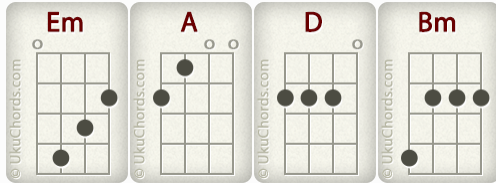


DANCING IN THE MOONLIGHT



Intro -x2-: Em A D Bm

Em A
We get it on most every night
D Bm
when that moon is big and bright
Em A
It's a supernatural delight
D Bm
everybody's dancing in the moonlight

Interlude: Em A D Bm

Em A
Everybody here is out of sight,
D Bm
they don't bark and they don't bite
Em A
They keep things loose they keep it tight,
D Bm
everybody's dancing in the moonlight

Em A
Dancing in the moonlight, everybody's
D Bm
feeling warm and bright
Em A
It's such a fine and natural sight,
D Bm
everybody's dancing in the moonlight

Interlude: Em A D Bm

Em **A**
We like our fun and we never fight,
D **Bm**
you can't dance and stay uptight
Em **A**
It's a supernatural delight,
D **Bm**
everybody's dancing in the moonlight
Em **A**
Dancing in the moonlight, everybody's
D **Bm**
feeling warm and bright
Em **A**
It's such a fine and natural sight,
D **Bm**
everybody's dancing in the moonlight

Interlude -x2-: Em A D Bm

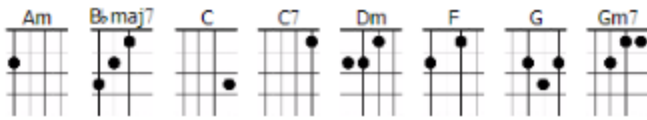
Em **A**
We get it on most every night
D **Bm**
when that moon is big and bright
Em **A**
It's a supernatural delight
D **Bm**
everybody's dancing in the moonlight
Em **A**
Dancing in the moonlight, everybody's
D **Bm**
feeling warm and bright
Em **A**
It's such a fine and natural sight,
D **Bm**
everybody's dancing in the moonlight

-repeat and fade-

Fire And Rain

James Taylor

Ukulele "d-Du-udu"



C Just yesterday **Gm7** morning they let me **F** know you were **C** gone |

Suzanne the **G** plans they made put an **Bb maj7** end to you |

C I walked out this **Gm7** morning and I **F** wrote down this **C** song |

I just can't re**G**member who to **Bb maj7** send it to |

Chorus

F I've seen **Dm** fire and I've seen **C** rain

Am I've seen **F** sunny days that I **Dm** thought would never **C** end

C7 I've seen **F** lonely times when I **Dm** could not find a **C** friend

Am But I **Bb maj7** always thought that I'd | see you a **C**gain |

C Won't you look down upon me **Gm7** Jesus you've got to **F** help me make a **C** stand |

You've just got to **G** see me through a **Bb maj7** nother day |

C My body's **Gm7** aching and my **F** time is at **C** hand |

And I won't **G** make it any **Bb maj7** other way |

Repeat Chorus

Now I've been **C** walking my mind to an **Gm7** easy time my **F** back turned towards the **C** sun |

Lord knows when the **G** cold wind blows it'll **Bb maj7** turn your head a **C**round |

Well there's | hours of time on the **Gm7** telephone line to **F** talk about things to **C** come |

Sweet dreams and **G** flying machines in **Bb maj7** pieces on the **C** ground |

Repeat Chorus

Am Yes, I **Bb maj7** always thought that I'd | see you a **C**gain

A Groovy Kind of Love – The Mindbenders(1965), Phil Collins (1988)

