[C] ever she flashed those [F] baby-blues  
[G] Something had a [F] hold on me when [C] angel passed close [F] by  
[Em] Those soft and fuzzy sweaters, Too [Am] magical to [C] touch [D]  
Too [Em] see her in that negligee is [Am] really just too [C] much [D]

### Chorus

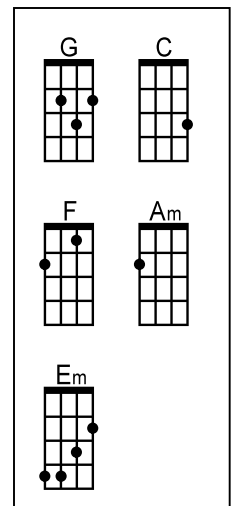
[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[G] It's okay I [F] understand This [C] ain't no never-[F] never land  
I [G] hope that when this [F] issue's gone I'll [C] see you when your [F] clothes are on  
[G] Take you car, [F] Yes we will We'll [C] take your car and [F] drive it  
We'll [G] take it to a [F] motel room And [C] take 'em off in [F] private  
[Em] A part of me has just been ripped  
The [Am] pages from my [C] mind are [D] stripped  
[Em] Oh no, I can't deny it [Am] Oh yea, I [C] guess I gotta [D] buy it!

### Chorus

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

[C]



## City Of New Orleans (Arlo Guthrie)

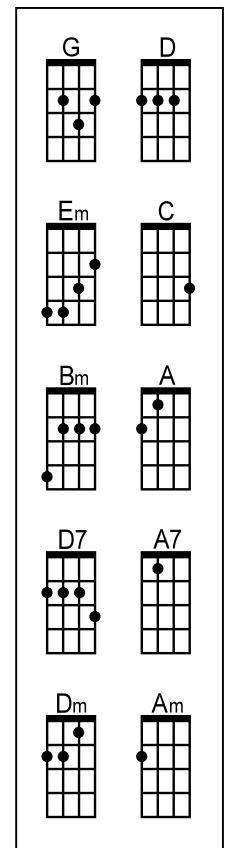
[G] Riding on the [D] City of New [G] Orleans  
[Em] Illinois Central [C] Monday morning [G] rail  
[G] Fifteen cars and [D] fifteen restless [G] riders  
[Em] Three conductors and [D] twenty five sacks of [G] mail  
All a [Em] long the south bound odyssey the [Bm] train pulls out of Kenkakee  
[D] Rolls along past houses farms and [A] fields  
[Em] Passing trains that have no name [Bm] freight yards full of old black men  
And the [D] graveyards of [D7] rusted automo [G] biles

**Chorus:** [C] Good morning A[D]merica how [G] are you  
Say [Em] don't you know me [C] I'm your native [G] son  
[D] I'm the [G] train they call the [D] City of New [Em] Orleans [A7]  
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done

[G] Dealing card games with the [D] old men in the [G] club car  
[Em] Penny a point ain't [C] no-one keeping [G] score  
[G] Pass the paper [D] bag that holds the [G] bottle  
[Em] Feel the wheels [D] rumbling 'neath the [G] floor  
And the [Em] sons of Pullman porters and the [Bm] sons of engineers  
Ride their [D] father's magic carpets made of [A] steel  
[Em] Mothers with their babes asleep [Bm] rocking to the gentle beat  
And the [D] rhythm of the [D7] rails is all they [G] feel

### Chorus

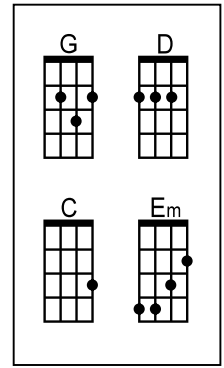
[G] Night time on the [D] City of New [G] Orleans  
[Em] Changing cars in [C] Memphis Tenne [G] ssee  
[G] Half way home [D] we'll be there by [G] morning  
Through the [Em] Mississippi darkness [D] rolling down to the [G] sea  
But [Em] all the towns and people seem to [Bm] fade into a bad dream  
And the [D] steel rail still ain't heard the [A] news  
The con [Em] ductor sings his songs again  
The [Bm] passengers will please refrain  
This [D] train got the disa [D7] ppearing railroad [G] blues



[C] Good night A [D] merica how [G] are you  
Say [Em] don't you know me [C] I'm your native [G] son  
[D] I'm the [G] train they call the [D] City of New [Em] Orleans [A7]  
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done  
I'll be [Dm] gone five [Am] hundred [D] miles when the day is [G] done

## ***Come Dancing (The Kinks)***

[G] They put a parking lot on a piece of land  
[D] Where the super [G] market used to stand  
Before that they put up a bowling [D] alley  
On the site that used to be the local [G] pally  
[C] That's where the big bands [G] used to come and play  
[D] My sister went there [G] on a Saturday  
Come [C] dancin'. All her boyfriends [G] used to come and call  
Why not come [D] dancin', it's [C] only natural [G]



[G] Another Saturday, another date  
[D] She would be ready but she'd [G] always make him wait  
In the hallway, in antici [D] pation  
He didn't know the night would end up in frust [G] ration.  
[C] He'd end up blowing all his [G] wages for the week  
[D] All for a cuddle and a [G] peck on the cheek  
Come [C] dancin'. That's how they did it when [G] I was just a kid  
And when they said come [D] dancin', my [C] sister always did [G]

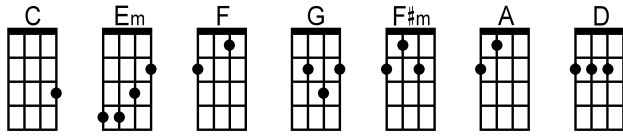
**Bridge:** My [Em] sister should have [D] come in at [C] midnight  
[D] And my [Em] mom would always [D] sit up and [C] wait  
[D] It [Em] always ended [D] up in a [C] big brawl  
[D] When my [Em] sister used to [D] get home [C] late

[G] Out of my window I can see them in the moonlight  
[D] Two silhouettes saying goodnight by the garden gate [G]

The [Em] day they [D] knocked down the [C] pally  
[D] My [Em] sister [D] stood and [C] cried  
[D] The [Em] day they [D] knocked down the [C] pally  
[D] [Em] Part of my [D] childhood [C] died, [tacet] just died.

[G] Now I'm grown up and playing in a band  
[D] And there's a car park where the [G] pally used to stand  
[C] My sister's married and she [G] lives on an estate  
[D] Her daughters go out, now [G] it's her turn to wait  
[C] She knows they get away with [G] things she never could  
[D] But if I asked her I [G] wonder if she would  
Come [C] dancin'. Come on sister, [G] have yourself a ball  
Don't be afraid to come [D] dancin', it's [C] only natural [G]  
It's [C] only natural [G] [D] [G]

## Come On Eileen (Dexy's Midnight Runners)



[C] [Em] [F] [C] [G] x2

[C] Poor old Johnny [Em] Ray

Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

[F] Sang along, [F] who'd blame them [C] [G]

[C] You're grown (you're grown up), [Em] so grown (so grown up)

[F] Now I must say more than ever [C] [G] (come on Eileen)

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

and we can [C] sing just like our [G] fathers

### CHORUS

[D] Come on Eileen oh, I [F#m] swear (well he means)

at this [Em] moment you mean [G] every[A]thing

With [D] you in that dress, my [F#m] thoughts (I confess)

verge on [Em] dirty, Ah come [G] on Ei[A]leen

[C] These people round [Em] here

wear beaten [F] down eyes sunk in smoke-dried faces,

so re[C]signed to what their [G] fate is

but [C] not us (no never) no [Em] not us (no never)

[F] we are far too young and clever [C] [G] remember

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

Eileen I'll [C] hum this tune for [G] ever

### CHORUS

[D] Please...

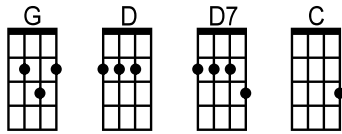
*(Start slow, then faster)*

[D] Come on, Eileen too-loo rye- [A] aye Come on, Eileen too-loo rye-

[G] Now you have grown, now you have shown, [D] oh Ei[A]leen

### CHORUS

## Cover of the Rolling Stone (Dr. Hook)



[G] Well we're big rock singers we've got golden fingers  
and we're loved everywhere we [D] go,  
we sing about beauty and we sing about truth  
[D7] at ten thousand dollars a [G] show;  
We take all kind of pills to give us all kind of thrills,  
but the thrill we've never [C] known,  
is the [D] thrill that'll get you when you get your picture  
on the cover of the Rolling [G] Stone

**CHORUS** [G] Rolling [D] Stone  
wanna see my picture on the cover  
[G] (Stone) wanna buy five copies for my mother  
[D] (Stone) wanna see my smilin' face  
on the [C] cover of the Rolling [G] Stone

[G] I've got a freaky old lady called my Cocaine Katy  
who embroiders on my [D] jeans,  
I've got my poor old gray-haired Daddy,  
[D7] drivin' my limou [G] sine  
Now it's all designed to blow our minds  
but our minds won't really be [C] blown,  
like the [D] blow that'll get you when you get your picture  
on the cover of the Rolling [G] Stone

### CHORUS

[G] We got a lot of little teenage, blue-eyed groupies  
who do anything we [D] say,  
we got a genuine Indian guru,  
[D7] who's teachin' us a better [G] way,  
We got all the friends that money can buy,  
so we never have to be a [C] lone,  
and we [D] keep gettin' richer but we can't get our picture  
on the cover of the Rolling [G] Stone

### CHORUS x2

## **Crazy G (HUG Style)**

### **Part 1**

A | -2-2-1-1- | -0-0-5-5-5- | -2-2-1-1- | -0-0-5-5-5- |  
E | -0-0-0-0- | -2-2-2-2-2- | -0-0-0-0- | -2-2-2-2-2- |  
C | -2-2-1-1- | -0-0-0-0-0- | -2-2-1-1- | -0-0-0-0-0- |  
G | -0-0-0-0- | -2-2-2-2-2- | -0-0-0-0- | -2-2-2-2-2- |

D D D D    D D U D U    D D D D    D D U D U

### **Part 2**

A | -2-2-2-2- | -2-2-2-2- | -2-2-2-2- |  
E | -3-3-0-0- | -3-3-0-0- | -3-3-0-3- |  
C | -2-2-2-2- | -2-2-2-2- | -2-2-2-2- |  
G | -0-0-0-0- | -0-0-0-0- | -0-0-0-0- |

D U D U    D U D U    D U D U

A | -1-1-1-1- | -1-1-1-1- | -1-1-1-1- |  
E | -3-3-0-0- | -3-3-0-0- | -3-3-0-3- |  
C | -2-2-2-2- | -2-2-2-2- | -2-2-2-2- |  
G | -0-0-0-0- | -0-0-0-0- | -0-0-0-0- |

D U D U    D U D U    D U D U

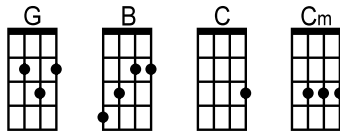
### **Fancy Ending**

A | -2-1-2-1- | -2-1-2- |  
E | -0-0-0-0- | -0-0-0- |  
C | -2-1-2-1- | -2-1-2- |  
G | -0-0-0-0- | -0-0-0- |

D D D D    D Slide



## Creep (Radiohead)



When you were here [G] before, Couldn't look you in the [B] eyes  
You look like an [C] angel, Your skin makes me [Cm] cry

You float like a [G] feather, In a beautiful [B] weather  
I wish I was [C] special, You're so very [Cm] special

**Chorus:** But I'm a [G] creep. I'm a [B] weirdo.  
What the hell am I doin' [C] here? I don't belong [Cm] here.

I don't care if it [G] hurts, I wanna have con [B] trol  
I wanna perfect [C] body, I want a perfect [Cm] soul

I want you to [G] notice, When I'm not a [B] round  
You're so very [C] special, I wish I was [Cm] special....

**Chorus:** But I'm a [G] creep. I'm a [B] weirdo.  
What the hell am I doin' [C] here? I don't belong [Cm] here.

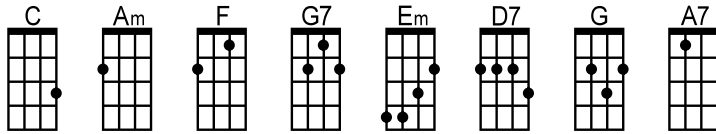
**Bridge:** [G] She's running out [B] again  
[C] She's running [Cm] out  
[G] She run run run [B] run...  
[C] run... [Cm] run...

Whatever makes you [G] happy, Whatever you [B] want  
You're so very [C] special, Wish I was [Cm] special...

**Chorus:** But I'm a [G] creep. I'm a [B] weirdo.  
What the hell am I doin' [C] here? I don't belong [Cm] here.

I don't belong [G] here

## **Crocodile Rock (Elton John)**



Intro: [C] [Am] [F] [G7]

I rem [C] ember when rock was young  
Me and [Em] Susie had so much fun  
Holding [F] hands and skimmin' stones  
Had an [G7] old gold Chevy and a place of my own  
But the [C] biggest kick I ever got  
Was doin' a [Em] thing called the Crocodile Rock  
While the [F] other kids were rockin' 'round the clock  
We were [G7] hoppin' and boppin' to the Crocodile Rock well

### **Chorus**

[Am] Crocodile Rockin' is something shockin'  
When your [D7] feet just can't keep still  
[G] I never had me a better time and I [C] guess I never will  
[A7] Oh lawdy mamma those Friday nights  
When [D7] Susie wore her dresses tight and  
[G7] Crocodile Rockin' was out of [F] sight  
[C] La...la la la la [Am] la...la la la la [F] la....la la la la [G7] la....

But the [C] years went by and rock just died  
[Em] Susie went and left me for some foreign guy  
[F] Long nights cryin' by the record machine  
[G] Dreamin' of my Chevy and my old blue jeans  
But they'll [C] never kill the thrills we've got  
Burnin' [Em] up to the Crocodile Rock  
Learning [F] fast as the weeks went past  
We really [G7] thought the Crocodile Rock would last well

### **Chorus**

### **Repeat Verse 1**

### **Chorus**

[C] La...la la la la [Am] la...la la la la [F] la....la la la la [G7] la.... [C]

## Do You Really Want To Hurt Me (Culture Club)

### Intro:

[G] Give me [Bm] time, to [Em] realise my crime;  
[G] Let me [Bm] love, and [Em] steal.  
[G] I have [Bm] danced [Em] inside your eyes;  
[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?  
[G] Do you [Bm] really want to [Em] make me cry?  
[C] Precious [G] kisses, words that [Am] burn me;  
[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning,  
[G] Choose my [Bm] colour, find a [Em] star.  
[C] Precious [G] people always [Am] tell me;  
[Bm] That's a step, a step too far.

### Chorus:

[G] Do you [Bm] really want to [Em] hurt me?  
[G] Do you [Bm] really want to [Em] make me cry?  
[C] Do you [G] really want to [Am] hurt me?  
[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Ebmaj7]

[G] Words are [Bm] few, I have [Em] spoken,  
[G] I could [Bm] waste a thousand [Em] years.  
[C] Wrapped in [G] sorrow, words are [Am] token,  
[Bm] Come inside and catch my tears.

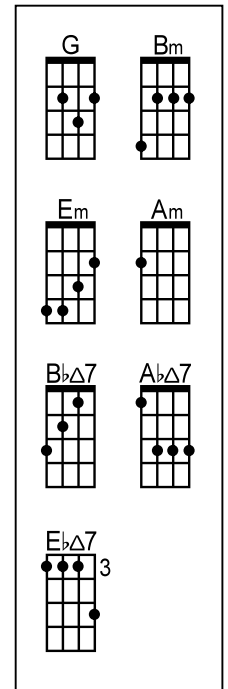
[G] You've been [Bm] talking, but be[Em]lieve me,  
[G] If it's [Bm] true, you don't [Em] know.  
[C] This boy [G] loves without a [Am] reason,  
[Bm] I'm prepared to let you go.

### Bridge:

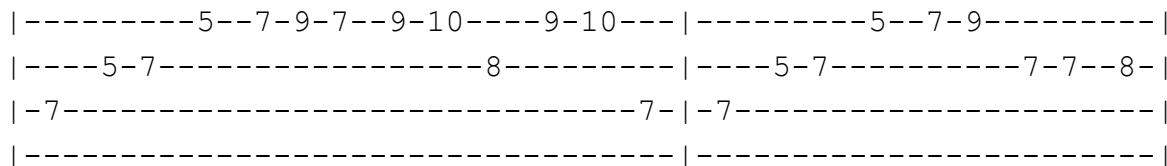
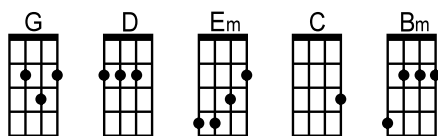
[C] If it's love you [D] want from me, then [C] take it a- [D] way.  
[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

### Chorus x2

[C] Do you [G] really want to [Am] hurt me?  
[Bm] Do you really want to make me [Bbmaj7] cry?



## Don't Stop Believin' (Journey)



[G] Just a [D] small town girl, [Em] living in [C] a lonely world  
 [G] She took the [D] midnight train going [Bm] anywh[C]ere

[G] Just a [D] city boy, [Em] born and raised in [C] south Detroit  
 [G] He took the [D] midnight train going [Bm] anyw[C]here

[G] A singer in a [D] smoky room, [Em] a smell of wine and [C] cheap perfume  
 [G] For a smile they can [D] share the night, it goes [Bm] on and on and [C] on and on

[C] Strangers waiting [G] up and down the boulevard  
 [C] Their shadows searching in the [G] night  
 [C] Streetlight, people, [G] living just to find emotion  
 [C] Hiding, somewhere in the [G] night

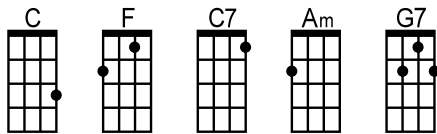
[G] Working hard to [D] get my fill, [Em] everybody [C] wants a thrill  
 Paying [G] anything to [D] roll the dice, just [Bm] one more [C] time

[G] Some will win, [D] some will lose, [Em] some were born to [C] sing the blues  
 [G] Oh, the movie [D] never ends; it goes [Bm] on and on and [C] on and on

[C] Strangers waiting [G] up and down the boulevard  
 [C] Their shadows searching in the [G] night  
 [C] Streetlight, people, [G] living just to find emotion  
 [C] Hiding, somewhere in the [G] night

[G] Don't stop be[D]lieving [Em] hold on to the [C] feeling  
 [G] Streetlight [D] people [Bm]  
 [G] Don't stop be[D]lieving [Em] hold on to the [C] feeling  
 [G] Streetlight [D] people [Bm]  
 [G] Don't stop be[D]lieving [Em] hold on to the [C] feeling  
 [G] Streetlight [D] people [Bm] [C] [G]

## Doo Wah Diddy (Manfred Mann)



Intro: [C] [F] [C]

(Tacet) There she was just a walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] She looked good (looked good) she looked fine (looked fine)  
[C] She looked good she looked fine and I nearly lost my mind

Be [C] fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] We walked on (walked on) to my door (my door)  
[C] We walked on to my door then we kissed a little more

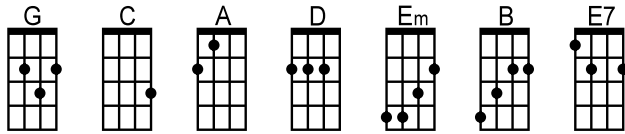
[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F] ..... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] I'm hers (I'm hers) she's mine (she's mine)  
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F] ..... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] I'm hers (I'm hers) she's mine (she's mine)  
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah  
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

## East Bound and Down (Jerry Reed)



Intro: [G] \ \ \ [G] \ \ \ [C] \ \ \ [C] \ \ \ [A] \ \ \ [A] \ \ \ [D] \ \ \ [D] \ \ \

[G] Well I'm east bound and down, [A] loaded up and truckin'  
[C] a' we gonna' do what they say can't be [D] done  
We've got a [G] long way to go, and a [A] short time to get there  
I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.

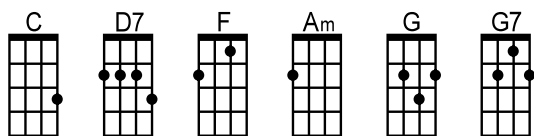
[Em] Keep your foot hard on the peddle son, [C] never mind them brakes  
let it [A] all hang out 'cause [B] we've got a run to [E7] make  
The boys are [E7] thirsty in Atlanta, and there's [C] beer in Texarkana  
and we'll [A] bring it back no matter what it [B] takes

[G] Well I'm east bound and down, [A] loaded up and truckin'  
[C] a' we gonna' do what they say can't be [D] done  
We've got a [G] long way to go, and a [A] short time to get there  
I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.

[Em] Old Smokey's got them ears on, he's [C] hot on your trail  
And he [A] ain't gonna' [B] rest 'til you're in [E7] jail  
So, you gotta' [E7] dodge him, you gotta' duck him  
you gotta' [C] keep that diesel truckin'  
just [A] put that hammer down and give it [B] hell

[G] Well I'm east bound and down, [A] loaded up and truckin'  
[C] a' we gonna' do what they say can't be [D] done  
We've got a [G] long way to go, and a [A] short time to get there  
I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.

