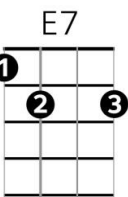# **Wild Thing** – Chip Taylor (1965), The Troggs (RIP Reg Presley)
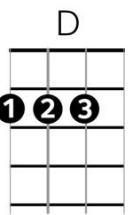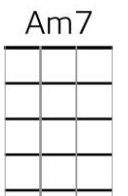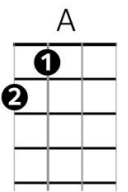
Intro * : **AA - DD - E7E7** - DD - AA - DD - E7 / / / E7 / / /

A

> **Chorus**
> **AA   -   DD - E7E7 - DD   -   AA   -   DD - E7E7 -**
> Wild Thing   .....   You make my heart sing
> **DD   -   AA   -   DD - E7E7 - DD - AA   -   DD - E7 / /**
> You make everything   .... groovy ...   Wild Thing

Am7

Am7 A Am7 A   Wild thing, I think I love you
Am7 A Am7 A   But I wanna know for sure
Am7 A Am7 A   Come on, hold me tight
Am7 A Am7 A   ....   I love you

AA - DD - E7E7 - DD - AA - DD - E7E7 - DD

D

===
Chorus
===
Instrumental (flute?) with chords as **chorus**
===

E7

Am7 A Am7 A   Wild thing, I think you move me
Am7 A Am7 A   But I wanna know for sure
Am7 A Am7 A   So come on, hold me tight
Am7 A Am7 A   ....   You move me

AA - DD - E7E7 - DD - AA - DD - E7 / / / E7 / / / E7 / / / E7 / / /

===
Chorus
===
Chorus and end on A
===

²D

Notes
*   **AA - DD (etc.)**
    this means: strum twice using the **A** chord,
    then a short pause,
    then strum twice using the **D** chord
    (listen to the track!)

**   Instead of **E7**, you could play **E** (more difficult)
    - see alternative barre chords .. goes well with alternative **D**

E