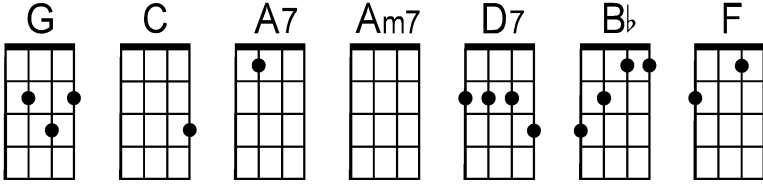


Here Comes the Sun

by George Harrison



To play in the original key, capo the 2nd fret

Intro:

G C D7 G C D7 . . .

A 2 0 2 | 2 0 . . | C 0 . . | D7 . . | G 2 0 2 | 2 0 . . | C 2 0 . | D7 . . |

E 3 3 | 3 2 0 | 3 0 3 | 3 0 2 0 2 3 | 3 3 | 3 3 | 3 0 2 0 | 3 2

C

G

G . . . | ^{A-2 0 2}_{E-3} | C . . | A7 . . | G . . |

Here comes the sun (do-do doo doo), Here comes the sun and I say, It's all right

C\ G\ Am7\ | G\ D7 . |

A 0 0 | 0 0 | 0 0 | 0 0 |

E 3 3 | 3 3 | 3 3 | 3 2 0 |

C 4 2 | 0 2 | 3 2 0 | 2

G

G . . . | . . . | C . . . | D7 . . . |

Little darling, it's been a long cold lone-ly winter

^{A-2 0 2}_{E-0 2 0 2 3}

G . . . | . . . | C . . . | D7 . . . |

Little darling, it feels like years since it's been here

G . . . | ^{A-2 0 2}_{E-3} | C . . | A7 . . | G . . |

Here comes the sun (do-do doo doo), Here comes the sun and I say, It's all right

C\ G\ Am7\ | G\ D7 . | G 2 0 2 | D7 . . |

A 0 0 | 0 0 | 0 0 | 0 0 | 2 0 2 | 0 2 0 2 3 0

E 3 3 | 3 3 | 3 3 | 3 2 0 | 3 3 | 3 3 | 3 0 2 0 2 3

C 4 2 | 0 2 | 3 2 0 | 2

G

G . . . | . . . | C . . | D7 . . . |

Little darling, the smiles re-turn-ing to their faces

^{A-2 0 2}_{E-0 2 0 2 3}

G . . . | . . . | C . . | D7 . . . |

Little darling, it seems like years since it's been here

G . . . | ^{A-2 0 2}_{E-3} | C . . | A7 . . | G . . |

Here comes the sun, Here comes the sun and I say, It's all right

C\ G\ Am7\ | G\ D7 . | G 2 0 2 | D7\ \ --- --- |

A 0 0 | 0 0 | 0 0 | 0 0 | 2 0 2 | 0 2 2 2

E 3 3 | 3 3 | 3 3 | 3 2 0 | 3 3 | 3 3 | 3 0 2 2 2

C 4 2 | 0 2 | 3 2 0 | 2

G

*** Bridge Riff:**

Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

A ————— 2 ————— 3 ————— 0 —————

E ————— 1 ————— 1 ————— 0 ————— 3 ————— 2 ————— 2 —————

C ————— 2 ————— 0 ————— 0 ————— 0 ————— 2 ————— 2 ————— 2 —————

G ————— 3 ————— 2 ————— 0 ————— 0 ————— 0 ————— 2 —————

* Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\\ F\\ C\\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\\ F\\ C\\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\\ F\\ C\\ \ \ | G . . . |

