

MUG Songsheets Book 1: Contents

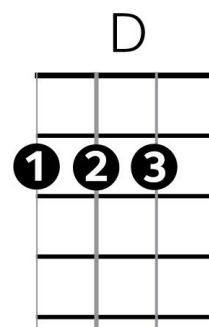
1.	He's Got the Whole World in his Hands	Traditional
2.	You Can't Always Get What You Want	Rolling Stones
3.	Jamaica Farewell	Harry Belafonte
4.	Stand By Me	Ben E. King
5.	Bye Bye Love	Everly Brothers
6.	Let It Be	The Beatles
7.	Let's Twist Again	Chubby Checker
8.	All I Have to do is Dream	Everly Brothers
9.	Living Doll	Cliff Richard
10.	Twist and Shout	The Beatles
11.	Sailing	Rod Stewart
12.	I'm a Believer	The Monkeys
13.	You Are My Sunshine	Jimmie Davis
14.	I Wanna Be Like You	Sherman Bros
15.	I Saw Her Standing There	The Beatles
16.	Roll Over Beethoven	Chuck Berry
17.	Eight Days a Week	The Beatles
18.	These Boots are made for Walking	Lee Hazlewood
19.	Imagine	John Lennon
20.	Feelin Groovy	Paul Simon
21.	Fields of Gold	Sting
22.	Dance the Night Away	The Mavericks
23.	You're Sixteen	Sherman Bros
24.	Hallelujah	Leonard Cohen
25.	Sloop John B	Beach Boys
26.	Valerie	Amy Winehouse
27.	Dirty Old Town	Ewan MacColl
28.	Enjoy Yourself	Jools Holland
29.	Love Is All Around	The Troggs, Wet Wet Wet
30.	Meet Me on the Corner	Lindisfarne
31.	Rockin All Over The World	Status Quo
32.	Mustang Sally	Wilson Pickett
33.	Hey Soul Sister	Train
34.	Viva La Vida	Coldplay
35.	Five Years Time	Noah and the Whale
36.	One Day Like This	Elbow
37.	Got My Mojo Working	Muddy Waters
38.	Dedicated Follower of Fashion	The Kinks
39.	Where Have All The Flowers Gone?	Pete Seeger

He's Got the Whole World in his Hands (V2) -- traditional

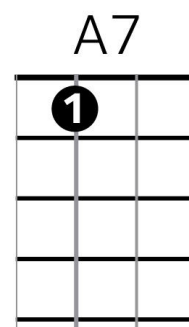
Intro : D III III {count: 1 2 3 4, 1 2 3}

Chords

D D
 He's got the whole world in his hands
 A7 A7
 He's got the whole wide world in his hands
 D D
 He's got the whole world in his hands
 A7 D
 He's got the whole world in his hands



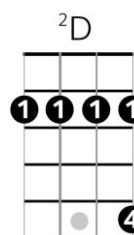
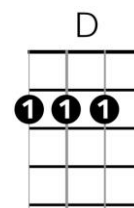
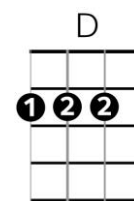
D D
 He's got the little bitty baby in his hands
 A7 A7
 He's got the little bitty baby in his hands
 D D
 He's got the little bitty baby in his hands
 A7 D
 He's got the whole world in his hands



D D
 He's got you and me, brother, in his hands
 A7 A7
 He's got you and me, sister, in his hands
 D D
 He's got you and me, brother, in his hands
 A7 D
 He's got the whole world in his hands

Alternative D chords

D D
 He's got a little ukulele in his hands
 A7 A7
 He's got a little ukulele in his hands
 D D
 He's got a little ukulele in his hands
 A7 D
 He's got the whole world in his hands



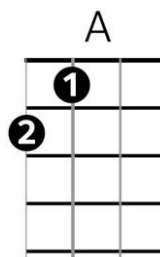
Verse 1 .. repeating the last line

You Can't Always Get What You Want (V2) -- Rolling Stones (1968)

Intro : G /// C /// (x 4)

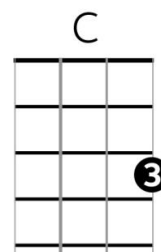
Chords

=====
G C G C
I saw her today at the reception ... a glass of wine in her hand
G C G C
I knew she would meet her connection, at her feet were footloose men

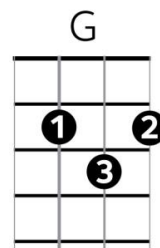


Chorus

G C
No, you can't always git what you want
G C
You can't always git what you want
G C
You can't always git what you want
A C {pause, 2 3 4, 1 2}
But if you try sometime, you just might find
{pause} G C G C
You get what you need .. Oh yeah, hey hey hey, oh yeah.



G C G C
And I went down to the demonstration, to git my fair share of abuse
G C
Singing, "We're gonna vent our frustration
G C
If we don't, we're gonna blow a 50-amp fuse"



Chorus

=====
G C G C
I went down to the Chelsea drugstore to git your prescription filled
G C G C
I was standing in line with Mr. Jimmy .. and man, did he look pretty ill
G C G C
We decided that we would have a soda, my favourite flavour, cherry red
G C G C
I sung my song to Mr. Jimmy, and he said one word to me, and that was "dead"
... I said to him

Chorus

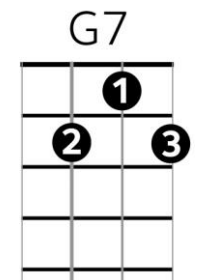
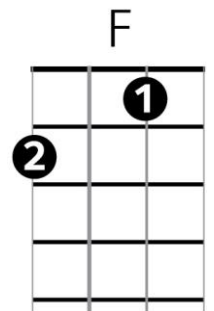
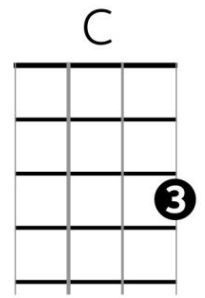
=====
G C G C
I saw her today at the reception, in her glass was a bleeding man
G C
She was practiced at the art of deception,
G C
well I could tell by her blood-stained hands

=====
Chorus (x2) with outro : {repeated section X6}
{pause} G C G C G{stop}
You get what you need .. Oh yeah, Aaaah .. ah ah aaah.

Jamaica Farewell -- Lord Burgess, Harry Belafonte

C **F**
Down the way where the nights are gay
C **G7** **C**
and the sun shines daily on the mountain top,
F **C**
I took a trip on a sailing ship and when I reach
G7 **C**
Jamaica I make a stop, **but I'm ...**

Chords



Chorus
C **F** **G7** **C**
Sad to say I'm on my way, won't be back for many a day
F
My heart is down my head is turning around
C **G7** **C**
I had to leave a little girl in Kingston town

C **F**
Sounds of laughter everywhere
C **G7** **C**
and the dancin' girls swing to and fro
F
I must declare my heart is there,
C **G7** **C**
though I been from Maine to Mexico, **but I'm ...**

=====
Chorus
=====

C **F**
Down at the market you can hear
C **G7** **C**
ladies cry out while on their heads they bear
F
Ake rice, salt fish are nice,
C **G7** **C**
and the rum is fine any time of year, **but I'm ...**

=====
Chorus
=====

F **C** **G7** **C**
I had to leave a little girl in Kingston town
F **C** **G7** **C**
I had to leave a little girl in Kingston town

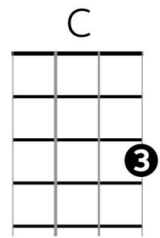
Stand By Me -- Ben E. King

Intro: **C Am F G7**

Chords

=====

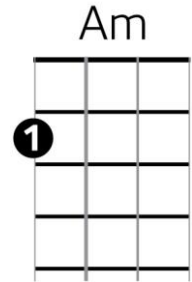
C **Am**
When the night has come and the land is dark



F **G7** **C**
And the moon is the only light we'll see

C **Am**
No I won't be afraid no I won't be afraid

F **G7** **C**
Just as long as you stand, stand by me



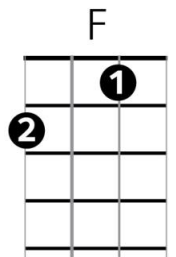
=====

C **Am**
So darling darling stand by me oh stand by me

F **G7** **C**
Oh stand stand by me, stand by me

=====

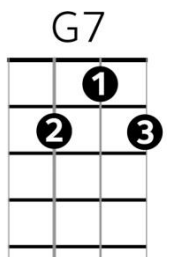
C **Am**
If the sky that we look upon should tumble and fall



F **G7** **C**
Or the mountain should crumble to the sea

C **Am**
I won't cry I won't cry no I won't shed a tear

F **G7** **C**
Just as long as you stand, stand by me



=====

C **Am**
And darling darling stand by me oh stand by me

F **G7** **C**
Oh stand stand by me, stand by me

=====

C **Am**
And darling darling stand by me oh stand by me

F **G7** **C**
Oh stand stand by me, stand by me

=====

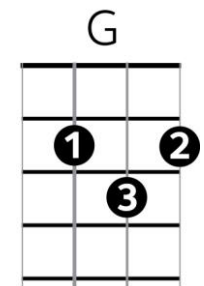
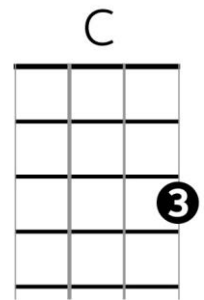
Bye Bye Love -- The Everly Brothers (1957)

Intro: **C /// G /// C /// G {pause}**

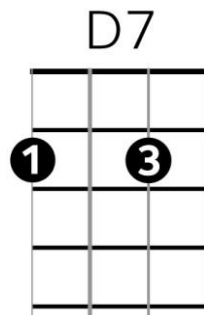
Chords

Chorus

C **G** **C** **G**
 Bye bye, love, Bye bye, happiness
C **G** **G / D7 / G ///**
 Hello, loneliness, I think I'm gonna cry
C **G** **C** **G**
 Bye bye, love, Bye bye, sweet caress
C **G** **G / D7 / G ///**
 Hello, emptiness, I feel like I could die
G / D7 / G /// G {pause}
 Bye bye, my love, bye bye.

