

All my Loving

[C]Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .

I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

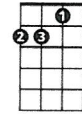
Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [PAUSE 4]

All my [Am/C] loving , all my [C] loving ooh
All my [Am/C] loving
I will send to [C] you [single solid strum down on C]

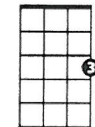
Caug



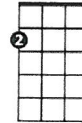
Dm



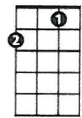
C



Am



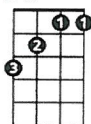
F



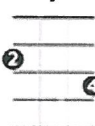
G7



Bb



Am/C



Down On The Corner

By Creedence Clearwater Revival

Intro:

A | -3-----0----- | -3---3---0----- | -----2--- | -3---3----- |
E | -----3----- | ----- | -3---3----- | ----- | x2
C | ----- | ----- | ----- | ----- |
G | ----- | ----- | ----- | ----- |

A | -8---5----- | -8---8---5----- | -----7--- | -10--10----- |
E | -----8----- | ----- | -8---8----- | ----- |
C | ----- | ----- | ----- | ----- |
G | ----- | ----- | ----- | ----- |

A | -3-----0----- | -3---3---0----- | -----2--- | -3---3----- |
E | -----3----- | ----- | -3---3----- | ----- |
C | ----- | ----- | ----- | ----- |
G | ----- | ----- | ----- | ----- |

C G7 C
Early in the evening, just around supper time

 G7 C
Over by the courthouse, they're starting to unwind

F C
Four kids on the corner, trying to bring you up

 G7 C
Willy picks a tune out and he blows it on the harp

Chorus:

F C G7 C
Down on the corner, out in the street

 F C
Willy and the Poor-boys are playing

 G7 C
Bring a nickel, tap your feet

C G7 C
Rooster hits the washboard, and people just gotta smile,

 G7 C
Blinky thumps the gut bass and solos for a while

F C
Poor-boy twangs the rhythm out on his Kalamazoo

 G7 C
And Willy goes into a dance and doubles on Kazoo

Chorus>

Intro>

Chorus>

C G7 C
You don't need a penny just to hang around

 G7 C
But if you got a nickel won't you lay your money down

F C
Over on the corner there's a happy noise

 G7 C
People come from all around to watch the magic boy

Chorus>

You Can't Keep A Horse In A Lighthouse

artist: Billy Clarges, Jack Hill & Emile Littler

<https://www.youtube.com/watch?v=gfa-SnBNbRQ>

Thanks to Dave Walsh

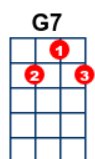
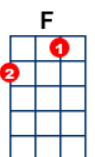
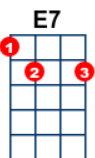
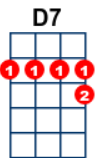
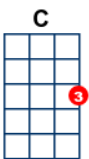
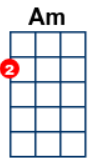
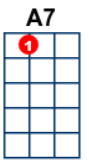
You [C] can't keep a [G7] horse in a [C] lighthouse;
It [F] isn't a home for Old [C] Ned.

A [G7] horse's place is [C] on dry land;
He'll [D7] never keep healthy on sea-foam and [G7] sand.

Oh, you [C] can let him [G7] graze in the [C] garage,
If you [F] give him his meals on a [Am] tray,
But you [F] can't keep a [D7] horse in a [C] light-[A7]house.
[D7] Neigh! [G7] Neigh! [C] Neigh!

You [C] can't keep a [G7] horse in a [C] lighthouse;
It [F] isn't a home for Old [C] Ned.
A [G7] horse's place is [C] on dry land;
He'll [D7] never keep healthy on sea shells and [G7] sand.

Oh, you [C] can trot him [G7] round the [C] allotment,
For the [F] 'get fit' cam-[E7]paign, every [Am] day,
But you [F] can't keep a [D7] horse in a [C] light-[A7]house.
[D7] Neigh! [G7] Neigh! [C] Neigh!



