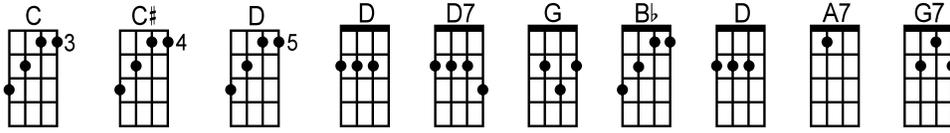


Joy to the World (Three Dog Night)



[C] [Db] [D]

Jeremiah was a bullfrog [C] [Db] [D]
Was a good friend of mine [C] [Db] [D]
I never under [D7] stood a single [G] word he [Bb] said
But I [D] helped him [A7] drink his [D] wine
[G7] And he [D] always had some [A7] mighty fine [D] wine

CHORUS

Singin'... [D] Joy to the world
[A7] All the boys and g [D] irls, now
[D] Joy to the [D7] fishes in the [G] deep blue [Bb] sea
[D] Joy to [A7] you and [D] me

[C Db D]

If I were the king of the world [C] [Db] [D]
Tell you what I'd do [C] [Db] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you
[G7] Yes I'd [D] make sweet [A7] love to [D] you

CHORUS

[C] [Db] [D]

You know I love the ladies [C] [Db] [D]
I love to have my fun [C] [Db] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
a [D] straight shootin' [A7] son-of-a- [D] gun
[G7] Yes, A [D] straight shootin' [A7] son-of-a-[D] gun

CHORUS x3

Love Me Do (The Beatles)



Intro: G// C// Repeat as necessary

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C G
So pleeeeeeease... Love me do
C G
Oh, love me do

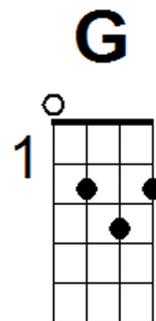
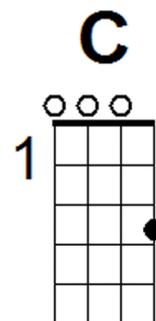
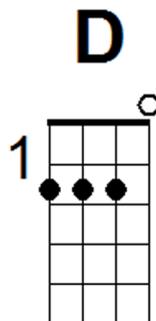
G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C G
So pleeeeeeease... Love me do
C G
Oh, love me do

Bridge:
D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

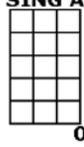
G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C G
So pleeeeeeease... Love me do
C G
Oh, love me do

solo: Bridge progression then G C G

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C G
So pleeeeeeease... Love me do
C G C G C G
Oh, Love me do, Yeah love me do, yeah love me do...

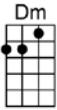


SING A

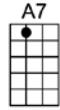
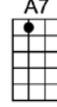
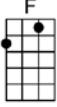


LOVE POTION NUMBER 9

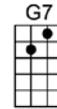
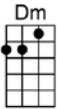
4/4 1...2...1234



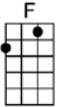
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9

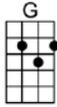


I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

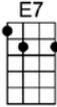


She looked at my palm and she made a magic sign, told me what I needed was L P #9

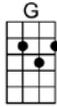
Chorus:



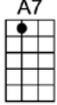
She bent down and turned around and gave me a wink



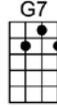
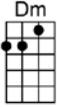
She said I'm gonna mix it up right here in the sink



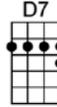
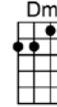
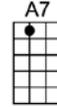
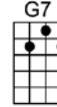
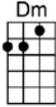
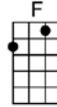
It smelled like turpentine and looked like India ink



I held my nose, I closed my eyes, I took a drink

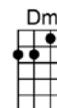
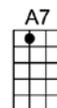
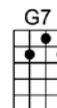
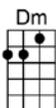


I didn't know if it was day or night, I started kissing every-thing in sight



1

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



2

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

LOVE POTION NUMBER 9

4/4 1...2...1234

Dm G7 Dm G7
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth

F Dm G7 A7 Dm A7
She's got a pad down at Thirty-fourth and Vine, selling little bottles of ...Love Potion # 9

Dm G7 Dm G7
I told her that I was a flop with chicks. I've been that way since nineteen fifty-six

F Dm G7 A7 Dm D7
She looked at my palm and she made a magic sign, told me what I needed was L P #9

Chorus:

G
She bent down and turned around and gave me a wink

E7
She said I'm gonna mix it up right here in the sink

G
It smelled like turpentine and looked like India ink

A7
I held my nose, I closed my eyes, I took a drink

Dm G7 Dm G7
I didn't know if it was day or night, I started kissing every-thing in sight

F Dm G7 A7 Dm D7
1 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9.