## Eight Days A Week (The Beatles)



Intro: [C] \ \ \ [D7] \ \ \ [F] \ \ \ [C] \ \ \

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

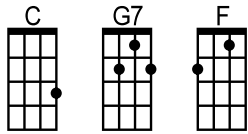
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] Eight days a [C] week [F] eight days a [C] week

[C] \ \ \ [D7] \ \ \ [F] \ \ \ [C]

## End of the Line (Traveling Wilburys)



Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a [G7] round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right doing the [G7] best you [F] can  
Well it's [C] all right as long as you [G7] lend a [C] hand  
[F] You can sit around and wait for the [C] phone to ring (at the end of the line)  
[F] Waiting for someone to tell you [C] everything (at the end of the line)  
[F] Sit around and wonder what to [C] morrow will bring (at the end of the line)  
Maybe a [G7] diamond ring

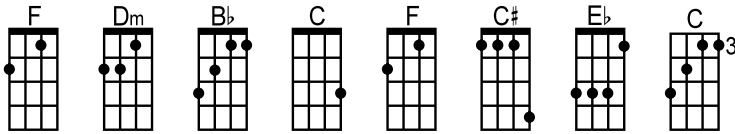
Well it's [C] all right even if they [G7] say you're [F] wrong  
Well it's [C] all right sometimes you [G7] gotta be [C] strong  
[C] Well it's all right as long as you got [G7] somewhere to [F] lay  
Well it's [C] all right everyday is [G7] judgment [C] day  
[F] Maybe somewhere down the [C] road aways (at the end of the line)  
[F] You'll think of me wonder where I [C] am these days (at the end of the line)  
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)  
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove  
Well it's [C] all right if you got [G7] someone to [C] love  
[C] Well it's all right everything'll [G7] work out [F] fine  
Well it's [C] all right we're going to the [G7] end of the [C] line  
[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)  
[F] I'm glad to be here happy to [C] be alive (at the end of the line)  
[F] It don't matter if you're [C] by my side (at the end of the line)  
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray  
Well it's [C] all right you still got [G7] something to [C] say  
[C] Well it's all right remember to [G7] live and let [F] live  
Well it's [C] all right the best you can [G7] do is for [C] give  
[C] Well it's all right riding a [G7] round in the [F] breeze  
Well it's [C] all right if you live the [G7] life you [C] please  
[C] Well it's all right even if the [G7] sun don't [F] shine  
Well it's [C] all right we're going to the [G7] end of the [C] line



## Every Breath You Take (Police)



Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make  
Every bond you [Bb] break every step you [C] take  
I'll be watching you [Dm]  
[Dm] Every single [F] day and every word you [Dm] say  
Every game you [Bb] play every night you [C] stay  
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]

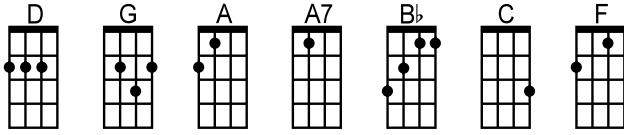
[C#] Since you've gone I've been lost without a [Eb] trace  
I dream at night I can only see your [C#] face  
I look around but it's you I can't re [Eb] place  
I feel so cold and I long for your em [C#] brace  
I keep crying baby baby [F] please [Dm] [Bb] [C] [Dm]

[F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]

Every move you [Bb] make every step you [C] take  
I'll be watching you [Dm]  
I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]  
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]

## Every Day (Buddy Holly)



[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A [G] hey a [D] hey [A] hey  
[D] Every day [G] it's a gettin' [A] faster  
[D] Everyone said [G] go out and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
A [G] hey a [D] hey [A] hey

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

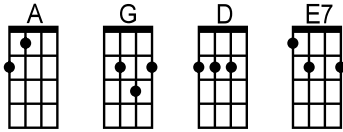
### **Instrumental**

[D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [D] \ \ \  
[D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [G] \ [A] \ [D] \ \ \ [D7] \ \ \

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]  
[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A [G] hey a [D] hey [A] hey

[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

## ***Fat Bottomed Girls (Queen)***



[A] Are you gonna [G] take me home [D] tonight?

[A] Ah down [G] beside that red fire [E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Hey I was [A] just a skinny lad, Never knew no good from bad

But I knew life before I left my nurse[E7]ry

Left a[A]lone with big fat Fanny, She was [D] such a naughty nanny

Heap big wo[A]man you made a [E7] bad boy out of [A] me

I've been [A] singing with my band, Across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style, Went kind of [D] smooth after a while

Take me [A] to them dirty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night?

[A] Oh down be[G]side that red fire[E7]light?

[A] Oh and [D] give it all you got

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D]

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round

[A] Now your mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali[E7]ty (I tell you)

Oh but [A] I still get my pleasure

[A]Still [D] got my greatest treasure

Heap big [A] woman you made a [E7] fat boy out of [A] me

[A] Oh won't you [G] take me home to[D]night?

[A] Oh down be[G]side that red fire[E7]light?

[A] Oh and [D] give it all you got

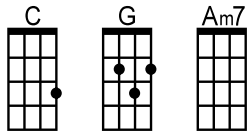
Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D]

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round

Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D]

Fat bottomed [A] girls You make the [E7] rockin' world go [D] round [A]

## Feelin' Groovy - 59th Street Bridge Song (Simon & Garfunkel)



Intro: [C] [G] [Am7] [G] (x 2)

[C] Slow [G] down, you [Am7] move too [G] fast,  
[C] You got to [G] make the [Am7] morning [G] last,  
Just [C] kickin' [G] down the [Am7] cobble [G] stones,  
[C] Lookin' for [G] fun and [Am7] feelin' [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

[C] Hello [G] lamppost, [Am7] what cha [G] knowin'?  
[C] I've come to [G] watch your [Am7] flowers [G] growing,  
[C] Ain't cha [G] got no [Am7] rhymes for [G] me?  
[C] Dootin' do-[G] do-do [Am7] feeling [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

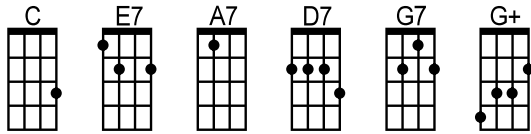
Got [C] no deeds to [G] do, no [Am7] promises to [G] keep,  
I'm [C] dappled and [G] drowsy and [Am7] ready to [G] sleep,  
Let the [C] morning time [G] drop all its [Am7] petals on [G] me,  
[C] Life I [G] love you, [Am7] all is [G] groovy...

[C] [G] [Am7] [G]

Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy  
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy  
Ba da da [C] da da [G] da da [Am7] feelin' [G] groovy

[C] [G] [Am7] [G]

## Five Foot Two



[C] Five foot two, [E7] eyes of blue  
But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose  
[A7] Never had no other beaus.  
Has [D7] anybody [G7] seen my [C] gal?

### **Bridge**

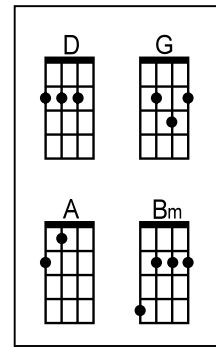
Now if you [E7] run into a five foot two, [A7] covered in fur,  
[D7] Diamond rings and all those things,  
[G7] Betcha' life it [D7] isn't [G7] her,  
[Gaug] But...

[C] Could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] gal?

Has [D7] anybody [G7] seen my ...  
... [D7] anybody [G7] seen my ...  
Has [D7] anybody [G7] seen my [C] gal? [G7] [C]

## 500 Miles (Proclaimers)

[D] When I wake up, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you  
[D] When I go out, yeah I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you  
[D] If I get drunk, well I know I'm gonna be  
I'm gonna [G] be the man who [A] gets drunk next to [D] you  
[D] And if I haver, hey I know I'm gonna be  
I'm gonna [G] be the man who's [A] havering to [D] you



### **Chorus:**

[D] But I would walk 500 miles  
And [G] I would walk [A] 500 more  
Just to [D] be the man who walks a thousand [G] miles  
To fall down [A] at your [D] door

[D] When I'm working, yes I know I'm gonna be  
I'm gonna [G] be the man who's [A] working hard for [D] you  
[D] And when the money, comes in for the work I do  
I'll pass al[G]most every pen[A]ny on to [D] you  
[D] When I come home (When I come home), well I know I'm gonna be  
I'm gonna [G] be the man who [A] comes back home to [D] you  
[D] And if I grow old, well I know I'm gonna be  
I'm gonna [G] be the man who's [A] growing old with [D] you

### **Chorus**

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

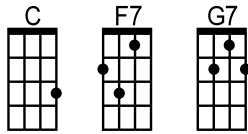
[D] When I'm lonely, well I know I'm gonna be  
I'm gonna [G] be the man who's [A] lonely without [D] you  
[D] And when I'm dreaming, well I know I'm gonna dream  
I'm gonna [G] Dream about the [A] time when I'm with [D] you  
[D] When I go out (When I go out), well I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you  
[D] And when I come home (When I come home), yes I know I'm gonna be  
I'm gonna [G] be the man who [A] comes back home with [D] you  
I'm gonna [G] be the man who's [A] coming home with [Bm] you

### **Chorus**

[D] Da la la (Da la la), Da la la (Da la la) [G] Da la la Da la la [A] Da la la [D] Da la la x2

### **Chorus**

## ***Folsom Prison Blues (Johnny Cash)***



[C] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G7] train keeps a rollin' on down to San An[C]ton

[C] When I was just a baby my mama told me son  
Always be a good boy don't ever play with guns  
But I [F7] shot a man in Reno just to watch him [C] die  
Now every [G7] time I hear that whistle  
I hang my head and [C] cry

[C] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and smoking big cigars  
But I [F7] know I had it coming I know I can't be [C] free  
But those [G7] people keep a movin'  
And that's what tortures [C] me

[C] Well if they'd free me from this prison, if that railroad train was mine  
I bet I'd move it all a little further down the line  
[F7] Far from Folsom prison that's where I want to [C] stay  
And I'd [G7] let that lonesome whistle blow my blues a[C]way

## Forget You (Cee Lo Green)

INTRO: [C] [D7] [F] [C]

### CHORUS 1

[C] I see you driving round town with the [D7] girl I love  
And I'm like [F] "Forget you!" [C] Ooo ooo ooo  
[C] I guess the change in my pocket [D7] wasn't enough  
And I'm like [F] "Forget you, and [C] forget her too."  
I said [C] If I was richer, I'd [D7] still be with ya  
[F] Now ain't that some shhh... [C] (Ain't that some shhh...)  
[C] And though there's pain in my chest I still [D7] wish you the best  
With a [F] "Forget you" [C]

[C] I said I'm sorry...I can't afford a [D7] Ferrari,  
But [F] that don't mean I can't get you [C] there  
[C] I guess he's an Xbox...and I'm more A- [D7] tari  
But the [F] way you play your game ain't [C] fair

### CHORUS 2

I pity the [C] foooooool who [D7] falls in love with you  
Oh [F] shh... she's a gold digger, [C] just thought you should know  
[C] Oooooo, I [D7] got some news for you  
[F] You can go run and tell your boyfriend [C]

### CHORUS 1

[C] Now I know I had to [D7] borrow, [F] beg and steal and lie and cheat [C]  
[C] Tryin to keep ya, tryin' to [D7] please ya  
Cause [F] being in love with your ass ain't [C] cheap

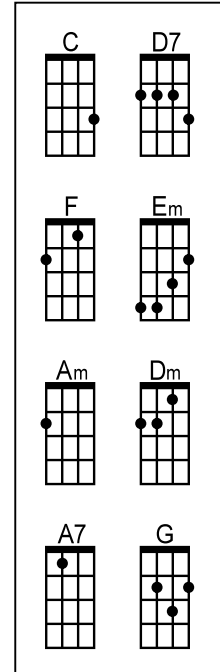
**CHORUS 2** (*I pity the fool...*)

**CHORUS 1** (*I see you driving round town...*)

### BRIDGE

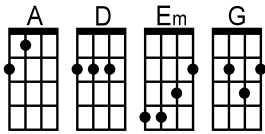
Now [Em] baby, baby, baby, why ya [Am] why ya want to hurt me so [Dm] bad [G] (So bad, so bad, so bad)  
I [Em] tried to tell my momma but she [Am] told me its one for your [Dm] dad (Your dad, your dad, your dad)  
[Em] Why, [Am] Why, [Dm] why [G]  
[Em] I Love you [Am] I still love you [Dm] [G] AHHHHHHH

**CHORUS 1** (*I see you driving round town...*)





## ***The Gambler (Kenny Rogers)***



On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,  
I met up with the gambler; we were both too tired to [A] sleep.  
So [D] we took turns a starin' out the [G] window at the [D] darkness  
'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,  
and knowin' what their cards were by the way they held their [A] eyes.  
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.  
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

So I [D] handed him my bottle and he [G] drank down my last [D] swallow.  
Then he bummed a cigarette and asked me for a [A] light.  
And the [D] night got deathly quiet, and his [G] face lost all ex[D]pression.  
Said, "If you're [G] gonna play the [D] game, boy, ya gotta [A] learn to play it [D] right.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,  
[G] know when to [D] walk away and know when to [A] run.  
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.  
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

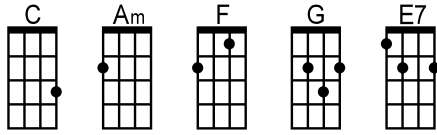
[D] Ev'ry gambler knows that the [G] secret to surv[D]ivin'  
is knowin' what to throw away and knowing what to [A] keep.  
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,  
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window,  
crushed out his cigarette and faded off to [A] sleep.  
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.  
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,  
[G] know when to [D] walk away and know when to [A] run.  
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.  
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

***[Repeat chorus once]***

## Hallelujah (Leonard Cohen)



[C] \ \ \ \ \ [Am] \ \ \ \ \ x4

Well I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G] care for music [C] do you [G]  
It [C] goes like this the [F] fourth the [G] fifth  
The [Am] minor fall and the [F] major lift  
The [G] baffled king com [E7] posing halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G] moonlight over [C] threw ya [G]  
She [C] tied you to a [F] kitchen [G] chair  
She [Am] broke your throne, and she [F] cut your hair  
And [G] from your lips she [E7] drew the halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]

Well [C] baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live a [G] lone before I [C] knew ya [G]  
I've [C] seen your flag on the [F] marble [G] arch  
But [Am] love's not some kind of [F] victory march  
No it's a [G] cold and it's a very [E7] broken halle[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]

[C] Maybe there's a [Am] God above  
[C] But all I've ever [Am] learned from love  
Was [F] how to shoot some[G]body who out[C]drew you [G]  
It's [C] not a cry that you [F] hear at [G] night  
It's [Am] not somebody who's [F] seen the light  
It's a [G] cold and it's a [E7] broken halle[Am]lujah

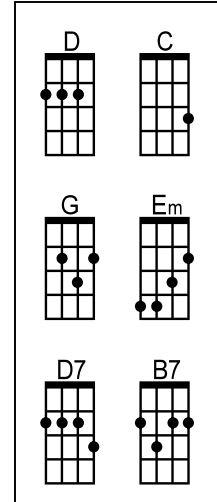
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu [G] [C] jah [Am] [C] [Am]

## Handle With Care (Travelling Wilburys)

INTRO: [D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered around  
[D] Been set [C] up and I've [G] been shut down  
[C] You're the best thing that [G] I ever [Em] found  
[C] Handle [D] me with [G] care

[D] Reput[C]ations [G] changable,  
[D] situ[C]ations [G] tolerable  
[C] But baby you're a[G]dora[Em]ble  
[C] Handle me with [D] care [D7]



### CHORUS

[G] I'm so [B7] tired of [C] being [D] lonely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] that you [D] really [G] care  
Every [C] body's got somebody to [G] lean on  
Put your [C] body next to mine and [D] dream on

[D] I've been fobbed [C] off and [G] I've been fooled  
[D] I've been [C] robbed and [G] ridiculed  
[C] In daycare centers [G] and night [Em] schools  
[C] Handle [D] me with [G] care

[D] [C] [G] [D] [C] [G]

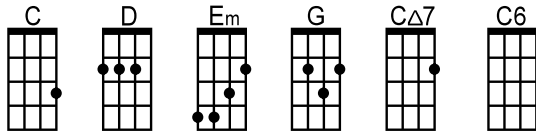
[D] Been stuck in [C] airports [G] terrorized  
[D] sent to [C] meetings [G] hypnotized  
[C] Overexposed [G] commercial[Em]ized  
[C] Handle me with [D] care [D7]

### CHORUS

[D] I've been up [C] tight and [G] made a mess  
[D] But I'm cleaning [C] up my [G] self I guess  
[C] Oh the sweet [G] smell of suc[Em]cess  
[C] Handle [D] me with [G] care

[D] [C] [G] [D] [C] [G] [C] [G] [Em] [C] [D] [G] (*Instrumental of 1st Verse*)  
[C] [D] [G]

## Heart of Gold (Neil Young)



### Riff:

C C [stop] C C [stop] C Cmaj7 C6 G

### INTRO

[Em] [D] [Em] [D]

[Em] I want to [C] live, [D] I want to [G] give  
[Em] I've been a [C] miner for a [D] heart of [G] gold  
[Em] It's these ex [C] pressions [D] I never [G] give  
[Em] That keep me searching for a [G] heart of [D] gold

### Riff

And I'm getting old

[Em] Keep me searching for a [G] heart of [D] gold

### Riff

And I'm getting old

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood  
[Em] I've crossed the [C] ocean for a [D] heart of [G] gold  
[Em] I've been in [C] my mind, [D] it's such a [G] fine line  
[Em] That keeps me searching for a [G] heart of [D] gold

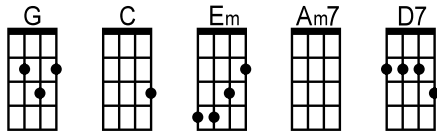
### Riff

And I'm getting old

[Em] Keep me searching for a [D] heart of [Em] gold  
You [Em] keep me searching and I'm [D] growing [Em] old  
[Em] Keep me searching for a [D] heart of [Em] gold  
[Em] I've been a miner for a [G] heart of [D] gold

### Riff x2

## **Help Me Rhonda (The Beach Boys)**



### **Verse 1:**

Well, [G] since she put me down, I've been [C] going out of my [G] head  
I come in late at night and every [C] mornin' I just lay in [G] bed  
[Em] Rhonda you look so fine  
And I [C] know it wouldn't take much time  
For you to [G] help me Rhonda  
[Am7] Help me get her [D7] out of my [G] heart  
[tacet]  
Bau bau bau bau bau bau Ahhhh

### **Chorus:**

[D7] Help me Rhonda, help help me Rhonda  
[G] Help me Rhonda, help help me Rhonda  
[D7] Help me Rhonda, help help me Rhonda  
[G] Help me Rhonda, help help me Rhonda  
[C] Help me Rhonda, help help me Rhonda  
[Em] Help me Rhonda, help help me Rhonda  
[Am7] Help me Rhonda [D7] yeah!  
[tacet] get her out of my [G] heart

### **Verse 2:**

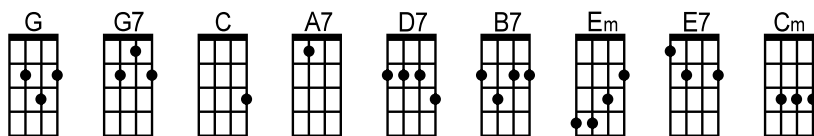
[G] She was gonna be my wife and [C] I was gonna be her [G] man  
But she let another guy come [C] between us and it shattered our [G] plans  
[Em] Rhonda you caught my eye  
And I [C] can give you lots of reasons why  
You gotta [G] help me Rhonda  
[Am7] Help me get her [D7] out of my [G] heart  
[tacet]  
Bau bau bau bau bau bau Ahhhh

### **Chorus**

### **Verse 1**

### **Chorus**

## Henry the Eighth (Herman's Hermits)

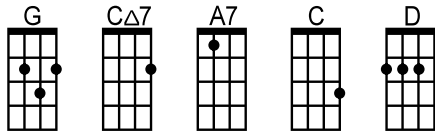


[G] I'm Enery the [G7] eighth I am  
[C] Enery the eighth I [G] am, I am  
[G] I got married to the widow next door  
[A7] She's been married seven [D7] times before  
And [G] every one was an [D7] Enery (Enery)  
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)  
I'm her [G] eighth old [B7] man, I'm [Em] Enery [A7]  
[G] Enery the [D7] eighth I [G] am

Spoken: "Second verse, same as the first!"

[G] I'm Enery the [G7] eighth I am  
[C] Enery the eighth I [G] am, I am  
[G] I got married to the widow next door  
[A7] She's been married seven [D7] times before  
And [G] every one was an [D7] Enery (Enery)  
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)  
I'm her [G] eighth old [B7] man, I'm [Em] Enery [A7]  
[G] Enery the [D7] eighth I [G] am, I [E7] am  
[A7] Enery the [D7] eighth I [G] am, I [E7] am  
[A7] Enery the [D7] eighth I [G] am [Cm] [G]

## Here Comes the Sun (The Beatles)



[G] Here comes the sun du du du du  
[Cmaj7] here comes the [A7] sun  
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Little darling it's been a [Cmaj7] long cold lonely [D] winter  
[G] Little darling it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du  
[Cmaj7] here comes the [A7] sun  
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Little darling the smile's re[Cmaj7]turning to their [D] faces  
[G] Little darling it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the sun du du du du  
[Cmaj7] here comes the [A7] sun  
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

### Bridge

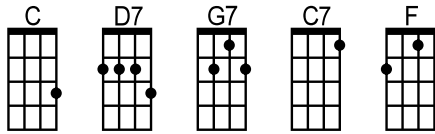
[C] Sun [G] sun [D] sun here it [G] comes  
[C] Sun [G] sun [D] sun here it [G] comes  
[C] Sun [G] sun [D] sun here it [G] comes  
[C] Sun [G] sun [D] sun here it [G] comes  
[C] Sun [G] sun [D] sun here it [G] comes

[G] Little darling I feel that [Cmaj7] ice is slowly [D] melting  
[G] Little darling it seems like [Cmaj7] years since it's been [D] clear

[G] Here comes the sun du du du du  
[Cmaj7] here comes the [A7] sun  
and I say [G] It's all right [C] [G] [D] [C] [G] [D]

[G] Here comes the sun du du du du  
[Cmaj7] here comes the [A7] sun  
and I say [G] It's all right [C] [G] [D] [C] [G] [D] [G]

## Hey, Good Lookin' (Hank Williams)



Intro: [D7] [G7] [C] [G7]

[C] Hey, hey, good lookin', Whatcha got cookin'?  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby, Don't you think maybe  
[D7] We could find us a [G7] brand new reci[C]pe? [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill.  
There's [F] soda pop and the [C] dancin's free,  
So if you [D7] wanna have fun come a[G7]long with me.

[C] Hey, hey, good lookin', Whatcha got cookin'?  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] I'm free and ready, So we can go steady.  
[D7] How's about savin' [G7] all yourtime for [C] me? [G7]

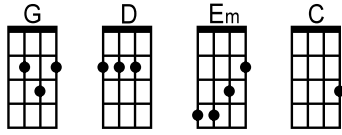
[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa[C]ny? [C7]

I'm gonna [F] throw my date-book [C] over the fence  
And [F] buy me one for [C] five or ten cents.  
I'll [F] keep it 'til it's [C] yellow with age  
'Cause I'm [D7] writin' your name down on [G7] every page.

