

# Hello Hawaii How Are You

Key of G

Lyrics: Edgar Leslie and Bert Kalmar

Music: Jean Schwartz

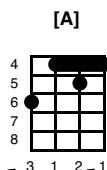
Lyrics and Chords provided by Judy Muldawer

For Educational Purposes Only

Visit [banjojudy.com](http://banjojudy.com) for additional songs

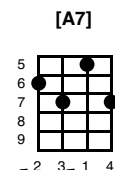
## Verse 1:

[G] [G#dim] [Am7]  
Captain Jinks one night  
[D7] [G] [G#dim]  
on Broadway all a lone  
[Bm]  
Read the news  
[F#7] [Bm] [D7]  
A bout the wireless tele phone  
[D7]  
Pretty soon his thoughts began to stray  
[G]  
Over seven thousand miles away



[A]

3 1 2 1



[A7]

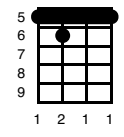
2 3 1 4

Then he went and drew a whole month's pay

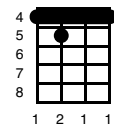
[D7]

[C#7]

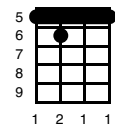
[D7]



1 2 1 1



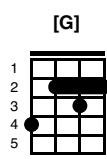
1 2 1 1



1 2 1 1

To phone and say

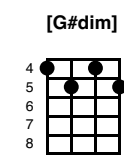
**Chorus:**



[G]

3 1 2 1

Hello

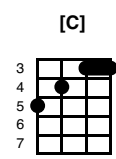


[G#dim]

1 3 2 4

[G#dim]

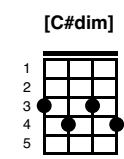
Ha



[C]

3 2 1 1

wai

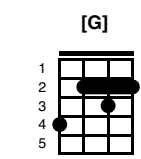


[C#dim]

1 3 2 4

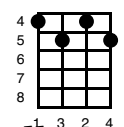
[D7]

how



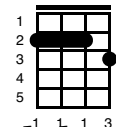
[G]

are you

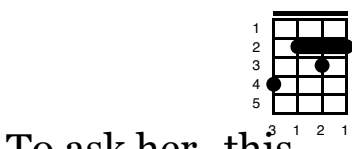


[G]

Let me talk to Hono

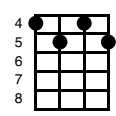


lululu



[G#dim]

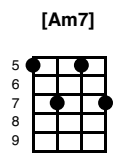
To ask her this



1 3 2 4

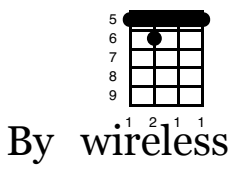
Give me a kiss, give me a kiss,

[D7]



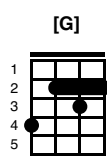
[Am7]

1 2 3 4



1 2 1 1

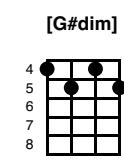
By wireless



[G]

3 1 2 1

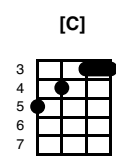
Please



[G#dim]

1 3 2 4

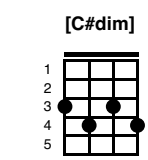
state I



[C]

3 2 1 1

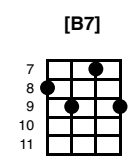
can't wait



[C#dim]

1 3 2 4

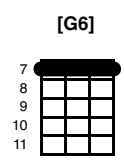
to



[B7]

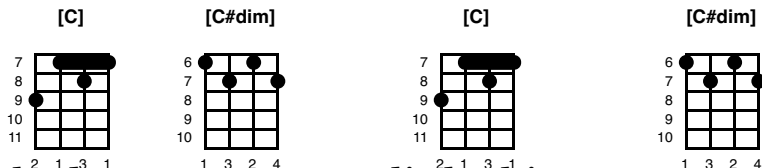
2 3 1 4

hear her reply



[G6]

1 1 1 1



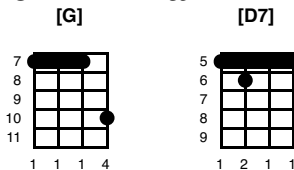
For I had to pawn every little thing I own



To talk from New York through the wireless tele phone

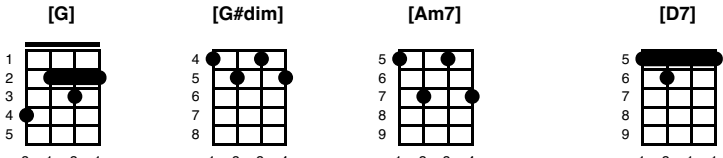


Oh hello Ha waii how are you

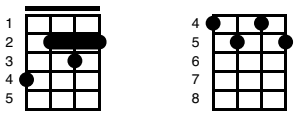


Good bye

**Verse 2:**



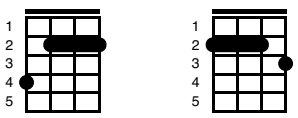
After he was through his phoning



he was broke

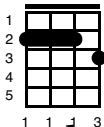


To his friends he started moaning



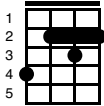
It's no joke

[D7]



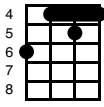
For the money spent to phone that far

[G]

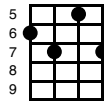


I could buy myself a motor car

[A]



[A7]

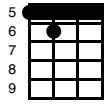


But I love her like a real Jack Tar

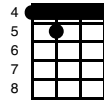
[D7]

[C#7]

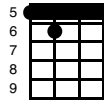
[D7]



1 2 1 1



1 2 1 1



1 2 1 1

So there you are

**Chorus:**

**Chorus repeat:**