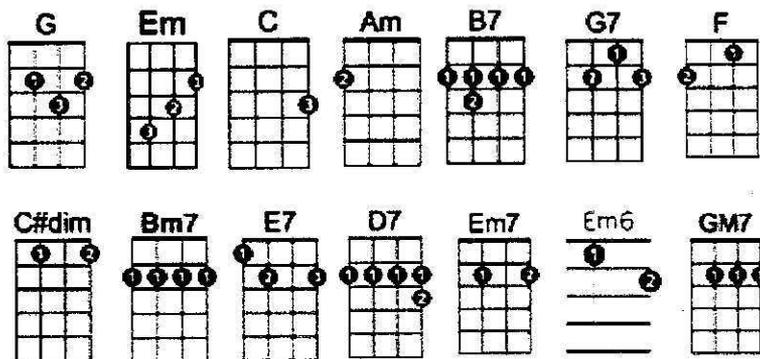
CHORUS

F Dm G7 A7 Dm
2 But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

MOON RIVER

by Henry Mancini and Johnny Mercer

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



timing: 3/4 or waltz time, 3 beats per measure

beginner strum: { pick - d - d } per chord

intermediate fingerpicking pattern: { 1 - 2 - (34) - 2 - (34) - 2 } per chord

INTRO: **G**

VERSE 1: **G Em C G**
Moon River, wider than a mile
C G Am B7
I'm crossing you in style some-day
Em G7 C F
Oh, dream maker, you heart breaker
Em C#dim Bm7 / - E7 / Am / - D7 /
Wherever you're going, I'm going your way

VERSE 2: **G Em C G**
Two drifters, off to see the world
C G Am B7
There's such a lot of world to see
Em Em7 Em6 C#dim / GM7 C /
We're after the same rainbow's end,
GM7 C /
Waiting 'round the bend
GM7 E7 Am D7 G
My huckleberry friend, Moon River and me

Log in to your Gumroad account

[Log in with Facebook](#) [Log in with Twitter](#)

Email address

Password

All You Need is Love – The Beatles

[intro – hum the opening to the Marseillaise]

(G)Love (D)love (Em)love
(G)Love (D)love (Em)love
(D7)Love (G)love (D)love (Am)
(D) (Am6) (D6) (D7)

(G) There's nothing you can (D)do that can't be done(Em)
(G) Nothing you can (D)sing that can't be sung(Em)
(D7) Nothing you can (G)say but you can (D)learn how to play the
game(Am)
It's (D)easy (Am6) (D6) (D7)

(G) There's nothing you can (D)make that can't be made(Em)
(G) Nothing you can (D)save that can't be saved(Em)
(D7) Nothing you can (G)do but you can (D)learn how to be you in
time(Am)
It's (D)easy (Am6) (D6) (D7)

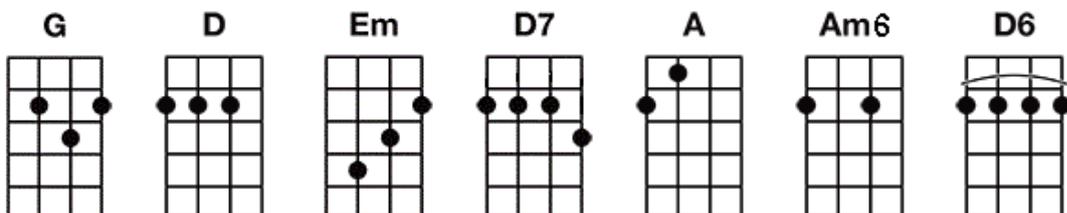
(G) All you (A)need is love (D) (D)
(G) All you (A)need is love (D) (D)
(G) All you (B7)need is love (Em) love (Em)
(C) Love is (D)all you need (G) (D)

(G) There's nothing you can (D)know that isn't known(Em)
(G) Nothing you can (D)see that isn't shown(Em)
(D7)There's nowhere you can (G)be that isn't (D)where you're meant to
be(Am)
It's (D)easy (Am6) (D6) (D7)