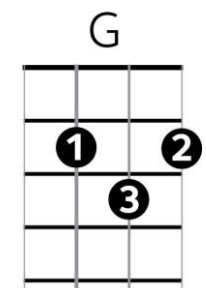
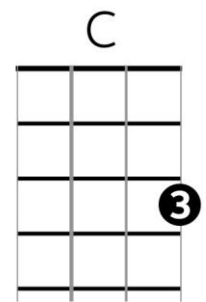
Bye Bye Love -- The Everly Brothers (1957)

Intro: **C /// G /// C /// G {pause}**

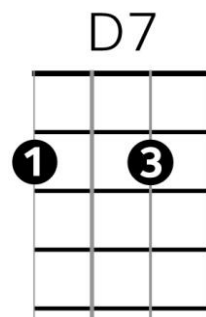
Chords

Chorus

C **G** **C** **G**
 Bye bye, love, Bye bye, happiness
C **G** **G / D7 / G ///**
 Hello, loneliness, I think I'm gonna cry
C **G** **C** **G**
 Bye bye, love, Bye bye, sweet caress
C **G** **G / D7 / G ///**
 Hello, emptiness, I feel like I could die
G / D7 / G /// **G {pause}**
 Bye bye, my love, bye bye.

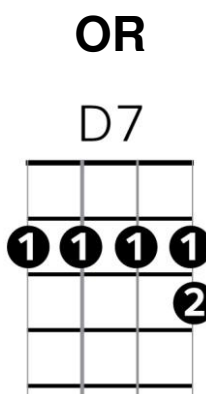


{pause} **D7** **D7** **G**
 There goes my baby, with someone new.
G **D7** **D7** **G** **G7**
 She sure looks happy, I sure am blue
 C **C** **D7**
 She was my baby ... till he stepped in
D7 **D7** **D7** **G** **G {pause}**
 Goodbye to romance ... that might have been.



Chorus *(Instrumental?)*

{pause} **D7** **D7** **G**
 I'm through with romance, I'm through with love
G **D7** **D7** **G** **G7**
 I'm through with counting ... the stars above
 C **C** **D7**
 And here's the reason... that I'm so free:
D7 **D7** **D7** **G** **G {pause}**
 My lovin' baby is through with me.



Chorus ... but replace last line with :

G / D7 / G /// **(x2)**
 Bye bye, my love, bye bye.
G / D7 / G {single strum}
 Bye bye, my love, bye bye.

With a Little Help from My Friends – The Beatles

(G)What would you **(D)**think if I **(Am)**sang out of tune
Would you stand up and **(D)**walk out on **(G)**me
Lend me your **(D)**ears and I'll **(Am)**sing you a song
And I'll try not to **(D)**sing out of **(G)**key

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends **(D7)**

(G)What do I **(D)**do when my **(Am)**love is away
Does it worry you to **(D)**be a**(G)**lone
How do I **(D)**feel by the **(Am)**end of the day
Are you sad because you're **(D)**on your **(G)**own

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends

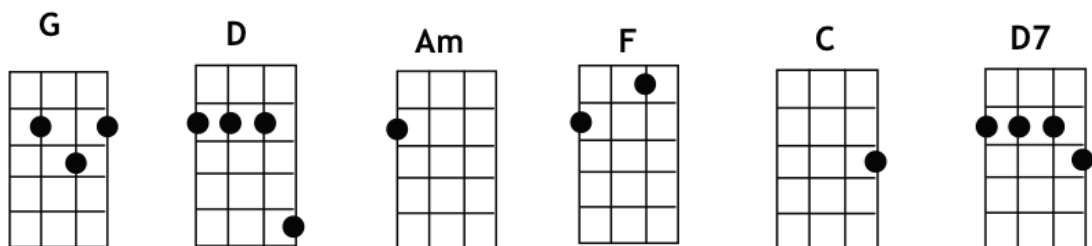
Do you **(Em)**neeeeed any**(A)**body... I **(G)**need some**(F)**body to **(C)**love
Could it **(Em)**beeeeeee any**(A)**body... I **(G)**want some**(F)**body to **(C)**love

(G)Would you bel**(D)**ieve in **(Am)**love at first sight
Yes I'm certain that it **(D)**happens all the **(G)**time
What do you **(D)**see when you **(Am)**turn out the light
I can't tell you but I **(D)**know it's **(G)**mine

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends

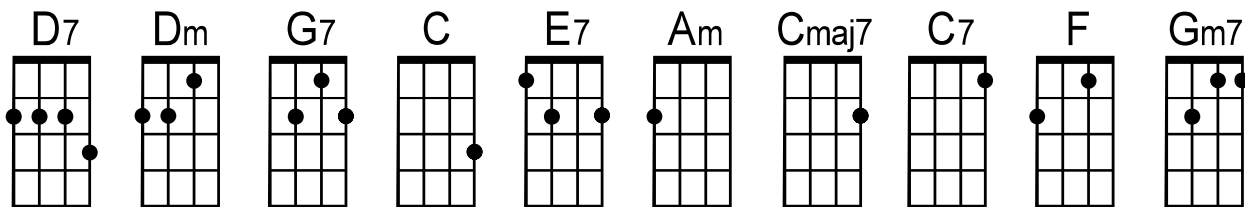
Do you **(Em)**neeeeed any**(A)**body... I **(G)**need some**(F)**body to **(C)**love
Could it **(Em)**beeeeeee any**(A)**body... I **(G)**want some**(F)**body to **(C)**love

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends



On the Sunny Side of the Street (Key of C)

by Jimmy McHugh and Dorothy Fields (1930)



Intro: D7 . . . | Dm . G7 . | C . . . | G7 .

