

## Agenda

6:30 - 6:50: Arrive, assess where we are with our instruments, discuss the kinds of things we'd like to learn in this group

7:00 - 7:25: What does I IV V mean exactly? Root this in the circle of fifths (fourths). Use I IV V to discover the blues progression. Use the circle to see the similarities in blues in different keys, especially ones we play regularly at the 1st and 3rd jam (if you have suggestions, send them). Play through some blues progressions (in C, maybe in G as well).

7:35 - 8:00: Learn the minor pentatonic scale in C. Locate the scale on our ukes (all the way up the neck). Zero in on the "blues boxes". Take turns soloing (yes everyone, even you) using the minor pentatonic over blues changes (the rest of the group playing changes). Maybe try G as well, looking for similarities.

8:10 - 8:30: Take one or two of those blues progressions we play regularly and "expand it". Listen to a recording, listening for different parts. Learn the chords outside of the open, first position chords. Add some solos. See if we can dress one of these up a little (Folsom Prison Blues, Blue Suede Shoes, Roll Over Beethoven, etc.)

## What do those numbers mean?

C major scale:

C - D - E - F - G - A - B - C

I ii iii IV V vi VII<sup>dim</sup> I or VIII

1 2 3 4 5 6 7 1 or 8

Harmonized C major scale (chords in key)

C - Dm - Em - F - G - Am - B<sup>dim</sup> - C

Step size (1/2 step = 1 fret)

C - D - E - F - G - A - B - C

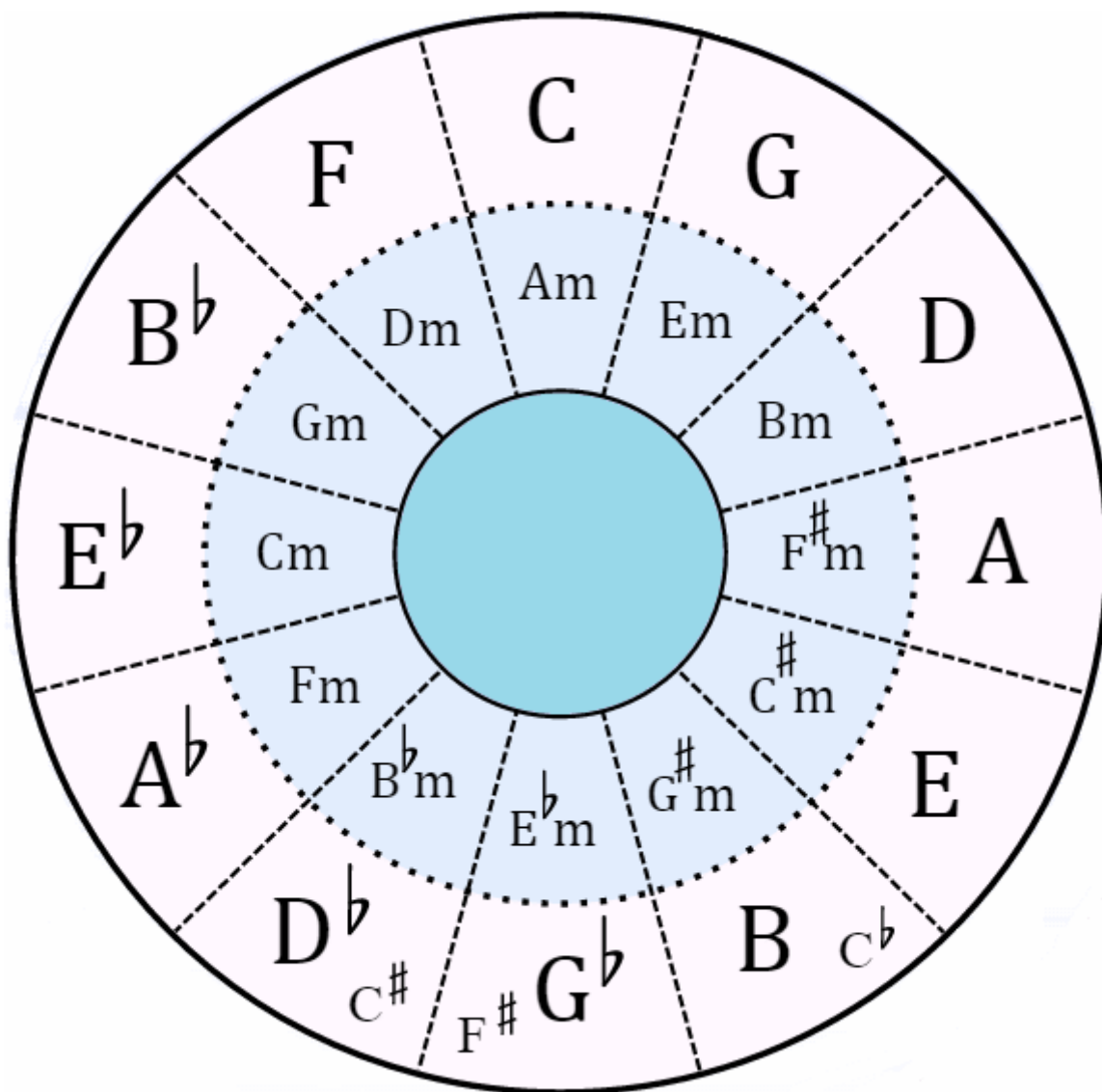
1 1 1/2 1 1 1 1/2

Minor pentatonic scale

1 - b3 - 4 - 5 - b7 - 1

C - E<sup>b</sup> - F - G - B<sup>b</sup> - C

# Circle of Fifths (Fourths)



I IV V

I IV V IV

I VI II V

I III7 VI7 II7 V7 I

I vi ii V7

ii V I