MIDNIGHT SPECIAL

-traditional folk song thought to have originated among prisoners in the South. -Refers to passenger train Midnight Special -1st print in 1905 Howard Odum

Intro: [F] (Let the midnight) [Bb] (*special, shine a light on*) [F] (me) **[F]** (Let the midnight) **[C7]** (special, shine the everlovin' light on) **[F]** (me)

CHORUS:

Let the midnight **[Bb]** special, shine a light on **[F]** me **[F]** Let the midnight **[C7]** special, shine the everlovin' light on **[F]** me-(Yonder...)

Yonder comes Miss [Bb] Rosie, how in the world do you [F] know [F] Well I know her by her [C7] apron, and the dress she [F] wore-Umbrella on her [Bb] shoulder, a piece of paper in her [F] hand **[F]** Well, I'm gonna ask the **[C7]** governor, turn a-loose my **[F]** man-(Let the...)

CHORUS:

Let the midnight **[Bb]** special, shine a light on **[F]** me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(When you...)

When you get up in the **[Bb]** mornin', when that big bell **[F]** rings [F] You go marchin' to the [C7] table, you see the same damn [F] thing-Knife and fork are on the [Bb] table, there's nothin' in my [F] pan [F] And if you say anything a-[C7]bout it, get in trouble with the [F] man-(Let the...)

CHORUS:

Let the midnight [Bb] special, shine a light on [F] me **[F]** Let the midnight **[C7]** special, shine the everlovin' light on **[F]** me-(If you...)

If you ever go to [Bb] Houston, boy you'd better walk [F] right [F] And you better not [C7] squabble, and you better not [F] fight-Benson Crocker will ar-[Bb]rest you, Jimmy Boone will take you [F] down [F] And you can bet your bottom [C7] dollar, that you're jailhouse [F] bound-(Let the...)

CHORUS:

Let the midnight **[Bb]** special, shine a light on **[F]** me **[F]** Let the midnight **[C7]** special, shine the everlovin' light on **[F]** me-(Let the...)

CHORUS:

Let the midnight **[Bb]** special, shine a light on **[F]** me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me [F].

