

Help Beatles

Hear this song at: <http://www.youtube.com/watch?v=0ApstMKNEMI> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Help I need somebody [F] help not just anybody

[D7] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

[G] But now these days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways

[Em] My independence seemed to [C] vanish [F] in the [G] haze

[G] But every now and then I [Bm] feel so insecure

[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

[G] But now those days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

I've [C] opened [F] up the [G] door

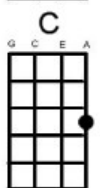
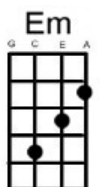
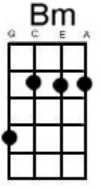
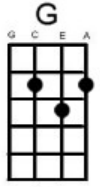
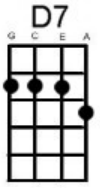
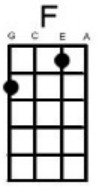
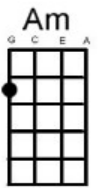
[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G] please please help [Em] me

Help me help [G] me oo



Paint it Black – The Rolling Stones in Dm

[intro] (Dm)

(Dm) I see my red door and I (A) want it painted black,
 (Dm) No colours anymore, I (A) want them to turn black
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer
 clothes,
 (Dm) I (C) have to (F) turn my (C) head un(G)til my darkness (A) goes

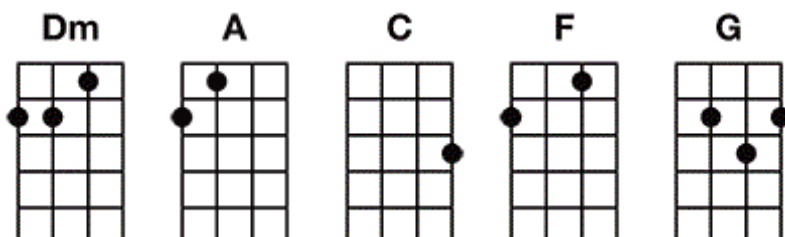
(Dm) I see a line of cars and (A) they're all painted black
 (Dm) With flowers and my love both (A) never to come back
 (Dm) I (C) see people (F) turn their (C) heads and (Dm) quickly look
 away
 (Dm) Like a (C) new born (F) baby (C) it just (G) happens every (A) day

(Dm) I look inside myself and (A) see my heart is black
 (Dm) I see my red door and it's (A) heading into black
 (Dm) Maybe (C) then I'll (F) fade a(C) way and not (Dm) have to face the
 facts
 (Dm) It's not (C) easy (F) facing (C) up when (G) your whole world is
 (A) black

(Dm) No more will my green sea go (A) turn a deeper blue,
 (Dm) I could not foresee this thing (A) happening to you,
 (Dm) If I (C) look (F) hard en(C)ough in(Dm) to the setting sun,
 My (C) love will (F) laugh with (C) me be(G)fore the morning (A) comes

(Dm) I see my red door and I (A) want it painted black,
 (Dm) No colours anymore, I (A) want them to turn black
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer
 clothes,
 (Dm) I (C) have to (F) turn my (C) head un(G)til my darkness (A) goes

(Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm
 (Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm
 (Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm
 (Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm
 I wanna see it (Dm) painted (painted, painted)... painted (A) black, oh
 I wanna see it (Dm) painted (painted, painted)... painted (A) black, oh
 (Dm)



All My Loving – The Beatles (1963)

Intro : F /// G7 /// C /// C {pause}

=====
 Dm G7 C Am
 Close your eyes and I'll kiss you, tomorrow I'll miss you,
 F Dm Bb G

Remember I'll always be true.

 Dm G7 C Am
 And then while I'm away I'll write home everyday
 F G C C {pause}

And I'll send all my loving to you.

=====
 Dm G7 C Am
 I'll pretend that I'm kissing, the lips I am missing
 F Dm Bb G
 and hope that my dreams will come true.

 Dm G7 C Am
 And then while I'm away I'll write home everyday
 F G C C {pause}
 and I'll send all my loving to you.