Intro : F /// C /// F /// F /

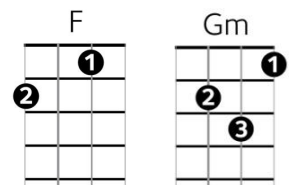
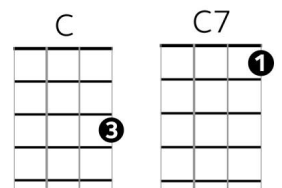
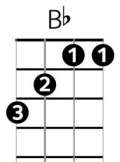
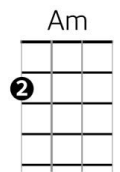
=====
 / / F C7
 When I'm feeling blue, all I have to do
 F Gm
 Is take a look at you, then I'm not so blue
 Bb Am
 When you're close to me, I can feel your heart beat
 Gm C7
 I can hear you breathing in my ear
 F C F (F)
 Wouldn't you agree, baby you and me, got a groovy kind of love

=====
 F C7
 Any time you want to, you can turn me on to
 F Gm
 Anything you want to, any time at all
 Bb Am
 When I kiss your lips, ooh I start to shiver
 Gm C7
 Can't control the quivering inside
 F C F D7
 Wouldn't you agree, baby you and me, got a groovy kind of love

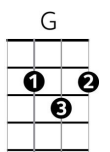
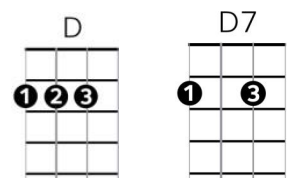
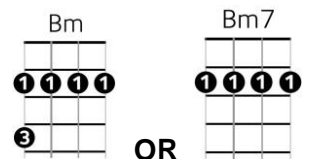
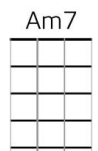
Solo (with optional key change):

=====
 G D G Am7 C Bm(7) C D7 G D G (G)
 =====
 G D
 When I'm feeling blue, all I have to do
 G Am7
 Is take a look at you, then I'm not so blue
 C Bm(7)
 When I'm in your arms, nothing seems to matter
 C D7
 My whole world could shatter, I don't care
 G D G
 Wouldn't you agree, baby you and me, got a groovy kind of love
 =====
 D G D G
 We've got a groovy kind of love, we've got a groovy kind of love
 D G {stop}
 Oho we've got a groovy kind of love

Chords



Key Change Chords





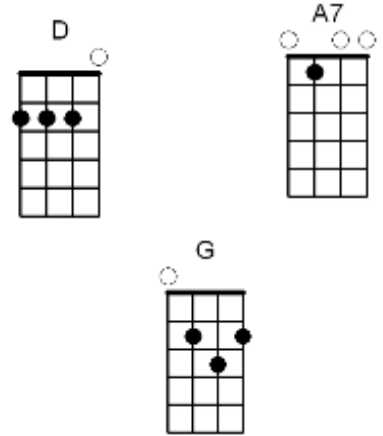
Mountain Dew

Play chorus after every verse.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = 1 measure each of [D], [A7], [D].. pause.

There's an [D] old hollow tree down in old Tennessee
Where you [G] lay down a dollar or [D] two
Then you go 'round the bend and you come back again
For that good old [A7] mountain [D] dew.



They [D] call it that old mountain dew
And [G] them that refuse it are [D] few. (Darned few!)
I'll hush up my mug if you'll fill up my jug
With that good old [A7] mountain [D] dew.

My brother Bill runs a still on the hill
Where he turns out a gallon or two (or three)
And the buzzards in the sky get so tight they cannot fly
Just from sniffing that good old mountain dew.

My aunt Lucille has an automobile,
It's dated 'bout 1902
It goes pretty fast, but it doesn't use no gas
It burns good old mountain dew.

My uncle Mort, he is sawed off and short,
He stands about four foot two,
But he fights like a giant if you give him a pint
Of that good old mountain dew.

My auntie June has an elegant perfume,
It gives off a horrible "pew"
But to her surprise, when she had it analyzed,
It was pure old mountain dew.

Durin' the last war, we couldn't get no more,
We didn't have no sugar for the dew
But with some old 'taters and few ripe tomaters,
We turned out some stuff, I'm tellin' you.

