

PEACEFUL EASY FEELING

Eagles

[G] / [C] / [D7] / [D7] /

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

CHORUS:

'Cause I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Gsus4]/[G]/[Gsus4]/

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

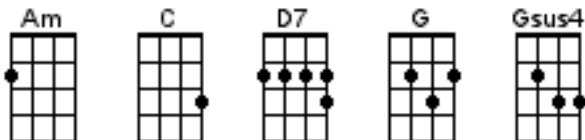
CHORUS:

And I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Gsus4]/[G]/[Gsus4]/

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

CHORUS:

'Cause I get a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Am] / [C] oo-oo [D7] oo-oo/[G]↓ oo



"Sweet Georgia Brown"

D

No gal made has got a shade on Sweet Georgia Brown

G7

Two left feet, oh so neat, has Sweet Georgia Brown

C

They all sigh and want to die for Sweet Georgia Brown

F

E7

I'll tell you just why, you know I don't lie not much

D

It's been said she knocks 'em dead when she lands in town

G

Since she came why it's a shame how she cools them down

Dm Am Dm Am

Fellas she can't get must be fellas she ain't met

F

D

G

C

F

Georgia claimed her, Georgia named her Sweet Georgia Brown

D

No gal made has got a shade on Sweet Georgia brown

G

Two left feet, oh so neat, has Sweet Georgia Brown

C

They all sigh and want to die for Sweet Georgia Brown

F

E7

I'll tell you just why, you know I don't lie not much

D

All those tips the porter slips to Sweet Georgia Brown

G

They buy clothes at fashion shows for one dollar down.

Dm Am Dm Am

Fellas, won'tcha tip your hats. Oh boy, ain't she the cats?

F

D

G

C

F

Who's that mister, tain't her sister, It's Sweet Georgia Brown.

F

D

G

C

F (2 meas) C F

Who's that mister, tain't her sister, It's Sweet Georgia Brown.

Pancho and Lefty

T. VanZandt

INTRO

Last 2 lines of verse

1]

^C Living on the road my friend
^G Was gonna keep you free and clean
^F Now you wear your skin like iron
^C Your breath's as hard as ^G kerosene
^F You weren't your mama's only boy
But her favorite one it seems
^{Am} She began to cry when you said ^F ^C ^G goodbye
^F And sank into your ^{Am} dreams.

2]

^C Pancho was a bandit boys
^G His horse was fast as polished steel
^F Wore his gun outside his pants
For all the honest world to feel
^F Pancho met his match you know
On the ^C deserts down in ^F Mexico
^{Am} Nobody heard his ^F ^C ^G dying words
^F That's the way it ^{Am} goes.

CHORUS

^F All the federales say
^C They could have had him any ^F day
^{Am} They only let him hang around ^F ^C ^G
^F Out of kindness I ^{Am} suppose

3]

^C Lefty he can't sing the blues

^G
All night long like he used to
^F
The dust that Pancho bit down south
^C ^G
Ended up in Lefty's mouth
^F
The day they laid poor Pancho low
^C ^F
Lefty split for Ohio
^{Am} ^F ^C ^G
Where he got the bread to go
^F ^{Am}
There ain't nobody knows

4].

^C
The poets tell how Pancho fell
^G
Lefty's livin' in a cheap hotel
^F
The desert's quiet and Cleveland's cold
^C ^G
So the story ends we're told
^F
Pancho needs your prayers it's true,
^C ^F
But save a few for Lefty too
^{Am} ^F ^C ^G
He just did what (cresc) he had to do
^F ^{Am}
Now he's growing old

CHORUS

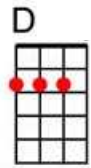
^F
All the federales say
^C ^F
They could have had him any day
^{Am} ^F ^C ^G
They only let him go so long
^F ^{Am}
Out of kindness I suppose

CHORUS:final

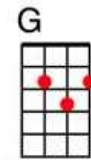
^F
A few grey federales say
^C ^F
They could have had him any day
^{Am} ^F ^C ^G
They only let him slip a-way
^F ^{Am}
Out of kindness I suppose.