Say, [C] Hey, good lookin', Whatcha got cookin'?  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



## Hey Soul Sister – G (Train)



[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]  
I knew I wouldn't for [G] get you and so I went and [D] let you blow my [Em] mind [C] [D]  
Your [G] sweet moonbeam [D] The smell of you in every [Em] single dream I [C] dream  
I knew when we co [G] llided you're the one I have de[D]cided  
Who's one of my [Em] kind [C] [D]

### Chorus

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo  
The [D] way you move ain't [G] fair you [D] know  
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]  
To [G] night

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me  
You gave my love dir [G] ection a game show love co[D]nnection  
We can't de[Em]ny [C] [D]  
I'm [G] so obsessed [D] my heart is bound to beat  
Right [Em] outta my untrimmed [C] chest  
I believe in [G] you like a virgin you're Ma[D]donna  
And I'm always gonna [Em] wanna blow your [C] mind [D]

### Chorus

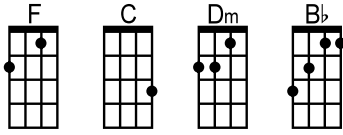
### Bridge

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need  
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see  
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be  
I want the world to see you [C] be with [D] me

### Chorus

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]  
To [G] night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]  
To [G] night

## Hey Soul Sister – F (Train)



[F] Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay

Your [F] lipstick stains [C] on the front lobe of my [Dm] left side brains [Bb]  
I knew I wouldn't for[F]get you and so I went and [C] let you blow my [Dm] mind [Bb] [C]  
Your [F] sweet moonbeam [C] The smell of you in every [Dm] single dream I [Bb] dream  
I knew when we co [F] llided you're the one I have de [C] cided  
Who's one of my [Dm] kind [Bb] [C]

### Chorus

[Bb] Hey soul sister [C] ain't that mister [F] mister [C] on the [Bb] radio stereo  
The [C] way you move ain't [F] fair you [C] know  
[Bb] Hey soul sister [C] I don't want to [F] miss a [C] single [Bb] thing you do [C]  
To [F] night

[F] Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay

[F] Just in time [C] I'm so glad you have a [Dm] one track mind like [Bb] me  
You gave my love dir [F] ection a game show love co [C] nnection  
We can't de[Dm]ny [Bb] [C]  
I'm [F] so obsessed [C] my heart is bound to beat  
Right [Dm] outta my untrimmed [Bb] chest I believe in [F] you  
Like a virgin you're Ma [C] donna  
And I'm always gonna [Dm] wanna blow your [Bb] mind [C]

### Chorus

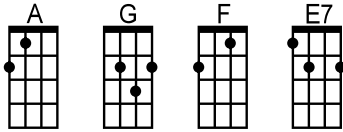
### Bridge

[F] The way you can't cut a rug [C] watching you's the only drug I [Dm] need  
You're so gangster I'm so thug you're the [Bb] only one I'm dreaming of you [F] see  
I can be myself now fina [C] lly in fact there's nothing I can't [Dm] be  
I want the world to see you [Bb] be with [C] me

### Chorus

[F] Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay [C]  
To [F] night Hey [C] ay Hey ay ay [Dm] ay Hey ay ay [Bb] ay [C]  
To [F] night

## Hit the Road Jack (Ray Charles)



[Am] \ [G] \ [F] \ [E7] \ [Am] \ [G] \ [F] \ [E7] \

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,  
You're the [Am] meanest [G] woman I've [F] ever [E7] seen.  
I [Am] guess if [G] you [F] say [E7] so  
I'll [Am] have to [G] pack my [F] things and [E7] go.

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more. [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
For I'll [Am] be back [G] on my [F] feet some [E7] day.

Don't [Am] care if you [G] do 'cause it's [F] under[E7]stood  
you ain't [Am] got no [G] money you just [F] ain't no [E7] good.

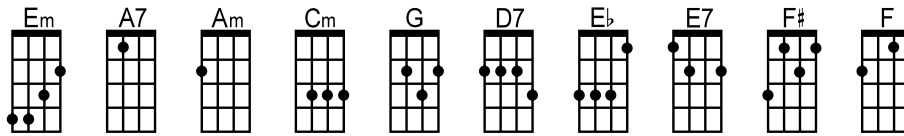
Well, I [Am] guess if you [G] say so [F] [E7]  
I'd [Am] have to [G] pack my [F] things and [E7] go. (That's right)

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more. [G] [F] [E7]

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[F] Don't you come [E7] back no [Am] more.

## Honey Pie (The Beatles)



### INTRO

[Em] She was a [A7] working [Am] girl [Cm] north of England [G] way  
[Em] Now she's in the [A7] big [Am] time [Cm] in the US [G] A  
[A7] And if she could only hear me [D7] this is what I'd say:

[G] Honey Pie, you are making me [Eb] crazy  
[E7] I'm in love but I'm [A7] lazy  
[D7] So won't you please come [G] home [Eb] [D7] Oh

[G] Honey Pie, My position is [Eb] tragic  
[E7] Come and show me the [A7] magic  
[D7] Of your Hollywood [G] Song [F#] [F]

[Em] You became a [Cm] legend of the [G] silver screen  
[G7] And now the [C] thought of meeting you  
[E7] Makes me weak in the [Am] knees [D7] Oh

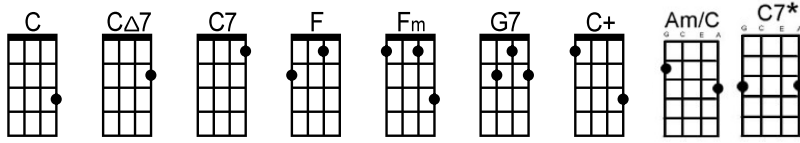
[G] Honey Pie, You are driving me [Eb] frantic  
[E7] Sail across the Atlan [A7] tic  
[D7] To be where you bel [G] ong  
Honey [Eb] Pie, come [D7] back to me

[Em] Will the wind that [Cm] blew her boat [G] across the sea [G7]  
[C] Kindly send her [E7] sailing back to [Am] me. [D7] T. T. Tee! Now

[G] Honey Pie, you are making me [Eb] crazy  
[E7] I'm in love but I'm [A7] lazy  
[D7] So won't you please come home  
[G] Come, come back to [Eb] me Honey [D7] Pie, Ha ha ha

[G] [Eb] [E7] [A7] [D7] [G] [Eb] [D]

## Hooked on a Feeling (BJ Thomas)



[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me  
[Fm] Girl you just don't [C] realize what you [G7] do to me  
When you [C] hold me in your [C+] arms so tight  
You let me [Am/C] know every [C7\*] thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]  
High on be[F]lieving [G7]  
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy  
The [C7] taste stays on my [F] mind  
[Fm] Girl you keep me [C] thirsty for a [G7] nother cup of wine

I [C] got it bad for [Cmaj7] you girl  
But [C7] I don't need no [F] cure  
[Fm] I'll just stay a[C]ddicted and hope I [G7] can endure  
All the [C] good love when we're [C+] all alone  
Keep it [Am/C] up girl yeah you [C7\*] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]  
High on be[F]lieving [G7]  
That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love when we're [C+] all alone  
Keep it [Am/C] up girl yeah you [C7\*] turn me on  
[F] I'm [G7] I'm hooked on a [C] feeling [G7]  
High on be[F]lieving [G7]  
That you're in [C] love with [Em] me [F] [G7]

That you're in [C] love with [Em] me [F] [G7]  
That you're in [C] love with [Em] me [F] [G7] [C]

## Hotel California (The Eagles)

[Dm] On a dark desert highway, [A] cool wind in my hair  
[C] Warm smell of colitas, [G] rising through the air  
[Bb] Up ahead in the distance, [F] I saw a shimmering light  
[Gm] My head grew heavy and my sight grew dim, [A] I had to stop for the night  
[Dm] There she stood in the doorway, [A] I heard the mission bell  
[C] And I was thinking to myself: this could be [G] heaven or this could be hell  
[Bb] Then she lit up a candle [F] and she showed me the way  
[Gm] There were voices down the corridor; [A] I thought I heard them say:

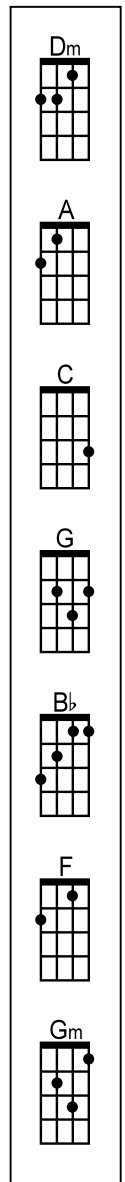
[Bb] "Welcome to the Hotel Califor[F]nia  
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face  
[Bb] Plenty of room at the Hotel Califor[F]nia  
Any [Gm] time of year (any time of year), you can [A] find it here"

[Dm] Her mind is Tiffany twisted, [A] she got the Mercedes Benz  
[C] She got a lot of pretty, pretty boys, [G] that she calls friends  
[Bb] How they dance in the courtyard, [F] sweet summer sweat  
[Gm] Some dance to remember, [A] some dance to forget  
[Dm] So I called up the captain, [A] "Please bring me my wine", He said  
[C] "We haven't had that spirit here since [G] nineteen sixty-nine"  
[Bb] And still those voices are calling from [F] far away  
[Gm] Wake you up in the middle of the night, [A] just to hear them say:

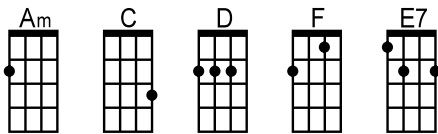
[Bb] "Welcome to the Hotel Califor[F]nia  
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face  
They [Bb] livin' it up at the Hotel Califor[F]nia  
What a [Gm] nice surprise (what a nice surprise), bring your [A] alibis"

[Dm] Mirrors on the ceiling, [A] the pink champagne on ice, and she said  
[C] "We are all just prisoners here, [G] of our own device"  
[Bb] And in the master's chambers, [F] they gathered for the feast  
[Gm] They stab it with their steely knives but they [A] just can't kill the beast  
[Dm] Last thing I remember, I was [A] running for the door  
[C] I had to find the passage back to the [G] place I was before  
[Bb] "Relax," said the night man, "We are [F] programmed to receive  
[Gm] You can check out any time you like, but [A] you can never leave"

[Bb] "Welcome to the Hotel Califor[F]nia  
[A] Such a lovely place (such a lovely place), such a [Dm] lovely face  
[Bb] Plenty of room at the Hotel Califor[F]nia, Any [Gm] time of year (any time of year),  
you can [A] find it here"



## House of the Rising Sun (The Animals)



There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suit [C] case and [E7] trunk  
And the [Am] only [C] time that [D] he's satis[F]fied  
Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E7] done  
[Am] Spend your [C] lives in [D] sin and mise[F]ry  
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
The [Am] other [C] foot on the [E7] train  
I'm [Am] goin' [C] back to [D] New Or[F]leans  
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7] [Am]

## *I Don't Like Mondays (Boomtown Rats)*

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in[Gmaj7]side her head gets [C] switched to over[D7]load [C]  
And [G] nobody's gonna go to [Gmaj7] school today  
She's going to [C] make them stay at [D7] home  
And [C] daddy doesn't under[D7]stand it,  
He always [G] said she was as good as [C] gold  
And he can see no reasons cause there are no reasons  
What reason do you need to be [D] shown

### **Chorus**

[G] Tell me why I don't like [Gmaj7] Mondays,  
Tell me [C] why I don't like [D7] Mon[C]days  
Tell me [G] why I don't like [Gmaj7] Mondays  
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C]

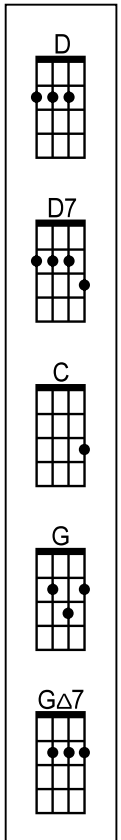
The [G] telex machine is [Gmaj7] kept so clean  
And it [C] types to a waiting [D7] world [C]  
And mother [G] feels so shocked father's [Gmaj7] world is rocked  
And their [C] thoughts turn to their [D7] own little girl  
[C] Sweet sixteen ain't so [D7] peachy keen  
Now it [G] ain't so neat to ad[C]mit defeat  
They can see no reasons cause there are no reasons  
What reasons do you [D] neeeeeed

### **Chorus**

And all the [G] playing's stopped in the [Gmaj7] playground now  
She [C] wants to play with her [D7] toys a while  
And [G] school's out early and [Gmaj7] soon we'll be learning  
And the [C] lesson today is [D7] how to die  
And then the [C] bullhorn crackles and the [D7] captain tackles  
With the [G] problems of the hows and [C] whys  
And he can see no reasons cause there are no reasons  
What reason do you need to [D] die die oh oh oh

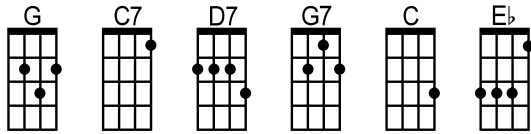
### **Chorus**

[G]





## *I Saw Her Standing There (The Beatles)*



Well she was [G] just seventeen, you [C7] know what I [G] mean,  
And the way she looked was way beyond [D7] compare.  
So [G] how could I [G7] dance with [C] another, [Eb] ooooh  
When I [G] saw her [D7] standing [G] there.

Well [G] she looked at me, and [C7] I, I could [G] see,  
That before too long, I'd fall in love with [D7] her.  
[G] She wouldn't [G7] dance with [C] another, [Eb] ooooh  
When I [G] saw her [D7] standing [G] there.

Well my [C7] heart went boom when I crossed that room  
And I held her hand in [D7] mine. [C7]

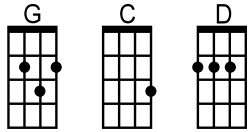
Whoa we [G] danced through the night and we [C7] held each other [G] tight  
And before too long I fell in love with [D7] her.  
Now [G] I'll never [G7] dance with [C] another, [Eb] ooooh  
Since I [G] saw her [D7] standing [G] there. [G7]

Well my [C7] heart went boom when I crossed that room  
And I held her hand in [D7] mine. [C7]

Whoa we [G] danced through the night and we [C7] held each other [G] tight  
And before too long I fell in love with [D7] her.  
Now [G] I'll never [G7] dance with [C] another, [Eb] ooooh  
Since I [G] saw her [D7] standing [G] there.

Oh, since I [G] saw her [D7] standing [G] there.  
Yeah well, since I [G] saw her [D7] standing [G] there.

## *I'll Tell My Ma (Traditional)*



### **CHORUS**

[G] I'll tell me ma when [C] I get [G] home  
The [D] boys won't leave the [G] girls alone  
They pulled me hair and they [C] stole me [G] comb  
But [D] that's all right till [G] I go home  
[G] She is handsome [C] she is pretty  
[G] She is the belle of [D] Belfast City  
[G] She is courting [C] 1, 2, 3,  
[G] Please won't you [D] tell me [G] who is she?

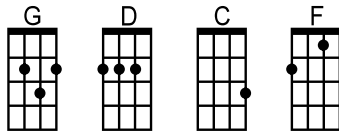
[G] Albert Mooney [C] says he [G] loves her  
[D] All the boys are [G] fightin' for her  
[G] They rap on her door and [C] ring on the [G] bell  
[D] Will she come out [G] who can tell  
[G] Here she comes as [C] white as snow  
[G] Rings on her fingers and [D] bells on her toes  
[G] Oh Jenny Murray she [C] says she'll die  
If she [G] doesn't get the [D] fellow with the [G] roving eye

### **CHORUS**

[G] Let the wind and rain and the [C] hail blow [G] high  
And the [D] snow come tumbling [G] from the sky  
[G] She's as nice as [C] apple [G] pie  
She'll [D] get her own lad [G] by and by  
[G] When she gets a lad [C] of her own  
She [G] won't tell her ma 'til [D] she comes home  
[G] Let them all come [C] as they will  
For it's [G] Albert [D] Mooney [G] she loves still

### **CHORUS**

## *I'm a Believer (The Monkees)*



[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me.  
[C] Love was out to [G] get me  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams. [D7]

### **Chorus**

[N.C.] Then I saw her [G] face [C] [G]  
Now [C] I'm a be[G]liever [C] [G]  
Not a [G] trace [C] [G]  
Of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love, [C]  
I'm a be[G]liever!  
I couldn't [F] leave her  
If I [D] tried. [D7]

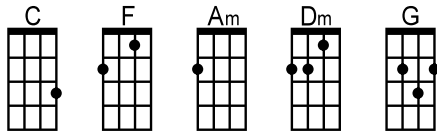
[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain. [D7]

### **Chorus**

### **Verse 1**

### **Chorus**

## *I'm Looking Through You (The Beatles)*



Intro: [C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go  
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know  
[Am] You don't look [G] different but [C] you [F] have [G] changed  
[C] I'm [F] looking [Dm] through you  
[F] You're not the [C] same [C] [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear  
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear  
[Am] You don't sound [G] different  
I've [C] learned [F] the [G] game  
[C] I'm [F] looking [Dm] through you  
[F] You're not the [C] same [C] [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right  
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

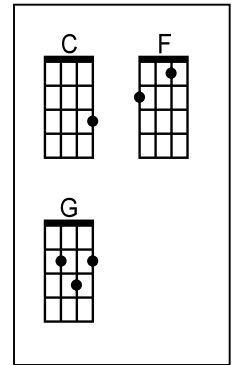
[C] You're [F] thinking [Dm] of me [Am] the same old [G] way  
[C] You [F] were a [Dm]bove me [Am] but not to [G] day  
[Am] The only [G] difference is [C] you're [F] down [G] there  
[C] I'm [F] looking [Dm] through you  
[F] Any other [C] way [C] [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right  
[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go  
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know  
[Am] You don't look [G] different but [C] you [F] have [G] changed  
[C] I'm [F] looking [Dm] through you  
[F] You're not the [C] same [C] [F] [C] [F] [C] [F] [C]

## ***I've Been Everywhere – single key (Hank Snow)***

[C] I was totin' my pack along the dusty Winnemucca road  
When along came a semi with a high and canvas covered load  
"If you're [F] going to Winnemucca, Mack, with me you can ride."  
So I [C] climbed into the cab and then I settled down inside  
He [G] asked me if I'd seen a road with so much dust and sand  
And I said, [C] "Listen, Bud I've traveled every road in this here land."



### ***Chorus***

[C] I've been everywhere, man, I've been everywhere, man  
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man  
[G] Of travel, I've had my share, man, [C] I've been [G] every- [C] where.

Been to [C] Reno, Chicago, Fargo, Minnesota, Buffalo, Toronto, Winslow, Sarasota,  
[F] Wichita, Tulsa, Ottawa, Oklahoma, [C] Tampa, Panama, Mattawa, La Paloma,  
[G] Bangor, Baltimore, Salvador, Amarillo, [C] Tocopilla, Barranquilla, and Padilla, I'm a  
killer.

### ***Chorus***

[C] Boston, Charleston, Dayton, Louisiana, Washington, Houston, Kingston, Texarkana,  
[F] Monterey, Ferriday, Santa Fe, Tallapoosa, [C] Glen Rock, Black Rock, Little Rock,  
Oskaloosa, [G] Tennessee, Hennessey, Chicopee, Spirit Lake,  
[C] Grand Lake, Devil's Lake, Crater Lake, for Pete's sake;

### ***Chorus***

[C] Louisville, Nashville, Knoxville, Ombabika, Shefferville, Jacksonville, Waterville,  
Costa Rica, [F] Pittsfield, Springfield, Bakersfield, Shreveport, [C] Hackensack, Cadillac,  
Fond Du Lac, Davenport, [G] Idaho, Jellicoe, Argentina, Diamantina, [C] Pasadena,  
Catalina, see what I mean, sir;

### ***Chorus***

[C] Pittsburgh, Parkersburg, Gravelburg, Colorado, Ellensburg, Rexburg, Vicksburg,  
Eldorado, [F] Larrimore, Atmore, Haverstraw, Chattanika, [C] Chaska, Nebraska,  
Alaska, Opelika, [G] Baraboo, Waterloo, Kalamazoo, Kansas City, [C] Sioux City, Cedar  
City, Dodge City, what a pity;

[C] I've been everywhere, man, I've been everywhere, man  
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man  
[G] Of travel, I've had my share, man [N.C.] "I know some place you haven't been."  
I've been every- [C] where.

## ***I've Been Everywhere – key changes (Hank Snow)***

[C] I was totin' my pack along the dusty Winnemucca road  
When along came a semi with a high and canvas covered load  
"If you're [F] going to Winnemucca, Mack, with me you can ride."  
So I [C] climbed into the cab and then I settled down inside  
He [G] asked me if I'd seen a road with so much dust and sand  
And I said, [C] "Listen, Bud I've traveled every road in this here land."

[C] I've been everywhere, man, I've been everywhere, man  
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man  
[G] Of travel, I've had my share, man, [C] I've been [G] every- [C] where.

Been to [C] Reno, Chicago, Fargo, Minnesota, Buffalo, Toronto, Winslow, Sarasota,  
[F] Wichita, Tulsa, Ottawa, Oklahoma, [C] Tampa, Panama, Mattawa, La Paloma,  
[G] Bangor, Baltimore, Salvador, Amarillo, [C] Tocopilla, Barranquilla, and Padilla, I'm a killer.

[C] I've been everywhere, man, I've been everywhere, man  
[F] 'Cross the deserts bare, man, I've [C] breathed the mountain air, man  
[G] Of travel, I've had my share, man, [C] I've been [G] every- [C] where.

### ***Change key to C#:***

[C#] Boston, Charleston, Dayton, Louisiana, Washington, Houston, Kingston, Texarkana,  
[F#] Monterey, Ferriday, Santa Fe, Tallapoosa, [C#] Glen Rock, Black Rock, Little Rock, Oskaloosa,  
[G#/Ab] Tennessee, Hennessey, Chicopee, Spirit Lake,  
[C#] Grand Lake, Devil's Lake, Crater Lake, for Pete's sake;

[C#] I've been everywhere, man, I've been everywhere, man  
[F#] 'Cross the deserts bare, man, I've [C#] breathed the mountain air, man  
[G#/Ab] Of travel, I've had my share, man, [C#] I've been [G#/Ab] every- [C#] where.

### ***Change key to D:***

[D] Louisville, Nashville, Knoxville, Ombabika, Shefferville, Jacksonville, Waterville, Costa Rica,  
[G] Pittsfield, Springfield, Bakersfield, Shreveport, [D] Hackensack, Cadillac, Fond Du Lac, Davenport,  
[A] Idaho, Jellicoe, Argentina, Diamantina, [D] Pasadena, Catalina, see what I mean, sir;

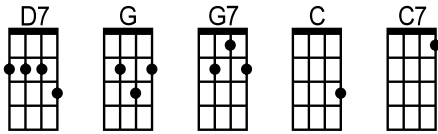
[D] I've been everywhere, man, I've been everywhere, man  
[G] 'Cross the deserts bare, man, I've [D] breathed the mountain air, man  
[A] Of travel, I've had my share, man, [D] I've been [A] every- [D] where.