Ending = repeat last 2 lines of chorus + [A7] [D]

Daydream Believer – The Monkees

[intro]

(G)

Oh I could (G)hide 'neath the (Am)wings
Of the (Bm)bluebird as she (C)sings
The (G)six o' clock a(Em7)larm would never (A7)ring (D7)
But it (G)rings and I (Am)rise
Wipe the (Bm)sleep out of my (C)eyes
My (G)shaving (Em7)razor's (Am)cold (D)and it (G)stings

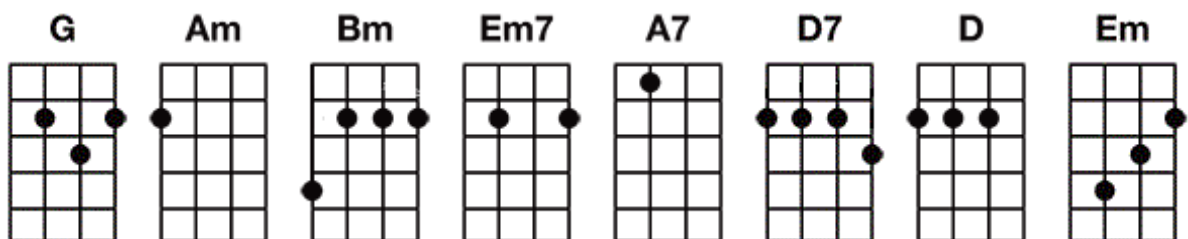
(C)Cheer up (D)sleepy (Bm)Jean
(C)Oh what (D)can it (Em)mean (C)to a
(G)Daydream be(C)liever and a
(G)Home(Em)coming (A7)queen (D7)

(G)You once thought of (Am)me
As a (Bm)white knight on his (C)steed
(G)Now you know how (Em7)happy I can (A7)be (D7)
Whoa and our (G)good times start and (Am)end
Without (Bm)dollar one to (C)spend
But (G)how much (Em7)baby (Am)do we (D)really (G)need

(C)Cheer up (D)sleepy (Bm)Jean
(C)Oh what (D)can it (Em)mean (C)to a
(G)Daydream be(C)liever and a
(G)Home(Em)coming (A7)queen (D7)

(C)Cheer up (D)sleepy (Bm)Jean
(C)Oh what (D)can it (Em)mean (C)to a
(G)Daydream be(C)liever and a
(G)Home(Em)coming (A7)queen (D7)

(G – single strum)



Maggie May – Rod Stewart

[intro] (C) (Dm) (F) (C) x2

(G)Wake up Maggie I (F)think I've got something to (C)say to you
 It's (G)late September and I (F)really should be (C)back at school
 I (F)know I keep you a(C)mused... but I (F)feel I'm being (G)used
 Oh M(Dm)aggie I couldn't have t(Em)ried... any m(Dm)ore
 You (Dm)led me away from (G)home... cos you (Dm)didn't want to be a(G)lone
 You (Dm)stole my soul and that's a (G)pain I can do with(C)out

The (G)morning sun when it's (F)in your face really (C)shows your age
 But (G)that don't worry me (F)none in my eyes you're (C)everything
 I (F)laugh at all of your (C)jokes... my (F)love you didn't need to (G)coax
 Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more
 You made a (Dm)first class fool out of (G)me... but I'm as (Dm)blind as a fool
 can (G)be
 You (Dm)stole my soul... but I (G)love you any(C)way

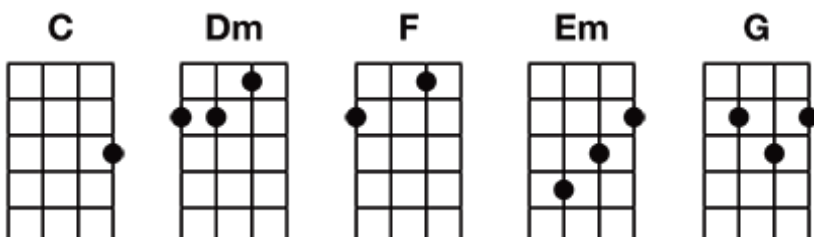
(G)All I needed was a (F)friend to lend a (C)guiding hand
 But you (G)turned into a lover and (F)mother what a lover you (C>wore me out
 (F)All you did was wreck my (C)bed... and in the (F)morning kick me in the
 (G)head
 Oh (Dm)Maggie I couldn't have (Em)tried... any (Dm)more
 You (Dm)led me away from (G)home... 'cause you (Dm)didn't want to be
 a(G)lone
 You (Dm)stole my heart... I couldn't (G)leave you if I (C)tried