Sun, sun, sun here it comes

D7 . . . | | | |

A —————

E ————— 2 ————— 0 2 3 ————— 2 3 5 ————— 3 5 8 —————

C ————— 0 ————— 0 0 0 ————— 0 0 0 ————— 0 0 0 —————

G —————

G | | C | D7 |

Little darling, I feel that ice is slow-ly melting

A ————— 0 —————

E ————— 0 2 0 2 3 —————

G | | C | D7 |

Little darling, it seems like years since it's been clear

G | | C | A7 | G |

Here comes the sun, (do-do doo doo) Here comes the sun and I say, It's all right

A ————— 2 ————— 0 ————— 2 —————

E ————— 3 —————

C\ G\ Am7\ | G\ D7 . . |

A ————— 0 ————— 0 ————— 0 ————— 0 —————

E ————— 3 ————— 3 ————— 3 ————— 3 ————— 3 2 0 —————

C ————— 4 ————— 2 ————— 0 ————— 2 ————— 2 —————

G —————

G | | C | A7 | G |

Here comes the sun, (do-do doo doo) Here comes the sun, It's all right

A ————— 2 ————— 0 ————— 2 —————

E ————— 3 —————

C\ G\ Am7\ | G\ D7 . . | G |

A ————— 0 ————— 0 ————— 0 ————— 0 —————

E ————— 3 ————— 3 ————— 3 ————— 3 ————— 3 2 0 —————

C ————— 4 ————— 2 ————— 0 ————— 2 ————— 2 —————

G —————

It's all right

C\ G\ Am7\ | G\ D7 . . | Bb\ F\ C\ \ \ | G\

A ————— 0 ————— 0 ————— 0 ————— 0 ————— 2 —————

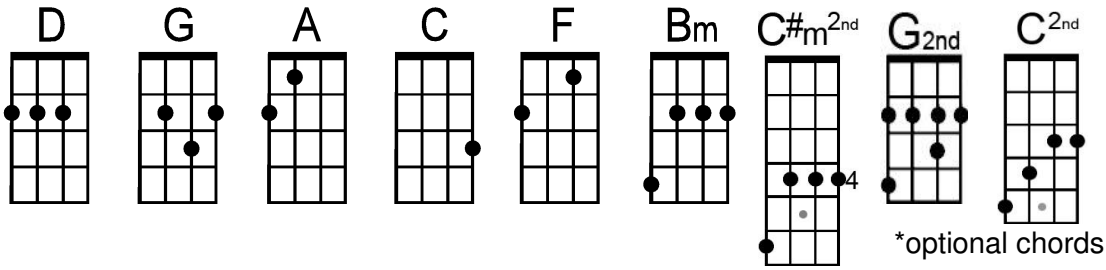
E ————— 3 ————— 3 ————— 3 ————— 3 2 0 ————— 2 ————— 1 ————— 1 ————— 0 ————— 3 —————

C ————— 4 ————— 2 ————— 0 ————— 2 ————— 2 ————— 2 ————— 0 ————— 0 ————— 0 ————— 2 —————

G ————— 3 ————— 2 ————— 0 ————— 0 ————— 0 ————— 0 —————

I Can See Clearly Now

by Johnny Nash (1972)



D . . . | G . . . | D . . . | . . . |
 I can see clear-ly now the rain has gone---

D . . . | G . . . | A . . . | . . . |
 I can see all— obsta-cles in my— way—

D . . . | G . . . | D . . . |
 Gone are the da-ark clouds that had me blind---

. . . | C . . . | G . . . | D . . . |
 It's gonna be a bright— bright—, sunshine-y day—
bright— bright

. . . | C . . . | G . . . | D . . . |
 It's gonna be a bright— bright—, sunshine-y day—
bright— bright

D . . . | G . . . | D . . . | . . . |
 I think I can make it now the pain has gone---

D . . . | G . . . | A . . . | . . . |
 All of the bad— feelings have dis—ap—peared

D . . . | G . . . | D . . . | . . . |
 Here is that rain-bow I've been wait-ing for---

. . . | C . . . | G . . . | D . . . | . . . |
 It's gonna be a bright— bright—, sunshine-y day—
bright— bright

Bridge: F . . . | . . . | C . . . | . . . |
 Look all a—round, there's nothing but blue— sky-----

