

Let Me Be There

artist:Olivia Newton-John , writer:John Rostill

Olivia Newton John: <https://www.youtube.com/watch?v=rR8hCFfvZPk> Capo on 2nd fret

Wherever you [C] go [C7] wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand [C7] and standing by to [F] catch you when you [C]
fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your [C7] morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there [F] [C]

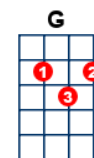
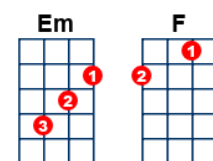
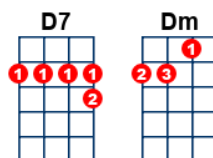
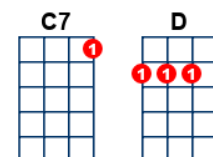
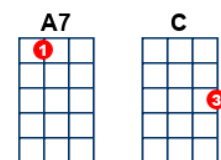
Watching you [C] grow [C7] and going through the [F] changes in your [C]
life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel [C7] you need a friend to [F] lean on, here I [C] am
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your [C7] morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there

Key Change

[C] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland
that [G] only two can share
All I [D] ask you - [A7] is let me be [D] there [G]

All I [D] ask you - [A7] is let me be [D] there [G] [D]



GREAT BALLS OF FIRE - JERRY LEE LEWIS

(C) You shake my nerves and you rattle my brain

(F7) Too much love drives a man insane

(G) You broke my will, (F7) but what a thrill

(C) Goodness gracious great balls of fire

(C) I laughed at love cause I thought it was funny

(F7) You came along and you moved me honey

(G) I changed my mind, (F7) love's just fine

(C) Goodness gracious great balls of fire

(F7) Kiss me baby (C) Wooooooo it feels good

(F7) Hold me baby

(G) Girl let me love you like a lover should

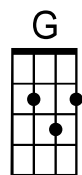
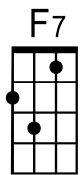
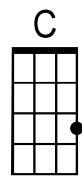
(G) You're fine, so kind. I'm gone tell the world that you're mine mine mine mine.

(C) I chew my nails and I twiddle my thumb

(F7) I'm real nervous but it sure is fun

(G) Come one baby, (F7) you're driving my crazy

(C) Goodness gracious great balls of fire.



Harvest Moon – Neil Young

Rif : D/ D6/ Dmaj7/ D6/ (or you can just strum the D chord)

Intro: Rif (x 4)

Em7*

Rif (x2)

Come a little bit closer ... hear what I have to say

Em7*

Rif (x2)

Just like children sleepin' ... we could dream this night away

G

Rif (x2)

But there's a full moon risin' ... Let's go dancin' in the light

G

Rif (x2)

We know where the music's playin' ... Let's go out and feel the night

Chorus

A7sus

A7

A7sus

Because I'm still in love with you, I want to see you dance again

A7sus

A7 {pause}

Intro (or D)

Because I'm still in love with you.....on this harvest moon

Em7*

Rif (x2)

When we were strangers, I watched you from afar

Em7*

Rif (x2)

When we were lovers, I loved you with all my heart

G

Rif (x2)

But now it's gettin' late, and the moon is climbin' high

G

Rif (x2)

I want to celebrate, See it shinin' in your eye

Chorus

Verse 1 (as solo?) and Chorus repeat

Outro: rif fading away into the distance ...

* - Optional 'tinkling' riff at the Em7 :

A: |---7-----

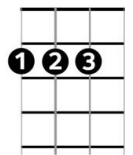
E: |-----7-----

C: |-----7---4---

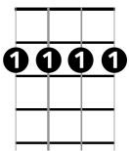
G: |-----

Rif Chords

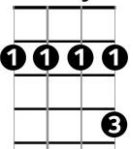
D



D6

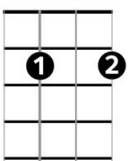


Dmaj7

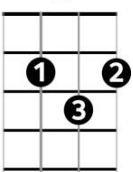


Other Chords

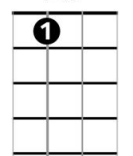
Em7



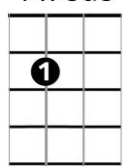
G



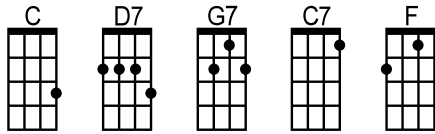
A7



A7sus



Hey, Good Lookin' (Hank Williams)



Intro: [D7] [G7] [C] [G7]

[C] Hey, hey, good lookin', Whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby, Don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe? [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill.
There's [F] soda pop and the [C] dancin's free,
So if you [D7] wanna have fun come a[G7]long with me.

[C] Hey, hey, good lookin', Whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

[C] I'm free and ready, So we can go steady.
[D7] How's about savin' [G7] all yourtime for [C] me? [G7]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny? [C7]

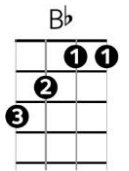
I'm gonna [F] throw my date-book [C] over the fence
And [F] buy me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] yellow with age
'Cause I'm [D7] writin' your name down on [G7] every page.