### ***Change key to Eb:***

[Eb] Pittsburgh, Parkersburg, Gravelburg, Colorado, Ellensburg, Rexburg, Vicksburg, Eldorado,  
[G#/Ab] Larrimore, Atmore, Haverstraw, Chattanika, [Eb] Chaska, Nebraska, Alaska, Opelika,  
[Bb] Baraboo, Waterloo, Kalamazoo, Kansas City, [Eb] Sioux City, Cedar City, Dodge City, what a pity;

[Eb] I've been everywhere, man, I've been everywhere, man  
[G#/Ab] 'Cross the deserts bare, man, I've [Eb] breathed the mountain air, man  
[Bb] Of travel, I've had my share, man [N.C.] "I know some place you haven't been."  
I've been every- [Eb] where.

## *I Walk the Line (Johnny Cash)*



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|-----5-7-8---8- | -8-7-5-----5-5- |
|---5-7-8---8-8--- | -----8---8-8-7-5----- |
| -7-----7----- | -----7-----7----- |
|-----|-----|

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|-----5-5-5-----5--- |
|---5-7-----8-7-5----- |
| -7-----7---7- |
|-----|

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I keep a [D7] close watch on this heart of [G] mine  
 I keep my [D7] eyes wide open all the [G] time.  
 [G7] I keep the [C] ends out for the tie that [G] binds  
 Because you're [D7] mine, I walk the [G] line

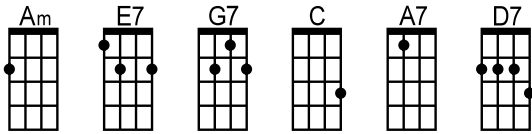
I find it [D7] very, very easy to be [G] true  
 I find my[D7]self alone when each day is [G] through  
 [G7] Yes, I'll ad[C]mit I'm a fool for [G] you  
 Because you're [D7] mine, I walk the [G] line

As sure as [D7] night is dark and day is [G] light  
 I keep you [D7] on my mind both day and [G] night  
 [G7] And happi[C]ness I've known proves that it's [G] right  
 Because you're [D7] mine, I walk the [G] line

You've got a [D7] way to keep me on your [G] side  
 You give me [D7] cause for love that I can't [G] hide  
 [G7] For you I [C] know I'd even try to turn the [G] tide  
 Because you're [D7] mine, I walk the [G] line

I keep a [D7] close watch on this heart of [G] mine  
 I keep my [D7] eyes wide open all the [G] time.  
 I keep the [C] ends out for the tie that [G] binds  
 Because you're [D7] mine, I walk the [G] line

## *I Wanna Be Like You (Sherman & Sherman)*



Now [Am] I'm the king of the swingers  
Oh, the jungle VI [E7] P,  
I've reached the top and had to stop  
And that's what botherin' [Am] me.  
I wanna be a man, mancub,  
And stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' a [Am] round!

### **Chorus**

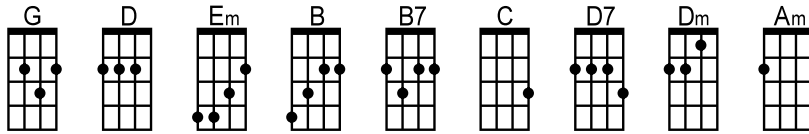
[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub  
I made a deal with [E7] you  
What I desire is man's red fire  
To make my dream come [Am] true.  
Give me the secret, mancub,  
Clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am] you.

### **Chorus**



## *I Wanna Hold Your Hand (The Beatles)*



Intro: [C] [D] [C] [D] [C] [D] [D7] Oh yeah

[G] I'll tell you [D] something [Em] I think you'll under [B] stand  
When [G] I say that [D] something [Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]  
[C] I wanna [D7] hold your [G] hand

[G] Oh please say to [D] me [Em] you'll let me be your [B] man  
And [G] please say to [D] me [Em] you'll let me hold your [B7] hand

[C] Oh let me [D7] hold your [G] hand [Em]  
[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in[Am]side  
[Dm] It's such a [G] feeling that my [C] love  
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand  
When [G] I say that [D] something [Em] I wanna hold your [B7] hand

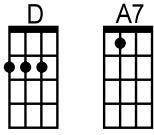
[C] I wanna [D7] hold your [G] hand [Em]  
[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in[Am]side  
[Dm] It's such a [G] feeling that my [C] love  
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand  
When [G] I feel that [D] something [Em] I wanna hold your [B7] hand

[C] I wanna [D] hold your [G] hand [Em]  
[C] I wanna [D] hold your [B] hand  
[C] I wanna [D] hold your [C] hand [G]

## *Iko Iko (Dixie Cups)*



[D] My grandma and your grandma  
were sittin' by the [A7] fire  
My grandma told your grandma  
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now  
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] Look at my king all dressed in red  
iko iko unday  
I [A7] betcha five dollars he'll kill you dead  
jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now  
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

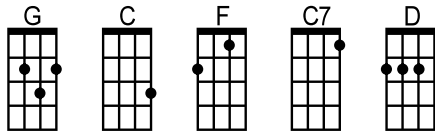
[D] My flag boy and your flag boy  
were sittin' by the [A7] fire  
My flag boy told your flag boy  
I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now  
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay

[D] See that guy all dressed in green  
iko iko un [A7] day  
He not a man he's a lovin' machine  
jockamo fee na [D] nay

[D] Talkin' 'bout hey now (hey now) hey now  
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay  
[D] Talkin' 'bout hey now (hey now) hey now  
Iko iko un [A7] day jockamo feeno ai nanay jockamo fee na [D] nay  
[A7] Jockamo fee na [D] nay [A7] jockamo fee na [D] nay

## In the Jail House Now (Jimmie Rodgers)



### Intro

```
A |-----| -3-2-3-5-3-0- | -0-1-2-----| -1-2-----|-----|
E | -3-2-3-5-3-0- | -5-4-5-6-5-1- | -----3-3-2-1- | -----3-3-3-3-2-1- | -3-2-3-5-3-0- |
C | -4-3-4-5-4-0- | -----| -----|-----|-----| -4-3-4-5-4-0- |
G |-----|-----|-----|-----|-----|
```

[G] He's in the jailhouse [C] now  
 He's in the jailhouse [F] now  
 I [G] told him once or twice  
 To quit playin' cards and a shootin' dice  
 He's in the jailhouse [C] now

[C] Well I had a friend named Rambling Bob  
 Who used to steal gamble and rob  
 He thought he was the [C7] smartest guy in [F] town  
 [F] But I found out last Monday that Bob got locked up Sunday  
 They [D] got him in the jailhouse way [G] downtown

He's in the jailhouse [C] now  
 He's in the jailhouse [F] now  
 I [G] told him once or twice  
 To quit playin' cards and a shootin' dice  
 He's in the jailhouse [C] now

[C] Now I went out last Tuesday  
 I met a girl named Susie  
 I told her I was the [C7] swellest man [F] around  
 [F] We started to spend my money  
 And she started to callin' me honey  
 We [D] took in every honky tonk in [G] town

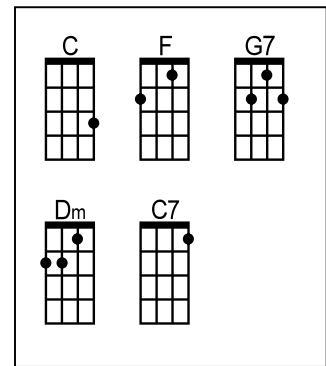
We're in the jailhouse [C] now  
 We're in the jailhouse [F] now  
 They [G] told us once or twice  
 To quit playin' cards and a shootin' dice  
 We're in the jailhouse [C] now

[C] [F] [C] [G] [C]

## ***Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini***

[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out of the [Dm] locker [G7]  
She was as [Dm] nervous as [G7] she could [C] be  
[C] She was afraid to come [C7] out of the [F] locker  
She was a [C] fraid that some [Dm] bo[G7]dy would [C] see  
*[N.C.] Spoken: Two three four tell the people what she wore*



### **Chorus**

[Lead in] It was an [G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini  
[G7] That she wore for the [C] first time today  
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini

*Chorus Lead in:*

```
A | ---0-1- |  
E | -3----- |
```

[G7] So in the locker she wanted to [C] stay

*[N.C.] Spoken: Two three four stick around we'll tell you more*  
[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out in the [Dm] open [G7] (badadup)  
So a [Dm] blanket a [G7] round her she [C] wore (badadup)  
[C] She was afraid to come [C7] out in the [F] open (badadup)  
And so she [C] sat bundled [Dm] up [G7] on the [C] shore  
*[N.C.] Spoken: Two three four tell the people what she wore*

**Chorus +** [G7] So in the blanket she wanted to [C] stay

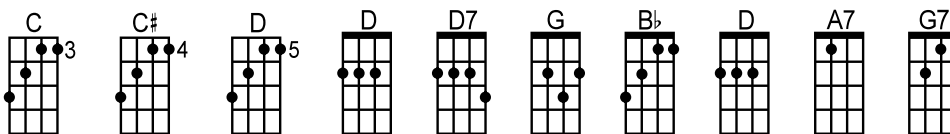
*[N.C.] Spoken: Two three four the stick around we'll tell you more*  
[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

Now she's a [C] fraid to come out of the [Dm] water [G7] (badadup)  
And I [Dm] wonder what [G7] she's gonna [C] do (badadup)  
[C] Now she's afraid to come [C7] out of the [F] water (badadup)  
And the [C] poor little [Dm] girl's [G7] turning [C] blue  
*[N.C.] Spoken: Two thee four tell the people what she wore*

**Chorus +** [G7] So in the water she wanted to [C] stay

[C] From the locker to the [G7] blanket, From the blanket to the [C] shore  
From the shore to the [G7] water, Guess there isn't any [C] more

## Joy to the World (Three Dog Night)



[C] [Db] [D]

Jeremiah was a bullfrog [C] [Db] [D]  
Was a good friend of mine [C] [Db] [D]  
I never under [D7] stood a single [G] word he [Bb] said  
But I [D] helped him [A7] drink his [D] wine  
[G7] And he [D] always had some [A7] mighty fine [D] wine

### CHORUS

Singin'... [D] Joy to the world  
[A7] All the boys and g [D] irls, now  
[D] Joy to the [D7] fishes in the [G] deep blue [Bb] sea  
[D] Joy to [A7] you and [D] me

[C Db D]

If I were the king of the world [C] [Db] [D]  
Tell you what I'd do [C] [Db] [D]  
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars  
And [D] make sweet [A7] love to [D] you  
[G7] Yes I'd [D] make sweet [A7] love to [D] you

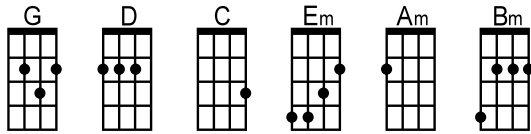
### CHORUS

[C] [Db] [D]

You know I love the ladies [C] [Db] [D]  
I love to have my fun [C] [Db] [D]  
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider  
a [D] straight shootin' [A7] son-of-a- [D] gun  
[G7] Yes, A [D] straight shootin' [A7] son-of-a-[D] gun

### CHORUS x3

## ***Karma Chameleon (Culture Club)***



Desert [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con[D]viction  
I'm a [C] man who doesn't [D] know  
How to [C] sell a contra[D]diction  
You come and [C] go  
You come and [Em] go [D]

### ***CHORUS***

[G] Karma karma karma karma [D] karma chamele[Em]on  
You come and [Am] go  
You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green  
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every[G]day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad[D]diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for[D]ever  
You string [C] along  
You string a[Em]long [D]

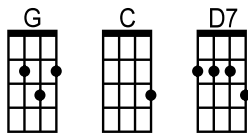
### ***CHORUS***

[C] Everyday is like sur[Bm]vival  
[C] You're my lover not my [Em] rival  
[C] Everyday is like sur[Bm]vival  
[C] you're my lover not my [Em] riv[D]al

### ***CHORUS***

[G] Karma karma karma karma [D] karma chamele[G]on

## **King of the Road (Roger Miller)**



[G] Trailers for [C] sale or rent  
[D7] rooms to let [G] fifty cents  
No phone no [C] pool no pets  
[D7] I ain't got no cigarettes  
ah but [G] Two hours of [C] pushing broom  
buys a [D7] eight by twelve [G] four-bit room  
I'm a man of [C] means by no means  
[D7] King of the [G] Road

Third box car [C] midnight train  
[D7] destination [G] Bangor Maine  
Old worn out [C] suit and shoes  
[D7] I don't pay no union dues  
I smoke [G] old stogies [C] I have found  
[D7] short but not too [G] big around  
I'm a man of [C] means by no means  
[D7] King of the [G] Road

### **Bridge**

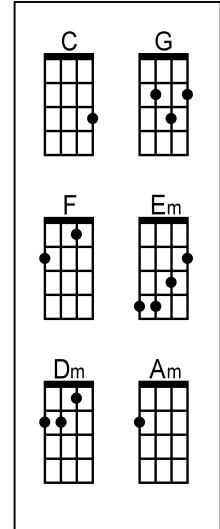
I know every engineer on [C] every train  
[D7] All of the children and [G] all of their names  
And every handout in [C] every town  
And [D7] every lock that ain't locked when no one's around

[G] Trailers for [C] sale or rent  
[D7] rooms to let [G] fifty cents  
No phone no [C] pool no pets  
[D7] I ain't got no cigarettes  
ah but [G] Two hours of [C] pushing broom  
buys a [D7] eight by twelve [G] four-bit room  
I'm a man of [C] means by no means  
[D7] King of the [G] Road

[D7] King of the [G] Road [D7] [G]

## The Lazy Song (Bruno Mars)

**CHORUS** [C] Today I don't feel [G] like doing [F] anything  
[C] I just wanna [G] lay in my [F] bed  
[C] Don't feel like picking [G] up my phone  
[F] So leave a message at the tone  
[C] Cause today I swear I'm [Em] not doing [F] anything



[C] I'm gonna kick my feet up and [G] stare at the fan  
[F] Turn the TV on, Throw my hand in my pants.  
[C] Nobody's gonna [Em] tell me I [F] can't, nah  
[C] I'll be lying on the couch just [G] chillin in my snuggie  
[F] Click to MTV so they can teach me how to dougie  
[C] Cause in my castle [G] I'm the freakin [F] man  
Oh, [Dm] yes I said it, [Em] I said it, [F] I said it cause I [G] can

### CHORUS

[No Chord] Nothing at all. [C] Ooh-oooh hoo [G] ooh-oooh hoo [F] Hoo ooh ooh,

[C] Tomorrow I wake up, do some [G] P90x  
[F] With a really nice girl have some really nice sex  
[C] And she's gonna scream [G] out, "this is [F] great"  
[C] I might mess around and get my [G] college degree  
[F] I bet my old man will be so proud of me  
[C] I'm sorry pops you [Em] just have to [F] wait  
Oh, [Dm] yes I said it, [Em] I said it, [F] I said it cause I [G] can

### CHORUS

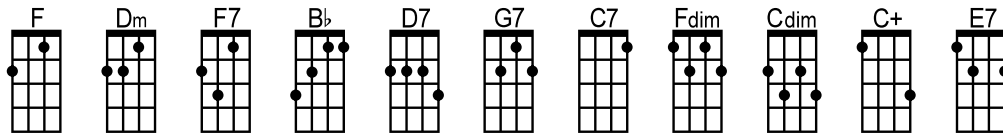
**BRIDGE** No I [Dm] ain't gonna comb my [G] hair  
Cause I [C] ain't going any [G] where  
[F] No no no no [Em] no no no no [C] nooo  
I'll just [Dm] strut in my birthday [G] suit  
And [C] let everything hang [G] loose  
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [C] yeahhh [Am]

### CHORUS

[No Chord] Nothing at all. [C] Ooh-oooh hoo [G] ooh-oooh hoo [F] Hoo ooh ooh,  
[No Chord] Nothing at all. [C] Ooh-oooh hoo [G] ooh-oooh hoo [F] Hoo ooh ooh,  
[No Chord] Nothing at [C] all



## Let Me Call You Sweetheart



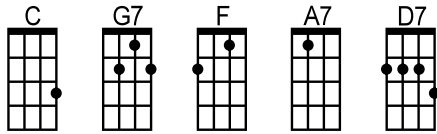
[F] Let me [Dm] call you [F] sweetheart  
[F7] I'm in [Bb] love [D7] with [G7] you  
[C7] Let me hear [Fdim] you [C7] whisper  
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing  
[F7] In your [Bb] eyes [D7] so [G7] blue  
[Bb] Let me [E7] call you [F] sweetheart  
[D7] I'm in [G7] love [C7] with [F] you

[F] Let me [Dm] call you [F] sweetheart  
[F7] I'm in [Bb] love [D7] with [G7] you  
[C7] Let me hear [Fdim] you [C7] whisper  
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing  
[F7] In your [Bb] eyes [D7] so [G7] blue  
[Bb] Let me [E7] call you [F] sweetheart  
[D7] I'm in [G7] love [C7] with [F] you

## Let's Talk Dirty in Hawaiian (John Prine)



Intro: [F] \ \ \ [C] \ [A7] \ [D7] \ [G7] \ [C] \ [A7] \ [D7] \ [G7] \ [C] [G7] (tacet)

Well I [C] packed my bags and bought myself a ticket  
For the land of the tall palm [G7] tree. Aloha Old Milwaukee, Hello Waiki [C] ki [G7]  
[C] I just stepped down from the airplane, when I thought I heard her [F] say  
Waka waka nuka nuka, [C] waka waka [A7] nuka nuka  
[D7] Would you [G7] like a [C] lei? [G7] Eh?

### Chorus

[C] Let's talk dirty in Hawaiian,  
Whisper in my [G7] ear  
Kicka poo ka maka wa wah wahini,  
Are the words I long to [C] hear [G7]  
[C] Lay your coconut on my tiki,  
What the hecka mooka mooka [F] dear  
Let's talk dirty in Ha[C]waii[A7]an,  
Say the [D7] words I [G7] long to [C] hear

[F] \ [C] [A7] [D7] [G7] [C] [G7] (tacet)

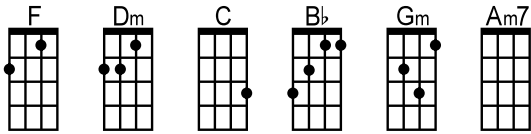
Well it's a [C] ukulele Honolulu sunset, Listen to the grass skirts [G7] sway  
Drinking rum from a pineapple, Out on Honolulu [C] Bay [G7]  
[C] The steel guitars all playing, While she's talking with her [F] hands  
Gimme gimme oka doka [C] make a wish and [A7] wanta polka  
[D7] Words I [G7] under [C] stand [G7]

### Chorus

Well I [C] boughta lota junka with my moola, And sent it to the folks back [G7] home  
I never had the chance to dance the hula, I guess I should have [C] known [G7]  
[C] When you start talking to the sweet wahini, Walking in the pale moon [F] light  
Oka doka what a setta [C] knocka rocka [A7] sis boom bocas  
[D7] Hope I [G7] said it [C] right [G7]

### Chorus

## The Littlest Hobo Theme (Terry Bush)



Intro: [F] x2

There's a [Dm] voice that keeps on calling [C] me  
Down the [Dm] road. That's where I'll always [C] be  
Oh, every [F] stop I make, I make a new [Bb] friend  
Can't stay for [Gm] long. Just turn [C] around, and I'm gone [F] again

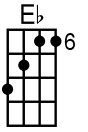
Maybe to [G] morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]  
Until to [Gm] morrow, I'll [Bb] just keep movin' [F] on

So, if you [F] want to join me for [Dm] awhile,  
just grab your [Bb] hat, and we'll travel [C] light.  
That's hobo [F] style

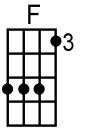
Maybe to [Dm] morrow, I'll [Bb] want to settle [F] down [Am7] [Dm]  
Until to [Gm] morrow, I'll [Bb] just keep movin' [F] on

## Lola (The Kinks)

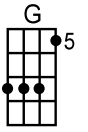
[Eb] [F] [G] I [G] met her in a club down in old Soho  
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola  
C O L A [C] Cola [Csus4] [C]



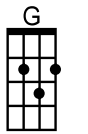
She [G] walked up to me and she asked me to dance  
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola  
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



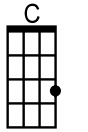
Well [G] I'm not the world's most physical guy  
But when she [C] squeezed me tight she nearly [F] broke my spine  
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]



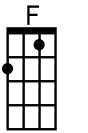
Well [G] I'm not dumb but I can't understand  
Why she [C] walked like a woman and [F] talked like a man  
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



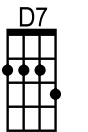
Well we [D7] drank champagne and danced all night [A7] under electric candlelight  
She [C] picked me up and sat me on her knee  
She said little boy won't you come home with me



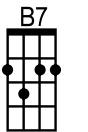
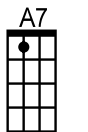
Well [G] I'm not the world's most passionate guy  
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola  
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]  
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]



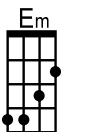
I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door  
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees  
Then [D7] I looked at her and she at me



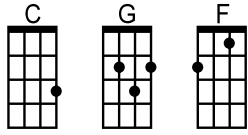
Well [G] that's the way that I want it to stay and  
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
[G] Girls will be boys and boys will be girls  
It's a [C] mixed up muddled up [F] shook up world  
Except for [G] Lola lo lo lo lo [C] Lola



Well [D7] I left home just a week before  
And [A7] I'd never ever kissed a woman before  
But [C] Lola smiled and took me by the hand  
She said dear boy I'm gonna make you a man  
Well [G] I'm not the world's most masculine man  
But I [C] know what I am and I'm [F] glad I'm a man  
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



## Long Black Veil (Johnny Cash)



Intro: [C] [G] [F] [C]

[C] Ten years ago, on a cold dark night,  
there was [G] someone killed 'neath the [F] town hall [C] light.  
[C] There were few at the scene, but they all agreed  
that the [G] man who ran looked [F] a lot like [C] me.

### **CHORUS**

She [F] walks these [C] hills in a [F] long black [C] veil.  
She [F] visits my [C] grave while the [F] night wind [C] wails.  
[C] Nobody knows, [F] Nobody [C] sees, [F] Nobody [G] knows but [C] me.

The [C] judge said "Son, what is your alibi?  
If you w [G] ere somewhere else, then you [F] won't have to [C] die."  
[C] Well, I said not a word, though it meant my life  
For I'd [G] been in the arms of my [F] best friends [C] wife.