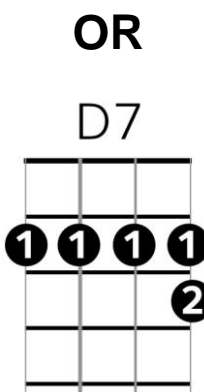


{pause} **D7** **D7** **G**
 There goes my baby, with someone new.
G **D7** **D7** **G** **G7**
 She sure looks happy, I sure am blue
 C **C** **D7**
 She was my baby ... till he stepped in
D7 **D7** **D7** **G** **G {pause}**
 Goodbye to romance ... that might have been.



Chorus *(Instrumental?)*

{pause} **D7** **D7** **G**
 I'm through with romance, I'm through with love
G **D7** **D7** **G** **G7**
 I'm through with counting ... the stars above
 C **C** **D7**
 And here's the reason... that I'm so free:
D7 **D7** **D7** **G** **G {pause}**
 My lovin' baby is through with me.



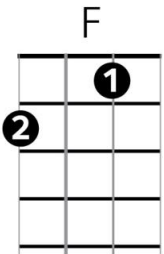
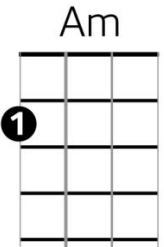
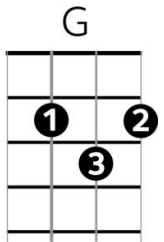
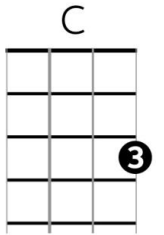
Chorus ... but replace last line with :

G / D7 / G /// (x2)
 Bye bye, my love, bye bye.
G / D7 / G {single strum}
 Bye bye, my love, bye bye.

Let It Be -- Beatles

C **G** **Am** **F**
 When I find myself in times of trouble, Mother Mary comes to me
C **G** **F** **C**
 Speaking words of wisdom, let it be
C **G** **Am** **F**
 And in my hour of darkness she is standing right in front of me
C **G** **F** **C**
 Speaking words of wisdom, let it be

Chords



Chorus 1
Am **G** **F** **C**
 Let it be, let it be, let it be, let it be
C **G** **F** **C**
 Whisper words of wisdom, let it be

C **G** **Am** **F**
 And when the broken hearted people living in the world agree
C **G** **F** **C**
 There will be an answer, let it be
C **G** **Am** **F**
 For though they may be parted, there is still a chance that they will see
C **G** **F** **C**
 There will be an answer, let it be

Chorus 2
Am **G** **F** **C**
 Let it be, let it be, let it be, let it be
C **G** **F** **C**
 There will be an answer, let it be

Chorus 1

C **G** **Am** **F**
 And when the night is cloudy there is still a light that shines on me
C **G** **F** **C**
 Shine until tomorrow, let it be
C **G** **Am** **F**
 I wake up to the sound of music, Mother Mary comes to me
C **G** **F** **C**
 Speaking words of wisdom, let it be

Chorus 2 then Chorus 1

Let's Twist Again – Chubby Checker

C **Am**
 Come on, let's twist again, like we did last summer
F **G7**
 Yeah, let's twist again, like we did last year
C **Am**
 Do you remember when, things were really hummin'
F **G7** **C** **(C7)**
 Yeah, let's twist again, twistin' time is here

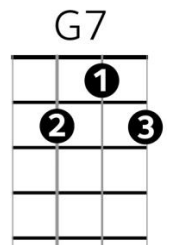
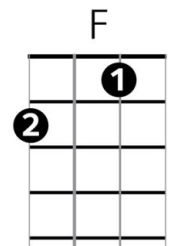
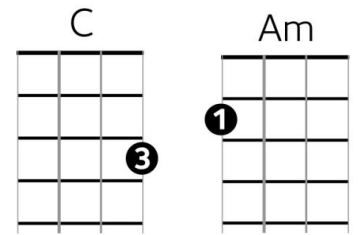
=====
F **C**
 And 'round and a 'round and a up and down we go again
F **(Dm)** **G(7)** **G7**
 Oh, baby make me know you love me so and then

=====
C **Am**
 Twist again, like we did last summer
F **G7** **C**
 Come on, let's twist again, like we did last year

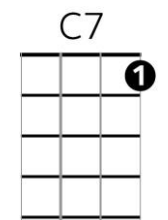
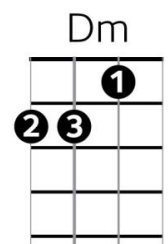
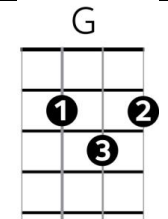
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Repeat whole song again

Chords



Optional Chords



All I Have To Do Is Dream -- Everly Brothers (1958)

Intro: C Am F G7 (x2)

=====
C Am F G7
 Dreeeeem, dream, dream, dream,
C Am F G7
 Dreeeeem, dream, dream, dream ...

=====
C Am F G7
 When I want you ... in my arms
C Am F G7
 When I want you ... and all your charms
C Am F G7
 Whenever I want you ... all I have to do is
C Am F G7
 Dreeeeem, dream, dream, dream ...



=====
C Am F G7
 When I feel blue ... in the night
C Am F G7
 And I need you ... to hold me tight
C Am F G7 C F C C7
 Whenever I want you ... all I have to do is dream

Chorus

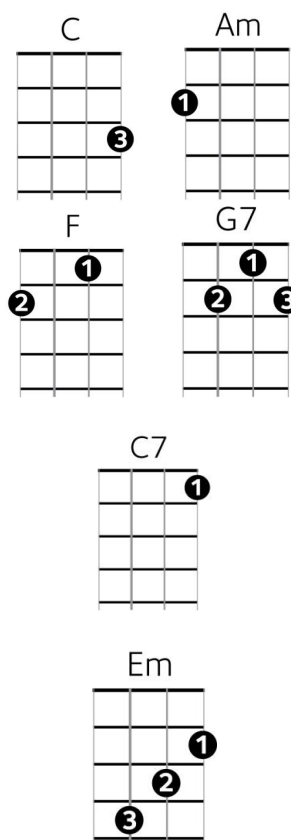
F / Em /
 I can make you mine, taste your lips of wine,
F(Dm) G7 C C7
 anytime, night or day
F / Em /
 Only trouble is ... gee whiz,
F(D7) / (G) G7
 I'm dreaming my life away

=====
C Am F G7
 I need you so ... that I could die
C Am F G7
 I love you so ... and that is why
C Am F G7 C F C C7
 Whenever I want you ... all I have to do is dream

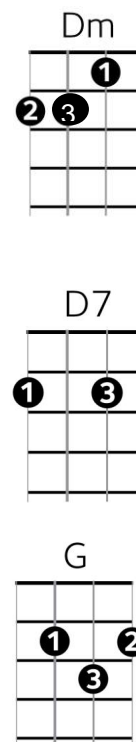
=====
Chorus

=====
Repeat Verse 1 ... with only 1 dream to finish!

Chords



Alternative Chords



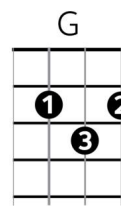
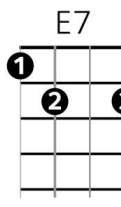
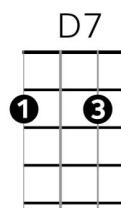
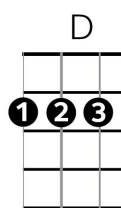
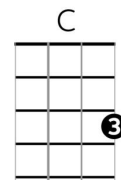
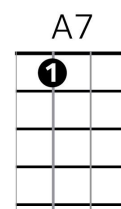
Living Doll – Lionel Bart, Cliff Richard (1959), Brian Ward (2012)

Intro: G / / / / / { count 1 2 3 4, 1 2 }

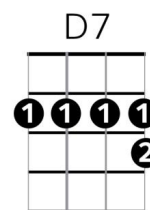
Chords

{Men Sing}

G / / / / /
 Got myself a crying, talking, sleeping, walking, living doll
 / G / / A7 D7
 Got to do my best to please her, just 'cause she's a living doll
 G / / E7 /
 Got a roving eye and that is why she satisfies my soul
 G D G
 Got the one and only walking, talking, living doll



Alternative D7



{pause}

C / /
 Take a look at her hair, it's real
 G / /
 And if you don't believe what I say, just feel
 C / /
 I'm gonna lock her up in a trunk
 D7 / /
 So no big hunk can steal her away from me

{Women Sing}

G / / / / /
 Got myself a crying, talking, sleeping, walking, living doll
 / G / / A7 D7
 Got to do my best to please him, just 'cause he's a living doll
 G / / E7 /
 Got a roving eye and that is why he satisfies my soul
 G D G
 Got the one and only walking, talking, living doll

{pause}

C / /
 Take a look at his hair, it's real
 G / /
 And if you don't believe what I say, just feel
 C / /
 I'm gonna lock him up in a trunk
 D7 / /
 So no young punk can steal him away from me

{ALL sing first verse}

Repeat last line to finish:

/ G D G
 Got the one and only walking, talking, living doll

Twist and Shout -- The Beatles (1963)

Intro: C / F / G7 / / / C / F / G7 /

Chorus

/ / C / F / G7 /
 Well shake it up baby now, (*shake it up baby*)
 / / C / F / G7
 Twist and shout. (*twist and shout*)
 / / / C / F / G7 /
 Come on, come on, come on, come on, baby now, (*come on baby*)
 / / C / F / G7 /
 Come on and work it all out. (*work it all out, ooh!*)

/ / C / F / G7
 Well work it all out, (*work it all out*)
 / / / C / F / G7
 You know you look so good. (*look so good*)
 / / / C / F / G7
 You know you got me goin' now, (*got me goin'*)
 / / / C / F / G7 /
 Just like I knew you would. (*like I knew you would, ooh!*)

Chorus:

/ / C / F / G7
 You know you twist it little girl, (*twist it little girl*)
 / / / C / F / G7
 You know you twist so fine. (*twist so fine*)
 / / / C / F / G7
 Come on and twist a little closer now, (*twist a little closer*)
 / / / C / F / G7 / / /
 And let me know that you're mine. (*let me know you're mine, ooh!*)

Solo : play chords or tab

(x4)

C F G G7

G / / / G / / / G7 / / / G7 / / / G7 / / / G7 / / /
 aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

Chorus: + last verse ... but last G7 leads straight into :

/ / / C / F / G7 (x3) / / /
 Well, shake it, shake it, shake it, baby, now. (*shake it up baby*)
 G / / / G / / / G7 / / / G7 / / / G7 / / / G7 / / / C {stop}
 aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA

Chords

C

F

G

G7

Sailing – Gavin Sutherland (1972), Rod Stewart

Intro: **G Em D D7**

G Em C G / D /
I am sailing, I am sailing ... home again across the sea.

