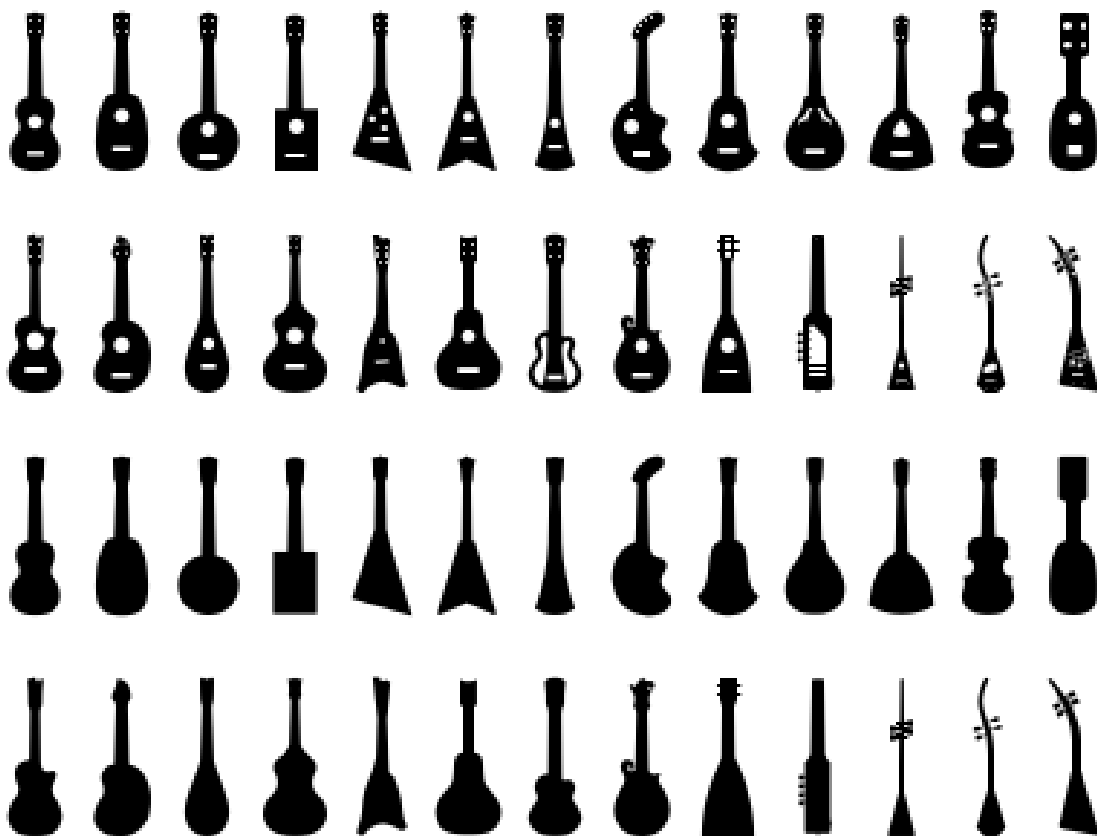


Worcester Ukulele Club Songbook 3 2013

Revision 1



Introduction

Welcome to the third songbook from Worcester Ukulele Club – the contents of this book are the songs that were submitted by members for inclusion in our play list during 2013. Thank you to everyone who contributed.

We have grown to the point where we had to move out of the Lamb and Flag and find a bigger venue, fortunately the kind people at Drummonds came to our rescue.

If you feel you want to join us please contact the club through the web site at www.worcester-uke-club.co.uk , through Facebook at <https://www.facebook.com/WorcesterUkuleleClub> or come and join us on a Monday evening at Drummonds Bar in Worcester.

A special note about the first song in this book "As All Days Must". This song was written by Ian Williams, founder member of the band The Television of Cruelty (<http://televisionofcruelty.com>) and a friend of one of our members, and was, from the outset, a song to be played on ukulele. The club was asked to perform and record this song and it now forms part of their Raven's Croft album. (Available from Amazon, iTunes and all other good MP3 retailers)

Just a quick thought about playing notes –

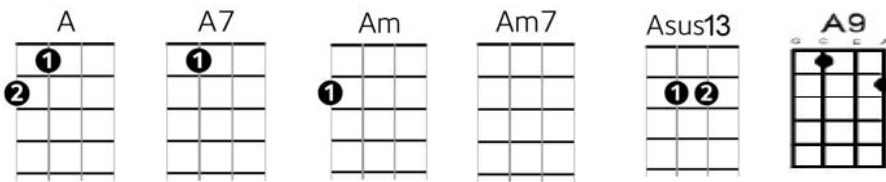
- [G] normally designates a full bar of that chord or a multiple of a full bar.
- An underlined chord like this [G] is played as a single strum.
- Bars shown like this [G/] or [G//] mean a 2 or 3 count on that particular chord rather than the full 4 count (in 4/4 time for example)
- [NC] denotes No Chord/don't play anything

The song sheets contained within this book are the author's own work and represent their interpretation of these songs. They are intended solely for private use, scholarship or research and not for financial gain in any form.

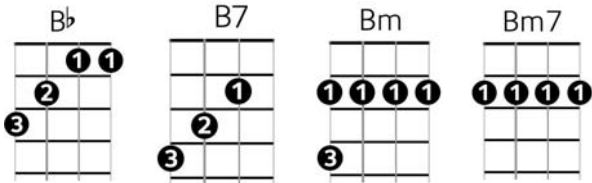
The PDF version of this songbook is freely distributed in the true spirit of ukulele playing, is free for download, and may not be charged for.

Chords used in this songbook.