=====
 Am Caug C C
 All my loving, I will send to you.
 Am Caug C C {pause}
 All my loving, darling I'll be true.

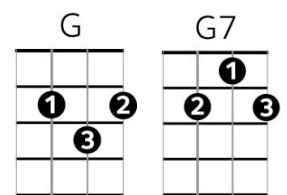
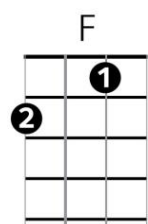
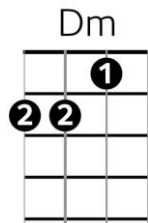
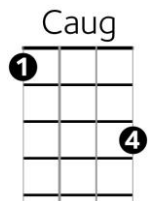
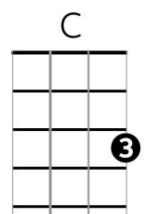
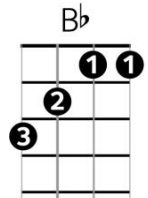
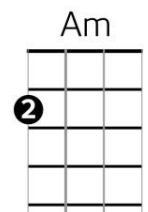
Solo: F /// F /// C /// C /// Dm /// G7 /// C /// C {pause}

=====
 Dm G7 C Am
 Close your eyes and I'll kiss you, tomorrow I'll miss you,
 F Dm Bb G
 Remember I'll always be true.

 Dm G7 C Am
 And then while I'm away I'll write home everyday
 F G C C {pause}
 and I'll send all my loving to you.

=====
 Am Caug C C
 All my loving, I will send to you.
 Am Caug C C
 All my loving, darling I'll be true.
 Am Caug C C
 All my loving, Aaaaal my loving, Oo-oooh,
 Am Caug C C
 All my loving, I will send to you.

Chords



Bye Bye Love Everly Brothers

Hear this song at http://www.youtube.com/watch?v=vFoldxLBm_A

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Chorus:

*[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye*

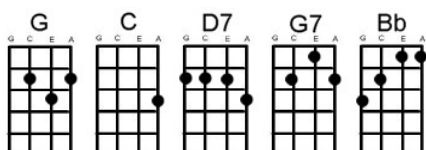
There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye



Skye Boat Song Adaption for the theme to the Outlander Series – Original lyrics by Sir Harold Edwin Boulton, 2nd Baronet; tune from an Air collected by Anne Campbelle McLeod, 1884

Waltz Rhythm with ↓ ↓ ↑ ↓ ↑ Strum Pattern

INTRO: Play through Chorus

CHORUS

C	Am	Dm	G7	C	F	C	G
Sing me a song of a lass that is gone,				Say, could that lass be I?			
C	Am	Dm	G7	C	F	C	C
Merry of soul she sailed on a day				Over the sea to Skye.			

Verse 1

Am	Dm	F	Am	Am
Billow and breeze, islands and seas		Mountains of rain and sun,		
Am	Dm	F	Dm	G7 G7
All that was good, all that was fair		All that was me is gone		

CHORUS

C	Am	Dm	G7	C	F	C	G
Sing me a song of a lass that is gone				Say, could that lass be I?			
C	Am	Dm	G7	C	F	C	C
Merry of soul she sailed on a day				Over the sea to Skye			

Verse 2

Am	Dm	F	Am	Am
Give me again all that was there		Give me the sun that shone		
Am	Dm	F	Dm	G7 G7
Give me the eyes, give me the soul		Give me the lass that's gone		