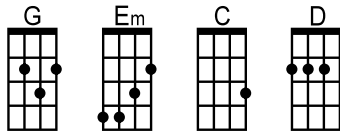
### **CHORUS**

The [C] scaffold was high, and eternity neared  
She [G] stood in the crowd and [F] shed not a [C] tear.  
But [C] sometimes at night, when the cold wind blows  
In a [G] long black veil, she cries [F] over my [C] bones.

### **CHORUS x2**

[C] Nobody knows, [F] Nobody [C] sees, [F] Nobody [G] knows but [C] me.

## Lookin' Out My Back Door (Creedence Clearwater Revival)



[G] Just got home from Illinois. [Em] Lock the front door oh boy.

[C] Got to set [G] down take a [D] rest on the porch.

[G] Imagination sets in, [Em] pretty soon I'm singin

[C] Doot doot [G] doot lookin [D] out my back [G] door.

[G] Giant doin cart wheels. A [Em] statue wearing high heels.

[C] Look at all [G] the happy creatures [D] dancing on the lawn.

[G] Dinosaur victrola [Em] listenin to Buck Owens,

[C] doot doot [G] doot lookin [D] out my back [G] door

[D] Tambourines and elephants are [C] playin in the [G] band.

Won't you take a ride [Em] on the flyin [D] spoon doot doo doo.

[G] Wonderous apparition [Em] provided by magician,

[C] doot doot [G] doot lookin [D] out my back [G] door

[G] Smile with me tomorrow, [Em] today I'll find no sorrow,

[C] doot doot [G] doot lookin [D] out my back [G] door.

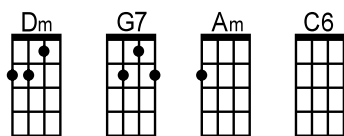
[G] Forward troubles Illinois. [Em] Lock the front door oh boy.

[C] Look at all the [G] happy creatures [D] dancin on the lawn.

[G] Bother me tomorrow, [Em] today I'll find no sorrow.

[C] doot doot [G] doot lookin [D] out my back [G] door.

## Mack the Knife



[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]

*(This chord progression repeats throughout the song...)*

Well, the [C6] shark has pretty [Dm] teeth dear,  
and he [G7] keeps them pearly [C6] white  
Just a [Am] jackknife has old Mac [Dm] Heath dear,  
and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear,  
scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,  
so there's [G7] never a trace of [C6] red

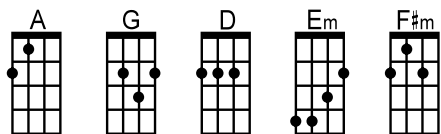
Sunday [C6] morning on the [Dm] sidewalk,  
lies a [G7] body oozing [C6] life  
And some one's [Am] creeping around the [Dm] corner,  
could that [G7] someone be Mack the [C6] knife?

From a [C6] tug boat on the [Dm] river  
a ce[G7]ment bag's dropping [C6] down  
The ce[Am]ment's just for the [Dm] weight dear,  
I bet you [G7] Macky's back in [C6] town

Louis [C6] Miller disap[Dm]peared dear,  
after [G7] drawing all his [C6] cash  
And old [Am] MacHeath spends like a [Dm] sailor,  
did our [G7] boy do someting [C6] rash?

Sukey [C6] Tawdry, Jenny [Dm] Diver,  
Polly [G7] Peachum and old Lucy [C6] Brown  
Well the [Am] line forms on the [Dm] right girls,  
Now that [G7] Macky's back in [C6] town!

## Maggie May (Rod Stewart)



[A] Wake up Maggie I [G] think I've got something to [D] say to you  
It's I [A] ate September and I [G] really should be [D] back at school  
I [G] know I keep you [D] amused But I [G] feel I'm being [A] used  
Oh Mag[Em]gie I couldn't have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home  
just to [Em] save you from being [A] alone  
You [Em] stole my heart, and [A] that's what really [D] hurts

The mor [A] ning sun when it's [G] in your face really [D] shows your age  
But [A] that don't worry me [G] none, in my eyes you're [D] everything  
I [G] laughed at all your [D] jokes, my [G] love you didn't need to [A] coax  
Oh Mag[Em]gie I couldn't have [F#m] tried any [Em] more [Asus4]

You [Em] lured me away from [A] home  
just to [Em] save you from being [A] alone  
You sto [Em] le my soul that's a [A] pain I can do with [D] out

[A] All I needed was a [G] friend to lend a [D] guiding hand  
But you turne [A] d into a lover and [G] mother what a lover you [D] wore me out  
All you did [G] was wreck my [D] bed And in the [G] morning kick me in the [A] head  
Oh Ma [Em] ggie I couldn't have [F#m] tried any [Em] more [Asus4]

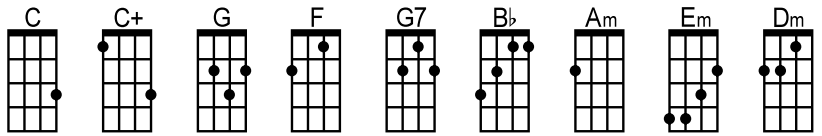
You [Em] lured me away from [A] home  
'cause you [Em] didn't want to be [A] alone  
You [Em] stole my heart I couldn't [A] leave you if I [D] tried

I sup[A]pose I should [G] collect my books and get [D] back to school  
Or [A] steal my daddy's [G] cue make a living out of [D] playing pool  
Or [G] find myself a rock and roll [D] band that [G] needs a helping [A] hand  
Oh Mag[Em]gie, I wish I'd [F#m] never seen your [Em] face [Asus4]

You made a first [Em] class fool out of [A] me,  
but I'm as [Em] blind as a fool can [A] be  
You [Em] stole my heart but I [A] love you any [D] way



## Mamma Mia (Abba)



[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn? [C] I don't know how [C+] but I suddenly  
[F] lose control. There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door.

[C] I think you know [C+] that you won't be a [F] way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o - o - o - oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?

[C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say [Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for [G] ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

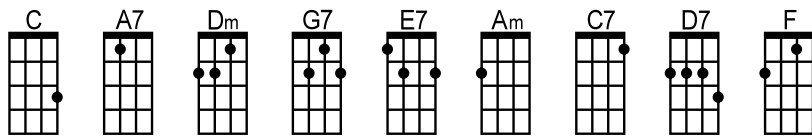
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

## Maxwell's Silver Hammer (The Beatles)



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home  
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh  
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone  
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an  
But [D7] as she's getting ready to go a [G7] knock comes on the door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Bang bang Maxwell's silver hammer  
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again  
[Dm] Teacher gets annoyed  
[G7] Wishing to avoid an unpleasant [C] sce-e-e- [G7] ene  
[C] She tells Max to stay [A7] when the class has gone away  
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o  
But [D7] when she turns her back on the boy he [G7] creeps up from behind

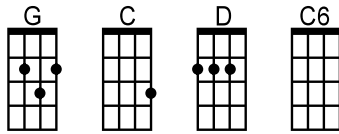
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Bang bang Maxwell's silver hammer  
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone  
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh  
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free  
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o  
But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head  
[G7] Bang bang Maxwell's silver hammer  
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C] Sil [E7] ver [Am] Hamm [C7] er [F] [C] [G7] [C]

## ***Me and Julio Down By the School Yard (Paul Simon)***



Intro: [G] \ [C] \ [G] \ [D] \ x4 (you can also use C6 instead of C)

[G] Mama pajama rolled outta bed  
And she ran to the police sta[C]tion  
When [D] papa found out he began to shout  
And he started the investi[G]gation

[N.C.] It's against the [D] law, it was against the [G] law  
What did mama [D] saw, it was against the [G] law

[G] Now mama looks down and spits on the ground  
Every time the name gets men[C]tioned  
Papa said [D] "Oy! If I get that boy,  
I'm gonna stick him in the house of de[G]tention"

### ***Chorus***

[N.C.] Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, I'm takin' my [G] time, but I [A] don't know [D] where  
Goodbye [C] Rosie, the queen of Co[G]rona  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard [G] [C] [G] [D]  
Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard [G] [C] [G] [D]

### ***Whistling Solo (Play Chorus chords again)***

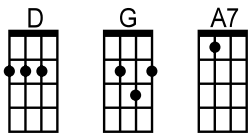
[G] \ \ \ [C] \ \ \ [C] \ \ \ [G] \ \ \ [G] \ \ \  
[C] \ \ \ [C] \ \ \ [G] \ [A] \ [D] \ \ \ [C] \ \ \ [C] \ \ \ [G] \ \ \ [G] \ \ \  
[G] \ [F] \ [C] \ \ \ [D] [G] [G] \ [C] \ [G] \ [D] \  
[G] \ [F] \ [C] \ \ \ [D] [G] [G] \ [C] \ [G] \ [D] \

[N.C.] Whoa  
[G] In a couple of days they come and take me away  
But the press let the story [C] leak  
And when the [D] radical priest come to get me released  
We was all on the cover of [G] Newsweek

### ***Chorus***

Seein' [G] me and [F] Julio [C] down by the [D] school [G] yard

## Midnight Special



[D] Well, you wake up in the mornin' [G]  
You hear the work bell ring [D]  
And they march you to the table [A7]  
You see the same old thing [D]  
Ain't no food upon the table [G]  
And no fork up in the pan [D]  
But you'd better not complain, boy [A7]  
You'll get in trouble with the [D] man

*For first verse use  
single, slow strums of  
each chord*

*Now speed up tempo and  
strum continuously; all  
subsequent verses have  
same pattern as chorus*

### CHORUS

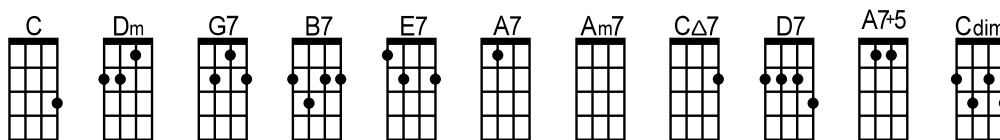
[D] Let the midnight [G] special, Shine the light on [D] me  
Let the midnight [A7] special, Shine the light on [D] me  
Let the midnight [G] special, Shine the light on [D] me  
Let the midnight [A7] special, Shine the ever-lovin' [D] light on me

[D] Yonder come Miss [G] Rosie  
How in the world did you [D] know  
By the way she wears her [A7] apron  
And the clothes she [D] wore  
Umbrella on her [G] shoulder  
Piece of paper in her [D] hand  
She come to see the [A7] gov'nor  
She wanna free her [D] man

### CHORUS

[D] If you're ever in [G] Houston  
Ooh, you'd better do [D] right  
You'd better not [A7] gamble  
And you'd better not [D] fight  
Or the sheriff will [G] grab ya  
And the boys'll bring you [D] down  
The next thing you [A7] know, boy  
Ooh, you're prison-[D] bound

## Mister Sandman (The Chordettes)



### Intro

[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7] \ \ \  
 [C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream.  
 [E7] make him the cutest that [A7+5] I've ever [A7] seen.  
 [D7] Give him two lips like [G7] roses and clover,  
 [C] then tell him that his [Am7] lonesome [Cdim] nights are [G7] over.

[Cmaj7] Sandman, [B7] I'm so alone.  
 [E7] Don't have nobody to [A7+5] call my [A7] own.  
 [Dm] Please turn on your magic [Dm7] beam,  
 Mister [D7] Sandman, [G7] bring me a [C] dream.

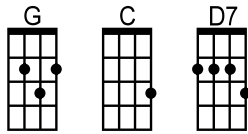
[C] \ \ \ [Am7] \ \ \ [Dm] \ \ \ [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream.  
 [E7] Make him the cutest that [A7+5] I've ever [A7] seen.  
 [D7] Give him the word that [G7] I'm not a rover,  
 [C] then tell him that his [Am7] lonesome [Cdim] nights are [G7] over.

[Cmaj7] Sandman, [B7] I'm so alone.  
 [E7] Don't have nobody to [A7+5] call my [A7] own.  
 [Dm] Please turn on your magic [Dm7] beam.  
 Mister [D7] Sandman, [G7] bring me a [C] dream.

Mister [D7] Sandman, [G7] bring me, [D7] please, please, [G7] bring me  
 Mister [D7] Sandman, [G7] bring me a [C] dream. [G7] [C]

## **Move it on Over (Hank Williams)**



[G] Came in last night at half past ten, That baby of mine wouldn't let me in

[C] So move it on over (move it on over)

[G] Move it on over (move it on over)

[D7] Move over little dog cause the big dog's moving [G] in

[G] She's changed the lock on my front door, My door key don't fit no more

[C] So get it on over (move it on over)

[G] Scoot it on over (move it on over)

[D7] Move over skinny dog cause the fat dog's moving [G] in

[G] This dog house here is mighty small, But it's better than no house at all

[C] So ease it on over (move it on over)

[G] Drag it on over (move it on over)

[D7] Move over old dog cause a new dog's moving [G] in

[G] She told me not to play around, But I done let the deal go down

[C] So pack it on over (move it on over)

[G] Tote it on over (move it on over)

[D7] Move over nice dog cause a mad dog's moving [G] in

[G] She warned me once, she warned me twice, But I don't take no one's advice

[C] So scratch it on over (move it on over)

[G] Shake it on over (move it on over)

[D7] Move over short dog cause the tall dog's moving [G] in

[G] She'll crawl back to me on her knees, I'll be busy scratching fleas

[C] So slide it on over (move it on over)

[G] Sneak it on over (move it on over)

[D7] Move over good dog cause a mad dog's moving [G] in

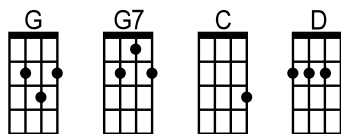
[G] Remember pup, before you whine, That side's yours and this side's mine

[C] So shove it on over (move it on over)

[G] Sweep it on over (move it on over)

[D7] Move over cold dog cause a hot dog's moving [G] in

## **Mull of Kintyre (Paul McCartney)**



### **CHORUS**

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea  
My de[G7]sire is al[C]ways to be here, Oh [D] Mull of Kin[G]tyre

[G] Far have I travelled and [G7] much have I seen  
[C] Dark distant mountains with [G] valleys of green  
Past painted deserts, the [G7] sun sets on fire  
As he [C] carries me home to the [D] Mull of Kin[G]tyre

### **CHORUS**

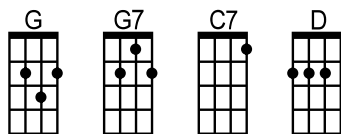
[G] Sweep through the heather like [G7] deer in the glen  
[C] Carry me back to the [G] days I knew then  
Nights when we sang like a hea[G7]venly choir  
Of the [C] life and the times of the [D] Mull of Kin[G]tyre

### **CHORUS**

[G] Smiles in the sunshine and [G7] tears in the rain  
[C] Still take me back where my [G] mem'ries remain  
Flickering embers grow [G7] higher and high'r  
As they [C] carry me back to the [D] Mull of Kin[G]tyre

### **CHORUS**

## ***Nine Pound Hammer (John Prine)***



Intro: [G] [G7] [G] [D] [G]

[G] This nine pound hammer  
Is a little too [C7] heavy  
Buddy for my [G] size size [D] size  
Buddy for my [G] size  
[G] So I'm going on the mountain  
Just to see my [C7] baby  
And I ain't coming [G] back [D]  
No I ain't coming [G] back

### ***Chorus***

[G] Roll on buddy  
Don't you roll so [C7] slow  
Well, tell me how can I [G] roll roll [D] roll  
When the wheels won't [G] go  
Roll on [G] buddy  
Pull you load of [C7] coal  
Tell me how can I [G] pull [D]  
When the wheels won't [G] roll

[G] It's a long way to Harlan  
It's a long way to [C7] Hazard  
Just to get a little [G] brew brew [D] brew  
Just to get a little [G] brew

[G] And when I die  
You can make my [C7] tombstone  
Out of number nine [G] coal [D]  
Out of number nine [D] coal

### ***Chorus***



## ***Nowhere With You (Joel Plaskett Emergency)***

### ***Chorus 1***

[G] Hey good lookin' why the [D] frown?  
you [G] always look better when it's upside [D] down  
you say you [G] got nowhere, that your goin [C] to,  
can [G] I go [D] nowhere with [G] you?

I took the [G] Dartmouth ferry into the [D] town,  
[G] spend my pennies bummin' a [D] round  
[G] tryin' to find a way to tear a strip off these [C] blues  
Can [G] I go [D] nowhere with [G] you?

[G] Paid the cover, saw the [D] show  
[G] sat at the bar where the drinks did [D] flow  
[G] didn't see a single face that I [C] knew,  
'till [G] I went [D] nowhere with [G] you.

[C] Can I tag along tonight? we'll kill some time,  
it looks like you [D] might, [C] need a little company  
I'm so cheap, I might as well be [D] free.

### ***Chorus 1***

### ***Chorus 2***

[G] Naa na naaa na na na [D] na. [G] Naa na naaa na na na [D] na  
[G] Naa na naaa na na na [C] na. Can [G] I go [D] nowhere with [G] you. (x 2)

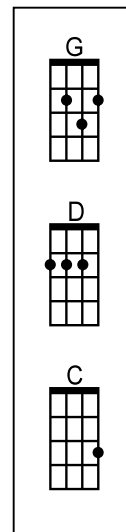
[C] Can I tag along tonight? we'll kill some time  
it looks like you [D] might, [C] need a little company  
I'm so cheap, I might as well be [D] free.

[G] If you get tired, you'll go [D] home  
[G] I'm still wired I can go it a [D] lone  
[G] same time next week at a quarter past [C] ten  
and [G] we can go [D] nowhere a [G] gain.

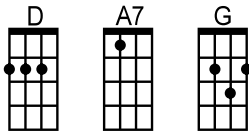
[N.C.] If you show up then, then you know I will too. Can I go nowhere with...

### ***Chorus 1 and Chorus 2***

Can [G] I go [D] nowhere with [G] you?



## Oh, Susanna



Oh I [D] come from Alabama with a banjo on my [A7] knee,  
I'm [D] going to Louisiana, my true love [A7] for to [D] see  
It [D] rained all night the day I left, the weather it was [A7] dry  
The [D] sun so hot I froze to death; Susanna, [A7] don't you [D] cry.

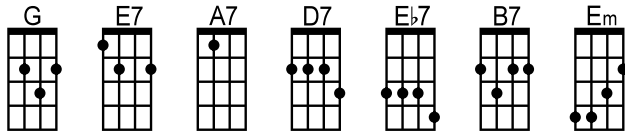
[G] Oh, Susanna, [D] don't you cry for [A7] me  
For I [D] come from Alabama,  
with my [A7] banjo on my [D] knee.

I [D] had a dream the other night when everything was [A7] still,  
I [D] thought I saw Susanna coming [A7] up the [D] hill,  
The [D] buckwheat cake was in her mouth, the tear was in her [A7] eye,  
I [D] said I'm coming from Dixieland, Susanna [A7] don't you [D] cry.

[G] Oh, Susanna, [D] don't you cry for [A7] me  
For I [D] come from Alabama,  
with my [A7] banjo on my [D] knee.

[G] Oh, Susanna, [D] don't you cry for [A7] me  
For I [D] come from Alabama,  
with my [A7] banjo on my [D] knee. [A7] [D]

## Oh, You Beautiful Doll



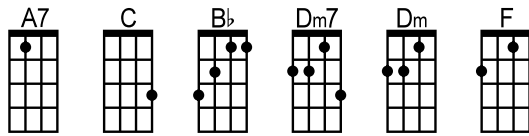
[G] Oh! You beautiful [E7] doll,  
You [A7] great big beautiful doll,  
[D7] Let me put my arms about you;  
[G] I could never live without [Eb7] you.

[G] Oh! You beautiful [E7] doll,  
You [A7] great big beautiful doll!  
If you [G] ever leave me  
How my heart will ache;  
I [Eb7] want to hug you but I fear you'd break.  
[G] Oh, [B7] oh, [Em] oh, [E7] oh,  
[A7] Oh, you beau[D7]tiful [G] doll. [D7]

[G] Oh! You beautiful [E7] doll,  
You [A7] great big beautiful doll,  
[D7] Let me put my arms about you;  
[G] I could never live without [Eb7] you.

[G] Oh! You beautiful [E7] doll,  
You [A7] great big beautiful doll!  
If you [G] ever leave me  
How my heart will ache;  
I [Eb7] want to hug you but I fear you'd break.  
[G] Oh, [B7] oh, [Em] oh, [E7] oh,  
[A7] Oh, you beau[D7]tiful [G] doll.

## Rawhide



<b>Riff:</b>	
A	-----0-0-3-0-
E	-----1-----
C	-2-2---2-----
G	-----

Intro: [Dm] [Dm7] with riff over

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen  
 [F] Keep them dogies rollin', rawhide  
 [Dm] Rain and wind and weather [C] hell - bent for [Dm] leather  
 [C] Wishin' my [Bb] gal was by my [A7] side  
 [Dm] All the things I'm missin'  
 Good [C] victuals, love and [Dm] kissin'  
 Are [C] waiting at the [Dm] end of [C] my [Dm] ride

### Chorus

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on  
 [Dm] Move 'em on, head 'em up [A7] Rawhide  
 [Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out  
 [Dm] Count 'em out, ride 'em [Bb] in, [A7] Raw [Dm] hide

[Dm] [Dm7] with riff over

[Dm] Keep movin', movin', movin', [Dm7] Though they're disapprovin'  
 [F] Keep them dogies movin', rawhide  
 Don't [Dm] try to understand 'em, Just [C] rope, throw and [Dm] brand 'em  
 [C] Soon we'll be [Bb] living high and [A7] wide  
 [Dm] My heart's calculatin'  
 My [C] true love will be [Dm] waitin'  
 Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

### Chorus

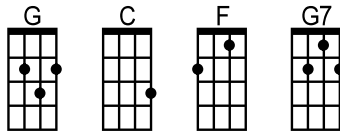
#### Solo + chords:

Dm	Dm7	F		Dm		C		Dm		C		Dm	C	Dm
A	-----0-0-0-0-3-0-3-0-3-0-3-0-3-0-3-5-5-5-3-0-----													
E	--1-1-1-1-1-1-----					-----1-4-4-4-3-1-----				-----1-4-4-4-3-1-----				
C	-2-2-2-----					-----2-----				-----2-2-----				-----2-0-2-----
G	-----					-----				-----				-----

### Chorus

[N.C.] Rawhide!

