

Come on Eileen – Dexy's Midnight Runners

[intro] (C) | (Em) | (F) | (C) (G) |

(C)Poor old Johnny (Em)Ray...
 Sounded (F)sad upon the radio, he moved a (C)million hearts in (G)mono
 (C) Our mothers (Em)cried
 And (F)sang along who'd blame them? (C-G)
 (C)You're grown (*so grown up*) (Em)so grown (*so grown up*)
 (F)Now I must say more then ever (C-G)
 (C)Too-ra loo-ra (Em)too-ra loo-rye
 (F)Ay... and we can (C)sing just like our (G)fathers...
 (G)

(D)Come on Eileen, oh I (A)swear (*well he means*) at this
 (Em7)Moment... you mean (G)every(A)thing
 With (D)you in that dress, oh my (A)thoughts, I confess, verge on
 (Em7)Dirty, ah come (G)on Ei(A)leen
 (A) (A)

[interlude] (C) | (Em) | (F) | (C) (G) |

(C)These people round (Em)here...
 Wear (F)beaten down eyes sunk in smoke-dried faces... they're re(C)signed to
 what their (G)fate is
 But (C)not us (*no never*) (Em)no not us (*no never*)
 (F)We are far too young and clever (C-G)
 (C)Too-ra loo-ra (Em)too-ra loo-rye
 (F)Ay... Eileen I'll (C)hum this tune for(G)ever
 (G)

(D)Come on Eileen, oh I (A)swear (*well he means*) ah come
 (Em7)On... let's take off (G)every(A)thing
 That (D)pretty red dress... Ei(A)leen (*tell him yes*) ah, come
 (Em7)On let's... ah come (G)on Ei(A)leen
 (D-single strum)Please

[simple strumming increasing in tempo – repeat box three times]

(D) Come on... Ei(D)leen taloo-rye-
 (F#m)Ay, come on Ei(F#m)leen taloo-rye
 (G)Ay, too-ra too-(G)-ra too-loo-ra
 (D) (A)

[outro – back to normal tempo]

(D)Come on Eileen, oh I (A)swear (*well he means*) at this
 (Em7)Moment... you mean (G)every(A)thing
 With (D)you in that dress, oh my (A)thoughts, I confess, verge on
 (Em7)Dirty, ah come (G)on Ei(A)leen
 (D – single strum)