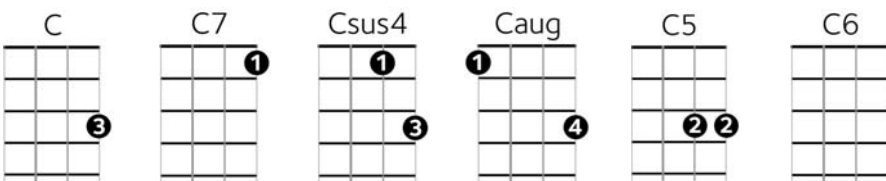
A Chords



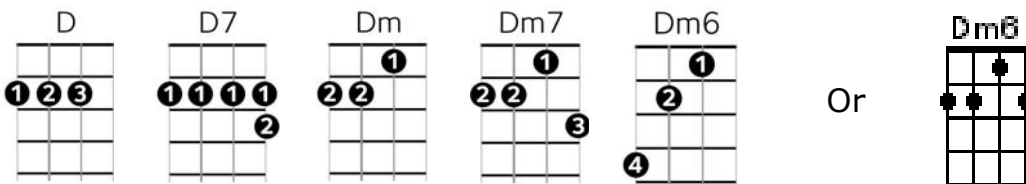
B Chords



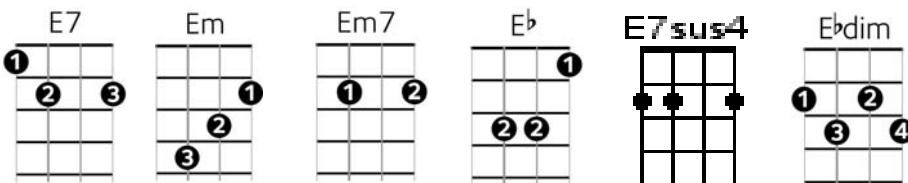
C Chords



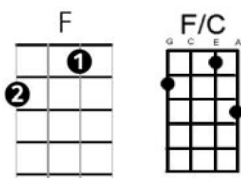
D Chords



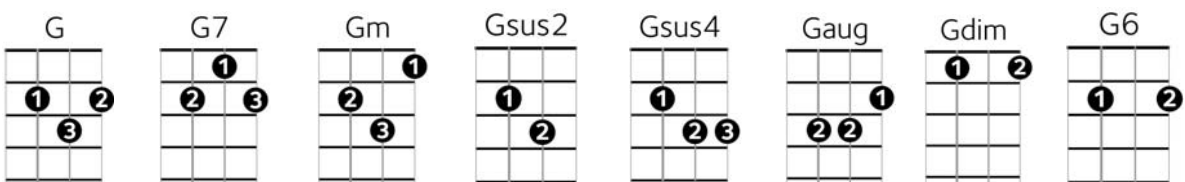
E Chords



F Chords



G Chords



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As All Days Must

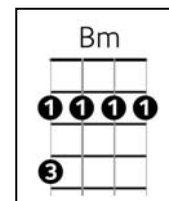
(Words John Bingham, Music Ian Williams)

4/4 Time

Intro: [D] [G] [D] [G] [Bm] [Em] [A] [A7]

Verse 1

So [D] think of [G] me
I'll [D] think of [G] us
When [Bm] days grow [Em] old, dear
And [A] turn to [A7] rust



Verse 2

So [D] drink to [G] me
I'll [D] drink to [G] us
When [Bm] days grow [Em] old, dear
As [A] all days [D] must [A7]

Instrumental: [D] [G] [D] [G] [Bm] [Em] [A] [A7] (x2)

Verse 3

So [D] think of [G] me
I'll [D] think of [G] us
When [Bm] days grow [Em] old, dear
And [A] turn to [A7] rust

Verse 4

So [D] drink to [G] me
I'll [D] drink to [G] us
When [Bm] days grow [Em] old, dear
As [A] all days [A7] must

When [Bm] days grow [Em] old, dear
As [A7] all days [D] must

'A' You're Adorable

(Sid Lippman & Fred Wise, 1948)

Verse 1

[C] A you're adorable, [A7] B you're so beautiful
 [D7] C you're a cutie full of [D7] charms
 [Dm7] D you're a darling and [Em7/] E you're exci - [A7/] ting and
 [Dm7/] F you're a [G7/] feather in my [C/] arms [D7] [G7]

Verse 2

[C] G you look good to me, [A7] H you're so heavenly
 [D7] I you're the one I i - [D7] dolize
 [Dm7] J we're like Jack and Jill, [Em7/] K you're so [A7/] kissable
 [Dm7/] L is the [G7/] love light in your [C/] eyes

Bridge

[Dm7/] M----, [Dm6/] N----, [Em7/] O---, [Am7/] P
 [Dm7/] I could go [Gaug/] on all [C] day
 [Dm7/] Q----, [Dm6/] R----, [Em7/] S----, [Cm/] T
 Alpha - [G7/] betically [D7/] speaking, baby, [G7] you're OK!

Verse 3

[C] U made my life complete, [A7] V means you're very sweet
 [D7] W, X, Y, [D7] Z(ee)
 [Dm7] It's fun to wander through the [Em7/] alphabet with [A7/] you
 To [Dm7/] tell you what you [G7/] mean to [C/] me! [G7] [C]

Repeat verse 1 with stops

[C] A you're adorable, [A7] B you're so beautiful
 [D7] C you're a cutie full of charms
 [Dm7] D you're a darling and [Em7] E you're exciting and
 [Dm7] F you're a feather in my arms [D7] [G7]

Repeat verse 2 with stops

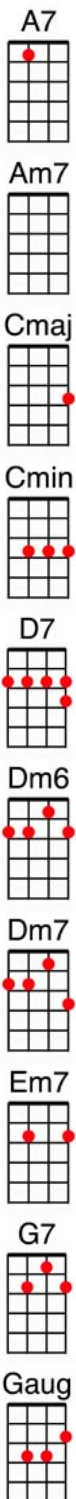
[C] G you look good to me, [A7] H you're so heavenly
 [D7] I you're the one I idolize
 [Dm7] J we're like Jack and Jill, [Em7] K you're so kissable
 [Dm7/] L is the [G7/] love light in your [C/] eyes

Bridge

[Dm7/] M----, [Dm6/] N----, [Em7/] O---, [Am7/] P
 [Dm7/] I could go [Gaug/] on all [C] day
 [Dm7/] Q----, [Dm6/] R----, [Em7/] S----, [Cm/] T
 Alpha - [G7/] betically [D7/] speaking, baby, [G7] you're OK!

Verse 3

[C] U made my life complete, [A7] V means you're very sweet
 [D7] W, X, Y, [D7] Z(ee)
 [Dm7] It's fun to wander through the [Em7/] alphabet with [A7/] you
 To [Dm7/] tell you what you [G7/] mean to [C/] me! [G7] [C]



Bad Moon Rising
(Creedence Clearwater Revival, 1969)

4/4 Time

Intro: [G] I see the [D7] bad [C] moon a [G] rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see the [D7] bad [C] moon a [G] rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth [C] quakes and [G] lightnin'

[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri [C] canes a [G] blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to [G] gether

[G] Hope you are [D7] quite pre [C] pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[D7] There's a [C] bad moon on the [G] rise

Blue Suede Shoes

(Carl Perkins, 1955 and many, many others including The King)

1, 2, 3

4/4 Time

Verse 1

Well it's [A] one for the money

[A] two for the show

[A] Three to get ready [A7] now go cat go

[D] But don't you, step on my blue suede [A] shoes

[E7] You can do anything but lay off of my blue suede [A] shoes

Verse 2

You can [A] knock me down, [A] step on my face

[A] Slander my name all over the place

[A] Do anything that you wanna do

But [A] uh uh honey lay off of them [A7] shoes

[D] And don't you, step on my blue suede [A] shoes

[E7] You can do anything but lay off of my blue suede [A] shoes

Verse 3

Well you can [A] burn my house, [A] steal my car

[A] Drink my liquor from an old fruit jar

[A] Do anything that you wanna do

[A] but uh uh honey lay off of my [A7] shoes

[D] And don't you, step on my blue suede [A] shoes

[E7] You can do anything but lay off of my blue suede [A] shoes

Chorus

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

[D] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

[E7] Well you can do anything but lay off of my blue suede [A] shoes

Repeat Verse 1 & 2 and end with:

