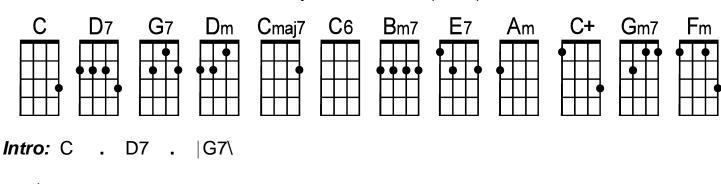
## What a Difference a Day Made

by Maria Grever (1934)



(sing g)

(-----tacet-----) | Dm . . . | G7 . . . . | Cmaj7 . C6 . | Cmaj7

What a difference a day made----
. D7 . | Dm . . . | G7 . . . . . | C . . . . | .

brought the sun and the flowers------ where there used to be rain------

. . . |Bm7 . E7 . |Bm7 . E7 . |Am . C+ . |

My yester-day was blue, dear----- to-day I'm a part of you, dear----
Am . C+ . |C6 . D7 . |C6 . D7 . |Dm . . . |G7

My lonely nights are through, dear----- since you said you were mine-----

Instrumental: . . . | Dm . . . | G7 . . . | Cmaj7 . C6 . | Cmaj7
 . D7 . | Dm . . . | G7 . . . | C . . . | .

Bridge:

. . . |Bm7 . E7 . |Bm7 . E7 . |Am . C+ . |

My yester-day was blue, dear------ to-day I'm a part of you, dear----
Am . C+ . |C6 . D7 . |C6 . D7 . |Dm . . . |G7\

My lonely nights are through, dear----- since you said you were mine------