Am Em Am G / D /
I am sailing, stormy waters, to be near you, to be free.

G Em C G / D /
I am flying, I am flying like a bird across the sea.

Am Em Am G / D /
I am flying, passing high clouds, to be near you, to be free.

G Em C G
Can you hear me, can you hear me, thru the dark night far away?

Am Em Am G / D /
I am dying, forever trying ... to be with you; who can say?

Solo - use verse 1 chords (or optional tab below)

G Em C G
Can you hear me, can you hear me, thru the dark night far away?

Am Em Am G / D /
I am dying, forever trying ... to be with you; who can say?

G Em C G
I am sailing, I am sailing, home again, across the sea.

Am Em Am G
I am sailing stormy waters, to be near you, to be free.

Am G
Oh Lord, to be near you, to be free **(x2)**

Note : To play **Em** after playing **G**, you can just add your 4th finger to the **G** chord .. see **Em (from G)** in chords

Optional Solo Tab

G Em C G D

Am Em Am G

Chords

Am

C

D

D7

Em

OR

Em (from G)

G

I'm A Believer -- Neil Diamond(1966), The Monkeys

Intro: **G G C C G (x2)**

G **D7** **G** /
I thought love was only true in Fairytales
G **D7** **G** /
Meant for someone else buy not for me
C **G** **C** **G**
Love was out to get me ... that's the way it seemed
C **G** **D7** **D7 {pause}**
Disappointment haunted all my dreams

Chorus

{pause} **G G C C G** **G G C C G**
Then I saw her face,now I'm a believer
G G C C G **G G C C G**
Not a trace of doubt in my mind.
G **C** **G**
I'm in love ... whoa .. I'm a believer!
F **D7** **D7 {pause}**
I couldn't leave her if I tried.

G **D7** **G** /
I thought love was more or less a givin' thing
G **D7** **G** /
Seems the more I gave the less I got
C **G** **C** **G**
What's the use in tryin? All you get is pain
C **G** **D7** **D7 {pause}**
When I needed sunshine I got rain

Chorus

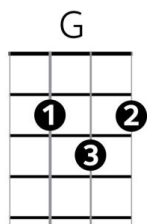
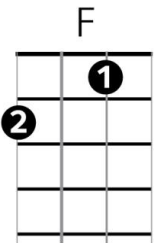
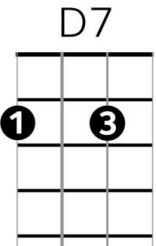
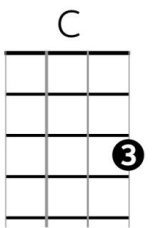
Solo (first 2 lines of verse) : G /// D7 /// G /// G /// (x2)

C **G** **C** **G**
Love was out to get me ... that's the way it seemed
C **G** **D7** **D7 {pause}**
Disappointment haunted all my dreams

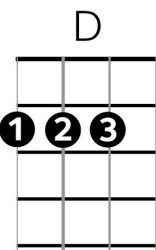
Chorus

Outro: G G C C G (x4)

Chords



Alternative to D7 In first 2 lines of verses



You Are My Sunshine -- Jimmie Davis and Charles Mitchell ??

Intro: G C D7 (1 bar of each)

D7 G / G7 /

The other night, dear, as I lay sleeping,

C / G G7

I dreamed I held you in my arms

C / G Em

When I a-woke, dear, I was mis-taken

G D7 G D7 {pause}

So I hung down my head and I cried

Chorus
{pause} G / G7 /

You are my sunshine, my only sunshine

C / G G7

You make me happy when skies are grey

C / G Em

You'll never know, dear, how much I love you

G D7 G D7

Please don't take my sunshine a-way

G / G7 /

I'll always love you and make you happy,

C / G G7

If you will only say the same

C / G Em

But if you leave me and love another

G D7 G D7 {pause}

You'll re-gret it all some day

G / G7 /

You told me once, dear, you really loved me

C / G G7

And no one else could come between

C / G Em

But now you've left me and love another

G D7 G D7 {pause}

You have shattered all of my dreams

G / G7 /

In all my dreams, dear, you seem to leave me

C / G G7

When I awake my poor heart pains

C / G Em

So when you come back and make me happy

G D7 G D7 {pause}

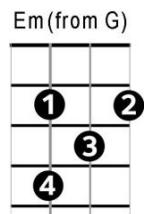
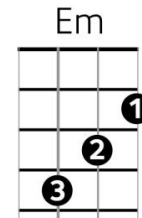
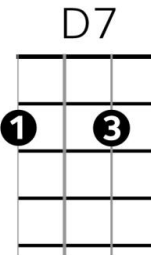
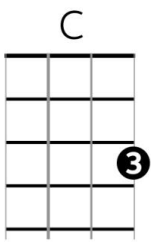
I'll forgive you dear, I'll take all the blame

Chorus

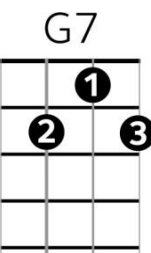
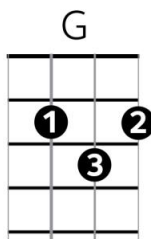
Outro G D7 G G D7 G

Please don't take my sunshine a-way

Chords



or



I Wanna Be Like You – Robert & Richard Sherman (1967)

Intro : Am Am Am Am (4 bars)

Am / / E7
 Now I'm the king of the swingers, oh, the jungle V I P,
 E7 / / Am
 I've reached the top and had to stop and that's what botherin' me.
 Am / / E7
 I wanna be a man, mancub and stroll right into town,
 E7 / / |Am| |G7|
 And be just like the other men, I'm tired of monkeyin' a-round .. Oh..

C	/	A7	/	Chorus
Oo-bee-doo,		I wanna be like you		
D7		G7		C
I wanna walk like you,		Talk like you too.		G7
C	/	A7	/	
You'll see it's true		an ape like me,		
D7		G7		C
Can learn to be human too.				

Am / / E7
 Now don't try to kid me, mancub, I made a deal with you,
 E7 / / Am
 What I desire is man's red fire, to make my dream come true.
 Am / / E7
 Give me the secret, mancub, clue me what to do,
 E7 / / |Am| |G7|
 Give me the power of man's red flower, so I can be like you .. Oh ..

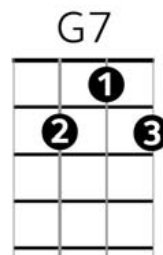
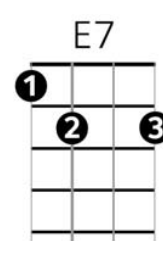
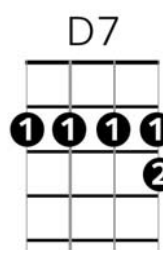
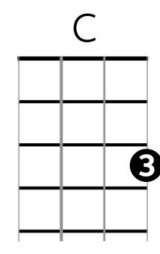
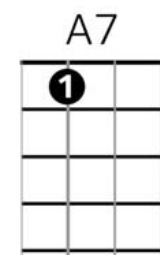
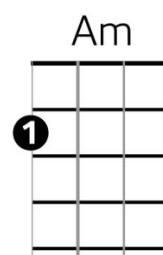
Chorus

Am / / E7
 I like your mannerisms, we'll be a set of twins
 E7 / / Am
 No one will know where man-cub ends and orangutan begins
 Am / / E7
 And when I eat bananas, I won't peel them with my feet
 E7 / / |Am| |G7|
 'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

Chorus ... but with different last line:

D7 **G7** **C** **A7**
 Can learn to be like someone like me
 Can learn to be like someone like you
 Can learn to be like someone like me **C G7 C**

Chords



I Saw Her Standing There – The Beatles (1963)

Intro: E7 E7 E7 E7{pause} (1 bar of each)

=====

E7 / A7 E7

Well she was just seventeen and you know what I mean

E7 / B7 /

And the way she looked was way beyond compare

E E7 A7 C

So how could I dance with another ..oooh,

E7 B7 E7 E7{pause}

when I saw her standing there

=====

E7 / A7 E7

Well she looked at me and I, I could see

E7 / B7 /

That before too long I'd fall in love with her

E E7 A7 C

She wouldn't dance with another .. oooh

E7 B7 E7 E7{pause}

when I saw her standing there

=====

A7 / / /

Well my heart went boom when I crossed that room

A7 / B7 / A7 /

and I held her hand in mine

E7 / A7 E7

Well we danced through the night and we held each other tight

E7 / B7 /

And before too long I fell in love with her

E E7 A7 C

Now I'll never dance with another ... oooh

E7 B7 E7 E7{pause}

Since I saw her standing there

=====

A7 / / /

Well my heart went boom when I crossed that room

A7 / B7 / A7 /

and I held her hand in mine

E7 / A7 E7

Well we danced through the night and we held each other tight

E7 / B7 /

And before too long I fell in love with her

E E7 A7 C

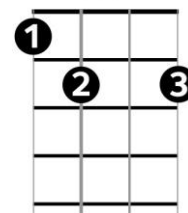
Now I'll never dance with another ... oooh

E7 B7 E7

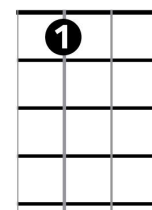
Since I saw her standing there .. repeat line twice more

Chords

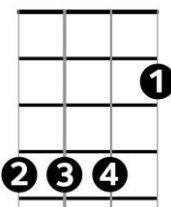
E7



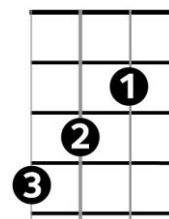
A7



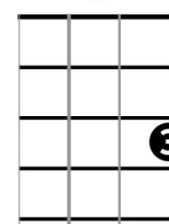
E



B7



C



Roll Over Beethoven — Chuck Berry

A D7 A
I'm gonna write a little letter, Gonna mail it to my local DJ
D7 A
And it's a jumpin' little record, I want my jockey to play.
E7 D7 A E7
Roll over Beethoven, I gotta hear it again today.

A D7 A
You know, my temperature's risin' and the jukebox blowin' a fuse
D7 A
My heart's beatin' rhythm and my soul keeps-a-singin' the blues.
E7 D7 A E7
Roll over Beethoven and tell Tchaikovsky the news.

A D7 A
I got the rockin' pneumonia, I need a shot of rhythm and blues.
D7 A
caught the rollin' arthritis, sittin' down at a rhythm review.
E7 D7 A E7
Roll over Beethoven. They're rockin' in two by two.