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

[D] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

[E7] Well you can do anything but lay off of my blue suede [A] shoes

[E7] Well you can do anything but lay off of my blue suede [A] shoes

[E7] Well you can do anything but lay off of my blue suede [A] shoes

Bury Me

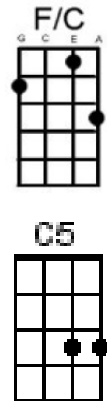
(Dwight Yoakam & Maria McKee 1990)

4/4 Time

Intro [C5] [G] [C5] [C5] x2

Chorus

[C5] Bury me [F/C] along the big sandy
[C5] Down in the blue grey - [G] mountains
[C5] Rest my soul in those - [F/C] hills of coal
Until [C5] this old [G] earth does [C5] tremble
Now don't you [F/C] mourn for me when my [C5] soul is free
[F/C] Woman, don't you [G] cry
Just [C5] Bury me [F/C] along the big sandy
[C5] Under a [G] blue Kentucky [C5] sky



Verse 1

This old [C5] town of sin, it's [F/C] about to do me in
I don't [C5] know how much I can [G] stand
With my [C5] knees on the street and my [F/C] heart at their feet
I'm [C5] forced to [G] beg from Satan's [C5] hand

Chorus

Verse 2

When I [C5] came to this land I was [F/C] strong and I could stand
But [C5] now I've somehow gone [G] astray
Yet I [C5] still see the truth in the [F/C] teachings of my youth
And I [C5] know that the [G] Lord ain't turned [C5] away

Chorus

And add

[C5] Under a [G] blue Kentucky [C5] sky
[C5] Under a [G] blue Kentucky [C5] sky

Bus Stop

(The Hollies / Graham Gouldman, 1966)

4/4 Time

Intro 4 x Dm

Verse 1

[Dm] Bus stop wet day she's there I say
Please share [C] my um [Dm] brella
Bus stop, bus goes, she stays love grows
Under [C] my um [Dm] brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

Bridge

[F] Every morning [E7] I would see her [Am]
Waiting at the [F] stop
Sometimes she'd [Dm] shop and
She would [E7] show me what she [Am] bought [A]
[F] Other people [E7] stared as if
We [Am] were both quite in [F] sane
Someday my [Dm] name and hers
Are [E7] going to be the [Am] same

Verse 2

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in that [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

Bridge

[F] Every morning [E7] I would see her [Am]
Waiting at the [F] stop
Sometimes she'd [Dm] shop and
She would [E7] show me what she [Am] bought [A]
[F] Other people [E7] stared as if
We [Am] were both quite in [F] sane
Someday my [Dm] name and hers
Are [E7] going to be the [Am] same

Verse 3

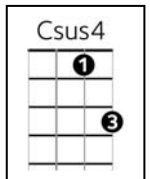
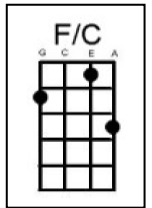
[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

Catch The Wind
(Donovan 1965)

3/4 Time

Intro: [C] [C] [Csus4] [Csus4] X 2

In the [C] chilly hours and [F/C] minutes
Of un[C]certainty I [F/C] want to be
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]
To [C] feel you all a[F/C]round me
And to [C] take your hand a[F/C]long the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]



When [C] sundown pales the [F/C] sky
I wanna [C] hide a while be[F/C]hind your smile
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]
For [C] me to love you [F/C] now
Would be the [C] sweetest thing t'would [F/C] make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D7] dee
Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F/C] leaves with tears
I [C] want you near to [F/C] kill my fears
To [C] help me to leave [F] all my [G7] blues [C] behind [G7]
For [C] standing in your [F/C] heart
Is where I [C] wanna be and I [F/C] long to be
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C] [Csus4] [C]

Country Roads

(Written by John Denver, Taffy Nivert & Bill Banoff 1971.)

4/4 Time

Intro / Instrumental:

[G]/// [Em]/// [C]/// [D7]/// [G]/

Verse 1:

[G] Almost heaven, [Em] West Virginia,

[D7] Blue Ridge Mountains, [C] Shenandoah [G] River. [G]

[G] Life is old there, [Em] older than the trees,

[D7] Younger than the mountains, [C] blowing like a [G] breeze.

Chorus:

Country [G] roads, take me [D] home, to the [Em] place I be [C] long,

West [G] Virginia, mountain [D7] momma, take me [C] home, country [G] roads.

Verse 2:

[G] All my memories, [Em] gather 'round her,

[D7] Miner's lady, [C] stranger to blue [G] water. [G]

[G] Dark and dusty, [Em] painted on the sky,

[D7] Misty taste of moonshine, [C] teardrop in my [G] eye.

Chorus

Bridge

[Em] I hear her [D7] voice, in the [G] mornin' hours she [G7] calls me,

The [C] radio re-[G]-minds me of my [D7] home far away.

And [Em] drivin' down the [F] road,

I get a [C] feelin' that I [G] should have been home, [D] yesterday, yester-[D7]-day.

Chorus: x2

And end with



Take me [D7] home, country [G] roads, take me [D7] home, down country [G]/// roads. [G]

Intro [F] ~~won't know~~ [C7] where I'm [F] ~~gone~~ [F]
[F] Freight train, freight train [C] goin' so fast
Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train [C] goin' round the bend
Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
And go [F] back to [C7] my home [F] town

[F] One more place I'd [C] like to be
One more place I'd [F] like to see
[A7] To watch them old Blue Ridge [Bb] Mountains climb
When I [F] ride [C7] old number [F] nine

[F] When I die Lord [C] bury me deep
Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As she [F] comes [C7] down the [F] line

[F] Freight train, freight train [C] goin' so fast
Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train [C] goin' so fast
Freight train, freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone

Friday I'm In Love

(The Cure, 1992)

4/4 Time

Intro: [C] [F] [C] [G] [Am] [F] [C] [G] (x2)

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait
And [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate...

[C] I don't care if [F] Monday's black, [C] Tuesday, Wednesday [G] heart attack
[Am] Thursday never [F] looking back, it's [C] Friday I'm in [G] love

[C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can [F] hold your head, [C] Tuesday, Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead, it's [C] Friday I'm in [G] love

[F] Saturday [G] wait
And [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate...