[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(G)I suppose I could col(F)lect my books and get on (C)back to school
 Or (G)steal my daddy's (F)cue and make a living out of (C)playing pool
 Or (F)find myself a rock n roll (C)band... that (F)needs a helping (G)hand
 Oh (Dm)Maggie I wish I'd (Em)never... seen your (Dm)face
 You made a (Dm)first class fool out of (G)me... but I'm as (Dm)blind as a fool
 can (G)be
 You (Dm)stole my heart... but I (G)love you any(C)way

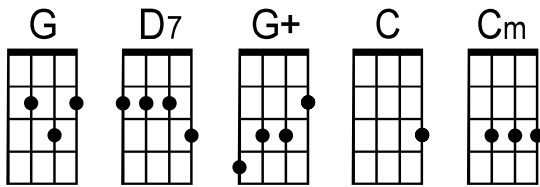
[instrumental] (Dm) (G) (C) (F) (Dm) (F-G) (C) (C)

(C)Maggie I (Dm>wish I'd (F)never seen your (C)face
 (C) (Dm) (F) (C)
 (C)I'll get on back (Dm)home... (F)one of these... (C)days
 (C) (Dm) (F) (C – cha-cha-cha)



Blue Bayou (key of G)

by Roy Orbison and Joe Melson (1963)



(sing D)

G D7
I feel so bad, I've got a worried mind, I'm so lonesome all the time
D7 G
Since I left my baby behind on Blue Bayou
G D7
Saving nickels, saving dimes, working 'til the sun don't shine
D7 G
Looking forward to happier times on Blue Bayou

G D7
I'm going back some day, come what may to Blue Bayou
D7 G
Where you sleep all day and the catfish play on Blue Bayou
G G+ C Cm
All those fishing boats with their sails afloat, if I could only see
G D7 G
That familiar sunrise, through sleepy eyes, how happy I'd be.

G D7
Go to see my baby again, and to be with some of my friends
D7 G
Maybe I'd be happier then on Blue Bayou

G D7
I'm going back some day, gonna stay on Blue Bayou
D7 G
Where the folks are fine and the world is mine on Blue Bayou
G G+ C Cm
And that boy/girl of mine, by my side, the silver moon and the evening tide
G D7 G
Oh, some sweet day, I'm gonna take away this hurtin' inside
D7 G
I'll never be blue, my dreams come true, on Blue Bay- yoooooou.

Stand by Me – Ben E King

[intro] (G)

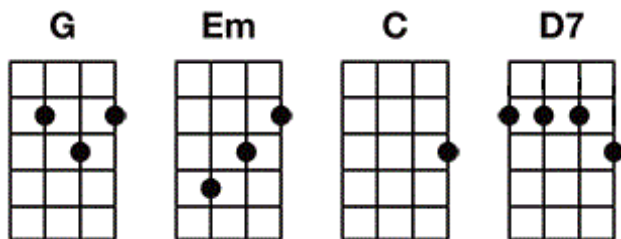
When the **(G)**night... has come **(Em)** and the land is dark
And the **(C)**moon... is the **(D7)**only... light we'll **(G)**see
No I won't... be afraid, no I-I-I-I **(Em)**won't... be afraid
Just as **(C)**long... as you **(D7)**stand... stand by **(G)**me

So darling, darling sta-a-and... by me, o-oh **(Em)**stand... by me
Oh **(C)**stand... **(D7)**stand by me **(G)**stand by me

If the **(G)**sky... that we look upon... **(Em)**should tumble and fall
Or the **(C)**mountain... should **(D7)**crumble... to the **(G)**sea
I won't cry... I won't cry... No I-I-I **(Em)**won't... shed a tear
Just as **(C)**long... as you **(D7)**stand... stand by **(G)**me