Bridge

A
Well, if you're feelin' like it go get your lover, then reel and rock it.
D7 A
Roll it over and move on up just a trifle further and reel and rock it,
E7 D7 A E7
roll it over, Roll over Beethoven, rockin' in two by two

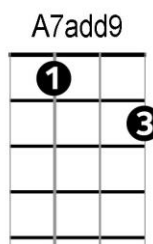
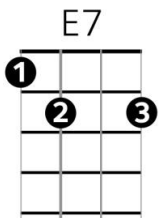
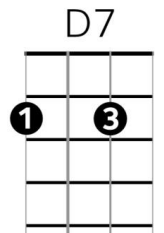
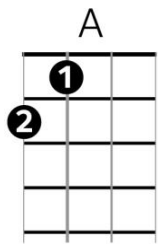
A D7 A
Well early in the mornin' I'm a-givin' you a warnin' don't you step on my blue suede shoes
D7 A
Hey diddle diddle, I am playin' my fiddle, Ain't got nothin' to lose.
E7 D7 A E7
Roll over Beethoven and tell Tchaikovsky the news.

A D7 A
You know she wiggles like a glow worm, Dance like a spinnin' top
D7 A
She got crazy partner, Oughta see 'em reel and rock.
E7 D7 A E7
Long as she got a dime the music will never stop.

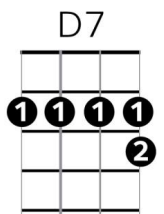
A D7 A
Roll over Beethoven, roll over Beethoven, Roll over Beethoven, roll over Beethoven,
E7 D7 A E7
Roll over Beethoven and dig these rhythm and blues. (Repeat these 2 lines to finish)

A -0-----0--2- Possible fancy ending? Or end with **A7add9** (instead of E7)
E ---3-2-1-0-2-4----0-
C -----1-
G -----0-

Chords



Alternative D7



Eight Days a Week -- The Beatles

Intro : C D7 F C

=====
C **D7** **F** **C**
 Ooh I need your love babe guess you know it's true
C **D7** **F** **C**
 Hope you need my love babe just like I need you

Chorus
Am **F** **Am** **D7**
 Hold me love me hold me love me
C **D7** **F** **C**
 Ain't got nothing but love babe eight days a week

=====
C **D7** **F** **C**
 Love you every day girl always on my mind
C **D7** **F** **C**
 One thing I can say girl love you all the time

=====
Chorus

Bridge
G **Am**
 Eight days a week I love you
D7 **F** **G7**
 Eight days a week is not enough to show I care

=====
C **D7** **F** **C**
 Ooh I need your love babe guess you know it's true
C **D7** **F** **C**
 Hope you need my love babe just like I need you

=====
Chorus

=====
Bridge

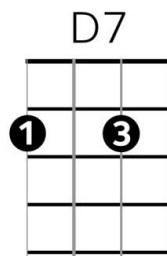
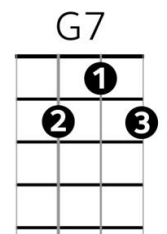
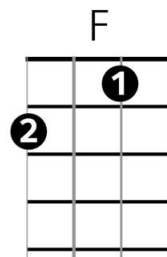
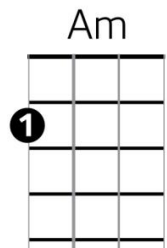
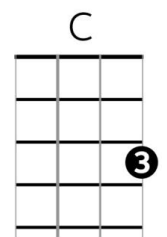
=====
C **D7** **F** **C**
 Love you every day girl always on my mind
C **D7** **F** **C**
 One thing I can say girl love you all the time

=====
Chorus

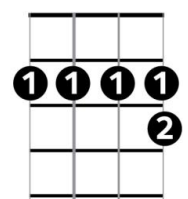
=====
Outro

F **C** **F** **C** **C** **D7** **F** **C**
 Eight days a week eight days a week

Chords



OR
 D7



These Boots are Made for Walking -- Lee Hazlewood

Intro

Descending Notes: 3rd (C) string : Frets: **77 66 55 44 33 22 11 00**
 Then : **G /// G /// G /// G** {pause or tap uke 3 times}

=====

G

You keep saying you've got something for me

G

Something you call love, but con-fess.

C

You've been messin' where you shouldn't have been a messin'

G

And now someone else is gettin' all your best

Chorus

Dm

G

Dm

G

These boots are made for walking, and that's just what they'll do

Dm

G

|C|

|Dm|

{Intro}

One of these days these boots are gonna walk all over you

G

You keep lying, when you oughta be truthin'

G

And you keep losin' when you oughta not bet

C

You keep samin' when you oughta be changin'

G

Now what's right is right, but you ain't been right yet

=====

Chorus

=====

G

You keep playin' where you shouldn't be playin'

G

And you keep thinkin' that you'll never get burnt ... Ha!

C

I just found me a brand new box of matches, yeah

G

And what he know you ain't had time to learn

=====

Chorus with

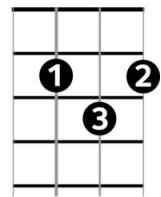
"Are you ready boots? Start walkin'!" during the descending notes

=====

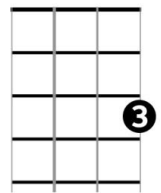
Chorus (without final intro .. just end with G)

Chords

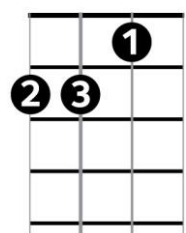
G



C

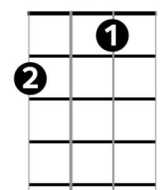


Dm



Alternative Chord to Dm

F



Imagine – John Lennon (1971)

Intro (play tab or chords)

C / / Cmaj7 F / / /

(x 2)

Chords

Am

C Cmaj7

Dm

E7

F

G

G7 G7

Gsus4

C / / Cmaj7 F / / / C / / Cmaj7 F / / /
 - Imagine there's no heaven, - It's easy if you try
 C / / Cmaj7 F / / / C / / Cmaj7 F / / /
 - - No hell be - low us, - Above us on - ly sky
 F / Am / Dm / F / G / Gsus4 / G7 {pause, 2, 3, 4}
 - Imagine all the people, Living for to day .. a ha haaa

C / / Cmaj7 F / / / C / / Cmaj7 F / / /
 - Imagine there's no countries, - It isn't hard to do
 C / / Cmaj7 F / / / C / / Cmaj7 F / / /
 - Nothing to kill or die for, - And no re-lig-ion too
 F / Am / Dm / F / G / Gsus4 / G7 {pause, 2, 3, 4}
 - Imagine all the people, Living life in peace .. oo hoo oo

Chorus

F / G / C / E7 /
 - You may say I'm a dreamer
 F / G / C / E7 /
 - But I'm not the only one
 F / G / C / E7 /
 - I hope someday you'll join us
 F / G / C / / /
 - and the world will be as one

C / / Cmaj7 F / / / C / / Cmaj7 F / / /
 - Imagine no possessions, - I wonder if you can
 C / / Cmaj7 F / / / C / / Cmaj7 F / / /
 - No need for greed or hunger, - A brotherhood of man
 F / Am / Dm / F / G / Gsus4 / G7 {pause, 2, 3, 4}
 - Imagine all the people, sharing all the world .. oo hoo oo

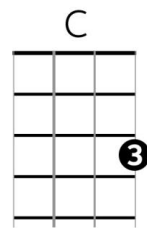
Chorus ending on C

Feelin Groovy (59th Bridge Street Song) V2 – Paul Simon (1966)

Intro : F C G C (x2)

Chords

F C G C



- Slow down, you move too fast

F C G C

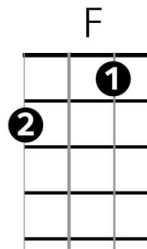
- You got to make the morning last, Just ..

F C G C

- kicking down the cobble stones

F C G C F C G C

- Looking-for-fun and feelin' groovy.....



F C G C F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy

F C G C

- Hello lamp-post, What cha knowing?

F C G C

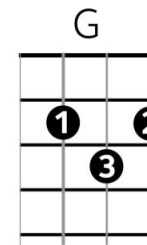
- I've come to watch your flowers growing

F C G C

- Ain't cha got no rhymes for me?

F C G C F C G C

- Doot'n' doo-doo, Feelin' groovy.....



F C G C F C G C

Ba-da-da daa daa, daa daa ...Feelin' Groovy

F C G C

I've got no deeds to do, No promises to keep.

F C G C

I'm dappled and drowsy and ready to sleep.

F C G C

Let the morning time drop all its petals on me.

F C G C F C G C

- Life, I love you, All is groovy

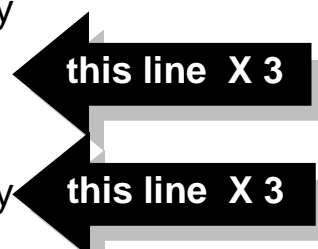
F C G C F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy

Ba-da-da daa daa, daa daa, daa daa daa

{fading} F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy



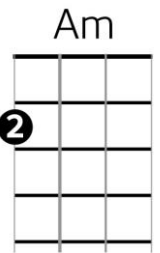
Fields of Gold – Sting

(intro: **C Am F C**)

Chords

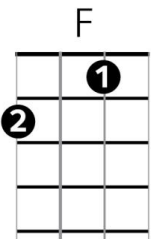
Am **F** **(Fadd2) C**
You'll remember me when the west wind moves, upon the fields of barley

Am **F** **G C**
You'll forget the sun in his jealous sky, as we walk in the fields of gold



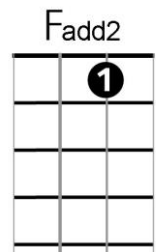
Am **F** **(Fadd2) C**
So she took her love For to gaze awhile, upon the fields of barley

Am **F** **G C**
In his arms she fell as her hair came down, among the fields of gold



Am **F** **(Fadd2) C**
Will you stay with me, will you be my love, among the fields of barley

Am **F** **G C**
We'll forget the sun in his jealous sky, as we lie in the fields of gold



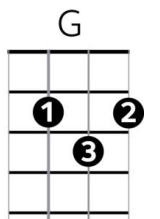
Am **F** **(Fadd2) C**
See the west wind move like a lover so, upon the fields of barley

Am **F** **G C**
Feel her body rise when you kiss her mouth, among the fields of gold

C **F** **G** **C** **F** **G**
I never made promises lightly, and there have been some I've broken