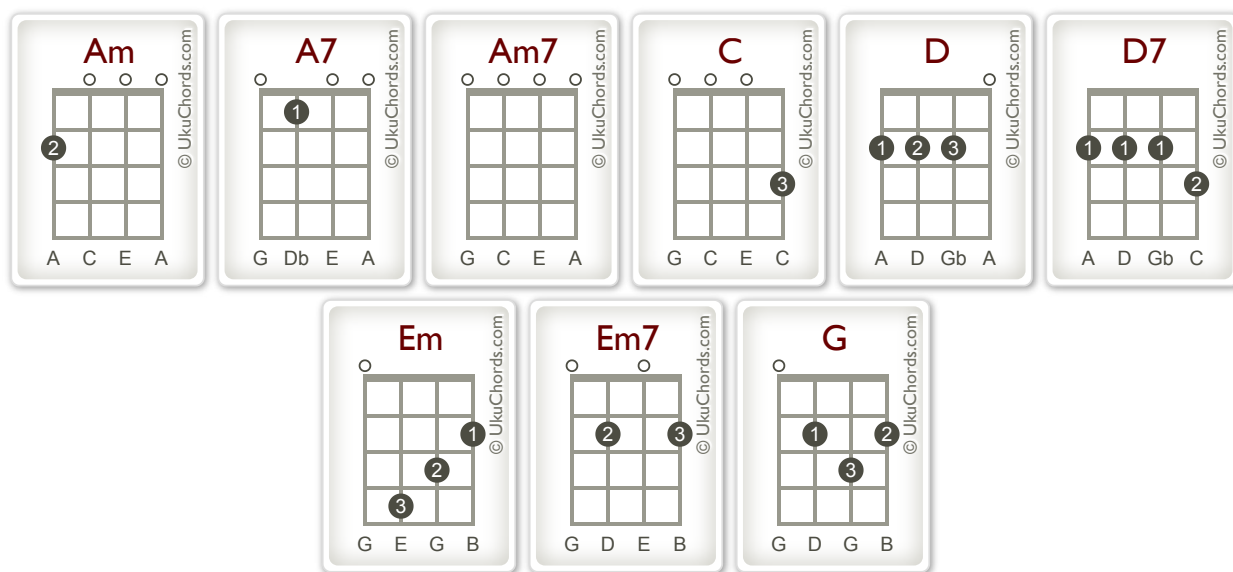
CHORUS

C	Am	Dm	G7	C	F	C	G
Sing me a song of a lass that is gone				Say, could that lass be I?			
C	Am	Dm	G7	C	F	C	C
Merry of soul she sailed on a day				Over the sea to Skye			

C	G	C	F	C
Outro: Over the sea ... (hold for 3 counts) to Skye				

AMERICAN PIE

by Don McLean



G D Em7
 a long, long time ago,
Am C Em D
 I can still remember how that music used to make me smile
G D Em7
 And I know if I had my chance,
Am C
 That I could make those people dance
Em C D
 and maybe they'd be happy for a while
Em Am Em Am
 But February made me shiver, with every paper I'd deliver
C G Am C D
 Bad news on the doorstep, I couldn't take one more step
G D Em Am7 D
 I can't remember if I cried when I read about his widowed bride
G D Em
 Something touched me deep inside
C D7 G C G
 The day the music died

Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

Chorus

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em A7
Singin' this will be the day that I die,
Em D7
this will be the day that I die

Verse

G Am
Did you write the book of love
C Am Em D
And do you have faith in god above, if the bible tells you so?
G D Em
Do you believe in rock and roll
Am7 C
Can music save your mortal soul and can
Em A7 D
you teach me how to dance real slow?
Em D
Well I know that you're in love with him
Em D
'cuz I saw you dancin' in the gym
C G A7
You both kicked off your shoes,
C D7
man I dig those rhythm and blues
G D Em
I was a lonely teenage broncin' buck with a
Am C
pink carnation and a pickup truck
G D Em C
But I knew I was out of luck the day
D7 G C G
the music died, I started singin'

Chorus

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em A7
Singin' this will be the day that I die,
Em D7
this will be the day that I die

Verse

G Am
Now for ten years we've been on our own,
C Am
and moss grows fat on a rolling stone
Em D

but that's not how it used to be
 When the jester sang for the king and queen
 in a coat he borrowed from James Dean in
 a voice that came from you and me
 And while the king was looking down,
 the jester stole his thorny crown
 The courtroom was adjourned, no verdict was returned
 And while Lenin read a book on Marx,
 the quartet practiced in the park
 And we sang dirges in the dark the
 day the music died, we were singin'

Chorus

So bye, bye Miss American Pie
 Drove my Chevy to the levy but the levy was dry
 And them good old boys were drinkin' whiskey and rye
 Singin' this will be the day that I die,
 this will be the day that I die