[Am] Dressed up to the [F] eyes it's a wonderful sur-[C] prise
To see your [G] shoes and your spirits [Am] rise
Throw out your [F] frown and smile at the [C] sound
And as sleek as a [G] sheik spinning round and [Am] round
Always take a big [F] bite, it's such a gorgeous [C] sight
To see you [G] eat, in the middle of the [Am] night
You can never get [F] enough, enough of this [C] stuff
It's [C] Friday [G] I'm in love

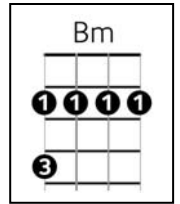
[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you, it's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart, [C] Tuesday, Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start, it's [C] Friday I'm in [G] love

[C] [F] [C] [G] [Am] [F] [C] [G] x 2 [C]

Intro [G] [Em] [C] [D]

Verse 1

I [G] did my best to [Bm] notice when the [C] call came down the [G] line
Up to the [D] platform of sur[Em]render I was [C] brought, but I was [D] kind
And [G] sometimes I get [Bm] nervous when I [C] see an open [Em] door
Close your [C] eyes, clear your [C] heart [D] [D]



Chorus 1

Cut the [G] cord - are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees looking for the [Em] answer [Em]
Are we [Am] human, [C] or are we [G] dancer? [G]

Fill

[G] [Bm] [C] [G] [D] [Em] [C] [D]

Verse 2

Pay my res[G]pects to grace and [Bm] virtue, send my con[C]dolences to [G] good
Give my re[D]gards to soul and [Em] romance, they always [C] did the best they [D] could
And [G] so long to de[Bm]votion, you taught me [C] everything I [Em] know
Wave good[C]bye, wish [C] me well [D] [D]

Chorus 2

You got to let me [G] go - are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees looking for the [Em] answer [Em]
Are we [Am] human, [C] or are we [G] dancer? [G]

Middle

Will your [C] system be al[D]right when you [Bm]dream of home to[Em]night?
There [C] is no message [C] we're receiving, [D] let me know is your [D] heart still beating?

Chorus 3

[G] Are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees looking for the [Em] answer [Em]
Are we [Am] human, [C] or are we [G] dancer? [Bm] [C] [G]
Are we [Am] human, [C] or are we [G] dancer? [Bm] [C] [G]
Are we [Am] human, [C] or are we [G] dancer? [Bm] [C] [G]

I Only Want To Be With You

(Dusty Springfield, 1963)

4/4 Time

Intro: [G /] [C /] [D ///] [G /] [C /] [D ///]

Verse 1

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never wan-na [Em] let you go
'Cause [C /] you started [D /] something [Am /] can't you [D7 /] see
That [G] ever since we met you've had a [Em] hold on me
It [Am] happens to be [D7] true. I [Am /] only want to [D7 /] be with [G] you [C] [G]

Verse 2

It [G] doesn't matter where you go or [Em] what you do
I [G] wan-na spend each moment of the [Em] day with you
Oh [C /] look what has [D /] happened with [Am /] just one [D7 /] kiss
I [G] never knew that I could be in [Em] love like this
It's [Am] crazy but it's [D7] true. I [Am /] only want to [D7 /] be with [G] you [C] [G]

Bridge

[Eb] You stopped and smiled at me and [G /] asked if I'd [C /] care to [G] dance
[D] I fell into your open arms and [Em7] I didn't [A7] stand a [D7] chance

Verse 3

Now listen honey [G] I just wan-na be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
'Cause [C /] you started [D /] something, oh [Am /] can't you [D7 /] see
That [G] ever since we met you've had a [Em] hold on me
It [Am] happens to be [D7] true. I [Am /] only want to [D7 /] be with [G] you [C] [G]

Instrumental (verse)

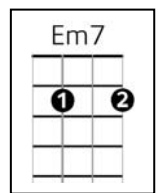
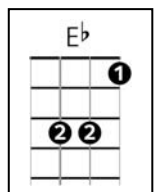
[G] [Em] [G] [Em] [C /] [D /] [Am /] [D7 /] [G] [Em] [Am] [D7] [Am /] [D7 /] [G] [C] [G]

Bridge

[Eb] You stopped and smiled at me and [G /] asked if I'd [C /] care to [G] dance
[D] I fell into your open arms and [Em7] I didn't [A7] stand a [D7] chance

Verse 4

Now listen honey [G] I just wan-na be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
'Cause [C /] you started [D /] something, oh [Am /] can't you [D7 /] see
That [G] ever since we met you've had a [Em] hold on me
It [Am] happens to be [D7] true I [Am /] only want to [D7 /] be with [G] you [C] [G /]
I said no [Am] matter no matter what you [D7] do. I [Am /] only want to [D7 /] be with [G] you [C]
[G /]
[Am] No matter, no matter what you [D7] do. I [Am /] only want to a [D7 /] be with [G] you [C] [G]



King Of the Road

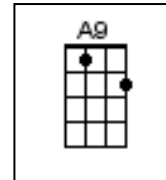
(Roger Miller 1964)

4/4 Time

Intro: [A] [A]

[A] Trailers for [D] sale or rent,
[E7] Rooms to let [A] fifty cents,
No phone, no [D] pool, no pets,
[E7] I ain't [E7] got no [E7] cigarettes, ah [E7] but...

[A] Two hours of [D] pushing broom buys an
[E7] Eight-by-twelve [A] four-bit room, I'm a
[A9] Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road



[A] Third box car, [D] midnight train,
[E7] Destination [A] Bangor, Maine,
Old worn out [D] suit and shoes
[E7] I don't [E7] pay no [E7] union [E7] dues, I smoke...

[A] Old stogies [D] I have found
[E7] Short but not too [A] big around, I'm a
[A9] Man of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road

I know [A] every engineer [D] on every train,
[E7] All of the children and [A] all of their names
And [A] every handout in [D] every town
And [E7] every lock that [E7] ain't locked when [E7] No one's
a [E7] round I sing ...

[A] Trailers for [D] sale or rent,
[E7] rooms to let [A] fifty cents,
No phone, no [D] pool, no pets,
[E7] I ain't [E7] got no [E7] cigarettes, ah [E7] but...

[A] Two hours of [D] pushing broom buys an
[E7] Eight-by-twelve [A] four-bit room, I'm a
Man [A9] of [D] means by no means
[E7] [E7] [Stop] King of the [A] Road
[E7] [E7] [Stop] King of the [A] Road
[E7] [E7] [Stop] King of the Road

Memories are Made of This

(Gilkyson, Dehr, Miller, 1955)

4/4 Time

Intro

[G] (Sweet sweet) [D7] (the memories you gave to me)

[G] (Sweet sweet) [D7] (the memories you gave to me)

Verse 1

[G] Take one [D7] fresh and tender [G] kiss (sweet sweet) [D7] (the memories you gave to me)

[G] Add one [D7] stolen night of [G] bliss (sweet sweet) [D7] (the memories you gave to me)

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor - [D7] ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me)

Verse 2

[G] Don't for- [D7] get a small moon- [G] beam (sweet sweet) [D7] (the memories you gave to me)

[G] Fold it [D7] lightly with a [G] dream (sweet sweet) [D7] (the memories you gave to me)

[C] Your lips [G] and mine, [D7] two sips [G] of wine

[G] Memor - [D7] ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me)

Verse 3

[C] Then add the [C] wedding bells

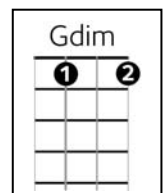
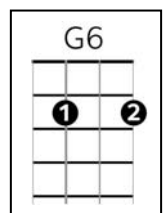
[G] One house where lovers [G6] dwell

[D7] Three little kids [D7] for the [G] flavour [F /] [G7 /]

[C] Stir carefully [C] through the days

[G] See how the flavour [G6] stays

[A7] These are the [A7] dreams you will [D7] sav- [D7] our



Verse 4

[G] With some [D7] blessings from [G] above (sweet sweet) [D7] (the memories you gave to me)

[G] Serve it [D7] generously with [G] love (sweet sweet) [D7] (the memories you gave to me)

[C] One man, [G] one wife, [D7] one love, [G] through life

[G] Memor - [D7] ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me)

Repeat Verses 3 and 4

Outro

[G] Memor - [D7] ies are made of [G] this (can't beat [D7] the memories you gave to me)

[G] Memor - [D7] ies are made of [G/] this [Gdim/] [Am7/] [D7/] [G]

Not Fade Away

(Buddy Holly & Norman Petty, Buddy Holly and the Crickets, 1957)

4/4 Time

Intro: [GGGGGGCG] x4

[G] I'm gonna tell you how it's gonna be. [CCCCCCFC]

[G] You're gonna give your love to me. [GGGGGGCG]

[G] I'm gonna love you night and day. [CCCCCCFC]

[G] Well, love is love and not fade away.