(sing e d c)

. . . | C | E7 | F | G7 . E7 . |
 Grab your coat and get your hat— leave your wor-ries— on the door— step

Am | D7 | Dm . G7 . . | C
 Just di-rect your feet— to the sun—ny side of the street—

. . . | C | E7 | F | G7 . E7 . |
 Can't you hear that pit-ter— pat—? And that hap-py tune is your— step

Am | D7 | Dm . G7 . . | C\
 Life can be so sweet— on the sun—ny side of the street

C\
Bridge: C\
 Cmaj7\
 C7\
 Gm7 | C7 | F . A7 . | Dm
 I used to walk— in the— shade— with those blues— on pa—rade—

. | D7 . Am . | D7 | Dm | G7
 But I'm— not a—fraid— cuz this ro—ver crossed o—ver

. | C | E7 | F | G7 . E7 . |
 If I nev—er have a cent I'll be rich as— Rock-e—fel-ler—

Am | D7 | Dm . G7 . . | C |
 Gold dust at my— feet on the sun-ny side of the street

Inst: C | E7 | F | G7 . E7 . |

Am | D7 | Dm . G7 . | C\
 Sun—ny side of the Street—

C\
Bridge: Cmaj7\
 C7\
 Gm7 | C7 | F . A7 . | Dm
 I used to walk— in the— shade— with those blues— on pa—rade—

. | D7 . Am . | D7 | Dm\
 But I'm— not a—fraid— cuz this ro—ver crossed o—ver—

--- | C | E7 | F | G7 . E7 . |
 If I nev—er have a cent I'll be rich as— Rock-e—fel-ler—

Am | D7 | Dm . G7 . . | Dm . G7 . . |
 Gold dust at my— feet on the sun-ny side of the - sun-ny side of the -

Dm . G7 . . | C\
 Sun—ny side of the Street—

On The Road Again

Words and Music by
WILLIE NELSON

FIRST NOTE



Lively Two Beat



1. On the road a - gain. _____ Just can't
road a - gain. _____ Go - in'



wait to get on the road a - gain. _____
pla - ces that I've _____ nev - er been. _____



— The life I love is mak - ing mu - sic with my
— See - in' things that I may nev - er see a -



friends, and I can't wait to get on the road a -
gain and I can't wait to get on the road a -

1.



2.



gain. _____ 2. On the gain. _____ On the



road a - gain, _____ like a band of gyp - sies



we go down the high - way. _____ We're the



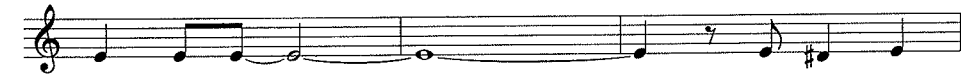
best of friends, _____ in - sist - ing that the world keep turn - ing



our way, _____ and our way, _____ is on the



road a - gain. _____ Just can't wait to get on the



road a - gain. _____ The life I

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Ragtime Cowboy Joe

Words by
GRANT CLARKE

Music by LEWIS F. MUIR
and MAURICE ABRAHAMS



love is mak - in' mu - sic with my friends, and



I can't wait to get on the road a - gain.

FIRST NOTE



Moderately



1. Out in A - ri - zo - na where the bad men are, and the
2. Dressed up ev - 'ry Sun - day in his Sun - day clothes, he



on - ly friend to guide you is an eve - nin' star, the
beats it for the vil - lage where he al - ways goes, and