(G) All you (A)need is love (D) (D)
(G) All you (A)need is love (D) (D)
(G) All you (B7)need is love (Em) love (Em)
(C) Love is (D)all you need (G) (D)

(G) All you (A)need is love (D) (D)
(G) All you (A)need is love (D) (D)
(G) All you (B7)need is love (Em) love (Em)
(C) Love is (D)all you need (G) (D)
(G) Love is all you need (G) love is all you need [rpt till cha-cha-cha]

[Strictly speaking, Am6 is another form of D7]



MINUET
(FROM THE NOTEBOOK OF ANNA MAGDALENA BACH)

JOHANN SEBASTIAN BACH

Allegretto grazioso

The musical score consists of five systems, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto grazioso'. Dynamics include *p*, *mp*, *mf*, and *dim.*. Fingerings are indicated by numbers 1-5. Chord symbols are placed above the notes.

System 1: Chords G, Am, G, C, G, Am, G. Dynamics: *p*, *mp*, *mf*, *dim.*

System 2: Chords D, G, D, G, Am, G, C, G, Am, D. Dynamics: *mf*

System 3: Chords G, D, G, G, D, Em. Dynamics: *mf*

System 4: Chords A, A, G, D, A, D, A, D⁷, G. Dynamics: *p*

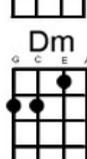
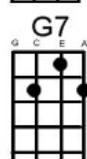
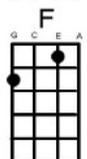
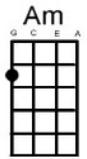
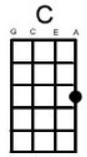
System 5: Chords C, G, Am, G, D, D, C, G, D, G, D, G. Dynamics: *p*

All I Have To Do Is Dream Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6joeEs> (original key E – play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream





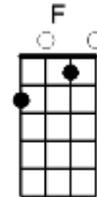
Oh Susanna

Performance tips; special instructions.

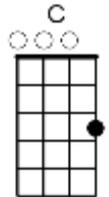
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

Intro = [C], [C], [G7], [C].

I [C] come from Alabama with a banjo on my [G7] knee,
I'm [C] bound for Lou'siana, my true love [G7] for to [C] see.
It [C] rained all night the day I left, the weather it was [G7] dry,
The [C] sun so hot I froze to death, Susanna [G7] don't you [C] cry.

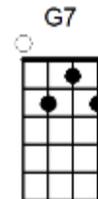


[F] Oh, Susanna, Oh, [C] don't you cry for [G7] me.
I [C] from Alabama with a banjo [G7] on my [C] knee.



I [C] had a dream the other night, when everything was [G7] still
I [C] dreamed I saw Susanna a-coming [G7] down the [C] hill.
A [C] buckwheat cake was in her mouth; a tear was in her [G7] eye.
I [C] said I'd come to take you home; Susanna [G7] don't you [C] cry.

Chorus



Instrumental break

Chorus

I [C] soon will be in New Orleans and then I'll look [G7] around
And [C] when I find Susanna, I'll be falling [G7] on the [C] ground
But [C] if I do not find her, this man will surely [G7] die,
And [C] when I'm dead and buried, Susanna [G7] don't you [C] cry.

Chorus x2

Ending = slow...

Pretty Woman – Roy Orbison*

[intro] (A)

Pretty **(A)**woman... walking **(F#m)**down the street
Pretty **(A)**woman... the kind I **(F#m)**like to meet
Pretty **(D)**woman **(D)**
I don't be**(E)**lieve you... you're not the truth
No one could look as good as **(E7)**you
(E7) Mercy

Pretty **(A)**woman... won't you **(F#m)**pardon me
Pretty **(A)**woman... I couldn't **(F#m)**help but see
Pretty **(D)**woman **(D)**
That you look **(E)**lovely as can be
Are you lonely just like **(E7)**me
(E7) Grr-wow

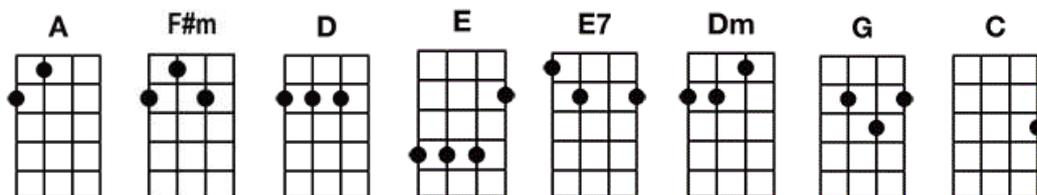
(Dm) Pretty woman **(G)**stop a while
(C) Pretty woman **(Am)**talk a while
(Dm) Pretty woman **(G7)**give your smile to **(C)**me-e-e **(C)**
(Dm) Pretty woman **(G)**yeah yeah yeah
(C) Pretty woman **(Am)**look my way
(Dm) Pretty woman **(G7)**say you'll stay with **(C)**me-e-e-**(A)**-e-e-e