[G] Love is love and not fade away.

[CCCCCCFC] [CCCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[CCCCCCFC] [CCCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[G] My love is bigger than a Cadillac. [CCCCCCFC]

[G] I try to show it but you drive me back. [GGGGGGCG]

[G] Your love for me has got to be real. [CCCCCCFC]

[G] For you to know just how I feel. [GGGGGGCG]

[G] Love is real and not fade away.

[G] Well, love is real and not fade away.

[CCCCCCFC] [CCCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[CCCCCCFC] [CCCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[G] I'm gonna tell you how it's gonna be. [CCCCCCFC]

[G] You're gonna give your love to me. [GGGGGGCG]

[G] Love to last more than just one day. [CCCCCCFC]

[G] Well, love is love and not fade away.

[G] Love is love and not fade away.

[CCCCCCFC] [CCCCCCFC]

[GGGGGGCG] [GGGGGGCG]

[CCCCCCFC] [CCCCCCFC]

[GGGGGGCG] [GGGGGGCG]

Runaround Sue

(Dion, 1961)

4/4 Time

1st verse slow, single strums:

[C] Here's my story, it's [C] sad but true, [C] [Am] about a girl that [Am] I once knew [Am] [F]
She took my love, then [F] ran around [F] [G] with every single [G] guy in town **2, 3, 4**

Chorus:

[C] Hey, hey, woah [Am] hey, hey, woah [F] hey, hey, woah [G] hey

[C] I guess I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] I miss her lips and the smile on her face

The [Am] touch of her hair and her warm embrace

[F] So if you don't want to cry like I do

[G] Keep away from Runaround Sue.

[C] Hey, hey, woah [Am] hey, hey, woah [F] hey, hey, woah [G] hey

Bridge:

[F] She likes to travel around, yeah, she'll [C] love you, then she'll put you down

[F] Now, people let me put you wise, [G][NC] Sue goes out with other guys

[NC] Here's the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G] Keep away from Runaround Sue

[F] She likes to travel around, yeah, she'll [C] love you, then she'll put you down

[F] Now, people let me put you wise, [G][NC] Sue goes out with other guys

[NC] Here's the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G] Keep away from Runaround Sue

[C] Hey, hey, woah [Am] hey, hey, woah [F] hey, hey, woah [G] hey

[C] Hey, hey, woah [Am] hey, hey, woah [F] hey, hey, woah [G] hey [C]

Small Bit Of Love
(The Saw Doctors, 1994)

4/4 Time

[C] [C] [Am] [Am] [F] [F] [G] [G] [C] [C] [Am] [Am] [F] [F] [G7] [G7]

She's [C] up with her boy in the [Am] mornin'
To [F] feed him an' put on his [G] clothes
An' make [C] sure he's alright til the [Am] end of the day
An' [F] watch him wherever he [G7] goes
An' his [C] father's gone off galli [Am] vantin'
He [F] might an' he mightn't come [G] home
A [C] young single mother, [Am] strong and courageous
It's [F] hard but it's under con [G7] trol

Chorus:

Spend [C] half your life worryin' about [Am] nothin'
Or [F] on the road travellin' for [G] miles
At the [C] end of the day
What [Am] more can I say?
A [F] small bit of love makes it [G7] all... worth [C] while [C] [C] [C]

The [C] girl at the checkout in [Am] Quinnswoth
I [F] wonder what's goin' round her [G] head
If she [C] didn't need every [Am] penny she earns
She'd [F] rather be lyin' in [G7] bed
But it's [C] on with the coat in the [Am] evenin'
[F] Out past the trollies an' [G] home
In her [C] mind she's got someone she's [Am] dyin' to meet
Her heart [F] leaps with the ring of the [G7] phone

Chorus

You can [C] fall for someone in a [Am] mansion
Or [F] someone of no fixed a[G] bode
Or [C] someone who's stayin' at [Am] home all their life
[F] Never set foot on the [G7] road
An' there's [C] no accountin' for [Am] lovin'
'Cos [F] we're such a strange cre [G] ation
You could [C] fall for your own second [Am] cousin
Or a [F] far distant foreign re [G7] lation

Chorus

A [C] small bit of love goes a [Am] long long way
A [F] small bit of love goes a [G] long long way.
A [C] small bit of love goes a [Am] long long way
A [F] small bit of love goes a [G7] long long way.
[C] [C] [Am] [Am] [F] [F] [G] [G] [C] [C] [Am] [Am] [F] [F] [G7] [G7] [C]

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] Sweet pea

[E7] Apple of my eye

[Am] Don't know when and I [D7] don't know why

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

[C] Sweet pea

[E7] What's all this about

[Am] Don't get your way all you [D7] do is fuss and pout

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G////]

Unlike the [E7] Rock of Gibraltar

I always seem to falter

And the [Am] words just get in the way

Oh I [D7] know I'm gonna crumble

I'm trying to stay humble

But I [G] never think - before I say

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

[C] Sweet pea

[E7] Keeper of my soul

[Am] I know sometimes I'm [D7] out of control

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming

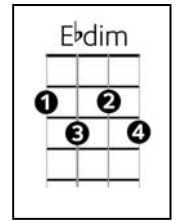
[C/] You're the only [Am/] reason I [F/] keep on [G/] coming yeah

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming [C/] home [G/] [C]

Intro [C/] [Am/] [C/] [Am/] [C/] [Am/] [C]

Verse 1

‘ ‘ Tickle me [C] once; tickle me [Eb dim] twice
 Tickle me [C] naughty; tickle me [Am] nice
 But tickle my [Dm] heart, [G7] ‘ ‘ tickle my [C/] heart ‘ [Am/] [C/]
 [Am/] Tickle my [C] fancy; tickle my [Eb dim] toes
 Tickle my [C] tummy, right up to my [A7] nose
 But tickle my [Dm] heart, [G7] ‘ just tickle my [C/] heart ‘ [F] [G7] [C]



Bridge 1

[E7] Tickle me in the morning, [Am/] tickle me [E7/] through the [Am] night
 [D7] Tickle me without warning, [G7/] ‘ that’d [D7/] be al-[G7]-right