And darling, darling, sta-a-and... by me, o-oh **(Em)**stand... by
me
Oh **(C)**stand now... **(D7)**stand by me... **(G)**stand by me

(D7)Whenever you're in trouble just
(G)Sta-a-and... by me, o-oh **(Em)**stand... by me
Oh **(C)**stand now... **(D7)**stand by me... **(G)**stand by me



BASS LINE FOR STAND BY ME

std tuning EADG The song is a repetition of the following. You could scale up or down as you wish

G	—1-2—2—	—1-2—2—	—2-1—	—
D	—2—	—2—	—4—4—	—2-4—4—
A	—	—	—	—4—
E	—	—	—	—
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

G	—	—	—1-2—2—	—1-2—2—
D	—4—	—4-2—2—	—2—	—2—
A	—4-5—5—	—5—	—	—
E	—	—	—	—
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

Bad Moon Rising – Creedence Clearwater Revival

Intro: (C) (G-F) (C) (C)

(C) I see the (G) bad (F) moon (C) rising
(C) I see (G) trouble (F) on the (C) way
(C) I see (G) earth(F)quakes and (C) lightning
(C) I see (G) bad (F)times (C)today

(F) Don't go around tonight,
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri(F)canes (C) blowing
(C) I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over(C) flowing
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go around tonight,
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) Hope you (G) got your (F) things (C) together
(C) Hope you are (G) quite (F) prepared to (C) die
(C) Looks like (G) we're in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go around tonight
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(F) Don't go around tonight
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise
(G) There's a (F) bad moon on the (C*) rise

I'm a Believer – The Monkees

[no intro]

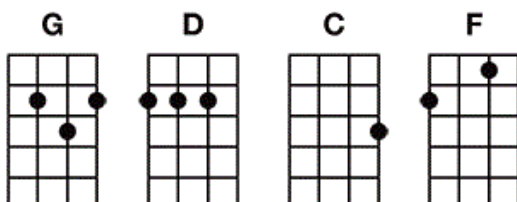
(G)I thought love was (D)only true in (G)fairy tales
(G)Meant for someone (D)else but not for (G)me
(C) Love was out to (G)get me
(C) That's the way it (G)seemed
(C) Disappointment (G)haunted all my (D)dreams [pause]

Then I saw her (G)face (C) (G)
Now I'm a be(G)liever (C) (G)
Not a (G)trace (C) (G)
Of doubt in my (G)mind (C) (G)
I'm in (G)love (C) (*ooh*)
I'm a be(G)liever!
I couldn't (F)leave her
If I (D)tried
(D)

(G)I thought love was (D)more or less a (G)given thing
(G)Seems the more I (D)gave the less I (G)got
(C) What's the use in (G)trying?
(C) All you get is (G)pain
(C) When I needed (G)sunshine I got (D)rain [pause]

Then I saw her (G)face (C) (G)
Now I'm a be(G)liever (C) (G)
Not a (G)trace (C) (G)
Of doubt in my (G)mind (C) (G)
I'm in (G)love (C) (*ooh*)
I'm a be(G)liever!
I couldn't (F)leave her
If I (D)tried
(D)

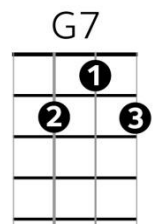
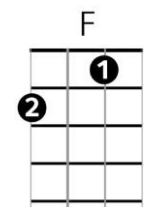
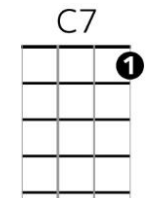
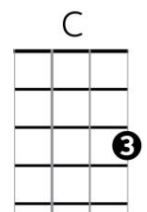
Then I saw her (G)face (C) (G)
Now I'm a be(G)liever (C) (G)
Not a (G)trace (C) (G)
Of doubt in my (G)mind (C) (G)
I'm in (G)love (C) (*ooh*)
I'm a be(G)liever!
I couldn't (F)leave her
If I (D)tried
(G – single strum)



Save the Last Dance For Me – The Drifters (1960)

C /
 You can dance .. every dance with the guy
 / **G7** /
 Who gave you the eye, let him hold you tight.
G7 /
 You can smile .. every smile for the man
 / **C** /
 Who held your hand 'neath the pale moonlight

Chords



Chorus (with 'Ahhhhh' in background after F ?)