F . . . | . . . | A . . . | . . . |
 Look straight a—head nothing but blue— sky-----

C#m . . . | G* . . . | C#m . . . | G* . . . | C* . . . | Bm . . . | A . . . | . . . |
 y-----y-----y-----y-----y-----y-----y-----

D . . . | G . . . | D . . . | . . . |
 I can see clear-ly now the rain has gone---

D . . . | G . . . | A . . . | . . . |
 I can see all— obsta-cles in my— way—

D . . . | G . . . | D . . . |
 Gone are the da-ark clouds that had me blind---

It's gonna be a bright— bright—, sunshine-y day—
bright— bright

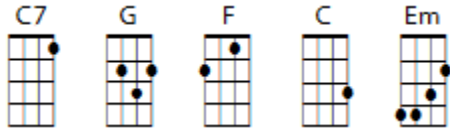
It's gonna be a bright— bright—, sunshine-y day—
bright— bright

It's gonna be a bright— bright—, sunshine—y day—
bright— bright

San Jose Ukulele Club

(v3b - 8/21/17)

I Feel Fine by the Beatles



^{C7}
Baby's good to me, you know,
she's happy as can be, you know, she ^Gsaid so.
I'm in love with her and I feel fine.
^{C7}
Baby says she's mine, you know,
she tells me all the time, you know, she ^Gsaid so.
I'm in love with her and I feel fine.

^C ^{Em} ^F ^G
I'm so glad that she's my little girl.
^C ^{Em} ^F ^G
She's so glad, she's telling all the world.

^{C7}
That her baby buys her things, you know,
he buys her diamond rings, you know, she ^Gsaid so.
^G ^F ^C
She's in love with me and I feel fine.
^G ^F ^C
She's in love with me and I feel fine.
^G ^F ^C
She's in love with me and I feel fine.

Do You Love Me – The Contours

[intro - spoken]

(F) You broke my heart (Bb) cos I couldn't dance

(C) You didn't even want me a(Dm)round

And now I'm back... to let you know

I can really shake `em down

(C – strumming)

Do you (F)love me? I can (Bb)really (C)move

Do you (F)love me? I'm (Bb)in the (C)groove

Now do you (F)love me? (Bb)Do you (C)love me

(Bb)Now that (Bbm)I can (C)dance Dance [slap your ukulele to stop]

(N/C)Watch me now

Oh (F)work, work, Ah (Bb)work it all (C)baby

(F)Work, work Well you're (Bb)drivin' me (C)crazy

(F)Work, work With just a (Bb)little bit of (C)soul now

(F)Work [hit your ukulele in rhythm]

I can (F)mash potato I can (Bb)mash po(C)tato

And I can (F)do the twist I can (Bb)do the (C)twist

Now (F)tell me baby (Bb)Tell me (C)baby

Do you (F)like it like this? (Bb)Like it like (C)this

(F – shouted)Tell me (C – sung)tell me [shouted]tell me

Do you (F)love me? (Bb)Do you (C)love me?

Now do you (F)love me? (Bb)Do you (C)love me

Now do you (F)love me? (Bb)Do you (C)love me

(Bb)Now that (Bbm)I can (C)dance Dance, dance [slap your ukulele]

(N/C)Watch me now

Oh (F)work, work, Ah (Bb)shake it up (C)shake it up

(F)Work, work Ah (Bb)shake `em shake `em (C)down

(F)Work, work Ah (Bb)little bit of (C)soul now

(F)Work [hit your ukulele in rhythm]

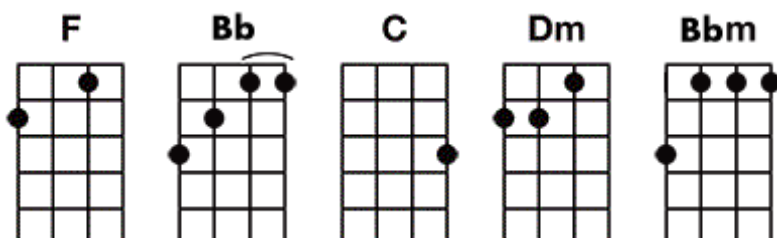
Oh (F)work, work, Ah (Bb)work it all (C)baby