## Red Red Wine



[G] Red red [C] wine [F] [G], [G] Goes to my [C] head [F] [G]  
 [G] Makes me for [C] get that [F] I [G], [G] Still love her so [F] [G7]

[G] Red red [C] wine [F] [G], [G] It's up to [C] you [F] [G]  
 [G] All I can [C] do I've [F] done [G], But memories won't go [F]  
 [G] Memories won't [C] go [F] [G]

[G] I'd have thought that in [C] time  
 [F] Thoughts of you would leave my [C] head  
 I was [G] wrong now I [C] find  
 Just one [F] thing makes me for[G]get

[G] Red red [C] wine [F] [G], [G] Stay close to [C] me [F] [G]  
 [G] Don't let me [C] be a[F]lone [G],  
 It's tearing a[F]part [G] my blue blue [C] heart [F] [G]

[G] I'd have thought that in [C] time  
 [F] Thoughts of you would leave my [C] head  
 I was [G] wrong now I [C] find  
 Just one [F] thing makes me for[G]get

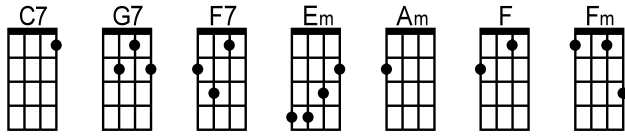
[G] Red red [C] wine [F] [G], [G] Stay close to [C] me [F] [G]  
 [G] Don't let me [C] be a[F]lone [G],  
 It's tearing a[F]part [G] my blue blue [C] heart [F] [G]

[C] \ \ \ [F] \ \ \ [G] \ \ \ [G] \ \ \ [C] \ \ \ [F] \ \ \ [G] \ \ \ [G] \ \ \

[G] Red red [C] wine [F] [G], [G] Stay close to [C] me [F] [G]  
 [G] Don't let me [C] be a[F]lone [G],  
 It's tearing a[F]part [G] my blue blue [C] heart [F] [G]

[C] \ \ \ [F] \ \ \ [G] \ \ \ [G] \ \ \ [C] \ \ \ [F] \ \ \ [G] \ \ \ [G] \ \ \

## Rehab (Amy Winehouse)



### Chorus

[C7] They tried to make me go to rehab I said no no no  
Yes I've been black but when I come back you'll know know know  
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine  
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray  
[F] I ain't got seventy [Fm] days  
Cos there's [Em] nothing nothing you can [Am] teach me  
[F] That I can't learn from Mr [Ab] Hathaway

[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

### Chorus

[Em] The man said why you think you [Am] here  
[F] I said I got no [Fm] idea  
I'm [Em] gonna I'm gonna lose my [Am] baby  
[F] So I always keep a [Ab] bottle near

[G7] He said I just think you're depressed, [F7] Kiss me yeah baby and the rest

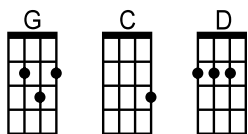
### Chorus

[Em] I don't ever want to drink [Am] again  
[F] I just ooh I just [Fm] need a friend  
[Em] I'm not gonna spend [Am] ten weeks  
And have [F] everyone think I'm [Ab] on the mend

[G7] And it's not just my pride [F7] it's just til these tears have dried

### Chorus

## Ring of Fire (Johnny Cash)



[G] Love is a [C] burning [G] thing  
And it makes a [C] fiery [G] ring  
Bound by [C] wild de [G] sire  
I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher

And it [G] burns, burns, burns  
The [C] ring of [G] fire  
The [C] ring of [G] fire

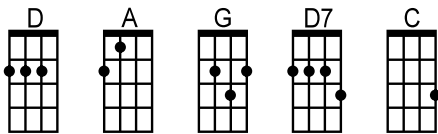
[G] The taste of [C] love is [G] sweet  
When hearts like [C] ours [G] meet  
I fell for you [C] like a [G] child  
Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire  
I went [D] down, down, down  
And the [C] flames went [G] higher

And it [G] burns, burns, burns  
The [C] ring of [G] fire  
The [C] ring of [G] fire

[G] And it burns, burns, burns  
The [C] ring of [G] fire  
The [C] ring of [G] fire

## Rock & Roll All Nite (KISS)



[D] You show us ev'ry [A] thing you've got  
[D] You keep on dancin' and the [A] room gets hot  
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy  
[D] You say you wanna [A] go for a spin  
[D] The party's just begun, we'll [A] let you in  
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy  
[F] Hey you keep on shouting... [G] hey you keep on shouting

### Chorus

[D] I wanna [D7] rock & roll all [G] nite. [A] .And party every [D] day  
[D] I wanna [D7] rock & roll all [G] nite. [A] .And party every [D] day  
[D] I wanna [D7] rock & roll all [G] nite. [A] .And party every [D] day  
[D] I wanna [D7] rock & roll all [G] nite. [A] .And party every [D] day

[D] You keep on saying [A] you'll be mine for a while  
[D] You're lookin' fancy and I [A] like your style  
[G] You drive us [A] wild, we'll drive you [Cadd9] crazy  
[D] You show us every [A] thing you've got  
[D] oh Baby, baby that's [A] quite a lot  
And [G] you drive us [A] wild, we'll drive you [Cadd9] crazy  
[F] You keep on shoutin', [G] you keep on shoutin'

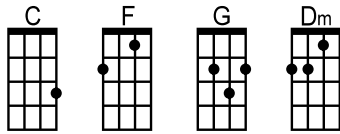
### Chorus

[F] You keep on shoutin', [G] you keep on shoutin'

### Chorus



## Rock Me Gently (Andy Kim)



### INTRO

[C] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \

[C] Ain't it good, [F] ain't it right  
[C] that you are with me [F] here tonight,  
[C] the music playing [F] our bodies swaying in [C] time  
(in time, in [F] time, in time).  
[C] Touching you [F] so warm and tender,  
[C] Lord, I feel such a [F] sweet surrender,  
[C] beautiful is the [F] dream that makes you [C] mine. [F]

### CHORUS

[C] Rock me gently, [F] Rock my slowly, [C] Take it easy, [F] don't you know  
that [C] I have never been [F] loved like this be [C] fore, [F] baby [G] baby!  
[C] Rock me gently, [F] rock my slowly, [C] take it easy, [F] don't you know  
that [C] I have never been [F] loved like this be [C] fore. [F]

[C] Oh my darling, [F] oh my baby,  
[C] you got the moves that [F] drive me crazy,  
[C] and on you face [F] I see a trace of [C] love  
(of love, of [F] love, of love).  
[C] Come hold me close, [F] don't let me go,  
[C] I need you, honey, [F] I love you so,  
[C] you were made for [F] me by the stars a [C] bove. [F]

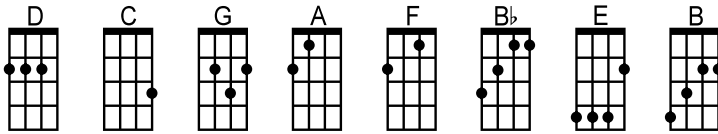
### CHORUS

### BRIDGE

[C] Rock me gently, [F] rock my slowly, [C] take it easy, [F] don't you know  
that [C] I have never been [F] loved like this be [C] fore.  
[F] Ain't it [G] good, [F] ain't it [G] right,  
[F] that you are [G] with me [F] here to [Dm] night

### CHORUS

## The Safety Dance (Men Without Hats)



[D] We can dance if we want to, We can [C] leave your friends [G] behind  
Cause your [C] friends don't dance and if they don't dance  
Well they're [D] no friends of [A] mine  
I say, [D] we can go where we want to, A place where [C] they will never [G] find  
And we can [C] act like we come from out of this world  
Leave the [D] real one far [A] behind, And we can [G] dance and [C] sing [F] \ \ \ [Bb] \ \ \  
[G] \ \ \ [C] \ \ \ [F] \ \ \ [Bb] \ \ \

[D] We can go when we want to, The night is [C] young and so am [G] I  
And we can [C] dress real neat from our hats to our feet  
And sur[D]prise 'em with the victory [A] cry  
Say, [D] we can act if want to, If we [C] don't nobody [G] will  
And you can [C] act real rude and totally removed  
And I can [D] act like an imbe[A]cile

### Chorus

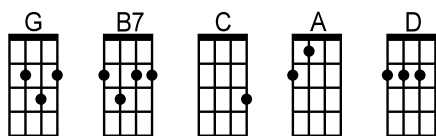
I say, [G] we can dance, [C] we can dance, [F] Everything's out of con[Bb]trol  
[G] We can dance, [C] we can dance, [F] We're doing it from pole to [Bb] pole  
[G] We can dance, [C] we can dance, [F] Everybody look at your [Bb] hands  
[G] We can dance, [C] we can dance, [F] Everybody takin' the [Bb] cha-a-a-ance  
[D] [A] It's safe to dance, [E] [B] Oh well it's safe to dance,  
[D] [A] Yes it's safe to dance [E] [B]

[D] We can dance if we want to, We've got [C] all your life and [G] mine  
As [C] long as we abuse it, never gonna lose it  
[D] Everything'll work out [A] right  
I say, [D] we can dance if we want to, We can [C] leave your friends [G] behind  
'Cause your [C] friends don't dance and if they don't dance  
Well they're [D] no friends of [A] mine

### Chorus

[D] [A] Well it's safe to dance [E] [B] Well it's safe to dance  
[D] [A] Yes it's safe to dance [E] [B] Well it's safe to dance  
[D] [A] Well it's safe to dance [E] [B] It's a Safety Dance  
[D] [A] Well it's a Safety Dance [E] [B] Oh it's a Safety Dance  
[D] [A] Oh it's a Safety Dance [E] [B] Well it's a Safety Dance

## Sea Of Love (Phil Phillips)



### Intro

[G] [B7] [C] [A]  
[G] [C] [G]

[G] Come with me [B7] my love  
[C] To the sea the [A] sea of love  
[G] I want to tell you [A] how much I love [G] you [C] [G]

[G] Do you remember [B7] when we met  
[C] That's the day I [A] knew you were my pet  
[G] I want to tell you [A] how much I love [G] you [C] [G]

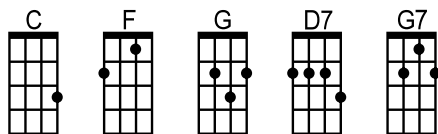
[D] Come with [C] me [D] To the [C] sea  
[B7] Of..... [D] love

[G] Do you remember [B7] when we met  
[C] That's the day I [A] knew you were my pet  
[G] I want to tell you [A] how much I love [G] you [C] [G]

[D] Come with [C] me [D] To the [C] sea  
[B7] Of..... [D] love

[G] Do you remember [B7] when we met  
[C] That's the day I [A] knew you were my pet  
[G] I want to tell you [A] how much I love [G] you [C] [G]

## Settin' the Woods on Fire (Hank Williams)



[C] Comb your hair and paint and powder [F] You act proud and I'll act prouder.  
[G] You sing loud and I'll sing louder. [G] Tonight we're setting the woods on fire.

[C] You my gal and I'm your feller. [F] Dress up in your frock of yellor.  
[G] I'll look swell but you'll look sweller. [G] Setting the woods [C] on fire.

[F] We'll take in all the honkey tonks. [F] Tonihgt we're having fun.  
[D7] We'll show the folks a brand new dance.  
That [G7] never, [N.C.] ever has been done.

[C] I don't care who thinks we're silly. [F] You be Daffy and I'll be Dilly.  
[G] We'll order up to bowls of chili. [G] Setting the woods [C] on fire.

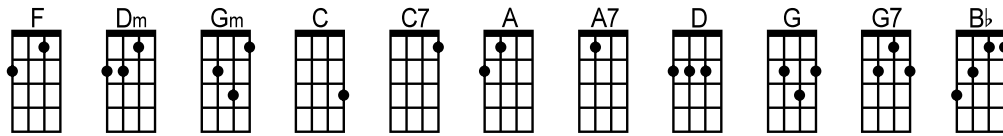
[C] I'll gas up my hot rod stocker. [F] We'll get hotter than a poker.  
[G] You'll be broke but I'll be broker. [G] Tonight we're setting the woods on fire.

[C] We'll sit close to one another. [F] Up the one street and down the other.  
[G] We'll have a time O brother. [G] Setting the woods o[C] n fire.

[F] We'll put aside a little time. [F] To fix a flat or two.  
[D7] My tires and tubes are doing fine.  
But the air is [G7] showing [N.C.] through.

[C] You clap hands and I'll start bowing. [F] We'll do all the laws allowin'.  
[G] Tomorrow I'll be right back plowing. [G] Setting the woods [C] on fire

## Sh-Boom (The Chords)



[F] Life could be a [Dm] dream  
[Gm] If I could [C] take you up in [F] paradise up a[Dm]bove  
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love  
[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hel[Dm]lo again  
Sh [Gm] boom I'm hoping we'll [C7] meet again

Oh [F] life could be a [Dm] dream  
[Gm] If only [C] all my precious [F] plans would come [Dm] true  
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you  
[Gm] Life could be a [C7] dream sweet[F]heart

### **Bridge**

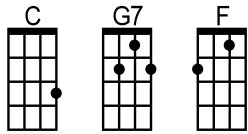
Now, [A] every time I [A7] look at you  
[D] Something is on my mind  
[G] If you'd do what I [G7] want you to  
[Bb] Baby, we'd be so [C] fine

Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da  
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da  
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da  
Sh [F] boom

Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da  
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da  
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da  
Sh [F] boom

[Gm] Life could be a [C7] dream sweet[F]heart

## Shaving Cream



[C] I have a sad story to tell you. It may hurt your [G7] feelings a bit  
Last night when I walked in my [C] bathroom, I [F] stepped in a [G7] big pile of

[C] Shaving cream be nice and clean  
[F] Shave every [C] day and you'll [G7] always look [C] keen

I [C] think I'll break off with my girlfriend. Her antics are [G7] queer I'll admit  
Each time I say darling I [C] love you, She [F] tells me that [G7] I'm full of

[C] Shaving cream be nice and clean  
[F] Shave every [C] day and you'll [G7] always look [C] keen

Our [C] baby fell out of the window. You'd think that her [G7] head would be split  
But good luck was with her that [C] morning. She [F] fell in a [G7] barrel of

[C] Shaving cream be nice and clean  
[F] Shave every [C] day and you'll [G7] always look [C] keen

An [C] old lady died in a bathtub. She died from a [G7] terrible fit  
In order to fulfill her [C] wishes, She was [F] buried in [G7] six feet of

[C] Shaving cream be nice and clean  
[F] Shave every [C] day and you'll [G7] always look [C] keen

When [C] I was in France with the army, one day I looked [G7] into my kit  
I thought I would find me a [C] sandwich, but the [F] darn thing was [G7] loaded with

[C] Shaving cream be nice and clean  
[F] Shave every [C] day and you'll [G7] always look [C] keen

And [C] now folks my story is ended. I think it is [G7] time I should quit  
If any of you feel [C] offended, Stick your [F] head in a [G7] barrel of

[C] Shaving cream be nice and clean  
[F] Shave every [C] day and you'll [G7] always look [C] keen

# She Ain't Pretty (The Northern Pikes)

## Intro

```

          A                               D           A           E           A
A | |-----|-----|-----2-2-----|
E | |--0-0---2p---3p---2p--|--0---0--2-----|-----0-0---0-|
C | |-----|-----2-----|-1--2/4-4-4-4-----|
G | |--2-2---2---2---2---|--2---2-----|-2--4/6-6-6-6-----2-|
  
```

[A] I had two jobs I had dishwasher [D] hands  
 [A] And on the weekend in a [E] rock & roll [A] band **[Fill]**  
 [A] One Friday night in my hometown [D] bar  
 [A] In walked a girl who looked like a [E] movie [A] star  
 [D] She stared at me and it was [E] turning me [A] on  
 [D] She said she worked in a [F#] beauty [B] salon  
 [A] I heard a voice inside me [D] say  
 [A] She ain't pretty she just [E] looks that way

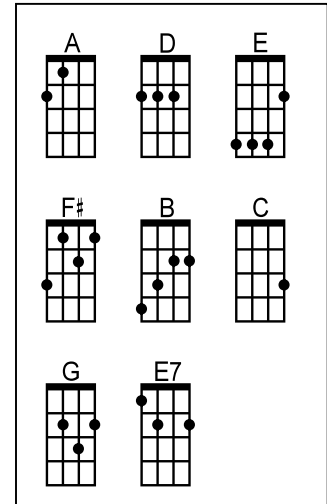
### Fill:

```

          A
A | |-----0-----|
E | |--3p---3p---0-----|
C | |-----|
G | |-----|
  
```

## Intro

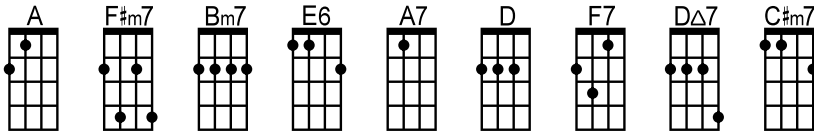
[A] We made a date to go for a [D] drink  
 [A] I wore my jeans and [E] she wore a [A] mink **[Fill]**  
 [A] There was this misconception all over [D] town  
 That [A] she ate lonely guy [E] heart by the [A] pound  
 She said [D] "Take me home there [E] won't be no [A] fuss"  
 [D] I said "Sure you got some [F#] change for the [B] bus"  
 [A] Watching her leave, I heard the bartender [D] say  
 [A] "She ain't pretty she just [E] looks tha [A] t way"



[A] I called her up her father was [D] home  
 [A] Said "She's busy she can't [E] come to the [A] phone" **[Fill]**  
 [A] I held my breath, decided to [D] wait  
 [A] A guy like me doesn't [E] get many [A] dates  
 [D] I fell in love with a [E] model from [A] hell  
 [D] It took some time for my [F#] hormones to [B] tell  
 [A] That chasing her has been a grave [D] mistake  
 [A] She ain't pretty she just [E] looks that [A] way

[D] Her ego wrote cheques in[E]credibly [A] fast  
 [D] But her personality [F#] didn't [B] have the cash  
 [A] I laughed out loud to my total d [D] ismay  
 [A] She ain't pretty she just [E] lo oks that [A] way  
 [A] She ain't pretty [G]. [A] She ain't pretty [G]  
 [A] She ain't pretty she just looks that way [A] [A] [A]

## Short People (Randy Newman)



Intro: A | F#m7 | Bm7 | E7sus4 | (2x)

[A] Short People got [F#m7] no reason. [Bm7] Short people got [E7sus4] no reason  
[A] short people got [F#m7] no reason to li [Bm7] - ive. [E7sus4] They got  
[A] little hands and [A7] little eyes  
[D] They walk around tell-in' [F7] great big lies. [E7sus4] They got  
[A] little noses and [A7] tiny little teeth, they wear  
[D/F#] platform shoes on their [F7] nasty little feet. Well, I

### Chorus

[A] Don't [F#m7] want no [Bm7] short [E7sus4] people  
[A] Don't [F#m7] want no [Bm7] short [E7sus4] people  
[A] Don't [F#m7] want no [Bm7] short [E7sus4] people 'round [A] here.

**Repeat Intro once and go to**

### Bridge

[Dmaj7] Short people are [A] just the same as [Bm7] you and I [D/E] (A fool such as I)  
[Dmaj7] All men are [C#m7] brothers until the [Bm7] day they die  
[D/E] It's a wonderful world.

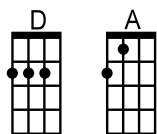
[A] Short People got [F#m7] nobody. [Bm7] Short people got [E7sus4] nobody  
[A] short people got [F#m7] nobody to lo [Bm7] - ove. [E7sus4] They got  
[A] little baby legs [A7/G] and they stand so low  
You got to [D/F#] pick them up just to [F7] say hello. They got  
[A] little cars that go [A7/G] beep beep beep. They got  
[D/F#] little voices going [F7] peep peep peep. They got  
[A] grubby little fingers and [A7/G] dirty little minds  
[D/F#] They're gonna get you [F7] every time, well I

### Chorus

**Repeat Intro and Fade Out**



## ***Singin' in the Rain (Freed & Brown)***



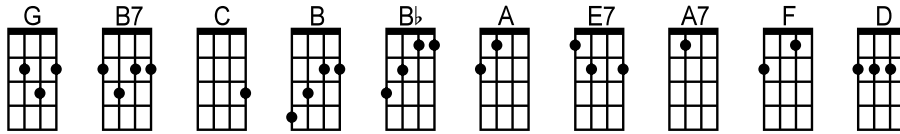
I'm [D] sing - in' in the rain, Just sing - in' in the rain!  
What a glor - i - ous feel - in', I'm [A] hap - py again!

I'm laugh - in' at clouds, so dark up a - bove.  
The sun's in my heart and I'm [D] read - y for love.

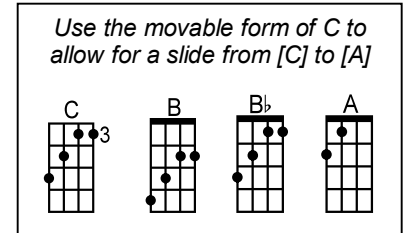
Let the stormy clouds chase, Everyone from the place.  
Come on with the rain, I've a [A] smile on my face.

I walk down the lane with a hap - py re - frain  
Just sing - in', sing - in' in the [D] rain.