500 Miles — The Proclaimers

(D)When I wake up, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)wakes up next to (D)you.

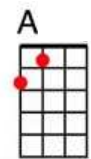


(D)When I go out, yeah, I know I'm gonna be,
I'm gonna (G)be the man who (A)goes along with (D)you.



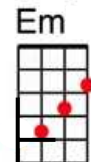
(D)If I get drunk, well I know I'm gonna be,
I'm gonna (G)be the man who (A)gets drunk next to (D)you.

(D)And if I haver, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A) havoring to (D)you.



CHORUS

(D)But I would walk 500 miles, and (G)I would walk (A)500 more,
Just to (D)be the man who walked 1,000
(G)miles to fall down (A)at your door.



(D)When I'm working, yeah, I know I'm gonna be,
I'm gonna (G)be the man who's (A)working hard for (D)you.

(D)And when the money, comes in for the work I do
I'll pass (G)almost every (A)penny on to (D)you.

(D)When I come home, oh I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.

(D)And if I grow old, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A) growing old with (D)you.

CHORUS then: (D)Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la (G)ta, la la la la la (A)ta, la la la (D) la la (2x)

(D)When I'm lonely, well, I know I'm gonna be,
I'm gonna (G)be the man who's (A)lonely without (D)you.

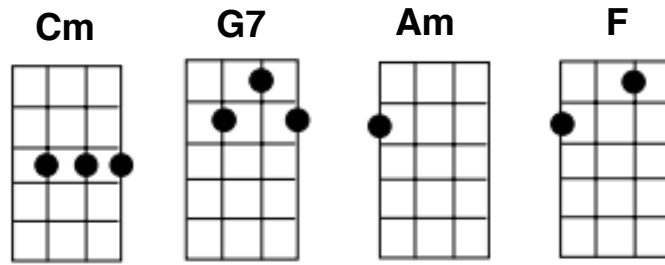
(D)And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (G)dream about the (A)time when I'm with (D)you.

(D)When I go out, well I know I'm gonna be,
I'm gonna (G)be the man who (A) goes along with (D)you.

(D)And when I come home, well I know I'm gonna be,
I'm gonna (G)be the man who (A)comes back home to (D)you.
I'm gonna (Em)be the man who's (A) coming home to (D) you.

CHORUS then ' Ta la la la' again.

“I Heard It Through the Grapevine” by Marvin Gaye



[Cm] Bet you're wondering how I knew
'bout your **[G7]** plans to make me **[F]** blue
with some other **[Cm]** guy that you knew before
Between the two of us **[G7]** guys you know I love you **[F]** more

It took me by **[Am]** surprise I must **[F]** say
when I **[Cm]** found out **[F]** yesterday
Ooooh I **[Cm]** heard it through the grapevine,
Not much **[F]** longer would you be mine
Ooooh I **[Cm]** heard it through the grapevine
and I'm **[F]** just about to lose my mind, honey honey **[Cm]**
[Cm] Heard it through the grapevine, not much longer would you be my baby

[Cm] You know that a man ain't supposed to cry
but these **[G7]** tears I can't hold **[F]** inside
Losin' **[Cm]** you would end my life you see
cause you **[G7]** mean that much to **[F]** me

You could have **[Am]** told me your- **[F]** -self
that you **[Cm]** love someone **[F]** else,
Instead I **[Cm]** heard it through the grapevine
Not much **[F]** longer would you be mine
Ooooh I **[Cm]** heard it through the grapevine
and I'm **[F]** just about to lose my mind, honey honey **[Cm]**
Heard it through the grapevine, not much longer would you be my baby

[Cm] People say believe half of what you see
son, and **[G7]** none of what you **[F]** hear
I can't **[Cm]** help bein' confused
if it's **[G7]** true please tell me **[F]** dear

Repeat first chorus

Take Me Back to Tulsa

[C]Where's that gal with the red dress on
Some folks called her [G]Dinah
Stole my heart away from me
Way down in Louisi[C]ana