G7 - **C7** - **F** /
 But don't for - get who's taking you home
C /
 and in whose arms you're gonna be
G7 / **C** /
 So darlin', save the last dance for me

C /
 Oh I know ('Oh I know') that the music's fine
 / **G7** /
 like sparkling wine, go and have your fun ('Yes I know, Oh I know')
G7 / / **C** /
 Laugh and sing, but while we're apart, don't give your heart to anyone

Chorus (using 'Cause don't forget ...)

{pause} **G7** / **C** /
 Baby, don't you know I love you so? Can't you feel it when we touch?
G7 / **C** /
 I will never, never let you go ... I love you, oh, so much

C /
 You can dance ('You can dance'), go and carry on
 / **G7** /
 Till the night is gone and it's time to go ('You can dance, etc')
G7 /
 If he asks .. if you're all alone,
 / **C** /
 Can he take you home, you must tell him "no"

Chorus (using 'Cause don't forget ...) (x2)

G7 / **C** /
 So Darlin', save the last dance for me
G7 / **C**{stop}
 So Darlin', save the last dance for me

All My Loving – The Beatles (1963)

Intro : F /// G7 /// C /// C {pause}

=====
Dm G7 C Am
 Close your eyes and I'll kiss you, tomorrow I'll miss you,
F Dm Bb G

Remember I'll always be true.

Dm G7 C Am
 And then while I'm away I'll write home everyday
F G C C {pause}

And I'll send all my loving to you.

=====
Dm G7 C Am
 I'll pretend that I'm kissing, the lips I am missing
F Dm Bb G
 and hope that my dreams will come true.

Dm G7 C Am
 And then while I'm away I'll write home everyday
F G C C {pause}
 and I'll send all my loving to you.

=====
Am Caug C C
 All my loving, I will send to you.
Am Caug C C {pause}
 All my loving, darling I'll be true.

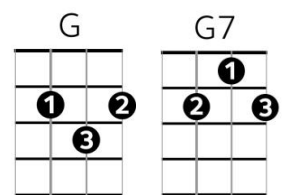
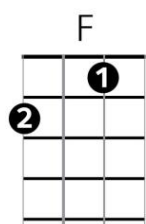
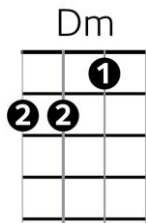
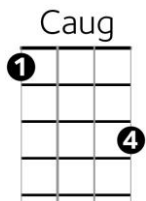
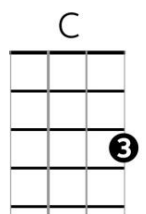
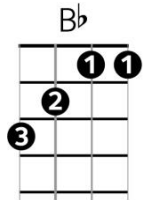
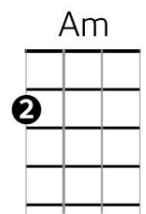
Solo: F /// F /// C /// C /// Dm /// G7 /// C /// C {pause}

=====
Dm G7 C Am
 Close your eyes and I'll kiss you, tomorrow I'll miss you,
F Dm Bb G
 Remember I'll always be true.

Dm G7 C Am
 And then while I'm away I'll write home everyday
F G C C {pause}
 and I'll send all my loving to you.

=====
Am Caug C C
 All my loving, I will send to you.
Am Caug C C
 All my loving, darling I'll be true.
Am Caug C C
 All my loving, Aaaaal my loving, Oo-oooh,
Am Caug C C
 All my loving, I will send to you.