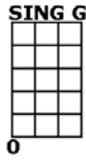
'Cause I **(F#m)**need you... **(Dm)** I'll treat you **(E)**right
(A) Come with me **(F#m)**baby... **(Dm)** be mine to**(E)**ni-i-i-i-**(E)**-i-i-ght

Pretty **(A)**woman... don't **(F#m)**walk on by
Pretty **(A)**woman... don't **(F#m)**make me cry
Pretty **(D)**woman **(D)**
Don't **(E)**walk away, hey...
(E) Okay

If that's the **(E)**way it must be, okay
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see
Is she walking back to me-e-e
Yea-ea-eah, she's walking back to me

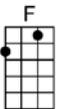
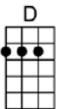
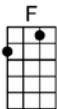
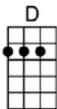
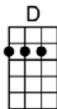
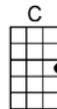
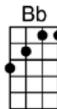
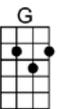
Oh... oh... Pretty **(A-double strum)**woman

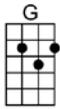




PROUD MARY - John Fogerty

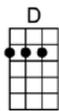
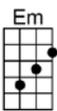
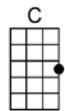
4/4 1...2...1234

Intro: |  |  |  |  |  |  |  |  |  | | |

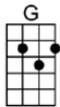


Left a good job in the city, workin' for the man every night and day

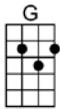
And I never lost one minute of sleepin', worryin' 'bout the way things might have been

Big wheel keep on turnin', Proud Mary keep on burnin'

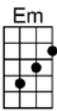
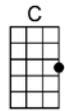


Rollin', rollin', rollin' on the river.

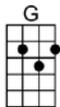


Cleaned a lot of plates in Memphis, pumped a lot of pain down in New Orleans

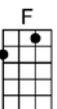
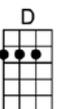
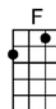
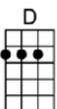
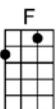
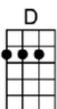
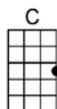
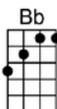
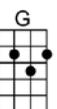
But I never saw the good side of the city, 'til I hitched a ride on a river boat queen

Big wheel keep on turnin', Proud Mary keep on burnin'

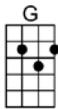
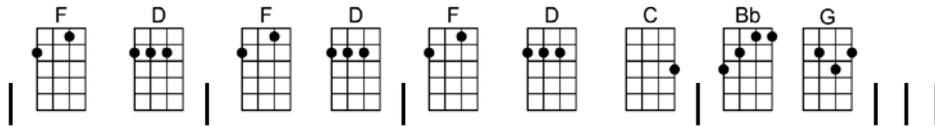


Rollin', rollin', rollin' on the river.

|  |  |  |  |  |  |  |  |  | | |

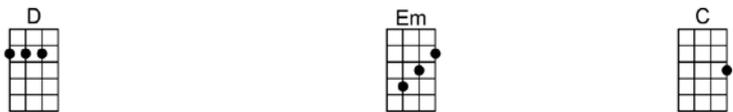
Instrumental verse and chorus

p.2. Proud Mary

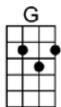


If you come down to the river, bet you gonna find some people who live

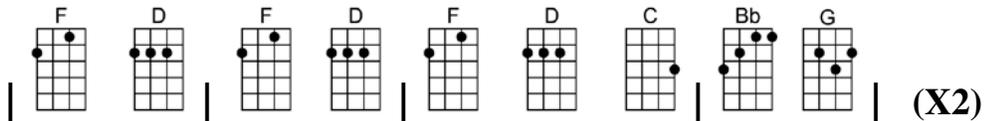
You don't have to worry 'cause you have no money, people on the river are happy to give



Big wheel keep on turnin', Proud Mary keep on burnin'



Rollin', rollin', rollin' on the river.