Verse

Helter skelter in a summer swelter
 the birds flew off with a fallout shelter,
 eight miles high and fallin' fast
 It landed foul on the grass
 the players tried for a forward pass,
 with the jester on the sidelines in a cast
 Now at halftime there was sweet perfume,
 while sergeants played a marching tune
 We all got up to dance, but we never got the chance
 'Cuz the players tried to take the field,
 the marching band refused to yield
 Do you recall what was the feel the

C D7 G C G
day the music died, we started singin'

Chorus

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em A7
Singin' this will be the day that I die,
Em D7
this will be the day that I die

Verse

G Am
And there we were all in one place,
C Am Em D
a generation lost in space, with no time left to start again
G D Em
So come on Jack be nimble, Jack be quick,
Am7 C
Jack Flash sat on a candle
Em A7 D
stick, 'cuz fire is the devil's only friend
Em D
And as I watched him on the stage,
Em D
my hands were clenched in fists of rage
C G A7 C D7
No angel born in Hell could bread that Satan's spell
G D Em
And as the flames climbed high into the night to
Am C
light the sacrificial rite
G D Em C
I saw Satan laughing with delight the day the
D7 G C G
music died, he was singin'

Chorus

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And them good old boys were drinkin' whiskey and rye
Em A7
Singin' this will be the day that I die,
Em D7
this will be the day that I die

LAST Verse

G D Em
I met a girl who sang the blues
Am C

And I asked her for some happy news,
 but she just smiled and turned away
 I went down to the sacred store
 Where I'd heard the music years before,
 but the man there said the music
 wouldn't play
 But in the streets the children screamed,
 the lovers cried and the poets dreamed
 But not a word was spoken, the church bells all were broken
 And the three men I admire most,
 the Father, Son, and the Holy Ghost
 They caught the last train for the coast the
 day the music died,
 And they were singin'

FINAL Chorus

So bye, bye Miss American Pie
 Drove my Chevy to the levy but the levy was dry
 And them good old boys were drinkin' whiskey and rye
 Singin' this will be the day that I die.

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuWorld and its derivatives do not own any songs, lyrics or arrangements posted and/or printed.

C G C F G7

C G C F G7

Oh, oh, oh, oh, For the longest time, Oh, oh, oh, For the longest

C F C D7 G

If you said goodbye to me tonight, There would still be music left to write.

E7 Am G7 C C7

What else could I do? I'm so inspired by you.

F Dm G C

That hasn't happened for the longest time.

C F C D7 G

Once I thought my innocence was gone. Now I know that happiness goes on

E7 Am G7 C C7

That's where you found me, and put your arms around me.

F Dm G C

That hasn't happened for the longest time.

C G C F G7 C G C F G7

Oh, oh, oh, oh, For the longest time, Oh, oh, oh, For the longest

C F C D7 G

I'm that voice you're hearing in the hall. And the greatest miracle of all

E7 Am G7 C C7

Is how I need you, and how you needed me too.

F Dm G C

That hasn't happened for the longest time.

G Am B7 C

Maybe this won't last very long, but you feel so right and I could be wrong

Em Am

Maybe I've been hoping too hard

D D7 G G7

But I've gone this far and it's more than I've hoped for.

C F C D7 G

Who knows how much further we'll go on? Maybe I'll be sorry when you're gone

E7 Am G7 C C7

I'll take my chances. I forgot how nice romance is.

F Dm G C

I haven't been there for the longest time.

G Am B7 C

I had second thoughts at the start. I said to myself, "Hold on to your heart."

Em Am

Now I know the woman that you are

D D7 G G7

You're wonderful so far and it's more than I've hoped for.