Chords



(Sittin' on the) Dock of the Bay – Otis Redding

[intro] (G)

(G)Sittin' in the morning (B7)sun
I'll be (C)sittin' when the evenin' (A)comes
(G)Watching the ships roll (B7)in
And I (C)watch 'em roll away a(A)gain

(G)Sitting on the dock of the (E7)bay
Watching the (G)tide roll a(E7)way
I'm just (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

I (G)left my home in (B7)Georgia
(C)Headed for the 'Frisco (A)bay
'Cause (G)I had nothin to (B7)live for
And look like (C)nothing's gonna come my (A)way

So I'm just gonna...

(G)Sit on the dock of the (E7)bay
Watching the (G)tide roll a(E7)way
I'm (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

(G)Look (D)like (C)nothing's gonna change
(G)E-e-(D)-verything (C)still remains the same
(G) (D)I can't (D)do what (C)ten people tell me (G)to do
(F) So I guess I'll re(D)main the same

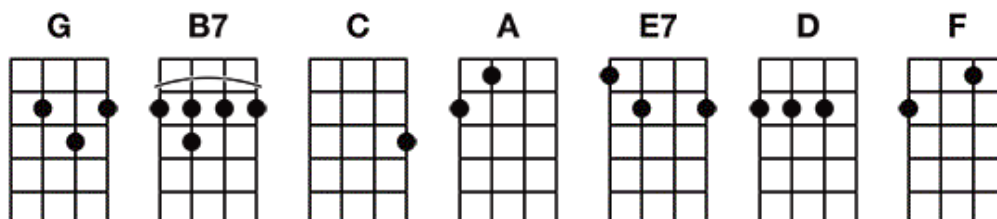
(G)Sittin' here resting my (B7)bones
And this (C)loneliness won't leave me (A)alone
It's (G)two thousand miles I (B7)roamed
Just to (C)make this dock my (A)home

Now, I'm just...

(G)Sittin' on the dock of the (E7)bay
Watching the (G)tide roll a(E7)way
(G)Sittin' on the dock of the (A)bay
Wasting (G)time (E7)

[whistling to fade]

(G) (G) (G) (E7)



Iko Iko – “Jockamo” James Crawford

[intro] (G)

(G)My grandma and your grandma
Were sittin' by the (D)fire
My grandma told your grandma
I'm gonna set your flag on (G)fire

[chorus]

Talkin' 'bout
(G)Hey now (*hey now*) hey now (*hey now*)
Iko iko un(D)day (*whoa-oh-oh*)
Jockamo feeno ai nané
Jockamo fee na(G)né

(G)Look at my king all dressed in red
Iko iko un(D)day
I betcha five dollars he'll kill you dead
Jockamo fee na(G)né

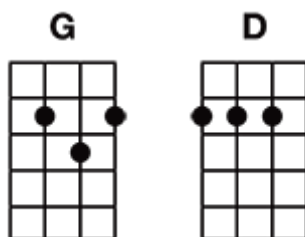
[chorus]

(G)My flag boy to your flag boy,
Were sittin' by the (D)fire
My flag boy told your flag boy
I'm gonna set your tail on (G)fire

[chorus]

(G)See that guy all dressed in green?
Iko iko un(D)day
He's not a man, he's a lovin' machine
Jockamo fee na(G)né

[chorus]



Kokomo

The Beach Boys (1988)

INTRO: 1 2 3 4 / [C] / [C]

A-[C]ruba, Jamaica, ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go

Ja-[F]maica, off the Florida [C] Keys [Cmaj7]
[Gm7] There's a place called [F] Kokomo
[Fm] That's where you [C] want to go, to get a-[D7]way from it all [G7]
[C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love
To the rhythm of a [D7] steel drum band
[G7] Down in Koko-[C]mo

A-[C]ruba, Jamaica

[C] Ooh I want to take ya to
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo

(Martinique, that [C] Montserrat mystique)

[C] We'll put out to [Cmaj7] sea
[Gm7] And we'll perfect our [F] chemistry
[Fm] By and by we'll de-[C]fy, a little bit of [D7] gravity [G7]
[C] Afternoon de-[Cmaj7]light, [Gm7] cocktails and [F] moonlit nights
[Fm] That dreamy look in your [C] eye
Give me a tropical [D7] contact high
[G7] Way down in Koko-[C]mo

