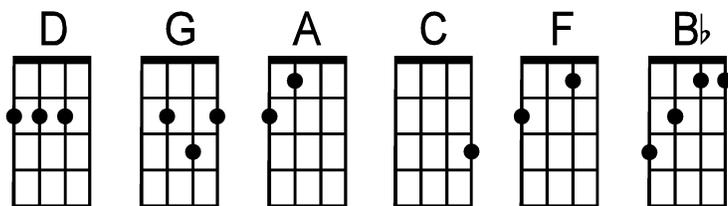


Everyday (Key of D)

by Buddy Holly and Norman Petty (1957)



Capo on 1st fret for original key (Eb)

Intro: D . . . | |

(sing a)

D . . . | G . . . | A . . . | D . . . | G . . . | A . . . |
Ev'—ry day it's a gettin' clo-ser, go-in' fas-ter than a roller coas-ter

D . . . | G . . . | A . . . | D . . . | G . . . | D . . . | A . . . |
Love like yours will surely come my way— (a-hey, a-hey, hey)

D . . . | G . . . | A . . . | D . . . | G . . . | A . . . |
Ev'—ry day, it's a gettin' fas—ter, ev'—ry one says go a-head and ask her

D . . . | G . . . | A . . . | D . . . | G . . . | D . . . | A . . . |
Love like yours will surely come my way— (a-hey, a-hey, hey)

Bridge: G . . . | | C . . . | |
Ev'—ry day— seems a little long-er, Ev'—ry way— love's a little strong-er

F . . . | | Bb . . . | A . . . |
Come what may— do you ever long for True love from me—?

D . . . | G . . . | A . . . | D . . . | G . . . | A . . . |
Ev'—ry day it's a gettin' clo-ser, go-in' fas-ter than a roller coas-ter

D . . . | G . . . | A . . . | D . . . | G . . . | D . . . | A . . . |
Love like yours will surely come my way— (a-hey, a-hey, hey)

Instrumental: D . . . | G . . . | A . . . | D . . . | G . . . | A . . . |

D . . . | G . . . | A . . . | D . . . | G . . . | A . . . |

Bridge: G . . . | | C . . . | |
Ev'—ry day— seems a little long-er, Ev'—ry way— love's a little strong-er

F . . . | | Bb . . . | A . . . |
Come what may— do you ever long for True love from me—?

D . . . | G . . . | A . . . | D . . . | G . . . | A . . . |
Ev'—ry day it's a gettin' clo-ser, go-in' fas-ter than a roller coas-ter

D . . . | G . . . | A . . . | D . . . | G . . . | D . . . | A . . . |
Love like yours will surely come my way— (a-hey, a-hey, hey)

D . . . | G . . . | A . . . | D . . . | G . . . | D . . . | D |
Love like yours will surely come my way— (a-hey, hey)

With a Little Help from My Friends – The Beatles

(G)What would you **(D)**think if I **(Am)**sang out of tune
Would you stand up and **(D)**walk out on **(G)**me
Lend me your **(D)**ears and I'll **(Am)**sing you a song
And I'll try not to **(D)**sing out of **(G)**key

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends **(D7)**

(G)What do I **(D)**do when my **(Am)**love is away
Does it worry you to **(D)**be a**(G)**lone
How do I **(D)**feel by the **(Am)**end of the day
Are you sad because you're **(D)**on your **(G)**own

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends

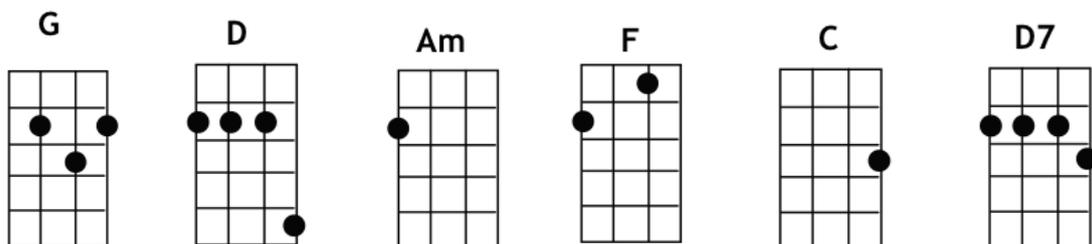
Do you **(Em)**neeeeed any**(A)**body... I **(G)**need some**(F)**body to **(C)**love
Could it **(Em)**beeeeeee any**(A)**body... I **(G)**want some**(F)**body to **(C)**love