Verse 2

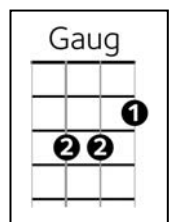
Tickle me [C] gently; tickle me [Eb dim] rough
 I’ll let you [C] know when I’ve had e-[A7]-nough
 Just tickle my [Dm] heart,
 [G7] - Come on and tickle my [C/] heart ‘ [Am/] ‘ [Dm/] ‘ [G7/] ‘

Instrumental

[C] ‘ ‘ ‘ [Eb dim] ‘ ‘ ‘ [C] ‘ ‘ ‘
 [Am] ‘ ‘ Tickle my [Dm] heart, [G7] ‘ ‘ tickle my [C/] heart ‘ [Am/] ‘ [Dm/] ‘ [G7/] ‘
 [C] ‘ ‘ ‘ [Eb dim] ‘ ‘ ‘ [C] ‘ ‘ ‘
 [A7] ‘ ‘ Tickle my [Dm] heart, [G7] ‘ ‘ tickle my [C/] heart ‘ [F] [G7] [C]

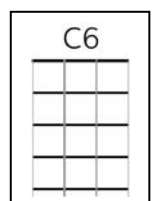
Bridge 2 (Play 3 single beats then a rest in each bar)

[Stops] [E7] Tickle [E7] me [E7] in [-] the mor [E7] ning [E7] [E7] [-]
 [Am] Tickle me [E7] through the [Am] night
 [D7] Tickle me without warning,
[Stops] [G7] You [G7] know that’d [D7] be al-[G7]-right, al-[Gaug]-right.



Verse 3

Tickle me [C] tender; tickle me [Eb dim] rough
 I’ll let you [C] know when I’ve had e-[A7]-nough
 Just tickle my [Dm] heart, [G7] - come on and tickle my [C/] heart ‘ [Am/] ‘
 [Dm/] - come on and [G7/] tickle my [C/] heart ‘ [Am/] ‘ [Dm/] ‘
 [G7/] Tickle my [C/] heart ‘ [Am/] ‘ [C/] ‘ [Am/] ‘ [C/] ‘ [Am/] ‘



End [C] [G7] [C6]

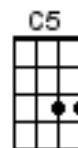
The Swimming Song

(Loudon Wainwright III, 1973)

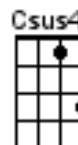
4/4 Time

[C5] [C5] [C5] [C5] [C5/] [Csus4/] [C] [G] [Am] [Am] [Csus4] [G] [Am] [G] [C]

This [C5/] summer [Csus4/] I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [Csus4] kicked my feet
And I [G] moved my arms a-[Am]round
I [G] moved my arms a-[C]round



This [C5/] summer I [Csus4/] swam in the [C] ocean
And I [G] swam in a swimming [Am] pool
[Am] Salt my wounds, chlor-[Csus4]ined my eyes
I'm a [G] self-destructive [Am] fool
I'm a [G] self-destructive [C] fool



[C5/] [Csus4/] [C] [G] [Am] [Am] [Csus4] [G] [Am] [G] [C]

This [C5/] summer I [Csus4/] did the [C] back stroke
And you [G] know that that's not [Am] all
I [Am] did the breast stroke and the [Csus4] butterfly
And the [G] old Australian [Am] crawl
The [G] old Australian [C] crawl

This [C5/] summer I [Csus4/] swam in a [C] public place
And a [G] reservoir to [Am] boot
At the [Am] latter I was in-[Csus4]formal
At the [G] former I wore my [Am] suit
I [G] wore my swimming [C] suit

[C5/] [Csus4/] [C] [G] [Am] [Am] [Csus4] [G] [Am] [G] [C]

Oh, this [C5/] summer [Csus4/] I did [C] swan dives
And [G] jack-knives for you [Am] all
And [Am] once when you weren't [Csus4] looking
I [G] did a cannon-[Am]ball
I [G] did a cannon-[C]ball

This [C5/] summer [Csus4/] I went [C] swimming
This [G] summer I might have [Am] drowned
But I [Am] held my breath and I [Csus4] kicked my feet
And I [G] moved my arms a-[Am]round
I [G] moved my arms a-[C]round

[C5/] [Csus4/] [C] [G] [Am] [Am] [Csus4] [G] [Am] [G] [C]

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the Pine
I'm [Em] thumbin' my way into [C] North Caroline
[G] Staring up the road and I [D] pray to God I see [C] head lights. [C]
[G] I made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers and I'm
[G] Hopin' for Raleigh I can [D] see my baby to [C] night. [C]

Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me. [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south bound train
[G] Hey [D] mama [C] rock me. [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old string band
My [G] baby plays the guitar, I [D] pick the banjo [C] now. [C]
Oh [G] north country winters keep-a [D] gettin' me low
[Em] Lost money playin' poker so I [C] had to go
But [G] I ain't turning back to [D] live that life no [C] more. [C]

Chorus

[G] Walkin' to the south [D] out of Roanoake
I caught a [Em] trucker out of Philly had a [C] nice long toke
But he's [G] a-headed west from the [D] Cumberland Gap, [C] Johnson City [C]
Tennessee.

I [G] gotta get a move on [D] before for the sun
I hear my [Em] baby callin and I [C] know she's the one
And [G] if I die in Raleigh at [D] least I will die [C] free. [C]

Chorus

[G] [D] [Em] [C] [G] [D] [C] [C] [G]

Rolling start on [C] and then 1, 2, 3 in

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [C7]

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
[C] I'm as lonesome as [G7] I can be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me [C7]

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
[C] I'm as lonesome as [G7] I can be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me [C7]

[C] Somewhere a walking after [F] midnight
[G7] Searching for [C] me [C]

Walking The Dog

(Rufus Thomas, 1963)

4/4 Time

~~[A7] Walking the [D7] dog,~~
~~I'm just a walking the [A7] dog~~
~~If you [E7] don't know how to do it,~~
~~I'll [D7] show you how to walk the [A7] dog [E7]~~

[A7] Baby's back, dressed in black,
[A7] Silver buttons all down her back
[A7] High hose, tippy toes,
[A7] [NC] she broke the needle and she can sew

[NC] Walking the [D7] dog,
I'm just a walking the [A7] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A7] dog [E7]

[A7] I asked her mother for fifteen cents,
[A7] To see the elephant jump the fence
[A7] He jumped so high, he touched the sky
[A7] [NC] Never got back till the fourth of July

[NC] Walking the [D7] dog,
I'm just a walking the [A7] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A7] dog [E7]

[A7] Mary, Mary, quite contrary
[A7] How does your garden grow?
[A7] With silver bells and cockle shells,
[A7] [NC] And pretty maids all in a row

[NC] Walking the [D7] dog,
I'm just a walking the [A7] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A7] dog [E7]

Yeah just [A7] a walking
Uh just [A7] a walking
Uh just [D7] a walking
Yeah just [A7] a walking
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A7] dog [E7]

