

## Set List

UFC @ Eco Arts Fest 9/8/18

- 1 - **Down by the Riverside (C):** -Spiritual work song sung by slaves in the South  
-Roots date before Civil War  
-1<sup>st</sup> published in 1918 in *Plantation Melodies: A Collection of Modern, Popular & Old-time Negro-Songs of the Southland*
- 2 - **My Grandfather's Clock (D)** -Henry Clay Work (1876)
- 3 - **Bicycle Built For Two (C)** (kazoos out!) -Harry Dacre (1892)
- 4 - **Down to the River to Pray (D)** -Unknown origin  
-earliest known version of the song, "The Good Old Way," was published in *Slave Songs of the United States* in 1867.
- 5 - **The Cat Came Back (Am)** (Cat ears/tails out!?) -Harry S. Miller (1893)
- 6 - **Scarborough Fair (Am)** -Traditional English circa 15th century or earlier
- 7 - **Midnight Special (F)** -traditional folk song thought to have originated among prisoners in the South.  
-Refers to passenger train Midnight Special  
-1st printed lyrics in 1905 Howard Odum (later popularized by H. Ledbetter)
- 8 - **Ukulele (C):** -adapted from Irving Berlin's "I Love a Piano" (1915)  
-From the show "Stop Look and Listen"  
-1<sup>st</sup> Performed on Christmas Day with 6 pianos
- 9 - **Shine On Harvest Moon (C)** (kazoos out!) Nora Bayes and Jack Norworth (1908)
- 10 - **Worried Man Blues (D):** -Traditional Folk Song (Roud Folk Song Index No. 4753)  
-passed by oral tradition (lyrics vary from version to version)  
-Recorded by many artists-Carter Family, Woody Guthrie, Johnny Cash etc.
- 11 - **Wayfaring Stranger (Am)** -(Early 19th Century)
- 12 - **There is a Tavern in the Town (A)**  
-Words & Music by F.J. Adams (1891)
- 13 - **We Won't Go Home till Morning (A)** -1842 (arranged by William Clifton, published by Thomas Birch)  
-tune dates to 1783 or earlier  
-Sheet music pic (1905) "Keller Mack & Frank Orth's new rollicking song hit... as sung by Bessie Wynn" who sang it as a vaudevillian actress