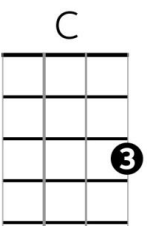
C **F** **G** **Dm** **G** **C**
But I swear in the days still left, we'll walk in the fields of gold

F **G** **C**
We'll walk in the fields of gold



Am **F** **(Fadd2) C**
Many years have passed since those summer days, among the fields of barley

Am **F** **G C**
See the children run as the sun goes down, among the fields of gold



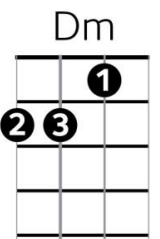
Am **F** **(Fadd2) C**
You'll remember me when the west wind moves, upon the fields of barley

Am **F** **G C**
You can tell the sun in his jealous sky, when we walked in the fields of gold

F **G** **C**
When we walked in the fields of gold

F **G** **C**
When we walked in the fields of gold

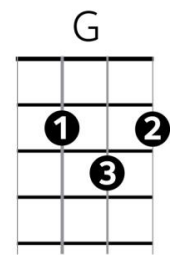
F **G** **C**
When we walked in the fields of gold



Dance the Night Away – The Mavericks

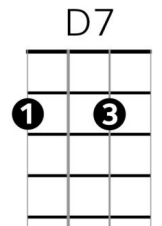
G **D7** **G** **D7**
 Here comes my happiness a-gain
G **D7** **G** **D7**
 Right back to where it should have been
G **D7** **G** **D7**
 'Cause now she's gone and I am free
G **D7** **G** **D7**
 And she can't do a thing to me

Chords

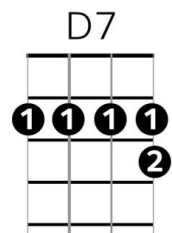


Chorus

G **D7** **G** **D7**
 I just wanna dance the night a-way
G **D7** **G** **D7**
 With senor-itas who can sway
G **D7** **G** **D7**
 Right now to-morrow's lookin' bright
G **D7** **G** **D7**
 Just like the sunny morning light



OR



Bridge

G **D7** **G** **D7**
 And if you should see her, please let her know
G **D7** **G** **D7**
 That I'm well -- as you can tell
G **D7** **G** **D7**
 And if she should tell you, that she wants me back
G **D7** **G** **D7**
 Tell her no -- I gotta go

=====
Chorus
 =====

=====
 Instrumental /Verse
 =====

=====
Bridge
 =====

=====
Chorus x2 ending with G
 =====

You're Sixteen (V2) – The Sherman Brothers (1960) / Ringo Starr (1973)

Intro: **D7 G7 C C - -**

Chords

=====
C E7

You come on like a dream, peaches and cream,

F C
 Lips like strawberry wine.

D(7) G7 C G7
 You're sixteen, you're beautiful & you're mine.

C E7
 You're all ribbons and curls, ooh, what a girl,

F C
 Eyes that sparkle and shine.

D(7) G7 C C7
 You're sixteen, you're beautiful & you're mine.

=====
|E7| x3 |E7| x3

- You're my baby, - you're my pet,

Am /

- We fell in love on the night we met.

D7 D7sus4 - D7 -

You touched my hand, my heart went pop,

G7{pause} G7{pause}

Ooh, when we kissed, I could not stop.

C E7
 You walked out of my dreams, into my arms,

F C
 Now you're my angel divine

D(7) G7 C (C)
 You're sixteen, you're beautiful, & you're mine

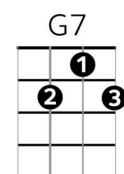
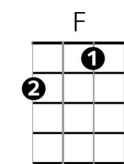
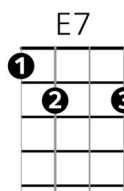
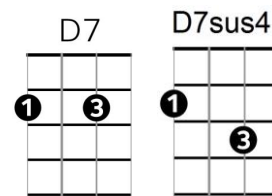
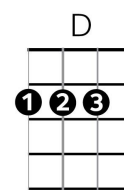
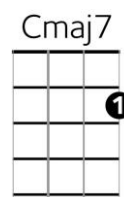
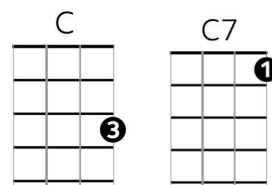
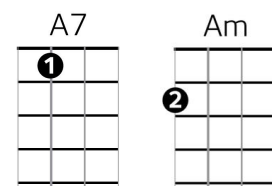
=====
Repeat the above (with A7 for last C) ... then

=====
D(7) G7 C - Cmaj7 - A7

You're sixteen, you're beautiful, & you're mine

D(7) G7 C - F - C-F-C{stop}

You're sixteen, you're beautiful, & you're mine



Hallelujah -- Leonard Cohen (Intro: C Am C Am)

C **Am** **C** **Am**
 I heard there was a secret chord that David played and it pleased the lord
F **G** **C** **G**
 But you don't really care for music, do you?

C **F** **G** **Am** **F**
 Well it goes like this: the fourth, the fifth, the minor fall and the major lift
G **Em** **Am**
 The baffled king composing hallelujah

=====

F **Am** **F** **C** **G** **C**
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah

=====

C **Am** **C** **Am**
 Well your faith was strong but you needed proof, you saw her bathing on the roof
F **G** **C** **G**

Her beauty and the moonlight overthrew you
C **F** **G** **Am** **F**
 She tied you to her kitchen chair, She broke your throne and she cut your hair
G **Em** **Am**
 And from your lips she drew the hallelujah

=====

F **Am** **F** **C** **G** **C**
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah

=====

C **Am** **C** **Am**
 Well, maybe there's a god above, but all I've ever learned from love
F **G** **C** **G**

Was how to shoot somebody who outdrew you
C **F** **G** **Am** **F**
 It's not a cry that you hear at night, It's not somebody who's seen the light
G **Em** **Am**
 It's a cold and it's a broken hallelujah

=====

F **Am** **F** **C** **G** **C**
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah

=====

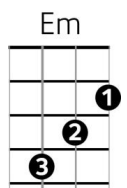
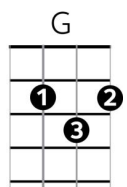
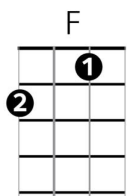
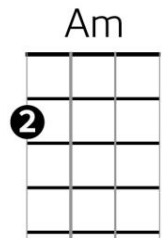
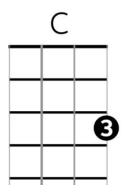
C **Am** **C** **Am**
 I did my best, it wasn't much, I couldn't feel, so I tried to touch
F **G** **C** **G**

I've told the truth, I didn't come to fool you
C **F** **G** **Am** **F**
 And even though it all went wrong, I'll stand before the Lord of Song
G **Em** **Am**
 With nothing on my tongue but hallelujah

=====

F **Am** **F** **C** **G** **C**
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u... jah (x 2)

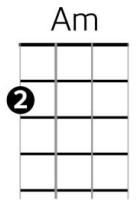
Chords



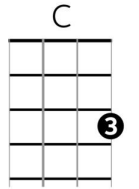
Sloop John B (V1.5) -- Beach Boys (1966) (intro : G // Gsus4 x4)

Chords

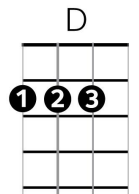
G Gsus4 - G G Gsus4 - G
 We come on the Sloop John B .. my grandfather and me.
 G Gsus4 - G D D7 G G7 C Am
 Round Nassau town we did roam. - Drinking all night, - got into a fight,
 G D7 G Gsus4 - G
 Well I feel so broke up, - I want to go home. **Chorus 1**



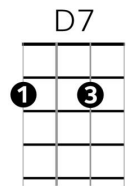
G Gsus4 - G G Gsus4 - G
 So hoist up the John B sails, See how the main sail sets
 G Gsus4 - G D D7
 Send for the captain a - shore, let me go home
 G G7 C Am
 Let me go home, - I want to go ho - o - ome
 G D7 G Gsus4 - G
 Well I feel so broke up, - I want to go home



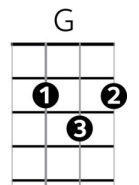
G Gsus4 - G G Gsus4 - G
 The first mate, he got drunk, broke in the captain's trunk,
 G Gsus4 - G D D7
 The constable had to come and take him a-way.



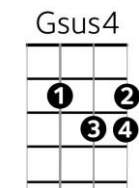
G G7 C Am
 Sheriff John Stone, - why don't you leave me a-lone?
 G D7 G Gsus4 - G
 Well I feel so broke up, - I want to go home **Chorus 2**



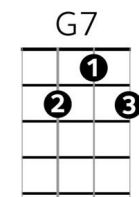
G Gsus4 - G
 So hoist up the John B sails {hoist up the John B sails}
 G Gsus4 - G
 See how the main sail sets {see how the main sail sets}
 G Gsus4 - G D D7
 Send for the captain a - shore, let me go home {let me go home}
 G G7 C Am
 I wanna go home {let me go home} I want to go ho - o - ome {hoist up the J B S}
 G D7 G Gsus4 - G
 Well I feel so broke up, - I want to go home {do-do-do-do, do-do-do-do .. }



G Gsus4 - G G Gsus4 - G
 The poor cook he caught the fits, threw away all my grits,
 G Gsus4 - G D D7
 Then he took and ate up all of my corn.



G G7 C Am
 Let me go home, - Why don't they let me go home?
 G D7 G Gsus4 - G
 This is the worst trip - I've ever been on.



Chorus 2 || then Chorus 2 (A Capella)

Chorus 2 .. then repeat last line (with No do-dos!)

Valerie - Zutons (2006), Amy Winehouse

Intro: C / / / Dm / / (/) (4 bars of each chord)

Chords

C / / / Dm / / (/)

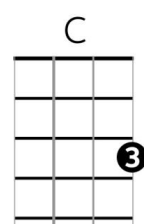
Well sometimes I go out by myself, and I look across the water

C / / / Dm / / (/)

And I think of all the things, what you're doing and in my head,

Dm / / (/)

I make a picture



Chorus

F / Em /

'Cos since I've come on home, well my body's been a mess

F / Em /

And I've missed your ginger hair and the way you like to dress

F / C / G /

- Won't you come on over, stop making a fool out of me - ee

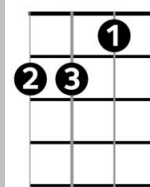
G / C / / /

- Why won't you come on over, Valerie? (dadadada, dadadada)

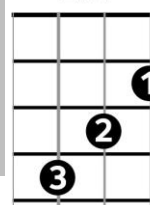
Dm / / / C / / / Dm / / (/)

Valerie (dadadada x2) .. Valerie (dadadada x2) ... Valerie (dadadada x2)

Dm



Em



C / / / /

Did you have to go to jail, put your house on up for sale,

Dm / / (/)

did you get a good lawyer?