(F)Work, work Well you're (Bb)drivin' me (C)crazy

(F)Work Ah (Bb)don't get (C)lazy

(F)Work [hit your ukulele in rhythm]

[repeat box and finish]



Fast Car

key:A, artist:Tracy Chapman writer:Tracy Chapman

[Dmaj7] [A] [F#m] [E] x4

[Dmaj7] You got a fast **[A]** car.
[F#m] I want a ticket to **[E]** anywhere.
[Dmaj7] Maybe we make a **[A]** deal,
[F#m] Maybe together we can **[E]** get somewhere.
[Dmaj7] Any place is **[A]** better.
[F#m] Starting from zero, got **[E]** nothing to lose.
[Dmaj7] Maybe we'll make **[A]** something,
[F#m] Me myself, I got **[E]** nothing to prove.

[Dmaj7] [A] [F#m] [E] x2

[Dmaj7] You got a fast **[A]** car.
[F#m] I got a plan to **[E]** get us out of here:
[Dmaj7] I been working at the **[A]** convenience store,
[F#m] Managed to save just a **[E]** little bit of money.
[Dmaj7] Won't have to drive too **[A]** far
[F#m] Just 'cross the border and **[E]** into the city,
[Dmaj7] You and I can **[A]** both get jobs
And **[F#m]** finally see what it **[E]** means to be living.

[Dmaj7] [A] [F#m] [E] x2

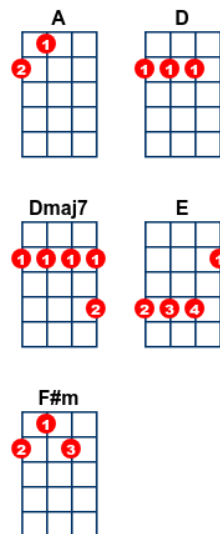
You see, **[Dmaj7]** my old man's got a **[A]** problem:
He **[F#m]** live with the bottle, that's the **[E]** way it is.
He **[Dmaj7]** says his body's too old for **[A]** working,
His **[F#m]** body's too young to **[E]** look like his.
My **[Dmaj7]** mama went off and **[A]** left him,
she **[F#m]** wanted more from life than **[E]** he could give,
I said, "**[Dmaj7]** Somebody's got to take **[A]** care of him."
So **[F#m]** I quit school and that's **[E]** what I did.

[Dmaj7] [A] [F#m] [E] x2

[Dmaj7] You got a fast **[A]** car.
But is it **[F#m]** fast enough so we can **[E]** fly away?
[Dmaj7] We gotta make a de-**[A]**cision:
[F#m] Leave tonight or live and **[E]** die this way.

[Dmaj7] [A] [F#m] [E] x2

So I remember when: we were **[D]** driving, driving **[A]** in your car,
The **[D]** speed so fast I felt like **[A]** I was drunk,
[F#m] City lights lay **[D]** out before us
And your **[F#m]** arm felt nice wrapped **[E]** 'round my shoulder.
And **[D]** I **[F#m]** had a **[E]** feeling that I belonged
And **[D]** I **[F#m]** had a **[E]** feeling I could
[F#m] be someone, **[D]** be someone, **[F#m]** be someone.



[Dmaj7] [A] [F#m] [E] x2

[Dmaj7] You got a fast [A] car.
And [F#m] we go cruising to enter-[E]tain ourselves;
[Dmaj7] you still ain't got a [A] job
And I [F#m] work in a market as a [E] checkout girl.
[Dmaj7] I know things will get [A] better:
[F#m] You'll find work and [E] I'll get promoted,
[Dmaj7] We'll move out of the [A] shelter
[F#m] Buy a bigger house and [E] live in the suburbs.