PROUD MARY - John Fogerty

4/4 1...2...1234

Intro: | F D | F D | F D C | Bb G | | |

G

Left a good job in the city, workin' for the man every night and day

And I never lost one minute of sleepin', worryin' 'bout the way things might have been

D Em C
Big wheel keep on turnin', Proud Mary keep on burnin'

G
Rollin', rollin', rollin' on the river.

G

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New Orleans

But I never saw the good side of the city, 'til I hitched a ride on a river boat queen

D Em C
Big wheel keep on turnin', Proud Mary keep on burnin'

G
Rollin', rollin', rollin' on the river. Rollin', rollin', rollin' on the river.

| F D | F D | F D C | Bb G | | |

Instrumental verse and chorus

| F D | F D | F D C | Bb G | | |

G

If you come down to the river, bet you gonna find some people who live

You don't have to worry 'cause you have no money, people on the river are happy to give

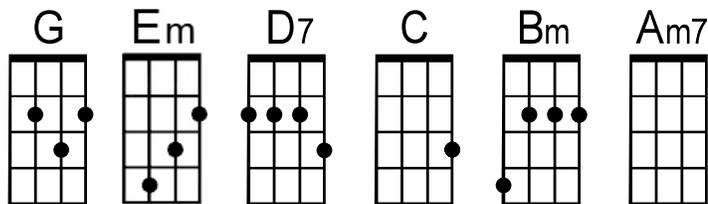
D Em C
Big wheel keep on turnin', Proud Mary keep on burnin'

G
Rollin', rollin', rollin' on the river. Rollin', rollin', rollin' on the river.

| F D | F D | F D C | Bb G | (X2)

Rhythm of the Rain

by John Claude Gummoe (The Cascades -1962)



Intro: G . . . | Em . . . | G . . . | D7 . . . |

sing e

G . . . | C . . . | G . . . | D7 . . .

Listen to the rhythm of the fall-ing rain— telling me just what a fool I've been

| G . . . | C . . . | G . . . D7 . | G . . .

I wish that it would go and let me cry in- vain— and let me be a-lone a-gain

| G . . . | C . . . | G . . . | D7 . . .

The only girl I care a-bout has gone a-way— lookin' for a brand new— start

| G . . . | C . . .

But little does she know that when she left that- day—,

| G . . . D7 . | G . . . |

a-long with her she took my- heart

Chorus:

C . . . | Bm . . .

Rain, please tell me now does that seem- fair—

| C . . . | G . . .

For her to steal my heart a-way when she don't- care—

| Em . . . | Am7 . . . | D7 . . . | . . .

I can't love an- other when my heart's some-where far a-way—

| G . . . | C . . . | G . . . | D7 . . .

The only girl I care a-bout has gone a-way, lookin' for a brand new— start

| G . . . | C . . .

But little does she know that when she left that- day—

| G . . . D7 . | G . . . |

a-long with her she took my- heart

Instrumental: G . . . | C . . . | G . . . | D7 . . . |

(same as verse)

G . . . | C . . . | G . D7 . | G . . . |

Chorus 2:

C | Bm |
Rain, won't you tell her that I love her— so—

C | G |
Please ask the sun to set her heart a—glow—

Em | Am7 | D7 | |
Rain in her heart and let the love we knew start to grow—

G | C | G | D7 |
Listen to the rhythm of the fall-ing rain— telling me just what a fool I've been

| G | C | G | D7 | G |
I wish that it would go and let me cry in vain, and let me be a-lone a—gain

G | Em | G | Em |
Oh, listen to the fall—ing rain— pitter patter pitter patter Oh-oh

G | Em | G | Em |
Listen, listen to the fall—ing rain— pitter patter pitter patter Oh-oh

