Intro: [F] (Let the midnight) [Bb] (special, shine a light on) [F] (me)
[F] (Let the midnight) [C7] (special, shine the everlovin' light on) [F] (me)

## CHORUS:

Let the midnight [Bb] special, shine a light on [F] me
[F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(Yonder...)
Yonder comes Miss [Bb] Rosie, how in the world do you [F] know
[F] Well I know her by her [C7] apron, and the dress she [F] wore-Umbrella on her [Bb] shoulder, a piece of paper in her [F] hand
[F] Well, I'm gonna ask the [C7] governor, turn a-loose my [F] man-(Let the...)

## CHORUS:

Let the midnight [Bb] special, shine a light on [F] me
[F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(When you...)
When you get up in the [Bb] mornin', when that big bell [F] rings
[F] You go marchin' to the [C7] table, you see the same damn [F] thing-Knife and fork are on the [Bb] table, there's nothin' in my [F] pan
[F] And if you say anything a-[C7]bout it, get in trouble with the [F] man-(Let the...)

## CHORUS:

Let the midnight [Bb] special, shine a light on [F] me
[F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(If you...)
If you ever go to [Bb] Houston, boy you'd better walk [F] right
[F] And you better not [C7] squabble, and you better not [F] fight-Benson Crocker will ar-[Bb]rest you, Jimmy Boone will take you [F] down
[F] And you can bet your bottom [C7] dollar, that you're jailhouse [F] bound-(Let the...)

## CHORUS:

Let the midnight [Bb] special, shine a light on [F] me
[F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(Let the...)

## CHORUS:

Let the midnight [Bb] special, shine a light on [F] me
[F] Let the midnight [C7] special, shine the everlovin' light on [F] me [F] $\downarrow$


