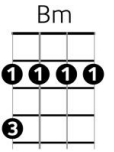


The Water is Wide (O Waly Waly) – Traditional (1600s)

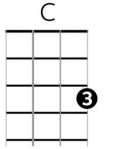
Intro: **G / / (/)**

Chords

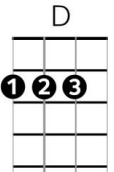
G C G / Em C D
 The water is wide - I cannot get o'er - and neither have - I wings to fly.
D7 Bm C G Em Bm D G /
 - O go and find - some little boat, - to carry o'er - my love and I



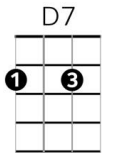
G C G / Em C D
 Down in the meadow - the other day, - a-gath'ring flowers - both fine and gay,
D7 Bm C G Em Bm D G /
 - A-gath'ring flowers - both red and blue, - I little thought - what love could do.



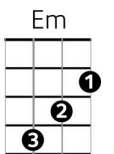
G C G / Em C D
 I leaned my back - up against some oak, - thinking that he - was trusty tree;
D7 Bm C G Em Bm D G /
 - But first he bent - and then he broke - and thus my false love - did to me.



G C G / Em C D
 I put my hand - into some soft bed, - thinking the sweet - est flower to find;
D7 Bm C G Em Bm D G /
 - I pricked my finger - until it bled - and left the sweetest - flower behind.

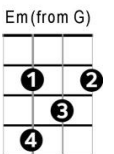


G C G / Em C D
 There is a ship, - a-sailing on the sea, - and it's loaded deep - as deep can be,
D7 Bm C G Em Bm D G /
 - But not so deep - as the love I'm in; - I know not if - I sink or swim.

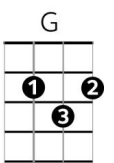


Instrumental : G C G / Em C D D7 Bm C G Em Bm D G (/)

G C G / Em C D
 Must I be bound - and she go free, - must I love one - who cannot love me
D7 Bm C G Em Bm D G /
 - Why must I play - such a foolish part - and love a girl - who'll break my heart



G C G / Em C D
 O love is gentle - and love is fine, - the sweetest flower - when it is new,
D7 Bm C G Em Bm D G /
 - But when it is old - it groweth cold - and fades a-way - like morning dew



Outro: {with backing, repeating each phrase}

G C G / Em C D
 The water is wide - I cannot get o'er - and neither have - I wings to fly.
D7 Bm C G Em Bm D G
 - O go and find - some little boat, - to carry o'er - my love and I

Em Bm D G /{stop}
 - To carry o'er - my love and I