C / / / /

I hope you didn't catch a tan, I hope you find the right man,

Dm / / (/)

who'll fix it for you

C / / / /

Are you shopping anywhere, changed the colour of your hair,

Dm / / (/)

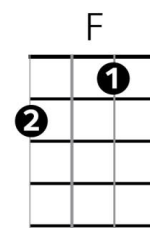
are you busy?

C / / / /

And did you have to pay the fine that you were dodging all the time,

Dm / / (/)

are you still dizzy?



Chorus

Verse 1 (a capella)

Chorus (x2) and end on C

Note: the bracket (/) means that the next line starts before this bar ends!

Dirty Old Town – Ewan MacColl (1949), The Pogues, etc.

Intro: G /// D /// G /// G{pause}

=====

G / / (/)

I met my love, by the gas works wall

C / G (/)

Dreamed a dream, by the old canal

G / / (/)

I kissed my girl, by the factory wall

Am D7 Em7 /{pause}

Dirty old town, dirty old town

=====

G / / (/)

Clouds are drifting across the moon

C / G (/)

Cats are prowling on their beat

G / / (/)

Spring's a girl on the streets at night

Am D7 Em7 /{pause}

Dirty old town, dirty old town

=====

Solo : G G G G C C G G G G G Am D7 Em7 (Em7)

=====

G / / (/)

Heard a siren from the docks

C / G (/)

Saw a train set the night on fire

G / / (/)

Smelled the spring on the smokey wind

Am D7 Em7 /{pause}

Dirty old town, dirty old town

=====

G / / (/)

I'm going to make me a big sharp axe

C / G (/)

Shining steel , tempered in the fire

G / / (/)

I'll chop you down like an old dead tree

Am D7 Em7 /{pause}

Dirty old town, dirty old town

=====

Repeat first Verse and end with

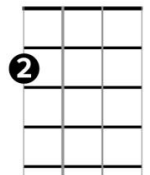
=====

Am D7 Em7 G{stop}

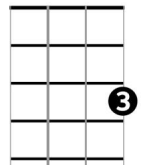
Dirty old town, dirty old town

Chords

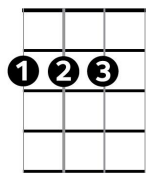
Am



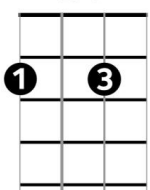
C



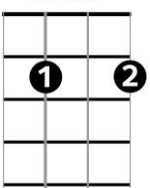
D



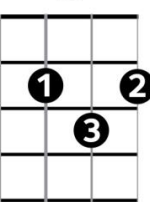
D7



Em7



G



Enjoy Yourself (v1.5) - Sigman & Magidson(1949), Guy Lombardo, Jools Holland, etc

Intro : **G - Em - G - Em - G - Em - G - Em -** (2 beats G then 2 Em etc.)

Chords

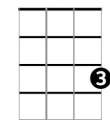
G - Em - G - Em - G - Em - D7
 You work and work for years and years, you're always on the go;

Am7



Am7 - D7 - Am7 - D7 - Am7 - D7 - G
 You never take a minute off, too busy makin' dough.

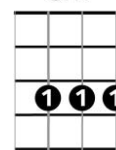
C



G - Em - G - Em - G - G7 - C
 Someday, you say, you'll have your fun when you're a millionaire

C - Cm - G - E7 - Am7 - D7 - G - D7 -
 Imagine all the fun you'll have in your old rockin' chair

Cm

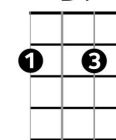


G / G - Em7 - D7 **Chorus**
 Enjoy ..yourself .. it's later than you think;

D7 / Am7 - D7 - G
 Enjoy .. yourself .. while you're still in the pink.

G / G - G7 - C
 The years .. go by .. as quickly as a wink
Am7 - C - G - Em - Am7 - D7 - G
 Enjoy yourself, enjoy yourself, it's later than you think.

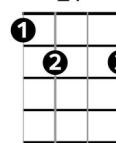
D7



G - Em - G - Em - G - Em - D7
 You're gonna take that ocean trip, no matter, come what may;

Am7 - D7 - Am7 - D7 - Am7 - D7 - G
 You've got your reservations but you just can't get away.

E7



G - Em - G - Em - G - G7 - C
 Next year, for sure, you'll see the world, you'll really get around
C - Cm - G - E7 - Am7 - D7 - G - D7 -
 But how far can you travel when you're six feet under - ground?

Chorus

G - Em - G - Em - G - Em - D7
 Your heart of hearts, your dream of dreams, your ravishing bru-nette;

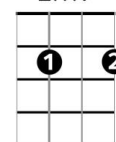
Em (from G)



Am7 - D7 - Am7 - D7 - Am7 - D7 - G
 She's left you and she's now become somebody else's pet.

G - Em - G - Em - G - G7 - C
 Lay down that gun, don't try, my friend, to reach the great beyond;
C - Cm - G - E7 - Am7 - D7 - G - D7 -
 You'll have more fun by reachin' for a redhead or a blonde.

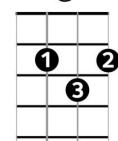
Em7



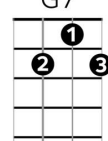
Chorus

G - Em - G - Em - G - Em - D7
 You worry when the weather's cold, you worry when it's hot.

G



G7



Am7 - D7 - Am7 - D7 - Am7 - D7 - G
 You worry when you're doing well, you worry when you're not.

G - Em - G - Em - G - G7 - C
 It's worry, worry all the time, you don't know how to laugh.
C - Cm - G - E7 - Am7 - D7 - G - D7 -
 They'll think of something funny when they write your ep - i - taph.

Chorus x 2 and end with G-D7-G

Love Is All Around – Reg Presley (Troggs, 1967), Wet Wet Wet (1994)

intro: **G Am C D G Am C D**

G Am C D G Am C D

I feel it in my fingers, I feel it in my toes

G Am C D G Am C D

The love that's all around me ... and so the feeling grows

G Am C D G Am C D

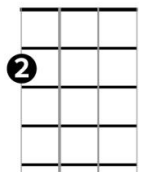
It's written on the wind, It's everywhere I go

G Am C D G Am C D D7 /

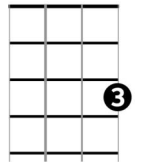
So if you really love me, come on and let it show

Chords

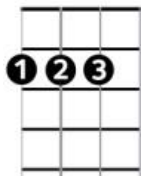
Am



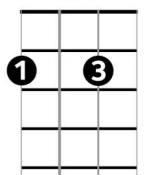
C



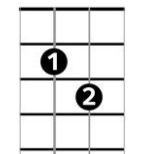
D



D7

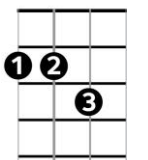


Dsus4

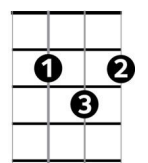


OR

Dsus4



G



C / Am / **Chorus**

- You know I love you, I always will,

C / G /

my mind's made up by the way that I feel

C / Am /

There's no beginning there'll be no end

Am / D / D7 /

'cause on my love you can de-pe-e-e-end

Instrumental: **G Am C Dsus4 – D G Am C D**

G Am C D G Am C D

I see your face before me ... as I lay on my bed

G Am C D G Am C D

I kinda get to thinking ... of all the things you said

G Am C D G Am C D

You gave your promise to me ... and I gave mine to you

G Am C D G Am C D D7 /

I need someone beside me ... in everything I do

Chorus + Dsus4 / D (/)

G Am C / G Am C Dsus4- D

Oooh it's written in the wind, oh everywhere I go .. oh yeah

G Am C D G Am

So, if you really love me, come on and let it show-ow

C D G Am

- Come on and let it (show) come on and let it (show)

C D G Am

- Come on and let it (show) come on and let it (show)

C D G Am

- Come on and let it (show) come on and let it (show)

C Dsus4-D G

- Come on and let it show

Meet Me On The Corner – Lindisfarne (1971)

Intro : G D Em D C D G /

G D Em D
 Hey Mr Dream Seller, where have you been?
 C D G D
 Tell me have you dreams I can see?
 C D G - B7 Em
 I came along just to bring you this song
 Am D G D
 Can you spare one dream for me?



G D Em D
 You won't have met me and you'll soon forget
 C D G D
 So don't mind me tuggin at your sleeve
 C D G - B7 Em
 I'm askin' you if I can fix a rendezvous
 Am D G /
 For your dreams are all I believe

Chorus

Am7 / Bm /
 Meet me on the corner, when the lights are coming on
 G Bm Em Em7
 And I'll be there, I promise I'll be there
 Am7 / Bm /
 Down the empty streets, we'll disappear into the dawn
 Am C D D7 Bm7 D
 If you have dreams enough to share – are – are

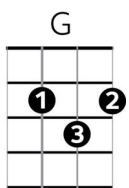
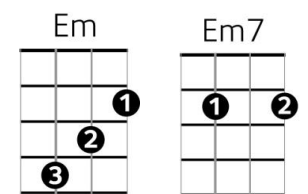
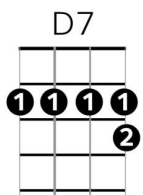
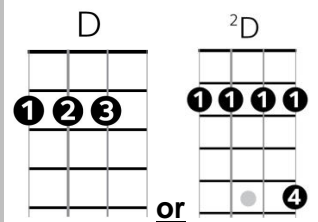
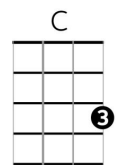
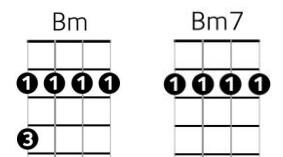
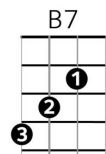
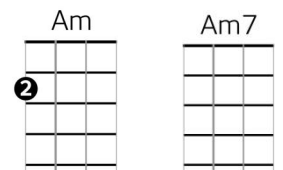
G D Em D
 Lay down all your bundles of rags and reminders
 C D G D
 And spread your wares on the ground
 C D G - B7 Em
 Well I've got time if you deal in rhyme
 Am D G /
 I'm just hanging round

