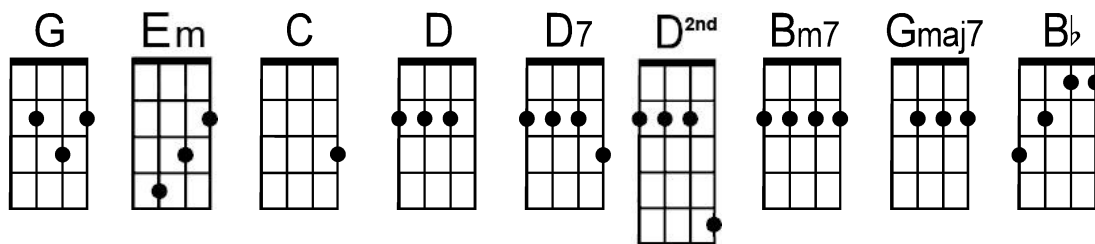


Unchained Melody (in G)

by Alex North and Hy Zaret (Willie Nelson version)



Intro: G . . . | Em . . . | G . . . | Em . . . |

G . . . | Em . . . | C . . .
Whoa— my love— My dar-ling—

| D . . . | G . . . | Em . . . | D . . . | . . .
I've hun-gered for— your touch— a-long— lonely time—

| G . . . | Em . . . | C . . .
And time— rolls by— so slow-ly—

| D . . . | G . . . | Em . . . | D . . . | . . .
And time can do— so much— Are you— still mine—?

| G . . . | . . . | G^{Maj7} | Em . . . | . . .
I need— your love— I need— your love—
Bm7 | C . . . | D . . . | G . . . | . . . | G^{Maj7}\
Darling, speed— your love— to-o me—

C\ \ D\ \ | C\ \ Bb\ \ |
Lonely rivers flow— to the sea— to the sea—

C\ \ D\ \ | G . . . |
To the open arms— of the sea—

C\ \ D\ \ | C\ \ Bb\ \ |
Lonely rivers sigh— wait for me— wait for me—

C\ \ D\ \ | G . . . |
I'll be coming home. Wait for me—

Instrumental:

G . . . | Em . . . | C . . . | D . . . |

G . . . | Em . . . | D . . . | . . .

| G . . . | Em . . . | C . . .
And time— rolls by— so slo-ow-ly—

| D . . . | G . . . | Em . . . | D^{2nd} . . . | D7 . . .
And time can do— so much — Are you— still mi— ine—?

| G . . . | . . . G_{Maj7} | Em . . . |
 I need— your love———— I need— your love—
 . . . B_{m7} | C . . . | D . . . | G . . . | . . . G_{Maj7} | Em . . . |
 ----- Darling, speed— your love— ----- to-o me———— -----
 . . . B_{m7} | C . . . | D . . . | G . . . | . . . G_{Maj7} | Em . . . |
 ----- God speed— your love— ----- to-o me———— -----

End: (slow)

. . . B_{m7} | C . . . | D . . . | G . . . | . . . D\ G\

San Jose Ukulele Club

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