

Kansas City, Here I Come

F
1. I'm goin' to Kansas City, Kansas City here I come,

I'm goin' to Kansas City, Kansas City, here I come.

F C
They got some pretty little women there,

Bb F C-C7
And I'm gonna get me one.

F
2. I'm gonna be standin' on the corner,

Twelfth Street and Vine.

Bb
I'm gonna be standin' on the corner,

F
Twelfth Street and Vine.

F C
With my Kansas City baby,

Bb F C
And a bottle of Kansas City wine.

F
3. Well, I might take a plane,

I might take a train,

F7
But if I have to walk, I'm goin' there just the same.

Bb F
I'm goin' to Kansas City, Kansas City, here I come.

F C
They got some crazy little women there,

Bb F C-C7
And I'm gonna get me one.

Repeat verse 3.

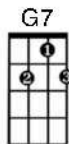
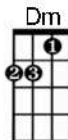
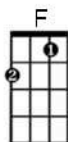
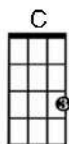
Leaving on a Jet Plane

Peter, Paul, & Mary

[4/4]

Intro: [C] [F] [Dm] [G7] [C]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out [F] side your door
I [C] hate to wake you [Dm] up to say good [G7] bye [G7]
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
At [C] ready I'm so [Dm] lonesome I could [G7] cry [G7]



Chorus:

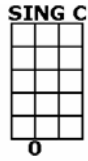
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go [G7]

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring [G7]

Repeat Chorus

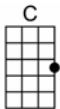
[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say [G7]

Repeat Chorus 2X

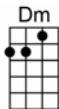
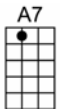


ALL OF ME

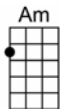
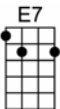
4/4 1...2...1234



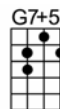
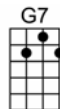
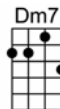
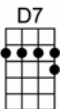
All of me, why not take all of me?



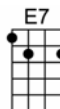
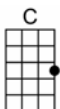
Can't you see I'm no good with-out you?



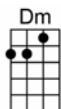
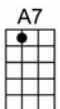
Take my lips, I want to lose them.



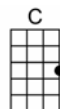
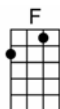
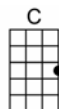
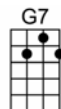
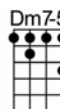
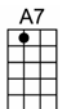
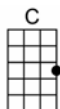
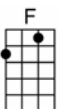
Take my arms, I'll never use them.



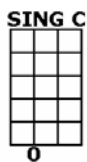
Your good-byes left me with eyes that cry.



How can I go on, dear, with-out you?



You took the part that once was my heart, so why not take all of me?



ALL OF ME

4/4 1...2...1234

C E7
All of me, why not take all of me?

A7 Dm
Can't you see I'm no good with-out you?

E7 Am
Take my lips, I want to lose them.

D7 Dm7 G7 G7+5
Take my arms, I'll never use them.

C E7
Your good-byes left me with eyes that cry.

A7 Dm
How can I go on, dear, with-out you?

F F#dim C A7 Dm7-5 G7 C F C
You took the part that once was my heart, so why not take all of me?

Restroom Door Said Gentlemen, The

artist:Bob Rivers writer:Bob Rivers

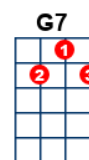
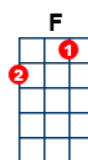
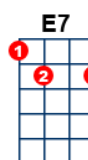
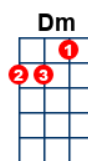
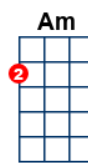
<https://www.youtube.com/watch?v=ZIvyqsOAbSM> But in Em

Sung to the Tune of God Rest You Merry Gentlemen

The [Am] restroom door said Gentlemen
so [F] I just walked in[E7]side.
I [Am] took two steps and realized
I'd been [F] taken for a [E7] ride.
I [Dm] heard high voices, [C] turned and found
the [Am] place was occu[G7]pied.
By two [C] nuns, three old [E7] ladies and a [Am] nurse.
What could be [G7] worse?
Than two [C] nuns, three old [E7] ladies and a [Am] nurse.

The [Am] restroom door said Gentlemen
it [F] must have been a [E7] gag.
As [Am] soon as I walked in there
I ran in[F]to some old [E7] hag.
She [Dm] sprayed me with a [C] can of mace
and [Am] smacked me with her [G7] bag.
I could [C] tell, this just [E7] wouldn't be my [Am] day.
What can I [G7] say?
It just [C] wasn't turning [E7] out to be my [Am] day.

The [Am] restroom door said Gentlemen
and [F] I would like to [E7] find.
The [Am] crummy little creep
who had the [F] nerve to switch the [E7] signs.
'Cause [Dm] I got two black [C] eyes
and one high [Am] heel up my be-[G7]hind.
Now I can't [C] sit with [E7] comfort and [Am]joy.
Boy oh [G7] boy.
(slow) Now I'll [C] never sit with [E7] comfort and [Am] joy.



