Should I Stay or Should I Go – The Clash†

(D-D-D-G-G-G-G-D)
Darling you got to let me know **(D-D-D-G-G-G-G-D)**
Should I stay or should I go? **(D-D-D-G-G-G-G-D)**
If you say that you are mine **(G-G-G-F-F-F-F-G)**
I'll be here till the end of time **(D-D-D-G-G-G-G-D)**
So you got to let me know **(A-A-A-A-A7-A7-A7-A7)**
Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

It's always tease tease tease **(D-D-D-G-G-G-G-D)**
You're happy when I'm on my knees **(D-D-D-G-G-G-G-D)**
One day is fine, and next is black **(G-G-G-F-F-F-F-G)**
So if you want me off your back **(D-D-D-G-G-G-G-D)**
Well come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
Should I Stay or should I go? **(D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **[fast]** **(D-D-D-G-G-G-G-D)**
Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**
If I go there will be trouble **(G-G-G-F-F-F-F-G)**
And if I stay it will be double **(D-D-D-G-G-G-G-D)**
So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
[stop, then normal speed]
Should I stay or should I go **(D-D-D-G-G-G-G-D)**

This indecision's bugging me **(D-D-D-G-G-G-G-D)**
(Esta indecision me molesta)
If you don't want me, set me free **(D-D-D-G-G-G-G-D)**
(Si no me quieres, librame)
Exactly whom I'm supposed to be **(G-G-G-F-F-F-F-G)**
(Digame quien tengo ser)
Don't you know which clothes even fit me? **(D-D-D-G-G-G-G-D)**
(Sabes que ropas me queda?)
Come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
(Me tienes que decir)
Should I cool it or should I blow? **(D-D-D-G-G-G-G-D)**
(Me debo ir o quedarme?)

Should I stay or should I go now? **[fast]** **(D-D-D-G-G-G-G-D)**
Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**
If I go there will be trouble **(G-G-G-F-F-F-F-G)**
And if I stay it will be double **(D-D-D-G-G-G-G-D)**
So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**
[stop, then normal speed]
Should I stay or should I go **(D-D-D-G-G-G-G-D)**