C F C D7 G

I don't care what consequence it brings. I have been a fool for lesser things

E7 Am G7 C C7

I want you so bad! I think you ought to know that

F Dm G C

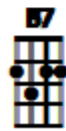
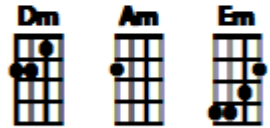
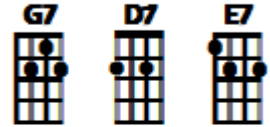
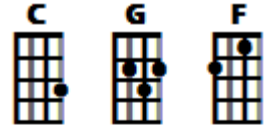
I intend to hold you for the longest time.

C G C F G7 C G C F G7 C

Oh, oh, oh, oh, For the longest time, Oh, oh, oh, For the longest time.

The Longest

Time – Billy Joel



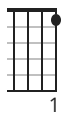
Jean chords by Oliver

Difficulty: intermediate

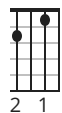
Tuning: E A D G B E

CHORDS

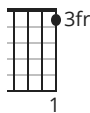
C7



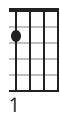
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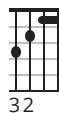
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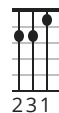
Am



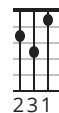
A#



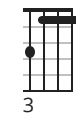
Dm



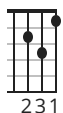
F7



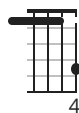
A#m



Gm



Db



[Intro]

C7 F C F C

[Verse 1]

F Am A# C
Jean, Jean, roses are red,
F Dm A# C
All the leaves have gone green,
F F7 A# A#m
And the clouds are so low you can touch them, and so
Gm C F
Come out to the meadow, Jean.

[Verse 2]

F Am A# C
Jean, Jean, you're young and alive,
F Dm A# C
Come out of your half-dreamed dream,
F F7 A# A#m
And run, if you will, to the top of the hill,
Gm C F
Open your arms, bonnie Jean.

[Bridge]

A# Gm F F7
Till the sheep in the valley come home my way,
A# Gm F F7
Till the stars fall around me and find me alone,
A# Gm F Db
When the sun comes a-singin', I'll still be waitin' for...

[Verse 3]

F Am A# C
Jean, Jean, roses are red,
 F Dm A# C
And all the leaves have gone green,
F F7 A# A#m
While the hills are ablaze with the moon's yellow haze,
Gm C F
Come into my arms, bonnie Jean.

[Outro]

F Am A# C
Jean, Jean, you're young and alive,
F Dm A# C
Come out of your half-dreamed dream,
 F F7 A# A#m
And run, if you will, to the top of the hill,
Gm C F
Come into my arms, bonnie Jean.


















Shes Always A Woman ukulele chords by Billy Joel

Difficulty: novice

Tuning: G C E A

Capo: 1st fret

CHORDS

C  1	Csus  13	G  132	G7  213	C7  1	F  2 1	E  14 2	Am  1
Dm  231	D  123	D7  2	CM7  1	Cm7  4	F7  231	A#  32	Gm  231
Ab  1243							

I think this is the most accurate chords of the song.

Note: This song is in 3/4's.

Enjoy!!!

CAPO ON 1ST FRET

~She's Always a Woman~

by: Billy Joel

Intro: C Csus C G C Csus C ~

I.

	~ G7		C						
She	can	kill	with	a	smile				
	G7		C						
She	can	wound	with	her	eyes				
	C7		F		C		F		
She	can	ruin	your	faith	with	her	casual	lies	
	G7		C		G7		E		
And	she	only	reveals	what	she	wants	you	to	see
	Am		Dm						
She	hides	like	a	child					

F G7 C
But shes always a woman to me

II.

G7 C
She can lead you to love

G7 C
She can take you or leave you

C7 F
She can ask for the truth

C F
But she'll never believe

G7 C G7 E
And shell take what you give her, as long as its free

Am Dm
She steals like a thief

F G7 C ~C7
But shes always a woman to me

Chorus:

Am D D7 G CM7
Ohhh.. she takes care of herself

F Dm
She can wait if she wants

G7 C C7
Shes ahead of her time

Cm7 F7 A# Gm
Ohhh.. and she never gives out

Ab D
And she never gives in

D7 G G7
She just changes her mind

III.