G | D7 | G \
listen, listen to the fall—ing rain—

Lovesick Blues

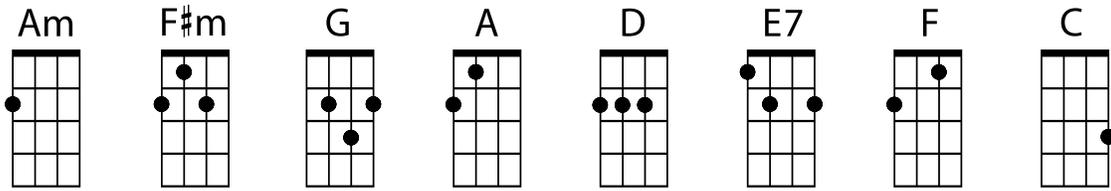
by Irving Mills/ Cliff Friend

C
I got a feelin' called the blues, oh Lord, since my baby said goodbye **G7**
Lord I don't know what I'll do, all I do is sit and sigh "Oh Lord" **C**
That last long day she said goodbye, well Lord I thought I would cry **F** **F7** **C** **A7**
D7
She'll do me, she'll do you, she's got that kinda lovin'
G7 Lord I love to hear her when she calls me sweet daddy **C**
Such a beautiful dream, I hate to think it's all over **G** **G7**
I've lost my heart it seems, I've grown so used to you somehow **E7** **F** **F7**
C **A7**
Well I'm nobody's sugar daddy now
D7 **G7** **C**
And I'm lonesome, I got the love sick blues

E7 **Am**
Well I'm in love, I'm in love with a beautiful gal
E7 **Am**
That's what's the matter with me
E7 **Am**
I'm in love, I'm in love with a beautiful gal
D7 **G7**
But she don't care about me

Lord I've tried and I've tried to keep her satisfied
C
But she just wouldn't stay
D7 **G7**
So now that she is leavin', this is all I can say
C (back to first verse)
I got a feelin' called the blues....

Light My Fire – The Doors



Am **F#m** **G** **A** **D** **E7** **F** **C**
Am **F#m** **Am** **F#m**
 You know that it would be untrue, you know that I would be a liar
Am **F#m** **Am** **F#m**
 If I was to say to you, Girl, we couldn't get much higher

G **A** **D** **G** **A** **D**
 Come on baby, light my fire. Come on baby, light my fire
G **D** **E7**
 Try to set the night on fire

Am **F#m** **Am** **F#m**
 The time to hesitate is through, No time to wallow in the mire
Am **F#m** **Am** **F#m**
 Try now we can only lose And our love become a funeral pyre

G **A** **D** **G** **A** **D**
 Come on baby, light my fire. Come on baby, light my fire
G **D** **E7**
 Try to set the night on fire

Am **F#m** **Am** **F#m**
 The time to hesitate is through, No time to wallow in the mire
Am **F#m** **Am** **F#m**
 Try now we can only lose And our love become a funeral pyre

G **A** **D** **G** **A** **D**
 Come on baby, light my fire. Come on baby, light my fire
G **D** **E7**
 Try to set the night on fire

Am **F#m** **Am** **F#m**
 You know that it would be untrue, you know that I would be a liar
Am **F#m** **Am** **F#m**
 If I was to say to you, Girl, we couldn't get much higher

G **A** **D** **G** **A** **D**
 Come on baby, light my fire. Come on baby, light my fire
F **C** **D** **F** **C** **D**
 Try to set the night on fire Try to set the night on fire
F **C** **D** **F** **C** **D**
 Try to set the night on fire Try to set the night on fire

Me and Julio Down by the Schoolyard – Paul Simon

[intro] (G-C-G-D) x 2

The (G)mama Pyjama rolled out of bed and she ran to the police
sta(C)tion

When the (D)papa found out he began to shout and he started the
investi(G)gation

It's against the (D)law... it was against the (G)law

What the mama (D)saw... it was against the (G)law

(G) Mama looked down and spit on the ground every time my name gets
men(C)tioned

And the (D)papa said, Oi, when I get that boy I'm gonna stick him in the
house of det(G)ention [pause]

Well I'm on my (C)way... I don't know (G)where I'm goin'

I'm on my (C)way... takin' my (G)time but I (A)don't know (D)where

Goodbye to (C)Rosie... the queen of Cor(G)ona

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

[whistling solo – same as chorus, or as below]

(C) (G) (C) (G) (A) (D) (C) (G)

(G-F-C-D) (G-C-G-D)

(G-F-C-D) (G-C-G-D)

(D multiple strum then stop)

(N/C)Whoa-oh

In a (G)couple of days they're gonna take me away

But the press let the story (C)leak

And when the (D)radical priest comes to get me released

We is all on the cover of (G)Newsweek [pause]

Well I'm on my (C)way... I don't know (G)where I'm goin'

I'm on my (C)way... takin' my (G)time but I (A)don't know (D)where

Goodbye to (C)Rosie... the queen of Cor(G)ona

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

Seein' (G)me and (F)Julio (C)down by the (D)schoolyard
(G-C-G-D)

(G – single strum)