Chorus

Verse 1

G D Em D C D G G

Chords

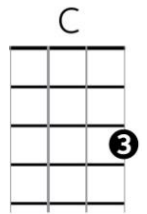


Rockin All Over The World (V2) – John Fogerty(1975), Status Quo

Intro: **G / C / G D7 G D7**

Chords

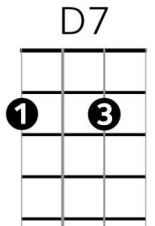
G /
Well here we are and here we are and here we go



C /
- All aboard and we're hittin' the road

G D7 G D7
Here we go - o Rockin all over the world

G /
Well giddy up and giddy up and get away

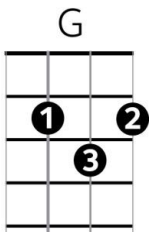


C /
- We're goin crazy and were goin today

G D7 G /
Here we go - o Rockin all over the world

Chorus

G / C /
And I like it, I like it, I like it, I like it, I li-li-li-like it, li-li-li-like it

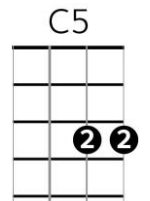


G D7 G /
Here we go - o Rockin all over the world

Instrumental: **G / C / G D7 G D7 x2**

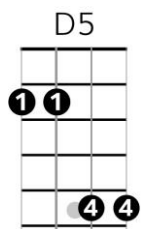
Alternative 'Power' Chords

G /
I'm gonna tell your mama what you're gonna do



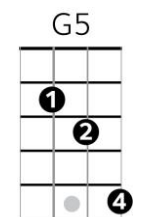
C /
So come on out with your dancing shoes

G D7 G /
Here we go - o Rockin all over the world



Chorus x4

G D7 G {stop}
Here we go - o Rockin all over the world



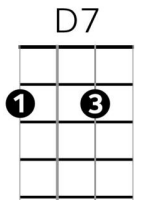
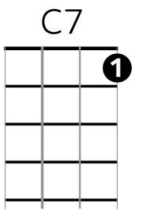
Note: These so-called 'Power Chords' only have 2 notes!

Mustang Sally – Wilson Pickett (1966), The Commitments

Intro: **G7** / / / (3 bars of G7)

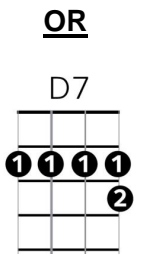
Chords

G7 / / / / / / / / /
 - Mustang Sally ... Guess you better slow your Mustang down
 / **C7** / / / / / **G7** / / /
 - Mustang Sally, now baby, Guess you better slow your Mustang down
 / **D7** **D7 - Db7 - C7** {pause}
 - You been running all over town,
G7 / / / /
 - Oh, I guess you gotta put your flat feet on the ground



Chorus

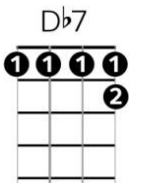
G7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
G7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
C7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
G7 / / / /
 All you wanna do is ride around Sally ('Ride Sally, Ride')
D7 **D7 -- D7 - Db7 - C7** {pause}



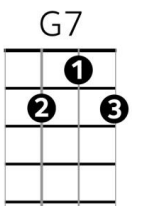
One of these early mornings,
G7 / / / /
 Ooh, I'm gonna be wiping those weeping eyes

Instrumental :

G7 / / / / **G7** / / / / **C7** / / / / **G7** / / / / **D7** **D7 -- D7 - Db7 - C7** / **G7** / / / /



G7 / / / / / / / / /
 I bought you a brand new Mustang a nineteen sixty-five
G7 / / / / / / / / /
 Now you come round signifying, woman .. you don't wanna let me ride
C7 / / / / / / / / / **G7** / / / /
 Mustang Sally, now baby ('Sally, now baby') you better slow that Mustang down
 / **D7** **D7 -- D7 - Db7 - C7** {pause}
 - You been running all over town,
G7 / / / / /
 - Oh, I guess you gotta put your flat feet on the ground



Chorus

G7 / / / / /
 - those weeping eyes
D7 **D7 -- D7 - Db7 - C7** {pause}
 One of these early mornings,
G7 / / / / / {stop}
 Ooh, I'm gonna be wiping those weeping eyes



Hey, Soul Sister – Train (2009)

C G Am F
- Hey-ey, Hey-ey-EY-ey-ey, Hey-ey-EY-ey-ey

C G Am F
Your lipstick stains .. on the front lobe of my left side brains

C G Am F - G -
I knew I wouldn't forget you .. and so I went and let you ... blow my mind

C G Am F
Your sweet moonbeam .. the smell of you in every single dream I dream

C G Am F - G -
I knew when we collided you're the one I have decided who's one of my kind

F	G	-	C	-	G	-	F	Chorus
Hey soul sister, ain't that Mister Mister on the radio, stereo?								
G	C	-	G	-				
The way you move ain't fair you know								
F	G	-	C	-	G	-	F	G{pause} C
Hey soul sister, I don't want to miss a single thing you do-oo to-night								

G Am F
- Hey-ey, Hey-ey-EY-ey-ey, Hey-ey-EY-ey-ey

C G Am F
Just in ti-i-i-ime, I'm so glad you have a one track mind like me

C G Am F - G -
You gave my love direction, a game show love connection we can't deny - y- y-y-y-y

C G Am F
I'm so obsessed, my heart is bound to beat right out my untrimmed chest

C G Am F - G -
I believe in you, like a virgin you're Madonna and I'm always gonna wanna blow your mind

Chorus

(C) G Am
The way you can cut a rug, watching you's the only drug I need

F
You're so gangsta I'm so thug, you're the only one I'm dreaming of you see

C G Am
I can be myself now final-ly, In fact there's nothing I can't be

F - G -
I want the world to see you be .. with me

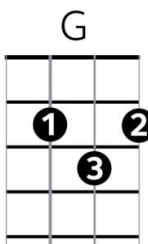
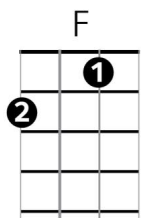
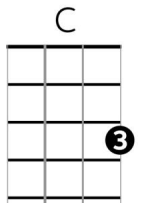
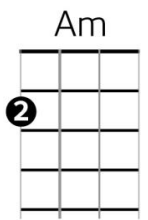
Chorus

F G - C - G - F G{pause} C
Hey soul sister, I don't want to miss a single thing you do-oooo to-night

G Am F C
- Hey-ey, Hey-ey-EY-ey-ey, Hey-ey-EY-ey-ey ... tonight

G Am F{pause} C
- Hey-ey, Hey-ey-EY-ey-ey, Hey-ey-EY-ey-ey ... tonight

Chords



Viva La Vida – Coldplay (2008) *strum pattern: d-d-d-du-u-ud-d-*

Intro: C D G Em (x2)

(Em) C D G Em
I used to rule the world, the seas would rise when I gave the word
Now-in-the-morning I sleep alone, sweep the streets I used to own

C D G Em (x2)

(Em) C D G Em
I used to roll the dice, feel the fear in my enemy's eyes
Listen as the crowd would sing: "Now the old king is dead! Long live the king!"
One minute I held the key, Next the walls were closed on me
And-I-discovered-that-my castles stand upon pillars of salt, pillars of sand

Chorus 1

C D G Em
I hear Jerusalem bells are ringing, Roman cavalry choirs are singing
C D G Em
Be my mirror, my sword, and shield, my missionaries in a foreign field
C D G Em
For some reason I can't explain, once you go there was never,
C D Bm Em
Never-an honest word ... that was when I ruled the world

C D G Em (x2)

(Em) C D G Em
It-was-the-wicked and wild wind, blew down the doors to let me in.
Shattered-windows-and-the sound of drums, People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just-a-puppet-on-a lonely string .. Oh who would ever want to be king?

Chorus 2

C D G Em
I hear Jerusalem bells are ringing, Roman cavalry choirs are singing
C D G Em
Be my mirror, my sword, and shield, my missionaries in a foreign field
C D G Em
For some reason I can't explain, I know Saint Peter will call my name ,
C D Bm Em
Never-an honest word ... but that was when I ruled the world

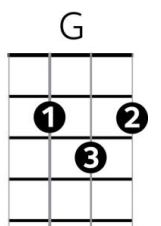
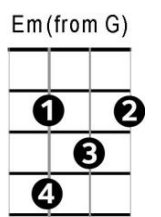
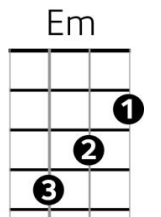
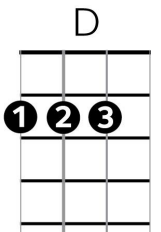
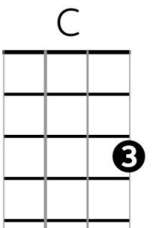
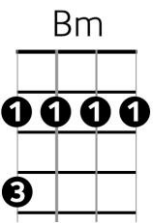
C Em C Em C Em D (D)

Woahohoh[C]oh [D]oh, Woahohoh [G]oh [Em] (x2)

Chorus 2 {with previous Woah line over the top}

[C] Oooooh [D] Oooooh [G] Oooooh [Em] Oooooh (repeat to fade)

Chords



Five Years Time

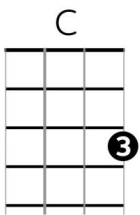
– Noah and The Whale (2007)

strum pattern : du xu du xu

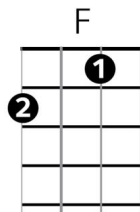
Intro: C F G F (x4)

Chords

Oh well in [C] five years [F] time we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
And I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

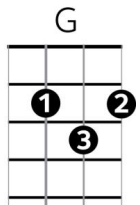


And there'll be [C] sun sun [F] sun ... [G] all over our [F] bodies
And [C] sun sun [F] sun ... [G] all down our [F] necks
And there'll be [C] sun sun [F] sun ... [G] all over our [F] faces
And [C] sun sun [F] sun ... [G] so what the [F] heck!



'Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll be [C] laughing a-[F] bout how we [G] used to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
'Cause it's [C] what we [F] needed to [G] have a good [F] time

And it was [C] fun fun [F] fun ... [G] when we were [F] drinking
It was [C] fun fun [F] fun ... [G] when we were [F] drunk
And it was [C] fun fun [F] fun ... [G] when we were [F] laughing
It was [C] fun fun [F] fun ... [G] Oh it was [F] fun

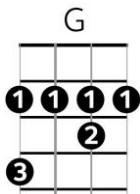


Instrumental : C F G F (x2) with whistling

Oh well I [C] look at you and [F] say "It's the [G] happiest that I've ever [F] been"
And I'll [C] say, "I no longer [F] feel I have to [G] be James [F] Dean"
And she'll [C] say, "Yeh well I [F] feel all [G] pretty happy [F] too
And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

OR

And it'll be [C] love love [F] love ... [G] all through our [F] bodies
And [C] love love [F] love ... [G] all through our [F] minds
And it'll be [C] love love [F] love ... [G] all over her [F] face
And [C] love love [F] love ... [G] all over [F] mine



Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking a-[F] bout them as I'm [G] lying in [F] bed
And [C] all that I [F] believe might [G] never really come [F] true
But [C] in my [F] mind I'm having a [G] pretty good time with [F] you

Oh in [C] five years [F] time ... [G] I might not [F] know you
In [C] five years [F] time ... [G] we might not [F] speak
Oh in [C] five years [F] time ... [G] we might not [F] get along
In [C] five years [F] time ... [G] you might just [F] prove me wrong

Instrumental : C F G F (x2) with whistling

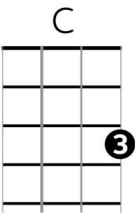
(Oh) there'll be [C] love love [F] love ... [G] wherever [F] you go (x 4)
There'll be [C] love love [F] love ... [G] wherever [F] you go (x3) with whistle
There'll be [C] love love [F] love ... [G] wherever [F] you go there'll be [C] love

One Day Like This – Elbow (2008)

Intro: C / / /

Chords

C / F /
 Drinking in the morning sun; blinking in the morning sun

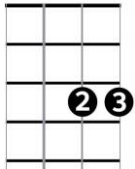


G / F /
 Shaking off a heavy one; Yeah, heavy like a loaded gun

C / F /
 What made me behave that way? Using words I never say

G /
 I can only think it must be love;

C5



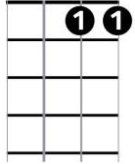
F {pause} C /
 Oh anyway ... it's looking like a beautiful day - ay

C / F /
 Someone tell me how I feel; it's silly wrong but vivid right

G / F /
 Oh, kiss me like a final meal; Yeah, kiss me like we die tonight

C / F /
 'Cause holy cow, I love your eyes; and only now I see the light

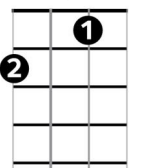
C7sus4



G /
 Yeah, lying with you half awake;

F {pause} C / / /
 Oh anyway ... it's looking like a beautiful day - ay

F

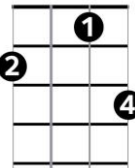


C / F /
 When my face is chamois creased; if you think I winked, I did

G / F /
 Laugh politely at repeats; Oh, kiss me when my lips are thin

C / F /
 'Cause holy cow, I love your eyes; and only now I see the light

F/C

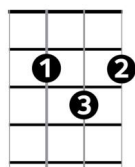


G /
 Yeah, lying with you half awake, stumbling over what to say,

F {pause} C / / /
 well anyway, it's looking like a beautiful day - ay So...

C(5) C7sus4 F/C C
 Throw those curtains wide; one day like this a year would see me right (x4)

G



C(5) C7sus4 F/C C
 Holy cow I love your eyes; and only now I see the light (+ 'Throw those..' x2)

C(5) C7sus4 F/C C
 Throw those curtains wide; one day like this a year would see me right (x2)

Repeat the last line slowly and acapella

Got My Mojo Working – Preston Foster (1956), Muddy Waters, etc.

Intro : A7 / / /

I got my [A7] mojo working, but it [/] just don't work on [/] you [/]
 I got my [D7] mojo working, but it [/] just don't work on [A7] you [/]
 I want to [E7] love you so bad, I [D7] don't know what to [A7] do [/]

I'm going [A7] down to Louisiana to [/] get me a mojo [/] hand [/]
 I'm going [D7] down to Louisiana to [/] get me a mojo [A7] hand [/]
 I'll have [E7] all you pretty women [D7] - under my com - [A7] mand [/]

Got my [A7] mojo working – {Got my [/] mojo working}	Chorus
Got my [A7] mojo working – {Got my [/] mojo working}	
Got my [D7] mojo working – {Got my [/] mojo working}	
Got my [A7] mojo working – {Got my [/] mojo working}	
I got my [E7] mojo working, but it [D7] just don't work on [A7] you [/]	

Instrumental: A7 / / / D7 / A7 / E7 D7 A7 /

Got a [A7] gypsy woman givin' [/] me advice.
 Got some [A7] red hot tips I gotta [/] keep on ice
 I got my [D7] mojo working, but it [/] just don't work on [A7] you [/]
 I want to [E7] love you so bad, I [D7] don't know what to [A7] do [/]

Got my [A7] black cat bones all [/] cured and dry,
 Got a [A7] four-leaf clover all [/] hanging high
 I got my [D7] mojo working, but it [/] just don't work on [A7] you [/]
 I want to [E7] love you so bad, I [D7] don't know what to [A7] do [/]

Chorus

Got my [A7] hoodoo ashes all a- [/] round your bed,
 Got my [A7] black snake roots under- [/] neath your head
 I got my [D7] mojo working, but it [/] just don't work on [A7] you [/]
 I want to [E7] love you so bad, I [D7] don't know what to [A7] do [/]

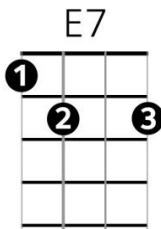
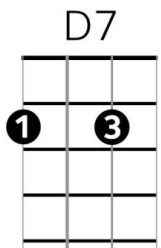
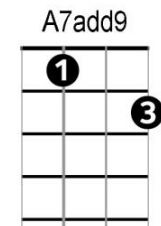
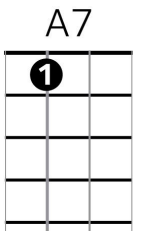
Got my [A7] rabbit's foot, I know it's [/] working right,
 Got your [A7] strand of hair, I keep it [/] day and night.
 I got my [D7] mojo working, but it [/] just don't work on [A7] you [/]
 I want to [E7] love you so bad, I [D7] don't know what to [A7] do [/]

Chorus

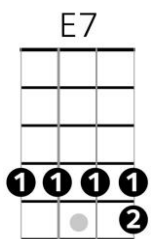
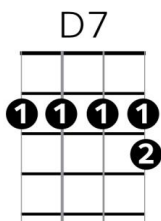
Got some [A7] ukulele mojo, but it [/] just don't work on [/] you {thrash} [/]
 Tried [D7] voodoo banjolele, but it [/] just don't work on [A7] you {thrash} [/]
 [E7] When I'm cleaning windows, well it [D7] just don't work on [A7] you [/]

Chorus (x2) then repeat last line, then A7add9 to finish

Chords



Alternatives



Dedicated Follower of Fashion – The Kinks (1966)

Intro: C Csus4 C Csus4 {pause}

G / C / G / C /

They seek him here, they seek him there. His clothes are loud - but never square

F / C A7

It will make or break him so he's got to buy the best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /

And when he does - his little rounds - round the boutiques - of London town

F / C A7 D G7 C - Csus4 - C

Eagerly pursuing all the latest fancy trends 'Cause he's a dedicated follower of fashion

G / C /

Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

He thinks he is a flower to be looked at

F / C A7

And when he pulls his frilly nylon panties right up tight

D G7 C /

He feels a dedicated follower of fashion

G / C /

Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

There's one thing that he loves and that is flattery

F / C A7

One week he's in polka dots the next week he's in stripes

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /

They seek him here, they seek him there. In Regent's Street - and Leicester Square

F / C A7 D G7 C /

Everywhere the Carnabetian army marches on. Each one a dedicated follower of fashion

G / C /

Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

His world is built round discotheques and parties

F / C A7

This pleasure seeking individual always looks his best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C /

Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

He flits from shop to shop just like a butterfly

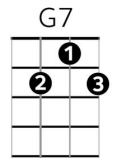
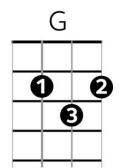
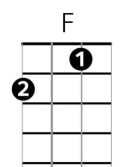
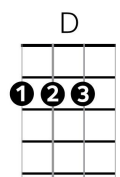
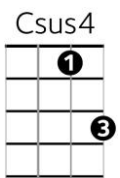
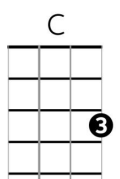
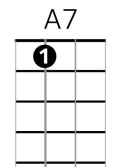
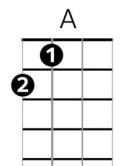
F / C A7 D G7 C A

In matters of the cloth he is as fickle as can be, 'cause he's a dedicated follower of fashion

D G7 C A D G C C{stop}

He's a dedicated follower of fashion. He's a dedicated follower of fashion

Chords



Where Have All The Flowers Gone? – Pete Seeger (1955)

Intro: C Am C Am

C Am F G
Where have all the flowers gone, long time passing?

C Am Dm G7
Where have all the flowers gone, long time ago?

C Am F G7
Where have all the flowers gone? Young girls picked them ev'ry one.

F C F G7 C Am C Am
When will they ever learn? When will they e - ver learn?

C Am F G
Where have all the young girls gone, long time passing?

C Am Dm G7
Where have all the young girls gone, long time a-go?

C Am F G7
Where have all the young girls gone? Gone to young men ev'ry one.

F C F G7 C Am C Am
When will they ever learn? When will they e - ver learn?

C Am F G
Where have all the young men gone, long time passing?

C Am Dm G7
Where have all the young men gone, long time a-go?

C Am F G7
Where have all the young men gone? Gone to soldiers ev'ry one.

F C F G7 C Am C Am
When will they ever learn? When will they e - ver learn?

C Am F G
Where have all the soldiers gone, long time passing?

C Am Dm G7
Where have all the soldiers gone, long time a-go?

C Am F G7
Where have all the soldiers gone? Gone to graveyards ev'ry one.

F C F G7 C Am C Am
When will they ever learn? When will they e - ver learn?

C Am F G
Where have all the graveyards gone, long time passing?

C Am Dm G7
Where have all the graveyards gone, long time a-go?

C Am F G7
Where have all the graveyards gone? Gone to flowers ev'ry one.

F C F G7 C Am
When will they ever learn? When will they e - ver learn?

F G7 C {stop}
When will they e - ver learn?

Chords