G7 C
And she'll promise you more

G7 C
Than the garden of eden

C7 F
Then she'll carelessly cut you

C F
And laugh while you're bleedin'

G7 C
But she'll bring out the best

G7 **E**
And the worst you can be
 Am **Dm**
Blame it all on yourself
 F **G7** **C**
Cause shes always a woman to me

Humming Part: **G7 C G7 E Am Dm F G7 C (C7)**

**Repeat Chorus

IV.

G7 **C**
She is frequently kind
 G7 **C** **C7**
And she's suddenly cruel
 F
She can do as she pleases
 C **F**
Shes nobody's fool
 G7 **C**
But she cant be convicted
 G7 **E**
She's earned her degree
 Am **Dm**
And the most she will do
 F **Am**
Is throw shadows at you
 F **G7** **C**
But shes always a woman to me

**Repeat Humming Part, end with D

~hope you enjoyed it! :D

G **D**
.....
Harry Truman Doris Day Red China Johnnie Ray

Am **C**
.....
South Pacific Walter Winchell Joe DiMaggio

G **D**
.....
Joe McCarthy Richard Nixon Studebaker Television

Am **C**
.....
North Korea South Korea Marilyn Monroe

G **D**
.....
Rosenbergs H-Bomb Sugar Ray Panmunjom

Am **C**
.....
Brando The King And I and The Catcher In The Rye

G **D**
.....
Eisenhower Vaccine England's got a new queen

Am **C**
.....
Marciano Liberace Santayana goodbye

G **D**
.....
We didn't start the fire

Am
.....
It was always burning

C
.....
Since the world's been turning

G **D**
.....
We didn't start the fire

Am
.....
No we didn't light it

C
.....
But we tried to fight it

G **D**
.....
Joseph Stalin Malenkov Nasser and Prokofiev

Am **C**
.....
Rockefeller Campanella Communist Bloc

G **D**
.....
Roy Cohn Juan Peron Toscanini Dacron

Am **C**
.....
Dien Bien Phu Falls Rock Around the Clock

G **D**
.....
Einstein James Dean Brooklyn's got a winning team

Am **C**
.....
Davy Crockett Peter Pan Elvis Presley Disneyland

G **D**
.....
Bardot Budapest Alabama Khrushchev

Am **C**
.....
Princess Grace Peyton Place Trouble in the Suez

We didn't start the fire

It was always burning

Since the world's been turning

We didn't start the fire

No we didn't light it

But we tried to fight it

G **D**
.....
Little Rock Pasternak Mickey Mantle Kerouac

Am **C**
.....
Sputnik Chou En-Lai Bridge On The River Kwai

G **D**
.....
Lebanon Charles de Gaulle California baseball

Am **C**
.....
Starkweather Homicide Children of Thalidomide

G **D**
.....
Buddy Holly Ben-Hur Space Monkey Mafia

Am **C**
.....
Hula Hoops Castro Edsel is a no-go

G **D**
.....
U2 Syngman Rhee payola and Kennedy

Am **C**
.....
Chubby Checker Psycho Belgians in the Congo

We didn't start the fire

It was always burning

Since the world's been turning

We didn't start the fire

No we didn't light it

But we tried to fight it

G **D**
.....
Hemingway Eichmann Stranger in a Strange Land

Am **C**
.....
Dylan Berlin Bay of Pigs invasion

G **D**
.....
Lawrence of Arabia British Beatlemania

Am **C**
.....
Ole Miss John Glenn Liston beats Patterson

G **D**
.....
Pope Paul Malcolm X British Politician Sex

Am **C**
.....
J F K blown away what else do I have to say

We didn't start the fire

It was always burning

Since the world's been turning

We didn't start the fire

No we didn't light it

But we tried to fight it

G **D**
.....
Birth control Ho Chi Minh Richard Nixon back again

Am **C**
.....
Moonshot Woodstock Watergate punk rock

G **D**
.....
Begin Reagan Palestine Terror on the airline

Am **C**
.....
Ayatollah's in Iran Russians in Afghanistan

G **D**
Wheel of Fortune Sally Ride heavy metal suicide
Am **C**
Foreign debts homeless Vets AIDS Crack Bernie Goetz
G **D**
Hypodermics on the shores China's under martial law
Am **C**
Rock and Roller Cola wars I can't take it anymore

