(THE RAHAMA ROAT 2018)

Words and Music by Irving Burgie and William Attaway



Intro

N.C.(D) | Day-o, day-o.

Daylight come and me wan' go home.

Day, me say day-o.

Daylight come and me wan' go home.

Verse 1

D | Work all night on a drink of rum.

D A7 D Daylight come and me wan' go home.

D Stack banana till de morning come.

D A7 D Daylight come and me wan' go home.

Verse 2

Come, mister tally man, tally me banana.

D A7 D Daylight come and me wan' go home.

D A7 Come, mister tally man, tally me banana.

D A7 D Daylight come and me wan' go home.

Copyright © 1955; Renewed 1983 Cherry Lane Music Publishing Company, Inc. (ASCAP), Lord Burgess Music Publishing Company (ASCAP) and FSMGI (IMRO)
Worldwide Rights for Lord Burgess Music Publishing Company Administered by Cherry Lane Music Publishing Company, Inc.
All Rights for FSMGI Administered by State One Songs America
International Copyright Secured All Rights Reserved

Verse 3 Lift six-hand, seven-hand, eight-hand bunch.

Daylight come and me wan' go home.

D Six-hand, seven-hand, eight-hand bunch.

Daylight come and me wan' go home.

Chorus Day, me say day-o.

Day, me say day, me say day, me say...

D A7 D Daylight come and me wan' go home.

Verse 4 | D | A beautiful bunch of ripe banana.

Daylight come and me wan' go home.

D Hide the deadly black tarantula.

D | A7 D | Baylight come and me wan' go home.

Repeat Chorus

Repeat Verse 2

Outro N.C.(D) Day-o, day-o.

Daylight come and me wan' go home.

N.C.(D)
Day, me say day-o.

Davlight come and me wan' go home.