(G)Would you bel**(D)**ieve in **(Am)**love at first sight
Yes I'm certain that it **(D)**happens all the **(G)**time
What do you **(D)**see when you **(Am)**turn out the light
I can't tell you but I **(D)**know it's **(G)**mine

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends

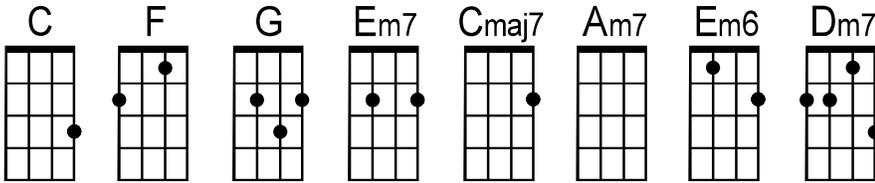
Do you **(Em)**neeeeed any**(A)**body... I **(G)**need some**(F)**body to **(C)**love
Could it **(Em)**beeeeeee any**(A)**body... I **(G)**want some**(F)**body to **(C)**love

Oh I get **(F)**by with a little **(C)**help from my **(G)**friends
Mmm I get **(F)**high with a little **(C)**help from my **(G)**friends
Mmm gonna **(F)**try with a little **(C)**help from my **(G)**friends



Do You Know the Way to San Jose?

By Burt Bacharach



C
 Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo
 C
 Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo

C F C G
 Do you know the way to San Jose, I've been away so long, I may go wrong and lose my way
 C F C G
 Do you know the way to San Jose, I'm going back to find some peace of mind in San Jose.

Refrain 1: Em7 Am7 Em7 Am7 Em7, Em6
 L.A. is a great big free-way. Put a hundred down and buy a car.
 Cmaj7 Em7
 In a week, maybe two, they'll make you a star.
 Dm7 G G/ G/
 Weeks turn into years. How quick they pass.
 G/ G/ G/ (----tacet----)
 And all the stars that never were are parking cars and pumping gas.

C F C G
 You can really breathe in San Jose. They've got a lot of space. There'll be a place where I can stay.
 C F C G
 I was born and raised in San Jose. I'm going back to find some peace of mind in San Jose.

Em7 Am7 Em7 Am7 Em7, Em6
 Fame and fortune is a magnet. It can pull you far away from home.
 Cmaj7 Em7
 With a dream in your heart you're never a-lone.
 Dm7 G/ G/ G/
 Dreams turn into dust and blow a-way.
 G/ G/ G/ (----tacet----)
 And there you are with-out a friend. You pack your car and ride away.

C F C
 I've got lots of friends in San Jose. Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo
 C F C
 Do you know the way to San Jose. Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo

Repeat Refrain 1 (LA is a great big freeway...)

C F C
 I've got lots of friends in San Jose. Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo
 C F C
 Do you know the way to San Jose. Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo
 C F C
 Can't wait to get back to San Jose. Wo, wo, wo, wo, wo, wo, wo, wo, wo, wo

Eight Days a Week -- The Beatles

Intro : C D7 F C

=====
C **D7** **F** **C**
 Ooh I need your love babe guess you know it's true
C **D7** **F** **C**
 Hope you need my love babe just like I need you

Chorus

Am **F** **Am** **D7**
 Hold me love me hold me love me
C **D7** **F** **C**
 Ain't got nothing but love babe eight days a week

=====
C **D7** **F** **C**
 Love you every day girl always on my mind
C **D7** **F** **C**
 One thing I can say girl love you all the time

Chorus

Bridge

G **Am**
 Eight days a week I love you
D7 **F** **G7**
 Eight days a week is not enough to show I care

=====
C **D7** **F** **C**
 Ooh I need your love babe guess you know it's true
C **D7** **F** **C**
 Hope you need my love babe just like I need you