We didn't start the fire
It was always burning
Since the world's been turning
We didn't start the fire
But when we are gone
It will still burn on and on and on and on
And on and on and on and on

We didn't start the fire
It was always burning
Since the world's been turning
We didn't start the fire
No we didn't light it
But we tried to fight it

We didn't start the fire
It was always burning
Since the world's been turning
We didn't start the fire
No we didn't light it
But we tried to fight it

We didn't start the fire
It was always burning
Since the world's been turning
We didn't start the fire
No we didn't light it
But we tried to fight it

No comment yet :(

Need help, a tip to share, or simply want to talk about this song? [Start the discussion!](#)

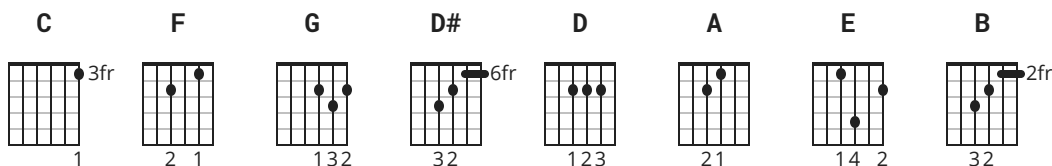
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Stand ukulele chords by R.E.M.

Tuning: G C E A

CHORDS



This is my first tab so I'm not sure if it's correct. If you have any corrections write them in the comments, thanks ! :)

```
=====  
===== Rem - Stand =====  
=====
```

```
      C          F          G  
Stand in the place where you live  
F  
Now face north  
      C          F  
Think about direction  
          G          F  
Wonder why you haven't before  
      C          F          G  
Now stand in the place where you work  
F  
Now face west  
      C          F  
Think about the place where you live  
      G          F  
Wonder why you haven't before
```

```
      C          F          C          G  
If you are confused check with the sun  
      C          F          D#         G  
Carry a compass to help you along  
          C          F          C          G  
Your feet are going to be on the ground  
          C          F          D#         G  
Your head is there to move you around
```

```
      C          F          G  
So Stand in the place where you live  
F  
Now face north
```

C **F**
Think about direction
G **F**
Wonder why you haven't before
C **F** **G**
Now stand in the place where you work
F
Now face west
C **F**
Think about the place where you live
G **F**
Wonder why you haven't before

C **F** **C** **G**
Your feet are going to be on the ground
C **F** **D#** **G**
Your head is there to move you around
C **F** **C** **G**
If wishes were trees the trees would be falling
C **F** **D#** **G**
Listen to reason, season is calling

C **F** **G**
Stand in the place where you live
F
Now face north
C **F**
Think about direction
G **F**
Wonder why you haven't before
C **F** **G**
Now stand in the place where you work
F
Now face west
C **F**
Think about the place where you live
G **F**
Wonder why you haven't before

C **F** **C** **G**
If wishes were trees the trees would be falling
C **F** **D#** **G**
Listen to reason, season is calling
C **F** **C** **G**
Your feet are going to be on the ground
C **F** **D#** **G**
Your head is there to move you around

C **F** **G**
 So stand (stand)
F
 Now face north
C **F** **G** **F**
 Think about direction, wonder why you haven't before
C **F** **G**
 Now stand (stand)
F
 Now face west
C **F**
 Think about the place where you live
G **F**
 Wonder why you haven't

D **G** **A**
 Stand in the place where you live
G
 Now face north
D **G**
 Think about direction
A **G**
 Wonder why you haven't before
D **G** **A**
 Now stand in the place where you work
G
 Now face west
D **G**
 Think about the place where you live
A **G**
 Wonder why you haven't before

E **A** **B** **A**
 Stand in the place where you are (now face north)
E **A** **B** **A**
 Stand in the place where you are (now face west)
E **A** **B** **A**
 Stand in the place where you are (Your feet are going to be on the ground)
E **A** **B** **A**
 Stand in the place where you are (Your head is there to move you around)
E
 So stand