Say, [C] Hey, good lookin', Whatcha got cookin'?
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

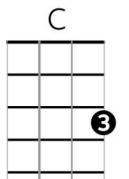
I Can See Clearly Now – Johnny Nash (1972), Jimmy Cliff (1993)

Chords

Intro : G / / /



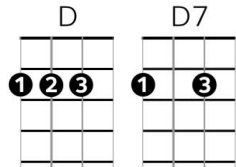
G C G /
- - I can see clearly now the rain has gone



G C D7 D7sus4 - D7 -
- - I can see all obstacles in my way

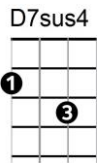
G C G
- - Gone are the dark clouds that had me blind

G F C G
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day



G F C G G - F -
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day

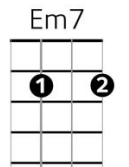
G C G /
- - I think I can make it now the pain has gone



G C D7 D7sus4 - D7 -
- - All of the bad feelings have disappeared

G C G
- - Here is the rainbow I've been praying for

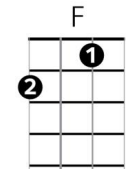
G F C G /
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day



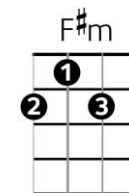
Bb / **F** /
- - Look all around, there's nothing but blue skies

Bridge

Bb / **D** / **F#m** **C**
- - Look straight ahead, nothing but blue skiii .. iiiiiiiiiiiii .. iiiiiiiiiiiii .. iiiiiii ..



F#m **C** **F** **Em7** **D** *D7sus4 - D7 -*
iiiiiiiiiiii .. iiiiiii .. iiiiiii .. iiiiiii .. iiiiiii

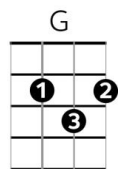


G C G /
- - I can see clearly now the rain has gone

G C D7 D7sus4 - D7 -
- - I can see all obstacles in my way

G C G
- - Here is the rainbow I've been praying for

G F C G
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day

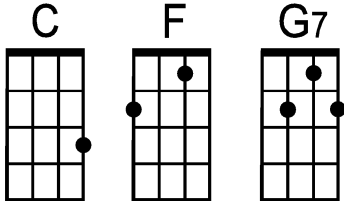


G F C G
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day

{Repeat last line 2x more to fade}

Teddy Bear

by Kal Mann and Bernie Lowe



C . . . | . . . | . . . | . . . |
 Ba-by let me be--- your lov--in' ted-dy bear---

F . . . | . . . | . . . | . . . | C
 Put a chain-- a-round my neck--- and lead me a--ny-- where

. . . | G7 . . . | G7\ (--Tacet-----) | C . . . | . . . |
 Oh let me be (*oh let him be*) your--- teddy bear---

| F . . . | G7 . . . | F . . . | G7 . . . |
 I don't wanna be a ti---ger 'cause ti---gers play too rough---

| F . . . | G7 . . . | F . . . | G7 . . . | C . . . | C\
 I don't wanna be a li---on 'cause li---ons ain't the kind you--- love e-nough---

(--Tacet-----) | C . . . | . . . | . . . | . . . |
 I just wanna be--- your--- teddy bear---

F . . . | . . . | . . . | . . . | C
 Put a chain-- a-round my neck--- and lead me a--ny-- where

. . . | G7 . . . | G7\ (--Tacet-----) | C . . . | . . . |
 Oh let me be (*oh let him be*) your--- teddy bear---

C . . . | . . . | . . . | . . . |
 Ba-by let me be--- a-round you eve-ry night---

F . . . | . . . | . . . | . . . | C
 Run your fin-gers through my hair and cud-dle me real tight

. . . | G7 . . . | G7\ (--Tacet-----) | C . . . | . . . |
 Oh let me be (*oh let him be*) your--- teddy bear---

| F . . . | G7 . . . | F . . . | G7 . . . |
 I don't wanna be a ti---ger 'cause ti---gers play too rough---

| F . . . | G7 . . . | F . . . | G7 . . . | C . . . | C\
 I don't wanna be a li---on 'cause li---ons ain't the kind you--- love e-no---o-o-ough

(--Tacet-----) | C . . . | . . . | . . . | . . . |
 I just wanna be--- your--- teddy bear---

F . . . | . . . | . . . | . . . | C
 Put a chain-- a-round my neck--- and lead me a--ny-- where

. . . | G7 . . . | G7\ (--Tacet-----) | C . . . | . . . |
 Oh let me be (*oh let him be*) your--- teddy bear---

. . . | G7 . . . | . . . | . . . | C . . . | . . . |
 Oh let me be (*oh let him be*) your ted-dy bear-----)

| C\ ---- ---- ---- | G7\ ---- C\ ---- | C\
 I just wanna be your te-e-eddy bear Oooooooo