[Dmaj7] [A] [F#m] [E] x2

So I remember when: we were [D] driving, driving [A] in your car,
The [D] speed so fast I felt like [A] I was drunk,
[F#m] City lights lay [D] out before us
And your [F#m] arm felt nice wrapped [E] 'round my shoulder.
And [D] I [F#m] had a [E] feeling that I belonged
And [D] I [F#m] had a [E] feeling I could
[F#m] be someone, [D] be someone, [F#m] be someone.

[Dmaj7] [A] [F#m] [E] x2

[Dmaj7] You got a fast [A] car.
And [F#m] I got a job that [E] pays all our bills.
[Dmaj7] You stay out drinking [A] late at the bar,
You see [F#m] more your friends than you [E] do your kids.
[Dmaj7] I'd always hoped for [A] better,
[F#m] Thought maybe together [E] you and me would find it,
[Dmaj7] I got no plans I ain't [A] going nowhere,
so [F#m] take your fast car and [E] keep on driving.

[Dmaj7] [A] [F#m] [E] x2

So I remember when: we were [D] driving, driving [A] in your car,
The [D] speed so fast I felt like [A] I was drunk,
[F#m] City lights lay [D] out before us
And your [F#m] arm felt nice wrapped [E] 'round my shoulder.
And [D] I [F#m] had a [E] feeling that I belonged
And [D] I [F#m] had a [E] feeling I could
[F#m] be someone, [D] be someone, [F#m] be someone.

[Dmaj7] [A] [F#m] [E] x2

[Dmaj7] You got a fast [A] car.
But is it [F#m] fast enough so you can [E] fly away?
[Dmaj7] You gotta make a de-[A]cision:
[F#m] Leave tonight or live and [E] die this way.

[Dmaj7] [A] [F#m] [E] x3
[Dmaj7] [A]

D	A	F#m	E	
A-----	-----	-----	-----	-----
0-----	0-----	0-----	0-----	0-----
E-----	-----	-----	-----	-----
2-----	0-----	5-----	4-----	5-----
4-----	1-----	h2-----	1-----	1-----
C-----	-----	-----	-----	-----
1-----	-----	-----	6-----	4-----
G-----	-----	-----	-----	-----

(Hat tip to Mark Rice for the tab)

Brand New Key (Melanie Safka)



Intro: **C** **G7** **C**
(I got a brand new pair of roller skates, you got a brand new key)

C
I rode my bicycle past your window last night

G7
I roller skated to your door at daylight

C
It almost seems like you're avoiding me

F **G7**
I'm okay alone, but you've got something I need

C
Well, I got a brand new pair of roller skates, you got a brand new key

I think that we should get together and try them out ya see

F
I've been lookin' around awhile, you got something for me

C **G7** **C**
Oh! I got a brand new pair of roller skates, you got a brand new key

C
I ride my bike, I roller skate, don't drive no car

G7
Don't go too fast, but I go pretty far

C
For somebody who don't drive well, I've been all around the world

F **G7**
Some people say, I've done all right for a girl

C
Well, I got a brand new pair of roller skates, you got a brand new key

I think that we should get together and try them out ya see

F
I've been lookin' around awhile, you got something for me

C **G7** **C**
Oh! I got a brand new pair of roller skates, you got a brand new key

C
I asked your mother if you were at home

G7
She said, yes, but you weren't alone

C
Oh, sometimes I think that you're avoiding me

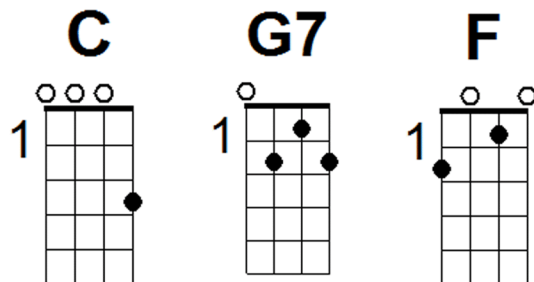
F **G7**
I'm okay alone, but you've got something I need