Chim Chim-Cheree

Soundtrack: Mary Poppins

(Chorus)

Am E+ Am7 D
Chim chiminey, chim chiminey, chim chim cheree!

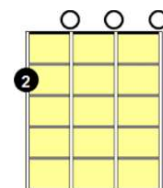
Dm Am B7 E7
A sweep is as lucky, as lucky can be.

Am E+ Am7 D
Chim chiminey, chim chiminey, chim chim cheroo!

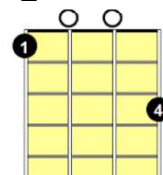
Dm Am E7 Am
Good luck will rub off when I shakes 'ands with you,

Dm Am E7 Am
Or blow me a kiss and that's lucky too.

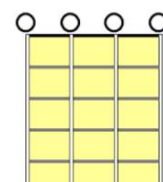
Am



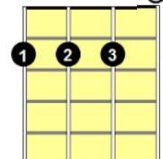
E+



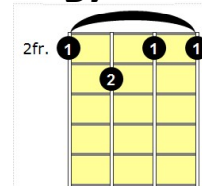
Am7



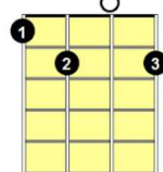
D



B7



E7



(Verse 1)

Am E+ Am7 D
Now as the ladder of life 'as been strung,

Dm Am B7 E7
you may think a sweep's on the bottommost rung.

Am E+ Am7 D
Though I spends me time in the ashes and smoke,

Dm Am E7 Am
in this 'ole wide world there's no happier bloke.

(Verse 2)

I choose my bristles with pride, yes I do
A broom for the sash and a brush for the flue
Though I'm covered with soot, from me 'ead to me toes,
a sweep knows he's welcome wherever 'e goes.

(Verse 3)

Up where the smoke is all billered and curled,
'tween pavement and star is the chimney sweep's world.
When there's 'ardly no day now, and 'ardly no night,
there's things 'alf in shadow and 'alfway in light.

Dm Am E7 Am7
On the rooftops of London, coo what a sight!

Chim Chim-Cheree

Soundtrack: Mary Poppins

Am E+ Am7 D
Chim chiminey, chim chiminey, chim chim cheree!

 Dm Am B7 E7
When you're with a sweep you're in glad company.

Am E+ Am7 D
Nowhere is there a more 'appier crew

 Dm Am E7 Am
Then them wot sings, "chim chim cher-ee chim cher-oo!"

Dm Am E7 Am
Chim chiminey, chim chim cher-ee chim cher-oo!"

Amie

artist:Pure Prairie League , writer:Craig Fuller

https://www.youtube.com/watch?v=V4mCiYQeU_s

[A] ----- [A] [G] [D]

[A] I can see why [G] you think [D] you be-[A]long to me [G] [D]
I [A] never tried to [G] make you [D] think,
or [A] let you see one thing for your-[D]self
But now your [C] off with someone else and I'm a-[D]lone
You see I [C] thought that I might keep you for my [E7] own

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Don't you think the [G] time is [D] right for [A] us to find? [G] [D]
[A] All the things we [G] thought weren't [D] proper
[A] could be right in time, and can you [D] see?
Which way [C] we should turn together or a-[D]lone
I can [C] never see what's right or what is [E7] wrong

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

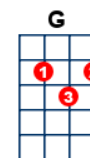
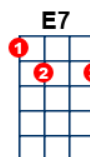
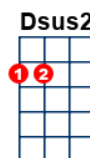
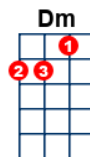
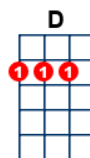
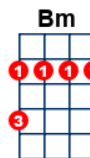
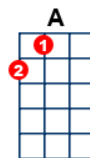
[A] [G] [D]

[A] Now it's come to [G] what you [D] want you've [A] had your way [G] [D]
And all the [A] things you [G] thought be-[D]fore
just [A] faded into gray and can you [D] see ?
that I [C] don't know if it's you or if it's [D] me?
If it's [C] one of us I'm sure we'll both will [E7] see

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, longer if I [E7] do

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, if I [E7] do

[A] Fallin' in and out of [G] love with [D] you
[A] Fallin' in and out of [G] love with [D] you
[A] Don't know what I'm gonna [G] do, [D] I'd keep
[A] Fallin' in and out of [D] love with [Dm] you [Dsus2]



I think that we should get together and try them out you see

A#

I been looking around awhile,

you got something for me

C7 F

Oh! I got a brand new pair of roller skates,

C7

F

you got a brand new key

F

I asked your mother if you were at home

C7

She said, yes .. but you weren't alone

F

Oh, sometimes I think that you're avoiding me

A#

C7

I'm okay alone, but you've got something I need

F

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

A#

C7

La la la la la la la la, la la la la la la

C7 F

Oh! I got a brand new pair of roller skates,

C7

F

you got a brand new key

Set8

Brand New Key Ukulele Chordsby Melanie Safka

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+ -----+
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#-----PLEASE NOTE-----#
# This file is the author's own work and represents their interpretation of the #
# song. You may only use this file for private study, scholarship, or research. #
#-----#