Chorus

Bridge

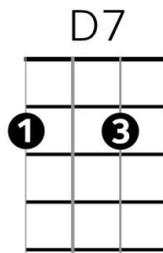
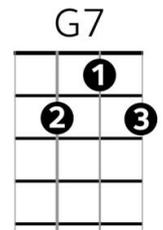
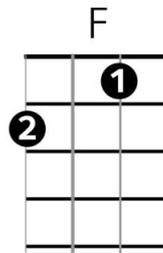
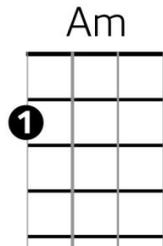
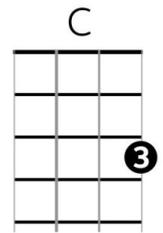
=====
C **D7** **F** **C**
 Love you every day girl always on my mind
C **D7** **F** **C**
 One thing I can say girl love you all the time

Chorus

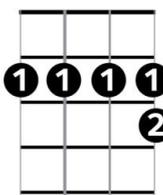
Outro

F **C** **F** **C** **C** **D7** **F** **C**
 Eight days a week eight days a week

Chords



OR
D7



FIVE FOOT TWO

w. Sam Lewis, Joe Young m. Ray Henderson
4/4 1...2...1234

C **E7** **A7**
Five foot two, eyes of blue, but, oh, what those five feet could do!

D7 **G7** **C (A7 D7 G7)**
Has anybody seen my gal?

C **E7** **A7**
Turned up nose, turned down hose, flapper, yes sir, one of those!

D7 **G7** **C**
Has anybody seen my gal?

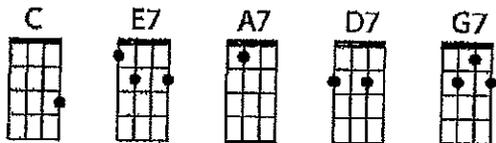
E7↓↓ **E7↓↓** **A7↓↓** **A7↓↓**
Now if you run into a five foot two covered with fur,

D7↓↓ **D7↓↓** **G7↓ STOP**
Diamond rings, and all those things, betcha life it isn't her!

C **E7** **A7**
But could she love, could she woo, could she, could she, could she Cool!

1 **D7** **G7** **C**
Has anybody seen my gal? (REPEAT FROM BEGINNING)

2 **D7** **G7** **D7** **G7** **D7** **G7** **C (G7 C)**
Has anybody seen my, anybody seen my, anybody seen my gal?



I've Just Seen a Face (V1.5) – The Beatles (1965)

Intro : C / / /

C / / /
 I've just seen a face I can't forget the time or place where we just
Am / / /
 met .. She's just the girl for me and I want all the world to see we've
F / **G** **C** /
 met .. Na na na, na na na

C / / /
 Had it been another day I might have looked the other way and
Am / / /
 I'd have never been aware but as it is I'll dream of her to-
F / **G** **C** /
 night .. Da da da, da da da

Chorus

G / **F**
 Falling, yes I am falling ..
 / **C** **F** **C** /
 - And she keeps calling .. me back a-gain

C / / /
 I have never known the likes of this, I've been alone and I have
Am / / /
 Missed things and kept out of sight but as it is I'll dream of her to-
F / **G** **C** /
 night .. Da da da, da da da

Chorus

Solo

C / / / **Am** / / / **F** / **G** **C** /

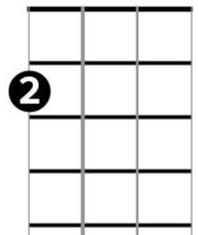
Chorus

C / / /
 I've just seen a face I can't forget the time or place where we just
Am / / /
 met .. She's just the girl for me and I want all the world to see we've
F / **G** **C** /
 met .. Na na na, na na na