C
Well, I got a brand new pair of roller skates, you got a brand new key

I think that we should get together and try them out ya see

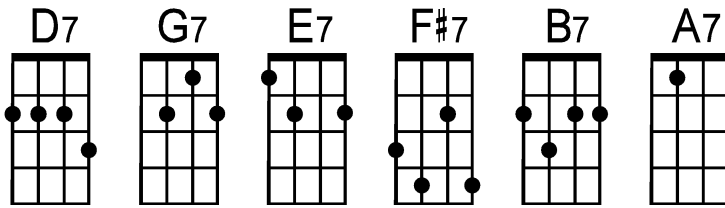
F
La la la la la la la, la la la la la la

C **G7** **C**
Oh! I got a brand new pair of roller skates, you got a brand new key



Day Tripper (Key of D)

by John Lennon and Paul McCartney (1965)



Riff 1: A $\overset{D7}{\cdot}$ -----5-3-7-3-5- | $\overset{D7}{\cdot}$ -----5-3-7-3-5- |
 E -----5-----5-----5----- |
 C -2--r-5-s/6----- |
 G ----- |

Riff 2: A $\overset{G7}{\cdot}$ -----10-8-12-8-10- | $\overset{G7}{\cdot}$ -----10-8-12-8-10- |
 E -----10-----10-----10----- |
 C -7--r-10-s/11----- |
 G ----- |

Intro: **Riff 1 x 5, then**

$\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- |
 Got a good reason for taking the easy way out
 (*Riff 1*-----) (*Riff 1*-----)

$\overset{G7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- |
 Got a good reason for taking the easy way out, now
 (*Riff 2*-----) (*Riff 1*-----)

Chorus: $\overset{E7}{\cdot}$ ----- | $\overset{E7}{\cdot}$ ----- | $\overset{E7}{\cdot}$ ----- | $\overset{E7}{\cdot}$ ----- |
 She was a day-----ay-ay tripper one way ticket yeah
 $\overset{G7}{\cdot}$ ----- | $\overset{F\#}{\cdot}$ ----- | $\overset{B7}{\cdot}$ ----- | $\overset{A7}{\cdot}$ ----- |
 It took me so-o-o-o long to find out but I found out

$\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- |
 A -----5-3-7-3-5----- | -----5-3-7-3-5----- |
 E -----5-----5-----5----- | -----5-----5-----5----- |
 C -2--r-5-s/6----- | -----2--r-5-s/6----- |
 G ----- |

$\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- |
 She's a big teaser she took me half the way there
 (*Riff 1*-----) (*Riff 1*-----)

$\overset{G7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- | $\overset{D7}{\cdot}$ ----- |
 She's a big teaser she took me half the way there, now
 (*Riff 2*-----) (*Riff 1*-----)

Chorus: $\overset{E7}{\cdot}$ ----- | $\overset{E7}{\cdot}$ ----- | $\overset{E7}{\cdot}$ ----- | $\overset{E7}{\cdot}$ ----- |
 She was a day-----ay-ay tripper one way ticket yeah
 $\overset{G7}{\cdot}$ ----- | $\overset{F\#}{\cdot}$ ----- | $\overset{B7}{\cdot}$ ----- | $\overset{A7}{\cdot}$ ----- |
 It took me so-o-o-o long to find out but I found out

A7 . . . | | | | |

A7 . . . | | | | |

ah----- ah----- ah----- ah----- ah----- ah-----

D7 . . . | | | | |

A-----5-3-7-3-5-----5-3-7-3-5-

E-----5-----5-----5-----5-----5-----5-----

C-2-r-5-s/6-----2-r-5-s/6-----

G-----

D7 . . . | | | | |

Tried to please her she on-ly played one-night stands

(Riff 1-----) (Riff 1-----)

G7 . . . | | | | |

Tried to please her she on-ly played one-night stands, now

(Riff 2-----) (Riff 1-----)