[A7] Baby's back, dressed in black,
[A7] Silver buttons all down her back
[A7] High hose, tippy toes,
[A7] [NC] She broke the needle and she can sew

[NC] Walking the [D7] dog,
I'm just a walking the [A7] dog
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A7] dog [E7]

Just [A7] walking
Just [A7] walking
Just [D7] walking
Just [A7] walking

If you [E7] don't know how to do it,
I'll [D7] show you how to walk
If you [E7] don't know how to do it,
I'll [D7] show you how to walk
If you [E7] don't know how to do it,
I'll [D7] show you how to walk the [A7] dog

What a Day For a Daydream

(Lovin' Spoonful 1966)

4/4 Time

Intro: [C] ~~What a day for a~~ [A7] ~~daydream~~
[Dm] ~~What a day for a~~ [G7] ~~day dreamin' boy~~

[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream
[Dm] I've bin dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] load
[D7] A pie in the face for being a [G7] sleeping bull toad

Whistle (same as 1st verse): [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

* [F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro (Same as verse marked *) :

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]

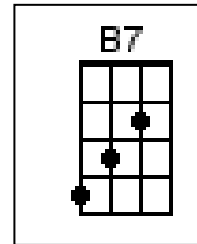
When Somebody Thinks You're Wonderful

(Fats Waller 1935, Harry M Woods)

4/4 Time

Intro [C] [C]

[C] When somebody thinks you're [B7] wonderful
[C] What a difference in your [A7] day
[D7] Seems as though your troubles [G7] disappear
[D7] Like a feather [G7] in your [C] way



[C] When somebody thinks you're [B7] wonderful
[C] Tells you with a smile so [A7] sweet
[D7] What are little stones you [G7] step upon
[D7] Just a meadow [G7] `neath your [C] feet

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you're [B7] wonderful
[C] Love is mighty close to [A7] you
[D7] Just another thing more [G7] wonderful
[D7] Making all her [G7] dreams come [C] true

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you're [B7] wonderful
[C] Love is mighty close to [A7] you
[D7] Just another thing more [G7] wonderful
[D7] Making all her [G7] dreams come [C] true
[D7] Making all her [G7] dreams come [C] true [G7] [C]

Intro [G] [G] [G] [G]

I've [G] been a wild rover for many's a [C] year,
And I've [G] spent all my [C] money on [D7] whiskey and [G] beer
And I [G] never will [C] play the wild [D7] rover no [G] more

Chorus

And it's [D7] no, nay, never! ([G] [G] [G] [G]) [G] No nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And [G] now I'm returning with gold in great [C] store,
I [G] went to an alehouse I used to frequ [C] ent,
And I [G] told the land [C] lady my [D7] money was [G] spent
I [G] asked her for credit, she answered me, [C] "Nay",
"Such [G] custom like [C] yours I can [D7] have any [G] day"

Chorus

I [G] took from my pocket ten sovereigns [C] bright,
And the [G] landlady's [C] eyes opened [D7] wide with [G] delight
She [G] said, "I have whiskeys and wines of the [C] best,
And the [G] words that I [C] told you were [D7] only in [G] jest"

Chorus

I'll go [G] home to my parents, confess what I've [C] done,
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they have caressed me as oft-times [C] before,
I [G] never will [C] play the wild [D7] rover no [G] more

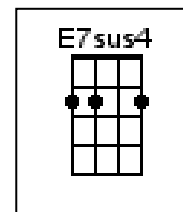
Chorus x2

Will You Love Me Tomorrow
(Carole King & Gerry Goffin, The Shirelles 1961)

4/4 Time

[C] [C] [C] [C]

[C] Tonight you're [Am/C] mine com [F] pletely [G7]
[C] You give your [Am/C] love so [G7] sweetly
To [E7sus4] night the [E7] light of [Am] love is in your eyes
[F] But will you [G7] love me to [C] morrow



[C] Is this a [Am/C] lasting [F] treasure [G7]
[C] Or just a [Am/C] moment's [G7] pleasure
Can [E7sus4] I be [E7] lieve the [Am] magic of your thighs
[F] Will you still [G7] love me to [C] morrow

[F] Tonight with words un [Em7] spoken
[F] You said that [G7] I'm the only [C] one [C7]
[F] But will my heart be [Em7] broken
When the [Am] night (when the night)
Meets the [D7] morning [F] suuu [G7] un

[C] I'd like to [Am/C] know that [F] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7sus4] tell me [E7] now and [Am] I won't ask again
[F] Will you still [G7] love me to [C] morrow

[F] Tonight with words un [Em7] spoken
[F] You said that [G7] I'm the only [C] one [C7]
[F] But will my heart be [Em7] broken
When the [Am] night (when the night)
Meets the [D7] morning [F] suuu [G7] un

[C] I'd like to [Am/C] know that [F] your love [G7]
[C] Is a love I [Am/C] can be [G7] sure of
So [E7sus4] tell me [E7] now and [Am] I won't ask again
[F] Will you still [G7] love me to [C] morrow [Am]
[F] Will you still [G7] love me to [C] morrow [Am]
[F] Will you still [G7] love me to [C] morrow

You Ain't Goin' Nowhere

(Written by Bob Dylan 1967)

4/4 Time

Intro / Instrumental:

[G] [Am] [C] [G] [G] [Am] [C] [G] (Instrumental Verse)

[G] Clouds so swift, [Am] rain won't lift
[C] Gate won't close, [G] railings froze
[G] Get your mind off [Am] wintertime,
[C] You ain't goin' no[G]where.

Chorus:

[G] Whoo-ee [Am] ride me high,
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly,
[C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent,
[C] You ain't goin' no [G] where.

Chorus

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no [G] where.

Chorus

[G] Genghis Khan, he [Am] could not keep
[C] All his kings supp [G] lied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it.

Chorus x 2

And then add after last line of second chorus

Slows[C] Down in the easy [G] chair

You Can't Be A Pirate

(Don Freed / Tom Lewis , 1985 / 2003)

[D] Being a pirate is all fun and games, till somebody loses an [A7] ear
 It drips down your neck then it falls on the deck
 Til someone shouts "What's this [D] ere?
 You can't wear your glasses, you can't pull the lasses
 And [D7] folks have to shout so you'll [G] hear
 [G] Being a pirate is [D] all fun and games till [A7] somebody loses an [D] ear

Chorus

Oh It's [G] all part of being a [D] pirate
 You can't be a [A7] pirate with all of your [D] parts
 It's [G] all part of being a [D] pirate
 You can't be a [A7] pirate with all of your [D] parts

[D] Being a pirate is all fun and games, till somebody loses a [A7] hand
 It squirts and it spurts and it bloody well hurts,
 Pain only a pirate can [D] stand
 The fashionable look is a nice metal hook
 But [D7] then you can't play in the [X] band
 [G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] hand

Chorus

[D] Being a pirate is all fun and games, till somebody loses an [A7] eye
 It stings like the blazes, it makes you make faces
 But you can't let your mates see you [D] cry
 A dashing black patch will cover the hatch
 And [D7] make sure your socket stays [G] dry
 [G] Being a pirate is [D] all fun and games till [A7] somebody loses an [D] eye