## Sittin' on the Dock of the Bay (Otis Redding)



[G] Sittin' in the mornin' [B7] sun  
 I'll be [C] sittin' when the ev[B]en[B $\flat$ ]in' [A] come **[slide]**  
 [G] Watching the ships roll [B7] in  
 And then I [C] watch 'em roll aw [B] ay [B $\flat$ ] a [A] gain **[slide]**  
 I'm [G] sittin' on the dock of the [E7] bay  
 Watching the [G] tide roll a [E7] way  
 I'm just [G] sittin' on the dock of the [A7] bay wastin' [G] time [E7]



I [G] left my home in [B7] Georgia  
 [C] Headed for the [B] 'Fris [B $\flat$ ] co [A] bay **[slide]**  
 'Cause [G] I've had nothing to [B7] live for  
 And look like [C] nothin's gonna [B] come [B $\flat$ ] my [A] way **[slide]**  
 So I'm just gonna [G] sit on the dock of the [E7] bay  
 Watching the [G] tide roll a [E7] way  
 I'm [G] sittin' on the dock of the [A7] bay wastin' [G] time [E7]

### Bridge

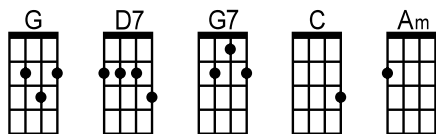
[G] Look [D] like [C] nothing's gonna change  
 [G] Every [D] thing [C] still remains the same  
 [G] I can't [D] do what [C] ten people tell [G] me to do  
 [F] So I guess I'll re [D] main the same

[G] Sittin' here resting my [B7] bones  
 And this [C] loneliness won't leave [B] me [B $\flat$ ] a [A] lone **[slide]**  
 It's [G] two thousand miles I [B7] roamed  
 Just to [C] make this [B] dock [B $\flat$ ] my [A] home **[slide]**  
 Now I'm just gonna [G] sit at the dock of the [E7] bay  
 Watching the [G] tide roll a [E7] way  
 [G] Sittin' on the dock of the [A7] bay wastin' [G] time [E7]

### Whistle outro:

[G] [E7] [G] [E7]

## **Sloop John B (Beach Boys)**



[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town we did [D7] roam  
Drinking all [G] night [G7] got into a [C] fight [Am]  
Well I [G] feel so broke up [D7] I want to go [G] home

### **Chorus**

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the captain ashore let me go [D7] home  
Let me go [G] home [G7]  
I wanna go [C] home yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home

[G] The first mate he got drunk  
And broke in the captain's trunk  
The constable had to come and take him a [D7] way  
Sheriff John [G] Stone [G7]  
Why don't you leave me a [C] lone yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home

### **Chorus**

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home [G7]  
Why don't they let me go [C] home [Am]  
This [G] is the worst trip [D7] I've ever been [G] on

### **Chorus x2**

# Something (George Harrison)

**INTRO:** [F] – [F/C] – [F] [Eb] [G7] [C]

[C] Something in the way she [Cmaj7] moves,  
 [C7] Attracts me like no other [F] lover [F] [Am]  
 [D] Something in the [D7] way she [G] woos me.  
 I [Am] don't want to leave her [Am/Ab] now  
 You [C] know I believe and [D7] how  
 [F] – [F/C] – [F] [Eb] [G7] [C]

[C] Somewhere in her smile she [Cmaj7] knows,  
 [C7] That I don't need no other [F] lover [F] [Am]  
 [D] Something in her [D7] style that [G] shows me.  
 I [Am] don't want to leave her [Am/Ab] now  
 You [C] know I believe and [D7] how. [F] – [F/C] – [F] [Eb] [G7] [A]

## BRIDGE

[A] You're asking [C#m] me will my love [F#m] grow?  
 [A] I don't [D] know, [G] I don't [A] know **[1st WALKDOWN]**  
 [A] You stick a [C#m] round and it may [F#m] show  
 [A] I don't [D] know, [G] I don't [C] know **[2nd WALKDOWN]**

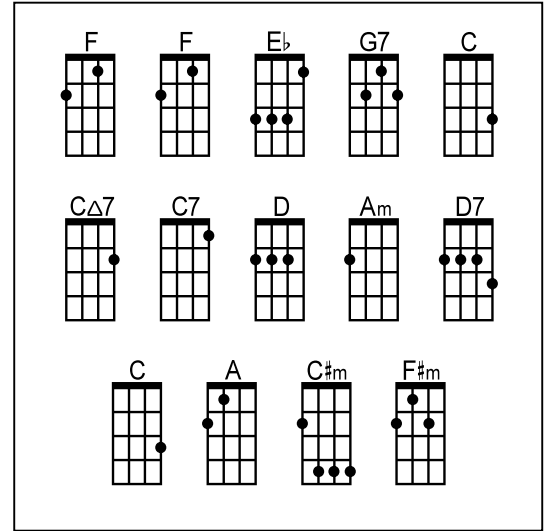
[C] [Cmaj7] [C7]  
 |-----3-3-5---|  
 |-----3-----|-----5-5-3-----|-----3-5-3-6-----|  
-----2-4---4-----	-----2-4-----4-----	-----2-4-----

[F] [Am] [D] [G]  
7-5-3-----3-3-----	-----2--	2-0-2-0---2-1-0-7-6-5-
-----5--5--5---3-3--	-----2-2---	-----3-----
-----4---4-	-----2-----	-----
-----	2---4-2-----	-----

[Am] [Am/Ab] [C] [D7] [F] [F/C] [Eb] [G7] [C]  
 |-----7-5-3-5-3|---0--3-0--1---2---|3--|  
 |-----3-----|-----|-----|  
4-2-4-2-0--4-2-4-2-0	4-2-0-4-----	-----

[C] Something in the way she [Cmaj7] knows. [C7] And all I have to do is [F] think of  
 [Am] her. [D] Something in the [D7] things she [G] shows me. I [Am] don't want to leave  
 her [Am/Ab] now. You [C] know I believe and [D7] how

[F] – [F/C] – [F] [Eb] [G7] [A] [F] – [F/C] – [F] [Eb] [G7] [C]



### 1st WALKDOWN.

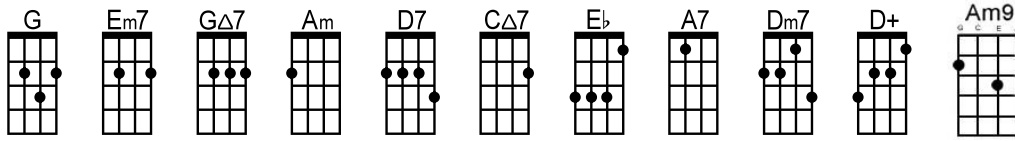
|--0-----|  
-----4--3--2--1--0--
-----

### 2nd WALKDOWN...

| -1--2--0-----|  
 | -0-----3--0-----|  
 | -0-----2--0-|  
 | -0-----|



## Something Stupid (Nancy Sinatra)



[G] I know I stand in [Em7] line until you [Gmaj7] think  
You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7]  
And [Am] if we go some [D7] place to dance  
I [Am9] know that there's a [D7] chance  
You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]  
And [G] afterwards we [Dm7] drop into a [G7] quiet little place  
And have a [Cmaj7] drink or two [Eb]  
And [Am] then I go and [D7] spoil it all by [Am9] saying  
Something [D7] stupid like I [G] love you

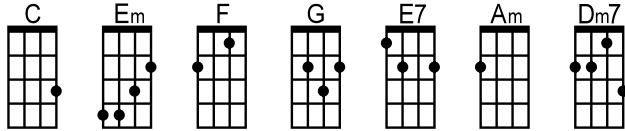
I can [G7] see it in your [Dm7] eyes that you de[G7]spise  
The same old lines you heard the [Cmaj7] night before  
And [A7] though it's just a [Em7] line to you for [A7] me it's true  
And never seemed so [Am9] right be[D7]fore [Am] [D+]  
[G] I practise every [Em7] day to find some [Gmaj7] clever lines  
To [G] say to make the [Am] meaning come [D7] true [Am9] [D7]  
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late  
And I'm a [Gmaj7] lone with you [Em7] [Gmaj7]  
The [G] time is right your [Dm7] perfume fills my [G7] head  
The stars get red and oh the [Cmaj7] night's so blue [Eb]  
And [Am] then I go and [D7] spoil it all by [Am9] saying  
Something [D7] stupid like I [G] love you

### **Instrumental**

[G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]  
[Am] [D7] [Am9] [D7] [Gmaj7] [Em7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head  
The stars get red and oh the [Cmaj7] night's so blue [Eb]  
And [Am] then I go and [D7] spoil it all by [Am9] saying  
Something [D7] stupid like I [G] love you [Eb]  
I [G] love you [Eb] I [G] love you [Eb] I [G] love you [Eb] [G]

## Somewhere Over the Rainbow / Wonderful World (Israel Kamakawiwo`Ole)



[C] [C] [Em] [Em] [F] [F] [C] [C] [F] [F] [E7] [E7] [Am] [Am] [F] [F]  
 Ooh... Ooh... Ooh... Ooh...

[C] Somewhere [Em] over the rainbow [F] way up [C] high  
 [F] And the [C] dreams that you dream of [G] once in a lulla[Am]by [F]  
 [C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
 [F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true [F]

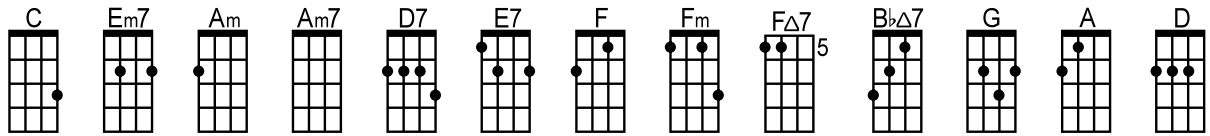
Some [C] day I'll wish upon a star,  
 [G] wake up where the clouds are far be[Am]hind [F] me  
 Where [C] trouble melts like lemon drops  
 [G] High above the chimney tops is [Am] where you'll [F] find me  
 [C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly  
 [F] And the [C] dreams that you dare to, oh [G] why, oh why can't [Am] I? [F]

Well I see [C] trees of [Em] green and [F] red roses too [C]  
 [F] I'll watch them [C] bloom for [E7] me and [Am] you  
 And I [F] think to myself, [G] what a wonderful [Am] world [F]  
 Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white  
 and the [F] brightness of [C] day, [E7] I like the [Am] dark  
 and I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colors of the rainbow so [C] pretty in the sky  
 are [G] also on the faces of [C] people passing by  
 I see [F] friends shaking [C] hands saying, [F] How do you [C] do?  
 [F] They're really [C] saying, [Dm7] I, I love [G] you  
 I hear [C] babies [Em] cry and I [F] watch them [C] grow,  
 [F] They'll learn much [C] more [E7] than we'll [Am] know  
 And I [F] think to myself, [G] what a wonderful [Am] world [F]

[C] Someday I'll wish upon a star,  
 [G] wake up where the clouds are far be[Am]hind [F]me  
 Where [C] trouble melts like lemon drops  
 [G] High above the chimney tops is [Am] where you'll [F] find me  
 [C] Somewhere [Em] over the rainbow [F] way up [C] high  
 [F] And the [C] dreams that you dare to, oh [G] why, oh why can't [Am] I? [F]

## Space Oddity (David Bowie)



[C] Ground control to Major [Em7] Tom. [C] Ground control to Major [Em7] Tom  
 [Am] Take your [Am7] protein pills and [D7] put your helmet on

[C] Ground control to Major [Em7] Tom  
 [C] Commencing countdown engine's [Em7] on  
 [Am] Check ig[Am7]niton and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade  
 And the [Fm] papers want to [C] know whose shirts you [F] wear,  
 Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]trol, I'm stepping through the [F] door  
 And I'm [Fm] floating in the [C] most peculiar [F] way  
 And the [Fm] stars look very [C] different to [F] day

For [Fmaj7] here am I [Em7] sitting in a tin can, [Fmaj7] far above the [Em7] world  
 [Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A]  
 [C] [F] [G] [A] [A]  
 [Fmaj7] [Em7] [A] [C] [D] [E7]

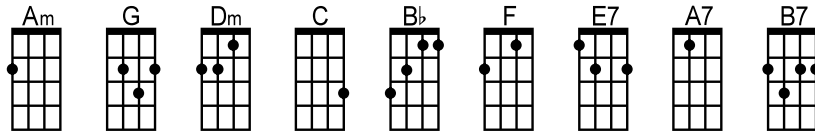
[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still  
 And I [Fm] think my spaceship [C] knows which way to [F] go,  
 Tell my [Fm] wife I love her [C] very much she [F] knows

[G7] Ground control to [E7] Major Tom:  
 Your [Am] circuit's dead, there's [Am7] something wrong.  
 Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?  
 Can you [G] hear me Major Tom? Can you ...

[Fmaj7] Here am I [Em7] floating round my tin can, [Fmaj7] far above the [Em7] moon  
 [Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A]  
 [C] [F] [G] [A] [A]  
 [C] [Em7] [A] [C] [D] [E7]

## Stray Cat Strut (Stray Cats)



Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh  
[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence  
[Am] [G] [F] [E7]

[Am] Ain't got e [G] nough dough to [F] pay the [E7] rent  
[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care  
I [Am] strut right by with my tail in the air

### Chorus

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat  
I'm a [Dm] feline Casa [C] nova hey [Bb] man that's [A7] that  
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man  
[Dm] Get [N.C.] my dinner from a garbage can

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

### Bridge

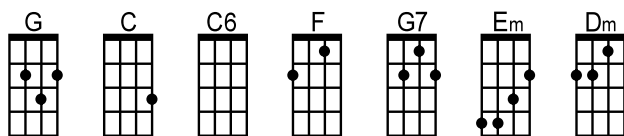
[Dm] I don't bother chasin' mice a [Am] round  
I [Dm] slink down the alley lookin' for a fight  
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild  
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]



## Sweet Caroline (Neil Diamond)



Intro: [G] | [G] | [G] | [G] | [G] | [G] | [G] | [C] | [C] |

[C] Where it began [F] I can't begin to knowing  
[C] But then I know it's growing [G] strong  
[C] Was in the spring [F] and spring became the summer  
[C] Who'd have believed you'd come a [G7] long?  
[C] Hands [C6] touchin' hands  
[G7] Reachin' out [F] touchin' me touchin' [G7] you [F/A] [G/B]

[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I've been in[F]clined to believe they never [G] would [F] But [Em] now [Dm] I

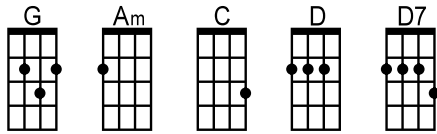
[C] look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulder  
[C] How can I hurt when holding [G7] you?  
[C] Warm [C6] touchin' warm  
[G7] Reachin' out [F] touchin' me touchin' [G7] you [F/A] [G/B]

[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I've been in[F]clined to believe they never [G] would [F] oh [Em] no [Dm] no

[G] | [G] | [G] | [G] | [G] | [G] | [G] |

[C] Sweet Caro[F]line good times never seemed so [G7] good  
[C] I've been in[F]clined to believe they never [G] would  
[G] Sweet [F] Ca- [G] ro - [C] line

## **Sweet City Woman (The Stampeders)**



[G] Well, I'm on my way, to [Am] the city life  
To a pretty face that shines her light on the [G] city nights  
[G] And I gotta catch a noon train, Gotta [Am] be there on time  
Oh, it feels so good to know she waits at the [G] end of the line

### **CHORUS**

[G] Swee-ee-eet, sweet city [Am] woman (fuh-duh-duhduh, fuh-duh-duhduh)  
I can see your face, I can hear your voice, I can [G] almost touch you  
[G] Swee-ee-eet, sweet city [Am] woman  
Oh, my banjo and me, we got a feel for [G] singin', yeah, yeah,

[G] Bon c'est bon, bon bon c'est bon, bon,  
[G] Bon c'est bon, bon, bon, [C] bon, [G] bon  
[G] Bon c'est bon, bon bon c'est bon, bon,  
[G] Bon c'est bon, bon, bon, [C] bon, [G] bon  
[C] So-o [G] long ma, [D] so-o long pa, [D] so-o [D7] long  
[G] Neighbors and friends

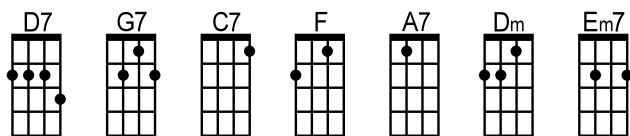
[G] Like a country mornin', all [Am] snuggled in dew  
Ah she's got a way to make a man feel [G] shiny and new  
And she [G] sing in the evenin', oh fa [Am] miliar tunes  
And she feeds me love and tenderness and [G] macaroons

### **CHORUS**

[G] Swee-ee-eet, sweet city [Am] woman (oh, she's my)  
Sweet, sweet, sweet, sweet city [G] woman  
Swee-ee-eet, sweet city [Am] woman (woah my)  
Sweet, sweet, sweet, sweet city [G] woman (everybody)  
Sweet, sweet, sweet, sweet city [Am] woman (ba da da da, ba da da da)  
Sweet, sweet, sweet, sweet city [G] woman (ba da da da, ba da da da)

[G] Bon c'est bon, bon bon c'est bon, bon,  
[G] Bon c'est bon, bon, bon, [C] bon, [G] bon

## Sweet Georgia Brown



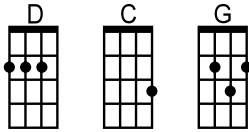
[D7] No gal made has got a shade  
[D7] On sweet Georgia brown,  
[G7] Two left feet, oh, so neat,  
[G7] Has sweet Georgia brown!

[C7] They all sigh, and want to die,  
[C7] For sweet Georgia brown!  
I'll tell you just [F] why,  
You [C7] know I don't [F] lie, not [A7] much:

[D7] It's been said she knocks 'em dead,  
[D7] When she lands in town!  
[G7] Since she came, why it's a shame,  
[G7] How she cools them [A7] down!

[Dm] Fellas [Em7] she can't [A7] get  
Must be [Dm] fellas [Em7] she ain't [A7] met!  
[F] Georgia claimed her, [D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown!

## **Sweet Home Alabama (Lynyrd Skynyrd)**



[D] Big [C] wheels keep on [G] turning  
[D] Carry me [C] home to see my [G] kin  
[D] Singing [C] songs about the [G] south land  
[D] I miss Al[C]abamy once a[G]gain and I think its a sin.

[D] Well I heard Mr. [C] Young sing about [G] her  
[D] Well I heard old [C] Neil put her [G] down  
[D] Well I hope Neil [C] Young will [G] remember  
[D] A southern [C] man don't need him [G] around, anyhow.

[D] Sweet [C] home [G] Alabama, [D] where the [C] skies are so [G] blue  
[D] Sweet [C] home [G] Alabama, [D] lord I'm [C] coming home to [G] you.

[D] In Birming[C] ham they loved the [G] governor, (ooh ooh ooh)  
[D] Now we all [C] did what we could [G] do  
[D] Now water[C] gate doesn't [G] bother me  
[D] Does you [C] conscience bother [G] you, (now tell the truth!)

[D] Sweet [C] home [G] Alabama, [D] where the [C] skies are so [G] blue  
[D] Sweet [C] home [G] Alabama, [D] lord I'm [C] coming home to [G] you.

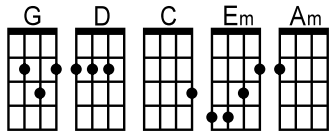
[D] Sweet [C] home [G] Alabama, [D] where the [C] skies are so [G] blue  
[D] Sweet [C] home [G] Alabama, [D] lord I'm [C] coming home to [G] you.

[D] Now [C] Muscle Shoals has got the [G] Swappers  
[D] And they've been known to [C] pick a song or [G] two  
[D] Lord they [C] get me off [G] so much  
[D] They pick me [C] up when I'm feeling [G] blue  
Now how about you?

[D] Sweet [C] home [G] Alabama, [D] Where the [C] skies are so [G] blue  
[D] Sweet [C] Home [G] Alabama, [D] Lord, I'm [C] coming home to [G] you

[D] Sweet [C] home [G] Alabama (Oh sweet home baby)  
[D] Where the [C] skies are so [G] blue (And the governor's true)  
[D] Sweet [C] Home [G] Alabama (Lordy)  
[D] Lord, I'm [C] coming home to [G] you

## Take it Easy (The Eagles)



Well I'm a [G] runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me, [D] two that wanna stone me  
[C] One says she's a friend of mine [G]

Take it [Em] easy, take it [C] ea- [G] sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy  
Lighten [C] up while you still [G] can  
Don't even [C] try to under [G] stand  
Just find a [Am] place to make your [C] stand, and take it [G] easy

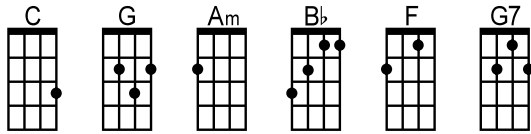
Well, I'm a [G] standin' on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at me [G]

Come on, [Em] baby, don't say [C] may [G] be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me  
We may [C] lose and we may [G] win,  
though we may [C] never be here a [G] gain  
So open [Am] up I'm climbin' [C] in, so take it [G] easy

Well, I'm a [G] runnin' down the road tryin' to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover, she's [C] so hard to [G] find

Take it [Em] easy, take it [C] ea- [G] sy  
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy  
Come on [C] ba [G] by, don't say [C] may [G] be  
I gotta [Am] know of your sweet [C] love is gonna [G] save me [C] [Em]

## Take Me Home Country Roads (John Denver)



[C] Country roads take me [G] home to the [Am] place I be[F]long  
West Vir[C]ginia mountain [G] momma, Take me [F] home country [C] roads

[C] Almost heaven [Am] West Virginia  
[G] Blue Ridge mountains [F] Shenandoah [C] River  
[C] Life is old there [Am] older than the trees  
[G] Younger than the mountains [F] growing like a [C] breeze

[C] Country roads take me [G] home to the [Am] place I be[F]long  
West Vir[C]ginia mountain [G] momma, Take me [F] home country [C] roads

[C] All my memories [Am] gather round her [G] miner's lady  
[F] Stranger to blue [C] water  
[C] Dark and dusty [Am] painted on the sky  
[G] Misty taste of moonshine [F] tear drop in my [C] eye

[C] Country roads take me [G] home to the [Am] place I be[F]long  
West Vir[C]ginia mountain [G] momma, Take me [F] home country [C] roads

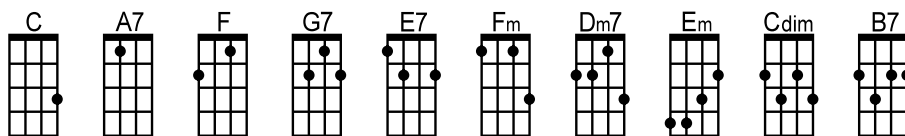
### **Bridge**

[Am] I hear her [G] voice  
In the [C] mornin' hours she [C7] calls me  
The [F] radio re[C]minds me of my [G] home far away  
And [Am] drivin' down the [Bb] road I get the [F] feelin'  
That I [C] should have been home [G] yesterday yester[G7]day

[C] Country roads take me [G] home to the [Am] place I be[F]long  
West Vir[C]ginia mountain [G] momma, Take me [F] home country [C] roads

Take me [G] home country [C] roads  
Take me [G] home country [C] roads

## *Tiptoe Through the Tulips (Al Dubin & Joe Burke)*



[C] Tiptoe [A7] by the [F] window [G7]  
By the [C] window [E7]  
That is [F] where I'll [Fm] be,  
Come [C] tip [A7] toe through the [F] tulips [G7]  
With [C] me [A7] [F] [G7] [C]

[C] Tiptoe [A7] from your [F] pillow [G7]  
To the [C] shadow [E7]  
Of the [F] willow [Fm] tree,  
And [C] tip [A7] toe through the [F] tulips [G7]  
With [C] me [C7]

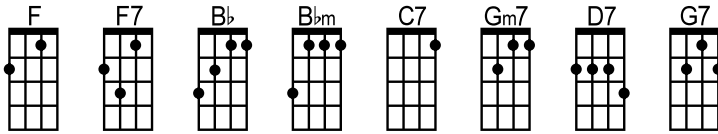
### **Bridge**

[Dm7] Knee deep  
In [Em] flow[Cdim]ers [G7] we'll [A7] stray  
[B7] We'll keep  
The [Em] sho[Cdim]wers a[G7]way.