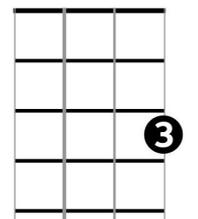
Chorus (x 3) to end

Chords

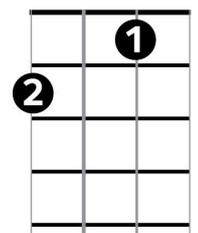
Am



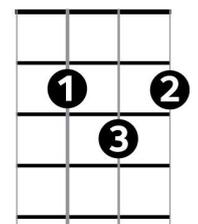
C



F

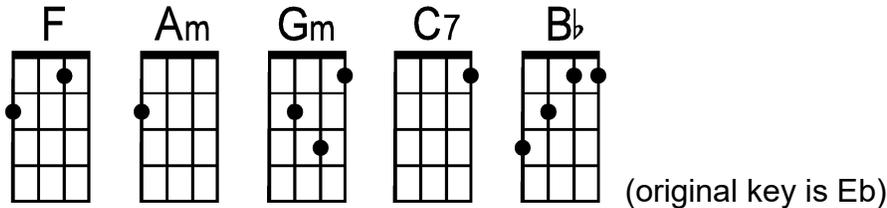


G



Groovin' (key of F)

by Felix Cavaliere and Eddie Brigati ~The Young Rascals (1967)



Intro: **F** . . . | **Gm** . . . | **F** . . . | **Gm** . . . |

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Groo-vin'— on a Sunday after-no-on—

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Really— couldn't get a-way too soo-oon—

Am\ --- --- --- | **Gm**\ --- --- --- |
I can't im-agine any- thing that's bet— ter

Am\ --- --- --- | **Gm**\ --- --- --- |
The world is ours when-ever we're to— ge— ther—

Am\ --- --- --- | **Gm** . **C7** . |
There ain't a place I'd like to be in— stead of

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Groo-vin'— down a crowded ave- nue-ue—

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Doin'— any- thing we like to do-o—

Am\ --- --- --- | **Gm**\ --- --- --- |
There's always lots of things that we can see—

Am\ --- --- --- | **Gm**\ --- --- --- |
We can be any-one we like to be— e—

Am\ --- --- --- | **Gm** . **C7** . |
And all those happy people we could— meet just

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Groo-vin'— on a Sunday after-no-on—

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Really— couldn't get a-way too soo-oon—

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Ah-ha- haaa— ah-ha- haaa— ah-ha- haaaaaaa

Am --- --- --- | **Gm** --- --- --- |
We'll keep on spending sunny days this way-----

Am --- --- --- | **Gm** --- --- --- |
We're gonna talk and laugh our time a-- way-ay----

Am --- --- --- | **Gm** --- --- --- |
I feel it comin' closer day by day-----

Bb \ \ \ **Am** \ | **Gm** \ \ **C7** \ \ |
Life would be ecsta-sy---- you and me end-less-ly

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Groo-vin'----- on a Sunday after-no-on---

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . |
Really----- couldn't get a-way too soo-oon-----

F . . . | **Gm** . . . | **F** . . . | **Gm** . . . | **F** . . . | **Bb** . . . | **F**
Ah-ha- haaa----- ah-ha- haaa----- ah-ha- haaaaaaaaaaaa---Aaaaah

Get Together

The Youngbloods

Intro Vamp D

Verse 1

D C
Love is but a song we sing, and fear's the way we die.

D C
You can make the mountains ring, or make the angels cry.

D C
Though the bird is on the wing, and you may not know why

Chorus

G A
C'mon people now, smile on your brother.

D G A D
Ev'rybody get together, try to love one another right now

Verse 2

D C
Some will come and some will go, and we will surely pass.

D C
When the one that left us here returns for us at last

D C
We are but a moment's sunlight fading on the grass.

Chorus x 2

Verse 3

D C
If you hear the song I sing, then you will understand

D C
You hold the key to love and fear, all in your trembling hand.

D C
One key unlocks them both you know, and it's at your command

Final Chorus

G A
C'mon people now, smile on your brother.

D G A D
Ev'rybody get together, try to love one another right now

G A
C'mon people now, smile on your brother.

D G A D
Ev'rybody get together, try to love one another right now

D Dsus4 D

... right now, right now

I Wanna Be Like You – Robert & Richard Sherman (1967)

Intro : Am Am Am Am (4 bars)

Am / / E7
 Now I'm the king of the swingers, oh, the jungle V I P,
 E7 / / Am
 I've reached the top and had to stop and that's what botherin' me.
 Am / / E7
 I wanna be a man, mancub and stroll right into town,
 E7 / / |Am| |G7|
 And be just like the other men, I'm tired of monkeyin' a-round .. Oh..