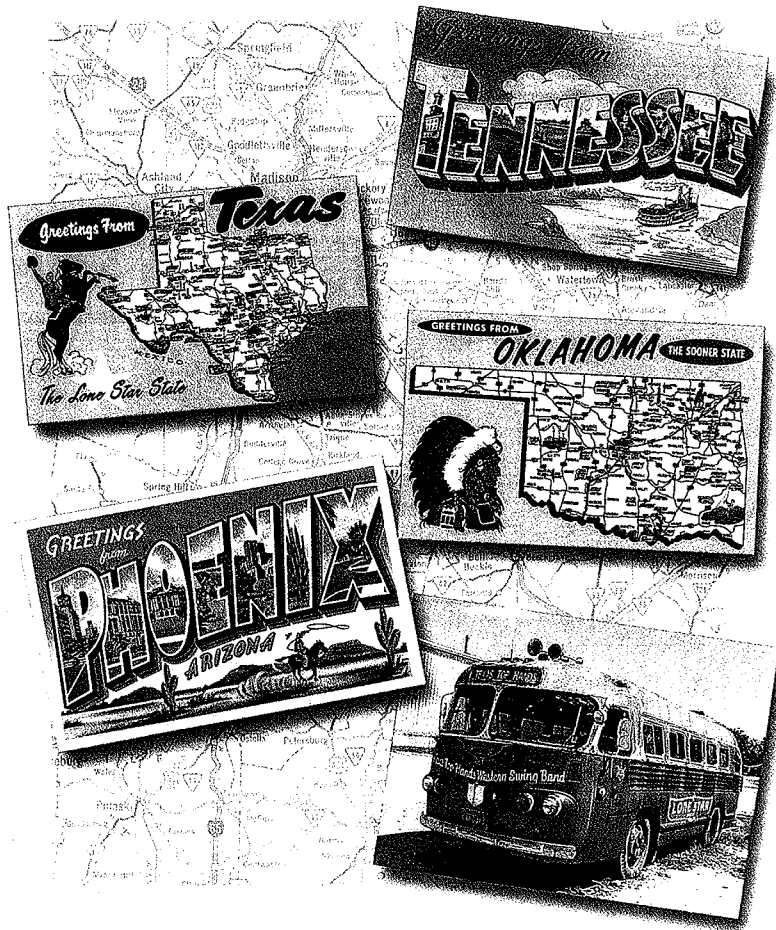
rough - est, tough - est man by far is Rag - time Cow - boy
ev - 'ry girl in town is Joe's 'cause he's a rag - time



Joe. Got his name from sing - ing to the
bear. When he starts a spiel - ing on the

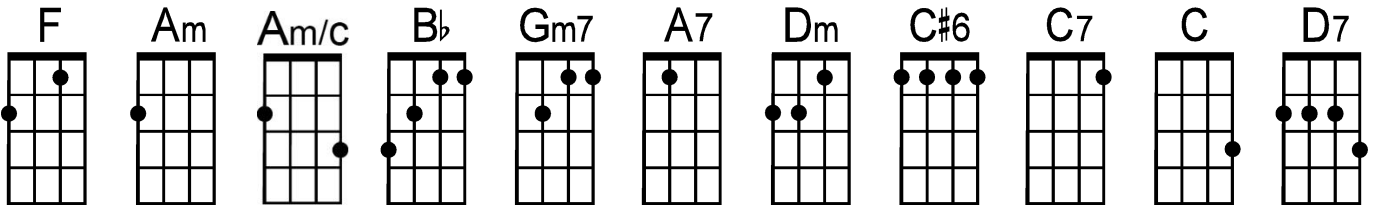


cows and sheep; ev - 'ry night they say he sings the
dance hall floor, no one but a lun - a - tic would



What a Wonderful World

by Bob Thiele and George Weiss (1968)



**Optional*

Intro: F . Am . | Bb . C\

(sing C)

--- | F . Am/c . | Bb . Am/c . |

I see trees--- of green----- red roses too-----

Gm7 . F . | A7 . Dm

I see them bloom--- for me and you

. | C#6 . . . | Gm7 . C7 . | F . Bb . | C7 . .

And I think to my-self----- what a wonder-ful world-----

. | F . Am/c . | Bb . Am/c . |

I see skies--- of blue----- and clouds of white-----

Gm7 . F . | A7 . Dm

The bright blessed day----- the dark sacred night

. | C#6 . . . | Gm7 . C7 . | F . Bb . | F . . .

And I think to my-self----- what a wonder-ful world-----

Bridge:

| C7 | F

The colors of the rainbow--- so pretty in the sky-----

| C7 | F

Are also on the faces--- of people going by

. | Dm . C . | Dm . C . |

I see friends shaking hands saying "How do you do----?"