[A7] And [D7] if [G7] I...

[C] Kissed you [A7] in the [F] garden [G7]  
In the [C] moonlight [E7]  
Would you [F] pardon [Fm] me?  
Come [C] tip [A7] toe through the [F] tulips [G7]  
With [C] me [A7] [F] [G7] [C]

## ***Tonight You Belong to Me (Billy Rose & Lee David)***



[F] I know (I know)  
You [F7] belong to [Bb] somebody [Bbm] new  
[F] But Tonight you [C7] belong to [F] me [Gm7] [C7]

[F] Although (although)  
we're [F7] apart you're [Bb] part of my [Bbm] heart  
[F] And tonight you [C7] belong to [F] me [Gm7] [C7]

[Bbm] Way down by the stream  
[Bbm] How sweet it will seem  
[F] Once more just to [D7] dream  
In the [G7] moonlight [C7]

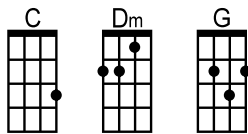
My honey I [F] know (I know)  
With the [F7] dawn that [Bb] you will be [Bbm] gone  
[F] But tonight you [C7] belong to [F] me [Gm7] [C7]

[Bbm] Way down, way down along the stream  
[Bbm] How very, very sweet it will seem  
[F] Once more just to [D7] dream  
In the silvery [G7] moonlight [C7]

My honey I [F] know (I know)  
With the [F7] dawn that [Bb] you will be [Bbm] gone  
[F] But tonight you [C7] belong to [F] me  
Just to [C7] little old [F] me



## The Unicorn Song (Shel Silverstein / Irish Rovers)



A [C] long time ago when the [Dm] earth was green  
There was [G] more kinds of animals than [C] you'd ever seen  
They'd [C] run around free while the [Dm] world was being born  
But the [C] loveliest of them all was the [Dm] u-- [G] ni-- [C] corn  
    There was [C] green alligators and [Dm] long necked geese  
    Some [G] humpy back camels and some [C] chimpanzees  
    [C] Cats and rats and elephants but [Dm] sure as you're born  
    The [C] loveliest of all was the [Dm] u-- [G] ni-- [C] corn

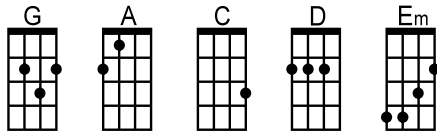
But the [C] Lord seen some sinnin' and it [Dm] caused him pain  
He [G] said "Stand back - I'm gonna [C] make it rain  
[C] So hey brother Noah, I'll [Dm] tell you what to do,  
[C] Build me a [Dm] floa [G] ting [C] zoo."  
    And you take [C] two alligators and a [Dm] couple of geese  
    Two [G] hump back camels and two [C] chimpanzees  
    [C] Two cats, two rats, two elephants but [Dm] sure as you're born  
    [C] Noah, don't you forget my [Dm] u-- [G] ni-- [C] corn.

[C] Now Noah was there and he [Dm] answered the callin'  
And he [G] finished up the ark as the [C] rain started fallin'  
[C] And he marched in the animals [Dm] two by two  
And he [C] sung out as [Dm] they [G] went [C] through  
    "Hey Lord, I got you [C] two alligators and a [Dm] couple of geese  
    Two [G] hump back camels and two [C] chimpanzees  
    [C] Two cats, two rats, two elephants but [Dm] sure as you're born  
    Lord, I [C] just don't see your [Dm] u-- [G] ni-- [C] corns."

Well, [C] Noah looked out through the [Dm] driving rain,  
But the [G] unicorns were hiding - [C] playing silly games,  
They were [C] kickin' and a-spashin' while the [Dm] rain was pourin'  
[C] Oh them foolish [Dm] u-- [G] ni-- [C] corns.  
    And you take [C] two alligators and a [Dm] couple of geese  
    Two [G] hump back camels and two [C] chimpanzees  
    [C] Two cats, two rats, two elephants but [Dm] sure as you're born  
    [C] Noah, don't you forget my [Dm] u-- [G] ni-- [C] corn.

And then the [C] ark started moving and it [Dm] drifted with the tide,  
And the [G] unicorns looked up from the [C] rock and cried,  
And the [C] water came up and sort of [Dm] floated them away,  
That's why you've never seen a unicorn [Dm] to [G] this [C] day.  
    "You'll see a [C] lot of alligators and a [Dm] whole mess of geese  
    You'll see [G] hump back camels and [C] chimpanzees  
    [C] You'll see cats and rats and elephants but [Dm] sure as you're born  
    You're [C] never gonna see no [Dm] u-- [G] ni-- [C] corns."

## Urban Spaceman (Bonzo Dog Band / Neil Innes)



### Intro

[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \  
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

[G] I'm the urban spaceman baby, [A] I've got speed.  
[C] I've got [D] everything I [G] need  
[G] I'm the urban spaceman baby, [A] I can fly.  
I'm a [C] super [D] sonic [G] guy

[Em] I don't need pleasure. I [C] don't feel [G] pain  
[C] If you were to [G] knock me down I'd [A] just get up [D] again  
[G] I'm the urban spaceman babe and [A] I'm making out  
[C] I'm [D] all a [G] bout

[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \  
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

I [Em] wake up every morning with a [C] smile upon my [G] face  
My [C] natural exu [G] berance spills [A] out all over the [D] place

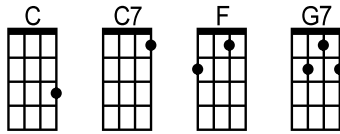
[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \  
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

[G] I'm the urban spaceman, I'm [A] intelligent and clean  
[C] Know w [D] hat I [G] mean?  
[G] I'm the urban spaceman, as a [A] lover second to none.  
[C] It's a [D] lot of [G] fun

[Em] I never let my friends down. I've [C] never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert in the [D] tube  
[G] I'm the urban spaceman babe, but [A] here comes the twist  
[C] I [D] don't exi [G] st

[G] \ \ \ [G] \ \ \ [A] \ \ \ [A] \ \ \  
[C] \ \ \ [D] \ \ \ [G] \ \ \ [G] \ \ \

## ***Walking After Midnight (Patsy Cline)***



I go out [C] walking after [C7] midnight  
Out in the [F] moonlight just like we used to do  
I'm always [C] walking after [F] midnight  
[G7] Searching for [C] you [G7]

I walk for [C] miles along the [C7] highway  
Well that's just [F] my way of saying I love you  
I'm always [C] walking after [F] midnight  
[G7] Searching for [C] you [C7]

I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be

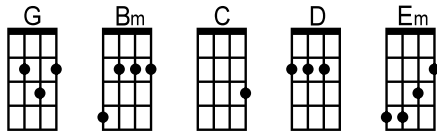
I go out [C] walking after [C7] midnight  
Out in the [F] starlight just hoping you may be  
Somewhere a [C] walking after [F] midnight  
[G7] Searching for [C] me [C7]

I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just hoping you may be  
Somewhere a [C] walking after [F] midnight  
[G7] Searching for [C] me

[C] Somewhere a walking after [F] midnight  
[G7] Searching for [C] me

## **The Weight (The Band)**



[G] I pulled into [Bm] Nazareth, I was [C] feelin' about half past [G] dead;  
I just need some [Bm] place where [C] I can lay my [G] head.  
"Hey, mister, can you [Bm] tell me where a [C] man might find a [G] bed?"  
He just grinned and [Bm] shook my hand, and [C] "No!" was all he said. [G]

**Chorus** [G] Take a [D] load off [C] Fannie, [G] take a [D] load for [C] free;  
[G] Take a [D] load off [C] Fannie, [C] And (and) (and)  
you can put the load right on me. [G] [Bm] [Em] [D] [C]-[C]-[C]

[G] I picked up my [Bm] bag, I went [C] lookin' for a place to [G] hide;  
When I saw [Bm] Carmen and the Devil [C] walkin' side by [G] side.  
I said, "Hey, [Bm] Carmen, come on, [C] let's go down [G] town."  
She said, "I [Bm] gotta go, but m' [C] friend can stick [G] around."

### **Chorus**

[G] Go down, Miss [Bm] Moses, there's [C] nothin' you can [G] say  
It's just ol' [Bm] Luke, and Luke's [C] waitin' on the Judgement [G] Day.  
"Well, Luke, my [Bm] friend, what [C] about young Anna [G] Lee?"  
He said, "Do me a [Bm] favor, son, woncha [C] stay an' keep Anna Lee com[G]pany?"

### **Chorus**

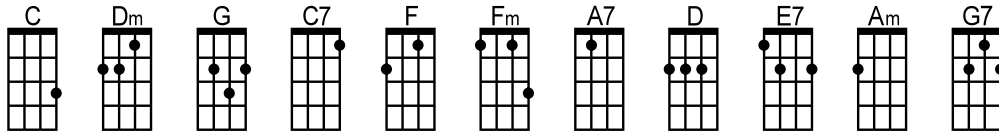
[G] Crazy Chester [Bm] followed me, and he [C] caught me in the [G] fog.  
He said, "I will [Bm] fix your rags, if [C] you'll take Jack, my [G] dog."  
I said, "Wait a [Bm] minute, Chester, you know [C] I'm a peaceful [G] man."  
He said, "That's [Bm] okay, boy, won't you [C] feed him when you [G] can."

### **Chorus**

[G] Catch a [Bm] Cannonball, now, t' [C] take me down the [G] line  
My bag is [Bm] sinkin' low and I [C] do believe it's [G] time.  
To get back to Miss [Bm] Fannie, you know [C] she's the only [G] one.  
Who sent me [Bm] here with her re [C] gards for every [G] one.

### **Chorus**

## When I'm 64 (The Beatles)



Intro: [C] [C] [Dm] [G] [C] [G] [C] [C] .....

[C] When I get older losing my hair many years from [G] now  
Will you still be sending me a Valentine  
Birthday greetings [C] bottle of wine  
If I'd been out 'til quarter to three [C7] would you lock the [F] door  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

[Am] Hmm [G] mmm [Am] mmm, You'll be older [E7] too  
[Am] Aaah and if you [Dm] say the word  
[F] I could [G] stay with [C] you [G7]

[C] I could be handy mending a fuse when your lights have [G] gone  
You can knit a sweater by the fireside  
Sunday mornings [C] go for a ride  
Doing the garden digging the weeds [C7] who could ask for [F] more  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

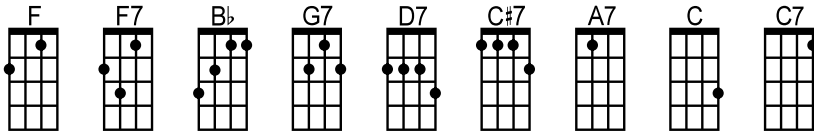
### **Bridge**

[Am] Every summer we can rent a cottage in the Isle of [G] Wight  
If it's not too [Am] dear  
We shall scrimp and [E7] save  
[Am] Ah grandchildren [Dm] on your knee  
[F] Vera [G] Chuck and [C] Dave [G7]

[C] Send me a postcard drop me a line stating point of [G] view  
Indicate precisely what you mean to say  
Yours sincerely [C] wasting away  
Give me your answer fill in a form [C7] mine forever [F] more  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

[C] [C] [Dm] [G] [C] [G] [C]

## When I'm Cleaning Windows (George Formby)



[F] \ \ \ [F7] \ \ \ [Bb] \ \ \ [G7] \ \ \ [F] \ \ \ [D7] \ \ \ [Db7] \ \ \ [F] \ \ \

Now [F] I go window cleaning to [G7] earn an honest bob.  
[C] For a nosey parker it's an interesting [F] job

[F] Now it's a job that [F7] just suits me, [Bb] A window cleaner [G7] you will be.  
If [F] you could see what [D7] I can see [Db7] When I'm cleaning [F] windows.  
[F] The honeymooning [F7] couples too, [Bb] You should see them [G7] bill and coo.  
You'd [F] be surprised at [D7] things they do [Db7] When I'm cleaning [F] windows.  
    [A7] In my profession I work hard, [D7] but I'll never stop.  
    [G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

[F] The blushing bride she [F7] looks divine, The [Bb] bridegroom he is [G7] doing fine  
I'd [F] rather have his [D7] job than mine [Db7] When I'm cleaning [F] windows.  
[F] The chambermaid sweet [F7] names I call, It's a [Bb] wonder [G7] I don't fall.  
My [F] minds not on my [D7] work at all [Db7] When I'm cleaning [F] windows  
[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.  
I've [F] seen him drink his [D7] bath as well [Db7] When I'm cleaning [F] windows, oh  
    [A7] In my profession I work hard, [D7] but I'll never stop.  
    [G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

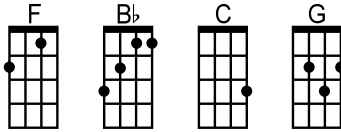
[F] Pyjamas lying [F7] side by side [Bb] ladies nighties [G7] I have spied.  
I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.

[F] \ \ \ [F7] \ \ \ [Bb] \ \ \ [G7] \ \ \ [F] \ \ \ [D7] \ \ \ [Db7] \ \ \ [F] \ \ \

[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.  
She's [F] more like eighty [D7] than eighteen [Db7] When I'm cleaning [F] windows.  
[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind,  
and After [F] that pulls [D7] down the blind [Db7] When I'm cleaning [F] windows.  
    [A7] In my profession I work hard, [D7] but I'll never stop.  
    [G7] I'll climb this blinking ladder 'til I [C] get right to the [C7] top.

[F] An old maid walks [F7] around the floor [Bb] She's so fed up one [G7] day I'm sure,  
she'll [F] drag me in and [D7] lock the door [Db7] When I'm cleaning [F] windows  
[F] \ \ \ [F7] \ \ \ [Bb] \ \ \ [G7] \ \ \ [F] \ \ \ [D7] \ \ \  
[Db7] When I'm cleaning [F] windows

## Why Don't You Get A Job? (The Offspring)



[N.C.] My friend's got a girlfriend, Man he hates that b\*tch  
He tells me every day. He says "Man I really gotta lose my chick  
In the worst kind of way"

[F] She sits on her ass, He works his [Bb] hands to the bone  
To [F] give her money every pay [C] day  
But she [F] wants more dinero just to [Bb] stay at home  
Well my [F] friend, you [C] gotta [F] say

### CHORUS

[F] I won't pay, I won't pay ya, [Bb] No Way-ay-ay-ay  
[F] Na na, why don't [C] you get a [F] job?  
[F] Say no way, say no way-ah, [Bb] no way-ay-ay-ay  
[F] Na na, why don't [C] you get a [F] job?

[F] I guess all his money, well it [Bb] isn't enough  
To [F] keep her bill collectors at [C] bay  
I [F] guess all his money, well it [Bb] isn't enough  
Cause that [F] girl's got [C] expensive [F] taste

### CHORUS

#### Bridge

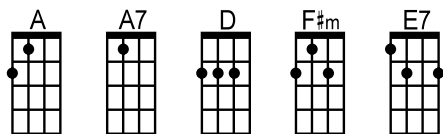
[Bb] Well I guess it ain't easy Doing nothing at [F] alllllllll ohhhh yeahhhh  
But [Bb] hey man free rides just don't come a [G] long every [C] day  
Spoken: (Let me tell you about my other friend now)

[F] My friend's got a boyfriend, Man she [Bb] hates that d\*ck  
[F] She tells me every [C] day  
[F] He wants more dinero just to [Bb] stay at home  
Well my [F] friend, you [C] gotta say [F]

### CHORUS (x2)

[F] I won't give you no money, I'll al[Bb]ways pay  
[F] Na na, why don't [C] you get a [F] job?  
[F] Say no way, say no way-ah, [Bb] no way-ay-ay-ay  
[F] Na na, why don't [C] you get a job? [F]

## *Will the Circle Be Unbroken (A.P. Carter)*



[A] I was standin' by my [A7] window  
on a [D] dark and cloudy [A] day  
[A] when I saw that hearse come rol[F#m]lin'  
For to [A] carry my [E7] mother [A] away

### **Chorus**

[A] will the circle be un [A7] broken  
by and [D] by, Lord, by and [A] by  
[A] there's a better home awai[F#m]tin'  
in the [A] sky, Lord [E7] in the [A] sky

[A] oh, I told the under [A7] taker  
under [D] taker, please drive [A] slow  
[A] for this body you are haul[F#m]in'  
Lord, I [A] hate to [E7] see her [A] go

### **Chorus**

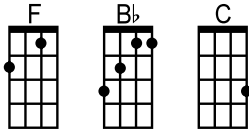
[A] well, I followed close behind [A7] her  
I tried to [D] hold up and be [A] brave  
[A] but I could not hide my sor[F#m]row  
when they [A] laid her [E7] in the [A] grave

### **Chorus**

[A] I went back home that home was [A7] lonesome  
Since my [D] mother, she was [A] gone  
[A] All my brothers and sisters cry[F#m]ing  
What a [A] home so [E7] sad and a [A] lone



## **Working Man (Rita McNeil)**



### **Chorus**

It's a [F] Workin' Man I am, and  
I've [Bb] been down under - [F] ground, and  
I [F] swear to God,  
If I [F] ever see the [C] sun,  
Or for [F] any length of time,  
I can [Bb] hold it in my [F] mind,  
I [F] never again will [C] go down under - [F] ground.

At the [F] age of sixteen years,  
Oh he [Bb] quarrels with his [F] peers,  
Who [F] vowed they'd never see another [C] one,  
In the [F] dark recess of the mine,  
Where you [Bb] age before your [F] time, and  
The [F] coal dust lies [C] heavy on your [F] lungs.

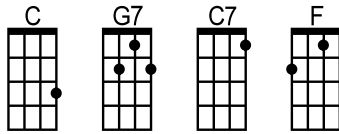
### **Chorus**

At the [F] age of sixty- four,  
Old will [Bb] greet you at the [F] door, and  
He'll [F] gently lead you by the [C] arm,  
Through the [F] dark recess of the mine,  
Old will [Bb] take you back in [F] time, and  
He'll [F] tell you of the [C] hardships that were [F] had.

### **Chorus**

I [F] never again will [C] go down under - [F] ground.

## You Are My Sunshine



### Intro

[C] [G7] [C]

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a [C] way

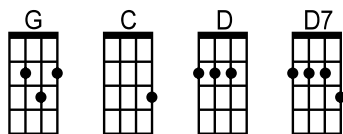
[Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis [C] taken [Am]  
And I [C] hung my [G7] head and I [C] cried

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a [C] way

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a [C] way

[Tacet] Oh please don't [C] take my [G7] sunshine a [C] way  
[Tacet] Oh please don't [C] take my [G7] sunshine a [C] way [G7] [C]

## ***You Shook Me All Night Long (AC/DC)***



She was a [G] fast machine, she kept her [C] motor clean  
She was the [D] best damn woman I had [G] ever seen  
She had the sightless eyes, telling [C] me no lies  
[D] Knockin' me out with those A [G] merican thighs

Taking [G] more than her share, had me [C] fighting for air,  
She [D] told me to come, but I was [G] already there  
'Cause the [G] walls start shaking, the [C] earth was quaking  
My [D] mind was aching, and [D7] we were making it

And [G] you shook me [C] all [G] night [D] long [C] [D]  
And [G] you shook me [C] all [G] night [D] long [C] [D]

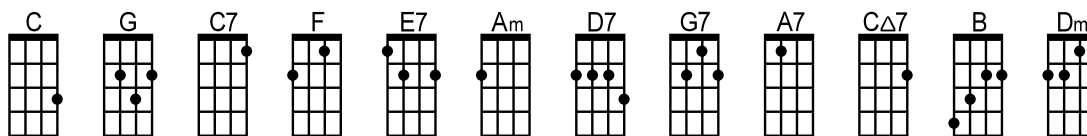
Working [G] double time on the [C] seduction line  
She was [D] one of a kind, she's just [G] mine, all mine  
She wanted no applause, just a [C] nother course  
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take a [C] nother round,  
Now I'm [D] back in the ring to take a [G] nother swing.  
'Cause the [G] walls were shaking, the [C] earth was quaking,  
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]  
And [G] you shook me [C] all [G] night [D] long [C] [D]

And [G] you shook me [C] all [G] night [D] long [C] [D]  
And [G] you shook me [C] all [G] night [D] long [C] [D] [D7] [G]

## You've Got a Friend in Me (Randy Newman)



[C] You've got a [G] friend in [C] me [C7]  
[F] You've got a friend in [C] me  
[F] When the [C] road looks [E7] rough a[Am]head  
and your [F] miles and [C] miles from your [E7] nice warm [Am] bed  
[F] Just re[C]member what your [E7] old pal [Am] said  
For [D7] you've got a [G7] friend in [C] me [A7]  
Yeah, [D7] you've got a [G7] friend in [C] me

[C] You've got a [G] friend in [C] me [C7]  
[F] You've got a friend in [C] me  
[F] You got [C] troubles, then I [E7] got 'em [Am] too  
[F] There isn't [C] anything I [E7] wouldn't [Am] do for you  
[F] If we stick to[C]gether we can [E7] see it [Am] through  
'Cause [D7] you've got a [G7] friend in [C] me [A7]  
Yeah, [D7] you've got a [G7] friend in [C] me [Cmaj7] [C7]

[F] Some other folks might be a [B] little bit smarter than I am  
[C] Big and [B] stronger [C] too [C7]  
Maybe. [B] But none of [C] them would [D] ever [B] love you the [Em] way I [A] do  
It's [Dm] me and [G7] you boy

[C] And as the [G] years go [C] by [C7]  
our [F] friendship will never [C] die  
[F] Your going to see it's our [C] des[E7]tin[Am]y  
[D7] You've got a [G7] friend in [C] me [A7]  
Yeah, [D7] you've got a [G7] friend in [C] me. [A7]  
[D7] You've got a [G7] friend in [C] me [G7] [C]

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Bad Moon Rising (Creedence Clearwater Revival)  
Big Rock Candy Mountain  
Big Yellow Taxi (Joni Mitchell)  
Build Me Up, Buttercup (The Foundations)  
Bye Bye Love (Everly Brothers)  
California Sun (The Rivelas)  
The Charleston  
Centerfold (J Geils Band)  
City Of New Orleans (Arlo Guthrie)  
Come Dancing (The Kinks)  
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Crazy G (HUG Style)  
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Sweet Caroline (Neil Diamond)  
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