Chorus: She was a day-----ay-- ay tripper one way ticket yeah

It took me so--o-----o-o long to find out but I found out

D7 . . . | | | | | D\

A-----5-3-7-3-5-----5-3-7-3-5-

E-----5-----5-----5-----5-----5-----5-----

C-2-r-5-s/6-----2-r-5-s/6-----

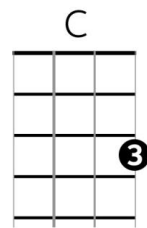
G-----

Feelin Groovy (59th Bridge Street Song) V2 – Paul Simon (1966)

Intro : F C G C (x2)

Chords

F C G C



- Slow down, you move too fast

F C G C

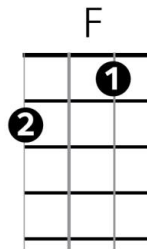
- You got to make the morning last, Just ..

F C G C

- kicking down the cobble stones

F C G C F C G C

- Looking-for-fun and feelin' groovy.....



F C G C F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy

F C G C

- Hello lamp-post, What cha knowing?

F C G C

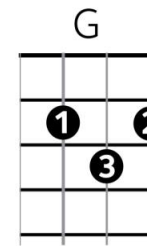
- I've come to watch your flowers growing

F C G C

- Ain't cha got no rhymes for me?

F C G C F C G C

- Doot'n' doo-doo, Feelin' groovy.....



F C G C F C G C

Ba-da-da daa daa, daa daa ...Feelin' Groovy

F C G C

I've got no deeds to do, No promises to keep.

F C G C

I'm dappled and drowsy and ready to sleep.

F C G C

Let the morning time drop all its petals on me.

F C G C F C G C

- Life, I love you, All is groovy

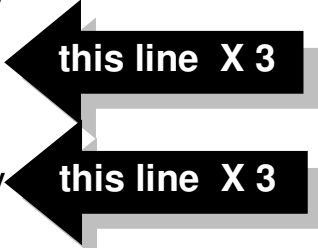
F C G C F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy

Ba-da-da daa daa, daa daa, daa daa daa

{fading} F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy



DANNY'S SONG

4/4 1...2...1234

Intro: D / C / Bm7 / Bm7 / E7 / E7 / A / A

D **C** **Bm7** **E7** **A**
People smile and tell me I'm the lucky one, and we've just begun, think I'm gonna have a son.

D **C** **Bm7** **E7** **A**
He will be like she and me, as free as a dove, con-ceived in love, the sun is gonna shine above.

CHORUS:

G **A** **D** **Bm7**
And even though we ain't got money, I'm so in love with ya honey,

G **A** **D** **F#m** **Bm7**
Everything will bring a chain of lo - o - ove.

G **A** **D** **C**
And in the morning when I rise, you bring a tear of joy to my eyes,

Bm7 **E7** **A**
And tell me every-thing is gonna be alright.

D **C** **Bm7** **E7** **A**
Seems as though a month ago I was beta chi, I never got high, oh, I was a sorry guy.

D **C** **Bm7**
And now I smile and face a girl who shares my name,
E7 **A**
Now I'm through with the game, this boy'll never be the same.

CHORUS

D **C** **Bm7** **E7** **A**
Pisces, Virgo rising is a very good sign, strong and kind, and the little boy is mine.

D **C** **Bm7** **E7** **A**
Now I see a family where there once was none, now we've just begun, Yeah, we're gonna fly to the sun.

CHORUS

D **C** **Bm7** **E7** **A**
Love the girl who holds the world in a paper cup, drink it up, Love her and she'll bring you luck.

D **C** **Bm7**
And if you find she helps your mind, better take her home,

E7 **A**
Don't you live alone, try to earn what lovers own.

CHORUS

Outro: D / C / Bm7 / Bm7 / E7 / E7 / A / A
D / C / Bm7 / Bm7 / E7 / A / D / A / D