C	/	A7	/	Chorus	
Oo-bee-doo,		I wanna be like you			
D7		G7		C	G7
I wanna walk like you,		Talk like you too.			
C	/	A7	/		
You'll see it's true		an ape like me,			
D7		G7		C	/
Can learn to be human too.					

Am / / E7
 Now don't try to kid me, mancub, I made a deal with you,
 E7 / / Am
 What I desire is man's red fire, to make my dream come true.
 Am / / E7
 Give me the secret, mancub, clue me what to do,
 E7 / / |Am| |G7|
 Give me the power of man's red flower, so I can be like you .. Oh ..

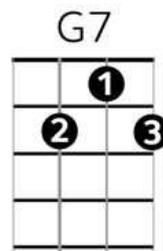
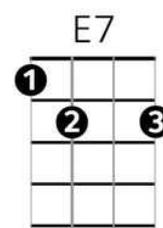
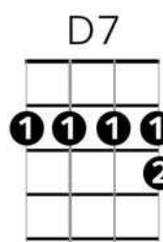
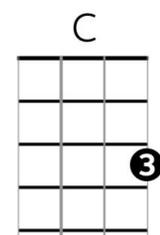
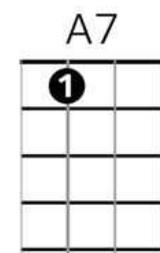
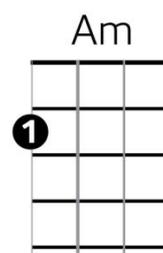
Chorus

Am / / E7
 I like your mannerisms, we'll be a set of twins
 E7 / / Am
 No one will know where man-cub ends and orangutan begins
 Am / / E7
 And when I eat bananas, I won't peel them with my feet
 E7 / / |Am| |G7|
 'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

Chorus ... but with different last line:

D7 **G7** **C** **A7**
 Can learn to be like someone like me
 Can learn to be like someone like you
 Can learn to be like someone like me **C G7 C**

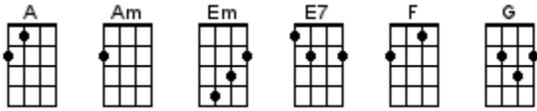
Chords



Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

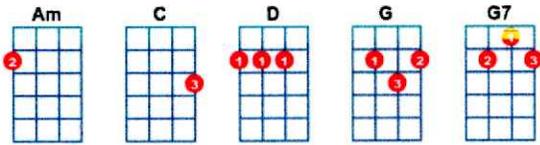
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Irene Goodnight (and the critters)

key:G, artist:Eric Clapton writer:Lead Belly



<https://www.youtube.com/watch?v=CZm96PKwtHc>

[G] Irene, good [D] night, Irene, Irene good [G] night.
Goodnight. I[G7]rene. Good [C] night, I[Am]rene.
I'll [D] see you in my [G] dreams.

Foxes sleep in the [D] forest, lions sleep in their [G] dens
Goats [G7] sleep on the [C] mountain[Am]side
and [D] pigs sleep in [G] pens

[G] Irene, good [D] night, Irene, Irene good [G] night.
Goodnight. I[G7]rene. Good [C] night, I[Am]rene.
I'll [D] see you in my [G] dreams.

Whales sleep in the [D] ocean, zebras sleep on [G] land
Hippos [G7] sleep by the [C] river[Am]side
and [D] camels sleep on [G] sand

[G] Irene, good [D] night, Irene, Irene good [G] night.
Goodnight. I[G7]rene. Good [C] night, I[Am]rene.
I'll [D] see you in my [G] dreams.

Coyote sleeps in the [D] canyon, a birdie sleeps in a [G] tree
And [G7] when it's time for [C] me to [Am] rest
my [D] bed's the place for [G] me.

[G] Irene, good [D] night, Irene, Irene good [G] night.
Goodnight. I[G7]rene. Good [C] night, I[Am]rene.
I'll [D] see you in my [G] dreams.

May bugs go to [D] sleep in May, June bugs sleep in [G] June
If [G7] skeeters try to [C] sleep on [Am] me
I'll [D] squish them up quite [G] soon

Irene, good [D] night, Irene, Irene good [G] night.
Goodnight. I[G7]rene. Good [C] night, I[Am]rene.
I'll [D] see you in my [G] dreams.