[C]Take me back to Tulsa, I'm too young to [G]marry
Take me back to Tulsa, I'm too young to [C]marry

[C]Little bee sucks the blossom
Big bee gets the [G]honey
Darkie raise the cotton
White man gets the [C]money

[C]Take me back to Tulsa, I'm too young to [G]marry
Take me back to Tulsa, I'm too young to [C]marry

[C]Walk and talk, Suzie
Walk and talk,[G] Suzie
Walk and talk, Suzie
Walk and talk,[C] Suzie

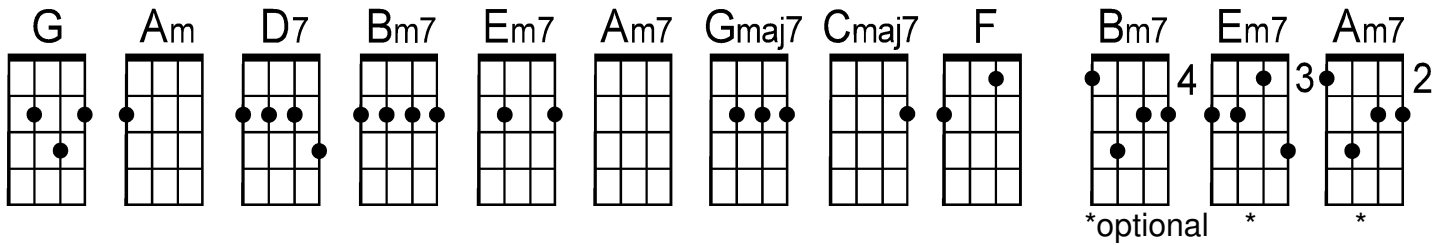
[C]Take me back to Tulsa, I'm too young to [G]marry
Take me back to Tulsa, I'm too young to [C]marry

[C]We always wear a great big smile
Never do look [G]sour (no)
Travel all over the country
Playin' by the [C]hour

[C]Take me back to Tulsa, I'm too young to [G]marry
Take me back to Tulsa, I'm too young to [C]marry
[C]Take me back to Tulsa, I'm too young to [G]marry
Take me back to Tulsa, I'm too young to [C]wed thee

Try to Remember

by Harvey Schmidt and Tom Jones (1960)



3/4 (waltz) timing

(sing b)

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber the kind--- of Sept-em-ber

| G . . . | | Am . . . | D7 . . . |
 When life--- was slow--- and oh--- so mel-low

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber the kind--- of Sept-em-ber

| G . . . | | Am . . . | D7 . . . |
 when grass--- was green--- and grain--- was yel-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Try---- to re- mem- ber the kind---- of Sept- em-ber

| Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 When you----- were a tend - er and cal-low----- fel-low---

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber and if----- you re-mem-ber

| G . . . | | | |
 then fol-low----- fol-low-----

G . . . | | Am . . . | D7 . . .
 Try---- to re-mem-ber when life---- was so tend-er

| G . . . | | Am . . . | D7 . . . |
 that no----- one wept ex- cept the wil-low

G . . . | | Am . . . | D7 . . .
 Try---- to re-mem-ber, when life---- was so tend-er

| G . . . | | Am . . . | D7 . . . |
 And dreams-- were kept be- side--- your pil-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Try---- to re- mem-ber, when life---- was so tend-er,

| Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 and love----- was an em----- ber a- bout-- to bil-low---

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber and if----- you re-mem-ber

| G . . . | | | |
 then fol-low----- fol-low-----

G . . . | . . . | Am . . . | D7 . . .
 Deep---- in De---cem-ber it's nice----- to re---mem-ber
 |G . . . | . . . | Am . . . | D7 . . . |
 Al-though--- you know--- the snow----- will fol-low
 G . . . | . . . | Am . . . | D7 . . .
 Deep---- in De---cem-ber it's nice----- to re---mem-ber .
 |G . . . | . . . | Am . . . | D7 . . . |
 With-out----- a hurt the heart--- is hol-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Deep---- in De---cem-ber it's nice----- to re---mem-ber,
 |Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 The fire----- of Sep-tem--ber, that made--- us mel-low----
 G . . . | . . . | Am . . . | D7 . . .
 Deep---- in De---cem-ber our hearts--- should re-mem-ber
 . |G . . . | . . . | . . . | . . . | G\
 and follow----- follow----- follow-----

Kansas City, Here I Come

F
1. I'm goin' to Kansas City, Kansas City here I come,

I'm goin' to Kansas City, Kansas City, here I come.