Chorus

[D] Being a pirate is all fun and games till somebody loses a [A7] leg
 It hurts like the dickens, your pace never quickens
 Hobbling around on a [D] peg
 Ask your sweetheart to marry, but too long you've tarried
 And [D7] now you can't kneel down and [G] beg
 [G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] leg

Chorus

[D] Being a pirate is all fun and games till somebody loses a [A7] head
 It falls with a thud and it's covered in blood
 And your beard is all sticky and [D] red
 You can't comb your hair cause your head's over there
 And [D7] besides that by now you'll be [G] dead
 [G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] head

Chorus

[D] Being a pirate is all fun and games till somebody loses a [A7] whatsit
 You didn't choose it but you'd sure hate to lose it
 And your hoping somebody spots [D] it
 Then the doc comes along and sews it back on
 Or [D7] he ties it up tight and he knots [G] it
 [G] Being a pirate is [D] all fun & games till [A7] somebody loses a [D] whatsit

Chorus x 2

Frosty the Snowman

(Walter "Jack" Rollins and Steve Nelson, 1950)

4/4 Time

[C] Frosty the Snowman was a [F] jolly, happy [C] soul,
With a [F] corncob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy tale they [C] say,
He was [F] made of snow but the [C] children [Am] know
How he [F] came to [G7] life one [C] day.

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G7] when they placed it [E7] on his head,
He [D7] began to dance [G7] around.

[C] Frosty the Snowman was [F] alive as he could [C] be,
And the [F] children say he could [C] dance and [Am] play
Just the [F] same as [G7] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he [F] said "Let's run, we'll have [C] lots of [Am] fun
Now be [F] fore I [G7] melt [C] away"

[C] Down in the village with a [F] broomstick in his [C] hand,
Running [F] here and there all a [C] round the [Am] square
Saying [F] "Catch me [G7] if you [C] can!"

He [F] led them down the [Em] streets of town right
[Dm] to a [G7] traffic [C] cop,
And he [G7] only paused a [E7] moment
when he [D7] heard him holler [G7] " Stop!" 2, 3, 4,

[C] Frosty the Snowman had to [F] hurry on his [C] way,
But he [F] waved goodbye saying [C] don't you [Am] cry
I'll be [F] back a [G7] gain some [C] day
But he [F] waved goodbye saying [C] don't you [Am] cry
I'll be [F] back a [G7] gain some [C] day [G] [C]

I'm Dreaming Of A White Christmas

(Traditional Written by 'Irving Berlin' 1940 – Sung by Bing Crosby 1941.)

4/4 Time

Intro / Instrumental:

[G] I'm dreaming of a [Am] white [D7] Christmas,

Verse 1:

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] Just like the [D7] ones I used to [G/] know, [C/] [G]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D7]

Verse 2:

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G/] write, [C/] [G]
May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christ - [D7] - masses be [G] white. [D7]

Verse 3:

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] Just like the [D7] ones I used to [G/] know, [C/] [G]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D7]

Verse 4:

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G/] write, [C/] [G]
May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christ - [D7] - masses be [G] white.

Ending (slow down):

May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christ - [D7] - masses be [G] white [G] [Bar6 = F#7] [Bar7 = G7]

Merry Christmas Everybody

(Noddy Holder, Jim Lea, Slade 1973)

4/4 Time

1 2 3 4, 1 2 3

Are you [C] hanging [Am] up a [Em] stocking on your [G*]
wall

It's the [C] time that [Am] every [Em] Santa has a [G*] ball

Does he [F] ride a red nosed [C] reindeer

Does a [F] ton up on his [C] sleigh

Do the [Dm] fairies keep him [F] sober for a [G*] day

G* at the end of a line is played
[G/] [Gsus4/] [G/] [Gsus2/]
2 beats of G, 2 of Gsus4
2 beats of G, 2 of Gsus2
**If this all gets a bit much
just play 2 bars of G**

So here it [C] is Merry [Em] Christmas every [Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just beguuu [G] un

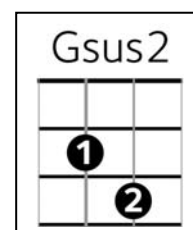
Are you [C] waiting [Am] for the [Em] family to a [G*] rrive

Are you [C] sure you've [Am] got the [Em] room to spare in [G*] side

Does your [F] Granny always [C] tell you

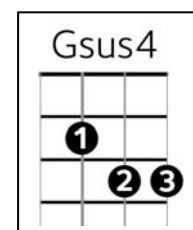
That the [F] old songs are the [C] best

Then she's [Dm] up and rock n [F] rollin' with the [G*] rest



So here it [C] is Merry [Em] Christmas every [Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just beguuu [G] un



[Gm] What will your Daddy [Eb] do when he sees your

[Gm] Momma kissing [Eb] Santa Claus a [F] haa [G] aaa

Are you [C] hanging [Am] up a [Em] stocking on your [G*] wall

Are you [C] hoping [Am] that the [Em] snow will to start to [G*] fall

Do you [F] ride on down the [C] hillside

In a [F] buggy you have [C] made

When you [Dm] land upon your [F] head then you've been [G*] Slade

So here it [C] is Merry [Em] Christmas every [Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just beguuu [G] un

So here it [C] is Merry [Em] Christmas every [Eb] body's having [G] fun

[C] Look to the [Em] future now it's [Eb] only just beguuuuuuuuu [G] un

(Slows with single strums of Eb)

When A Child Is Born

(Written by 'Zacar & Jay' 1972)

4/4 Time

Intro / Instrumental:

Full bar each of [Dm] pick 4,3,2,1 [G7] pick 4,3,2,1 [C] [STOP]

Verse 1:

[NC] A ray of [C] hope [G] flickers in the [C/] sky, [F/] [C]
A tiny star [Am] lights up way up [G/] high, [F/] [G]
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a [G7] child is [C] born. [C] [STOP]

Verse 2:

[NC] A silent [C] wish [G] sails the seven [C/] seas, [F/] [C]
The winds of change [Am] whisper in the [G/] trees [F] [G]
All the [F] walls of doubt [G] crumble tossed and [Em] torn,
[Am] This comes to [G] pass [Dm] when a [G7] child is [C] born. [C] [STOP]

Verse 3:

[NC] A rosy [C] dawn [G] settles all [C/] around, [F/] [C]
You get the feel [Am] you're on solid [G/] ground [F] [G]
For a [F] spell or two [G] no-one seems [Em] forlorn,
[Am] This comes to [G] pass [Dm] when a [G7] child is [C] born. [C] [STOP]

Verse 4:

[NC] It's all a [C] dream, [G] an illusion [C/] now, [F/] [C]
It must come true [Am] sometime soon [G/] somehow. [F] [G]
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a [G7] child is [C] born. [C] [STOP]



[NC] This comes to [G] pass [Dm] when a [G7] child is [C] born. [F] [C]