Dm . C . | Gm7\ F\ C7\

They're really saying--- "I love you"

--- | F . Am/c . | Bb . Am/c . |

I hear ba-bies cry----- I watch them grow-----

Gm7 . F . | A7 . Dm

They'll learn much more than I'll ever know

. | C#6 | Gm7 . C7 . | F | D7

And I think to my-self----- what a wonder-ful world-----

. | Gm7 | C . C7 . | F . Bb . | F\

Yes I think to my-self----- what a wonder-ful world-----

Brand New Key (Melanie Safka)



Intro: **C** **G7** **C**
(I got a brand new pair of roller skates, you got a brand new key)

C
I rode my bicycle past your window last night

G7
I roller skated to your door at daylight

C
It almost seems like you're avoiding me

F **G7**
I'm okay alone, but you've got something I need

C
Well, I got a brand new pair of roller skates, you got a brand new key

I think that we should get together and try them out ya see

F
I've been lookin' around awhile, you got something for me

C **G7** **C**
Oh! I got a brand new pair of roller skates, you got a brand new key

C
I ride my bike, I roller skate, don't drive no car

G7
Don't go too fast, but I go pretty far

C
For somebody who don't drive well, I've been all around the world

F **G7**
Some people say, I've done all right for a girl

C
Well, I got a brand new pair of roller skates, you got a brand new key

I think that we should get together and try them out ya see

F
I've been lookin' around awhile, you got something for me

C **G7** **C**
Oh! I got a brand new pair of roller skates, you got a brand new key

C
I asked your mother if you were at home

G7
She said, yes, but you weren't alone

C
Oh, sometimes I think that you're avoiding me

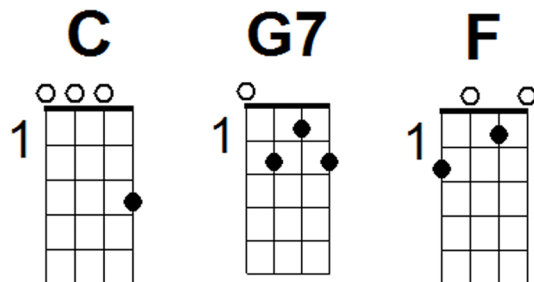
F **G7**
I'm okay alone, but you've got something I need

C
Well, I got a brand new pair of roller skates, you got a brand new key

I think that we should get together and try them out ya see

F
La la la la la la la, la la la la la la

C **G7** **C**
Oh! I got a brand new pair of roller skates, you got a brand new key



FLOWERS ON THE WALL

Statler Brothers

[C] I keep hearin' you're concerned a-[Am]bout my happiness
But [D7] all that thought you're given me is [G7] conscience I guess
If [C] I were walkin' in your shoes I [Am] wouldn't worry none
While [D7] you and your friends are worryin' bout me
I'm [G7] havin' lots of fun

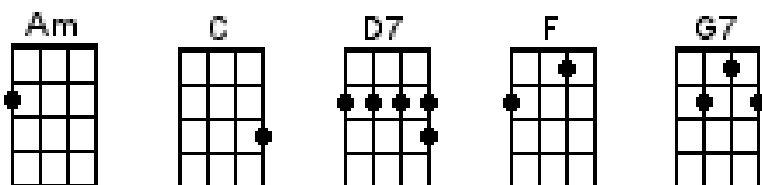
Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to do

Last [C] night I dressed in tails pretended [Am] I was on the town
As [D7] long as I can dream it's hard to [G7] slow this swinger down
So [C] please don't give a thought to me I'm [Am] really doin' fine
[D7] You can always find me here and [G7] havin' quite a time

Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to do

It's [C] good to see you I must go I [Am] know I look a fright
[D7] Anyway my eyes are not ac-[G7]customed to this light
[C] And my shoes are not accustomed [Am] to this hard concrete
So [D7] I must go back to my room and [G7] make my day complete

Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]↓
A-don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]/[C]↓

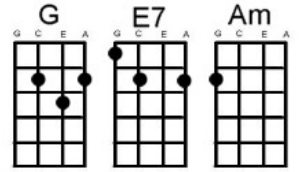


What a Day for a Daydream

Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagUITM43E&feature=related> (original key C)

From: Richard G's Ukulele Songbook www.scorpexuke.com



[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] it's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing me [G] by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love

[A7] A pie in the face for being a [D7] sleepin' bull doag

Whistle: [G] [E7] [Am] [D7] [G] [E7] [Am] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

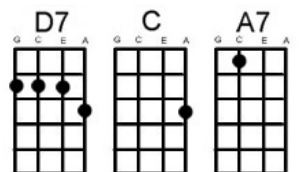
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy



Whistle outro:

[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G]