

Waltzing Matilda – Banjo Paterson (1895) (Intro: C F G7 G7)

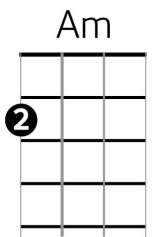
C G Am F
Once a jolly swagman camped beside a billabong

C Am F G7
Under the shade of a coolibah tree,

C E7 Am F
And he sang as he watched and waited 'till his billy boiled,

C Am G7 C
"You'll come a waltzing, Matilda, with me."

Chords



Chorus

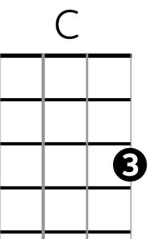
C / F /
"Waltzing Matilda, waltzing Matilda,

C Am F G7
You'll come a waltzing, Matilda, with me."

C E7 Am F
And he sang as he watched and waited 'till his billy boiled

C Am G7 C /
"You'll come a waltzing, Matilda, with me."

{this line }
{changes}



C G Am F
Down came a jumbuck to drink at the billabong,

C Am F G7
Up jumped the swagman and grabbed him with glee,

C E7 Am F
And he sang as he shoved that jumbuck in his tucker bag,

C Am G7 C
"You'll come a waltzing, Matilda, with me."

Chorus: + Line 3: And he sang as he shoved that jumbuck in his tucker bag,

C G Am F
Up rode the squatter, mounted on his thoroughbred,

C Am F G7
Down came the troopers, one, two, three.

C E7 Am F
"Where's that jolly jumbuck you've got in your tucker bag?"

C Am G7 C
You'll come a waltzing, Matilda, with me."

Chorus: + Line 3: Where's that jolly jumbuck you've got in your tucker bag?

C G Am F
Up jumped the swagman and sprang into the billabong,

C Am F G7
"You'll never catch me alive," said he.

C E7 Am F
And his ghost may be heard as you're passing by that billabong,

C Am G7 C
"You'll come a waltzing, Matilda, with me."

Chorus: + Line 3: And his ghost may be heard as you're passing by that billabong
Then repeat last 2 lines to finish