F C
They got some pretty little women there,

Bb F C-C7
And I'm gonna get me one.

F
2. I'm gonna be standin' on the corner,

Twelfth Street and Vine.

Bb
I'm gonna be standin' on the corner,

F
Twelfth Street and Vine.

F C
With my Kansas City baby,

Bb F C
And a bottle of Kansas City wine.

F
3. Well, I might take a plane,

I might take a train,

F7
But if I have to walk, I'm goin' there just the same.

Bb F
I'm goin' to Kansas City, Kansas City, here I come.

F C
They got some crazy little women there,

Bb F C-C7
And I'm gonna get me one.

Repeat verse 3.

“There’s a Kind of Hush”

Herman’s Hermits

There’s a Kind of Hush All Over the World, 1967

Arranged for UFC of CoMO

C E7 Am C7
There's a kind of hush all over the world tonight.

F G7 C
All over the world you can hear the sounds of lovers in love,
G7

You know what I mean.

C E7 Am C7
Just the two of us and nobody else in sight.

F G7 C
There's nobody else and I'm feeling good just holding you tight.

F Dm Am Dm G C G
So listen very carefully. Closer now and you will see what I mean. It isn't a dream.

F Dm Am Dm G
The only sound that you will hear is when I whisper in your ear I love you
G7

Forever and ever.

C E7 Am C7
There's a kind of hush all over the world tonight.

F G7 C G7
All over the world you can hear the sounds of lovers in love

C E7 Am C7
La-la-la-la-la-la-la, La-la-la-la-la-la-la-la

F G7 C
La-la-la-la-la-la-la-la-la-la, La-la-la-la-la

F Dm Am Dm G C G
So listen very carefully. Closer now and you will see what I mean. It isn't a dream.

F Dm Am Dm G
The only sound that you will hear is when I whisper in your ear I love you
G7

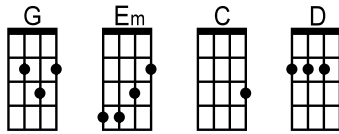
Forever and ever.

C E7 Am C7
There's a kind of hush all over the world tonight.

F G7 C G7
All over the world you can hear the sounds of lovers in love.

C G7 C
Yeah, they're fallin' in love. Yeah, they're fallin' in love.

Lookin' Out My Back Door (Creedence Clearwater Revival)



[G] Just got home from Illinois. [Em] Lock the front door oh boy.

[C] Got to set [G] down take a [D] rest on the porch.

[G] Imagination sets in, [Em] pretty soon I'm singin

[C] Doot doot [G] doot lookin [D] out my back [G] door.

[G] Giant doin cart wheels. A [Em] statue wearing high heels.

[C] Look at all [G] the happy creatures [D] dancing on the lawn.

[G] Dinosaur victrola [Em] listenin to Buck Owens,

[C] doot doot [G] doot lookin [D] out my back [G] door

[D] Tambourines and elephants are [C] playin in the [G] band.

Won't you take a ride [Em] on the flyin [D] spoon doot doo doo.

[G] Wonderous apparition [Em] provided by magician,

[C] doot doot [G] doot lookin [D] out my back [G] door

[G] Smile with me tomorrow, [Em] today I'll find no sorrow,

[C] doot doot [G] doot lookin [D] out my back [G] door.

[G] Forward troubles Illinois. [Em] Lock the front door oh boy.

[C] Look at all the [G] happy creatures [D] dancin on the lawn.

[G] Bother me tomorrow, [Em] today I'll find no sorrow.

[C] doot doot [G] doot lookin [D] out my back [G] door.