Intro: [F] (Let the midnight) [Bb] (special, shine a light on) [F] (me)
[F] (Let the midnight) [C7] (special, shine the everlovin' light on) [F] (me)

CHORUS:

Let the midnight [Bb] special, shine a light on [F] me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(Yonder...)

Yonder comes Miss [Bb] Rosie, how in the world do you [F] know

[F] Well I know her by her **[C7]** apron, and the dress she **[F]** wore-Umbrella on her **[Bb]** shoulder, a piece of paper in her **[F]** hand

[F] Well, I'm gonna ask the [C7] governor, turn a-loose my [F] man-(Let the...)

CHORUS:

Let the midnight [Bb] special, shine a light on [F] me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(When you...)

When you get up in the [Bb] mornin', when that big bell [F] rings

[F] You go marchin' to the [C7] table, you see the same damn [F] thing-Knife and fork are on the [Bb] table, there's nothin' in my [F] pan

[F] And if you say anything a-[C7]bout it, get in trouble with the [F] man-(Let the...)

CHORUS:

Let the midnight [Bb] special, shine a light on [F] me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(If you...)

If you ever go to **[Bb]** Houston, boy you'd better walk **[F]** right

[F] And you better not **[C7]** squabble, and you better not **[F]** fight-Benson Crocker will ar-**[Bb]**rest you, Jimmy Boone will take you **[F]** down

[F] And you can bet your bottom **[C7]** dollar, that you're jailhouse **[F]** bound-(Let the...)

CHORUS:

Let the midnight [Bb] special, shine a light on [F] me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me-(Let the...)

CHORUS:

Let the midnight [Bb] special, shine a light on [F] me [F] Let the midnight [C7] special, shine the everlovin' light on [F] me [F].