(Sittin' on the) Dock of the Bay – Otis Redding

[intro] (G)

(G)Sittin' in the morning (B7)sun
I'll be (C)sittin' when the evenin' (A)comes
(G)Watching the ships roll (B7)in
And I (C)watch 'em roll away a(A)gain

(G)Sitting on the dock of the (E7)bay
Watching the (G)tide roll a(E7)way
I'm just (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

I (G)left my home in (B7)Georgia
(C)Headed for the 'Frisco (A)bay
'Cause (G)I had nothin to (B7)live for
And look like (C)nothing's gonna come my (A)way

So I'm just gonna...

(G)Sit on the dock of the (E7)bay
Watching the (G)tide roll a(E7)way
I'm (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

(G)Look (D)like (C)nothing's gonna change
(G)E-e-(D)-verything (C)still remains the same
(G) (D)I can't (D)do what (C)ten people tell me (G)to do
(F) So I guess I'll re(D)main the same

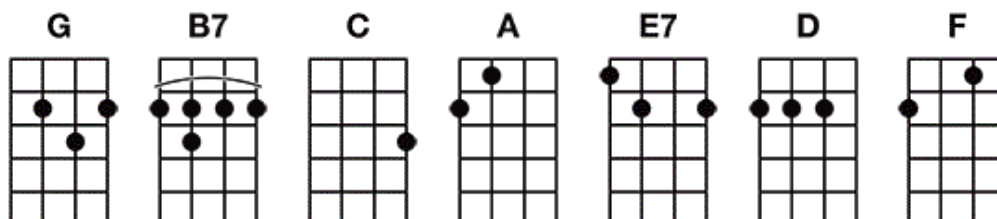
(G)Sittin' here resting my (B7)bones
And this (C)loneliness won't leave me (A)alone
It's (G)two thousand miles I (B7)roamed
Just to (C)make this dock my (A)home

Now, I'm just...

(G)Sittin' on the dock of the (E7)bay
Watching the (G)tide roll a(E7)way
(G)Sittin' on the dock of the (A)bay
Wasting (G)time (E7)

[whistling to fade]

(G) (G) (G) (E7)



I Wanna Be Like You – R. M. Sherman and R. B. Sherman

[intro] (Am)

Now **(Am)**I'm the king of the swingers
Oh, the jungle VI**(E7)**P
I've reached the top and had to stop
And that's what botherin' **(Am)**me
I wanna be a man, mancub,
And stroll right into **(E7)**town
And be just like the other men
I'm tired of monkeyin' a**(Am)**round!

(G7)Oh, **(C)**oo-bee-doo (oop-de-wee)
I wanna be like **(A7)**you (hup-de-hooby-do-bah)
I wanna **(D7)** walk like you
(G7)Talk like you **(C)**too (weep-be-deeby-de-boo)
(G7)You'll see it's **(C)**true (shooby-de-do)
An ape like **(A7)**me (scooby-dooby-do-be)
Can **(D7)**learn to be **(G7)**human **(C)**too

Now **(Am)**don't try to kid me mancub
I made a deal with **(E7)**you
What I desire is man's red fire
To make my dream come **(Am)**true
Give me the secret, mancub
Clue me what to **(E7)**do
Give me the power of man's red flower
So I can be like **(Am)**you

(G7)Oh, **(C)**oo-bee-doo (oop-de-wee)
I wanna be like **(A7)**you (hup-de-hooby-do-bah)
I wanna **(D7)** walk like you
(G7)Talk like you **(C)**too (weep-be-deeby-de-boo)
(G7)You'll see it's **(C)**true (shooby-de-do)
Someone like **(A7)**me (scooby-dooby-do-be)
Can **(D7)**learn to be **(G7)**like someone like **(C)**me (take me home, daddy)
Can **(D7)**learn to be **(G7)**like someone like **(C)**you (one more time)
Can **(D7)**learn to be **(G7)**like someone like **(C)**me-eee

