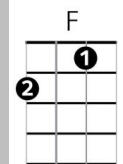
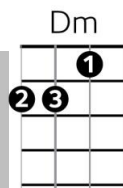
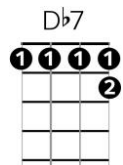
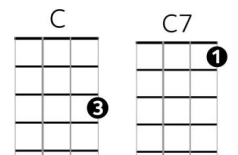
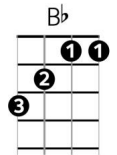
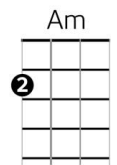


Ukulele Lady – Richard Whiting & Gus Kahn (1925)

Intro: **F / Am / Dm / Am / (x 4)**

Chords

F **Db7 C7 F**
 I saw the splendour of the moonlight , on Hono -- lu -- lu Bay
F **Db7 C7 F**
 There's something tender in the moonlight, on Hono -- lu -- lu Bay
Dm **Am**
 And all the beaches are filled with peaches, who bring their ukes along
F **Db7 C7**
 And in the glimmer of the moonlight, they love to sing this song

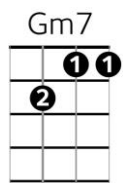
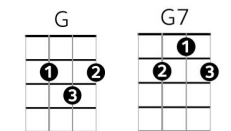


Chorus

F Am Dm Am F Am Dm Am
 If you like a Ukulele Lady, Ukulele Lady like-a you
Gm7 C7 Gm7 C7 Gm7 C7 F Am
 If you like to linger where it's shady, Ukulele Lady linger too
F Am Dm Am F Am Dm Am
 If you kiss Ukulele Lady, while you promise ever to be true
Gm7 C7 Gm7 C7 Gm7 C7 F
 And she sees another Ukulele Lady foolin' 'round with you ...

Bridge

Bb **F**
 Maybe she'll sigh (an awful lot), maybe she'll cry (and maybe not)
G G7 C C7
 Maybe she'll find somebody else, by and by
F Am Dm Am F Am Dm Am
 To sing to when it's cool and shady, where the tricky wicky wacky woo
Gm7 C7 Gm7 C7 Gm7 C7 F
 If you like a Ukulele Lady, Ukulele Lady like-a you



F **Db7 C7 F**
 She used to sing to me by moonlight, on Hono -- lu -- lu Bay
F **Db7 C7 F**
 Fond memories cling to me by moonlight, although I'm far a - way
Dm **Am**
 Some day I'm going, where eyes are glowing and lips are made to kiss
F **Db7 C7**
 To see somebody in the moonlight and hear the song I miss

Chorus

Bridge (and repeat last line)