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Brand New Key chords
Melanie Safka

F

F

I rode my bicycle past your window last night

C7

I roller skated to your door at daylight

F

It almost seems like you're avoiding me

A#

C7

I'm okay alone, but you got something I need

F

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

A#

I been looking around awhile,

you got something for me

C7 F

Oh! I got a brand new pair of roller skates,

C7

F

you got a brand new key

F

I ride my bike, I roller skate, don't drive no car

C7

Don't go too fast, but I go pretty far

F

For somebody who don't drive

I been all around the world

A#

C7

Some people say, I done all right for a girl

F

Well, I got a brand new pair of roller skates,

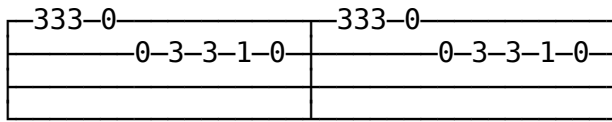
you got a brand new key



Help Me, Rhonda

(Written by Brian Wilson and Mike Love, recorded by the Beach Boys 1965.)

riff:



Well **(C)** since she put me down I've been **(F)** out doin' in my **(C)** head
I come **(C)** in late at night and in the **(F)** mornin' I just lay in **(C)** bed

Well, **(Am)** Rhonda you look so fine

And I **(F)** know it wouldn't take much **(D7)** time

For you to **(C)** help me Rhonda,

(F) Help me get her out of my **(C)** heart

(C)(Cmaj7)(C)(Cadd9)(C)(Cmaj7)(C)

(G) Help me Rhonda, help, help me Rhonda

(C) Help me Rhonda, help, help me Rhonda

(G) Help me Rhonda, help, help me Rhonda

(C) Help me Rhonda, help, help me Rhonda

(F) Help me Rhonda, help, help me Rhonda

(Am) Help me Rhonda, help, help me Rhonda

(Dm) Help me Rhonda **(G)** yeah, *(tacet)* get her out of my **(C)** heart.

(riff)

She was **(C)** gonna be my wife and **(F)** I was gonna be her **(C)** man

But she **(C)** let another guy come be **(F)** tween us and it shattered our **(C)** plan

Well, **(Am)** Rhonda you caught my eye

And I can **(F)** give you lots of reasons **(D7)** why

You gotta **(C)** help me Rhonda,

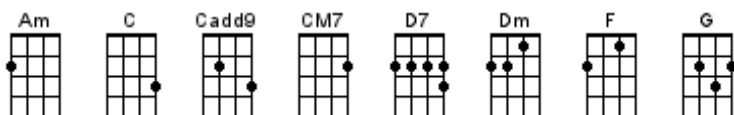
(F) Help me get her out of my **(C)** heart

(C)(Cmaj7)(C)(Cadd9)(C)(Cmaj7)(C)

(chorus)

(chorus)

(repeat riff and fade)



Notes:

The Beach Boys originally recorded the song in the key of C#. To play along with their 1965 recording, capo the first fret, or play these chords barred at the first fret.

Me and Julio Down by the Schoolyard – Paul Simon

[intro] (G-C-G-D) x 2

The (G)mama Pyjama rolled out of bed and she ran to the police
sta(C)tion

When the (D)papa found out he began to shout and he started the
investi(G)gation

It's against the (D)law... it was against the (G)law

What the mama (D)saw... it was against the (G)law

(G) Mama looked down and spit on the ground every time my name gets
men(C)tioned

And the (D)papa said, Oi, when I get that boy I'm gonna stick him in the
house of det(G)ention [pause]

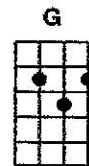
Well I'm on my (C)way... I don't know (G)where I'm goin'

I'm on my (C)way... takin' my (G)time but I (A)don't know (D)where

Goodbye to (C)Rosie... the queen of Cor(G)ona

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)



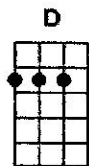
[whistling solo – same as chorus, or as below]

(C) (G) (C) (G) (A) (D) (C) (G)

(G-F-C-D) (G-C-G-D)

(G-F-C-D) (G-C-G-D)

(D multiple strum then stop)



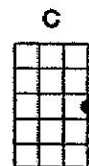
(N/C)Whoa-oh

In a (G)couple of days they're gonna take me away

But the press let the story (C)leak

And when the (D)radical priest comes to get me released

We is all on the cover of (G)Newsweek [pause]



Well I'm on my (C)way... I don't know (G)where I'm goin'

I'm on my (C)way... takin' my (G)time but I (A)don't know (D)where

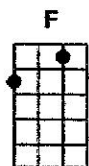
Goodbye to (C)Rosie... the queen of Cor(G)ona

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)



(G – single strum)