A-[C]ruba, Jamaica

[C] Ooh I want to take ya
Ber-[F]muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] want to go
[G7] Way down in Koko-[C]mo

(Port au Prince I [C] wanna catch a glimpse)

[C] Everybody **[Cmaj7]** knows **[Gm7]** a little place like **[F]** Kokomo
[Fm] Now if you **[C]** wanna go and get a-**[D7]**way from it all **[G7]**

[C] Everybody **[Cmaj7]** knows **[Gm7]** a little place like **[F]** Kokomo
[Fm] Now if you **[C]** wanna go and get a-**[D7]**way from it all
[G7] Go down to Koko-**[C]**mo

*A-**[C]**rubá, Jamaica*

[C] Ooh I want to take ya

Ber-**[F]**muda, Bahama, come on pretty mama

Key **[C]** Largo, Montego, baby why don't we go down to **[F]** Kokomo

We'll **[Fm]** get there fast and then we'll **[C]** take it slow

[Am] That's where we **[Dm]** want to go

[G7] Way down in Koko-**[C]**mo

*A-**[C]**rubá, Jamaica*

[C] Ooh I want to take ya

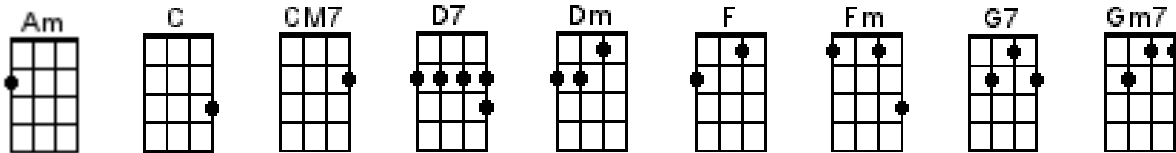
Ber-**[F]**muda, Bahama, come on pretty mama

Key **[C]** Largo, Montego, baby why don't we go down to **[F]** Kokomo

We'll **[Fm]** get there fast and then we'll **[C]** take it slow

[Am] That's where we **[Dm]** want to go

[G7] Way down in Koko-**[C]**mo **[C]**↓



www.bytownukulele.ca

Five Foot Two, Eyes of Blue – Lewis, Young & Henderson

[intro]

(C) (E7) (A7) (A7)
(D7) (G7) (C) (G7)

(C)Five foot two **(E7)**eyes of blue
But **(A7)**oh what those five foot could do,
Has **(D7)**anybody **(G7)**seen my **(C)**girl? **(G7)**

(C)Turned up nose **(E7)**turned down nose
(A7) Never had no other beaus
Has **(D7)**anybody **(G7)**seen my **(C)**girl?

Now if you **(E7)**run into a five foot two
(A7)Covered in fur
(D7)Diamond rings and all those things
(G7)Betcha' life it **(D7)**isn't **(G7)**her **(stop)**

But **(C)**could she love, **(E7)**could she woo?
(A7)Could she, could she, could she coo?
Has **(D7)**anybody **(G7)**seen my **(C)**girl? **(G7)**

(C)Five foot two **(E7)**eyes of blue
But **(A7)**oh what those five foot could do,
Has **(D7)**anybody **(G7)**seen my **(C)**girl? **(G7)**

(C)Turned up nose **(E7)**turned down nose
(A7) Never had no other beaus
Has **(D7)**anybody **(G7)**seen my **(C)**girl?

Now if you **(E7)**run into a five foot two
(A7)Covered in fur
(D7)Diamond rings and all those things
(G7)Betcha' life it **(D7)** isn't **(G7)**her **(stop)**

But **(C)**Could she love, **(E7)**could she woo?
(A7)Could she, could she, could she coo?
Has **(D7)**anybody **(G7)**seen my **(C)**girl?
Has **(D7)**anybody **(G7)**seen my **(C)**girl?
Has **(D7)**anybody **(G7)**seen my **(C)**girl?