The Letter – The Boxtops

[no intro]

(Am) Gimme a ticket for an (F) aeroplane
(C) Ain't got time to take a (D7) fast train (Am) Lonely days
are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter

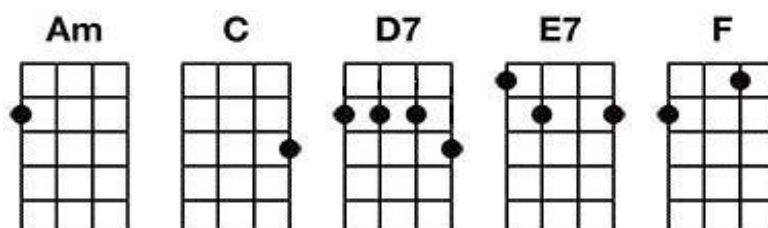
I (Am) don't care how much money I (F) gotta spend
(C) Got to get back to (D7) baby again
(Am) Lonely days are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter

Well, she (C) wrote me a (G) letter
Said she (F) couldn't (C) live with (G) out me no more
(C) Listen mister, (G) can't you see I (F) got to get (C) back To
my (G) baby once-a more (E7) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane
(C) Ain't got time to take a (D7) fast train (Am) Lonely days
are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter

Well, she (C) wrote me a (G) letter
Said she (F) couldn't (C) live with (G) out me no more
(C) Listen mister, (G) can't you see I (F) got to get (C) back To
my (G) baby once-a more (E7) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane
(C) Ain't got time to take a (D7) fast train (Am) Lonely days
are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter
My (E7) baby just-a wrote me a (Am) letter My (E7) baby
just-a wrote me a (Am) letter



"Maxwell's Silver Hammer"
The Beatles
Abbey Road, 1969
Arranged for UFC of CoMO

D **B7** **Em**
Joan was quizzical, studied pataphysical science in the home,
A7 **D** **A**
late nights all alone with a test tube, oh oh oh oh.

D **B7** **Em**
Maxwell Edison, majoring in medicine, calls her on the phone.
A7 **D** **A**
"Can I take you out to the pictures, Jo-o-o-oan?"
E7 (one strum) **A7 (one strum)**
But as she's getting ready to go, a knock comes from the door.

D **E7**
Bang, bang! Maxwell's silver hammer came down upon her head.
A7 **Em** **A7** **D** **A** **D**
Bang, Bang! Maxwell's silver hammer made sure that she was dead.

D **F#** **Bm** **D7** **G** **D** **A** **D**

D **B7** **Em**
Back in school again, Maxwell plays the fool again, teacher gets annoyed.
A7 **D** **A**
Wishing to avoid an unpleasant sce-e-e-ene.

D **B7** **Em**
She tells Max to stay when the class has gone away, so he waits behind.
A7 **D** **A**
Writing fifty times "I must not be so-o-o-o."
E7 (one strum) **A7 (one strum)**
But when she turns her back on the boy, he creeps up from behind.

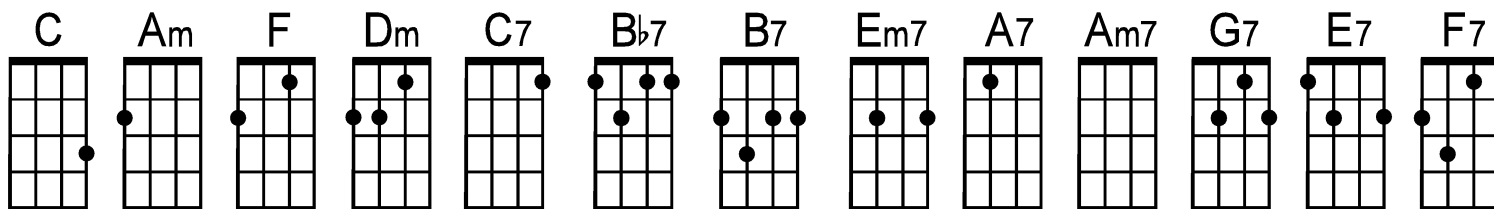
D **E7**
Bang, bang! Maxwell's silver hammer came down upon her head.
A7 **Em** **A7** **D** **A** **D**
Bang, Bang! Maxwell's silver hammer made sure that she was dead.

D **F#** **Bm** **D7** **G** **D** **A** **D**

D **B7** **Em**
P.C. thirty-one said, "We've caught a dirty one;" Maxwell stands alone,
A7 **D** **A**
painting testimonial pictures. Oh, oh, oh, oh.

Moon River (Key of C)

by Henry Mancini (1960)



$\frac{3}{4}$ (waltz) time

(sing g)

C . . | **Am** . . | **F** . . | **C** . .
Moon— Riv—er— wi— ider than a mile—

. | **F** . . | **C** . . | **Dm** . . | **E7** .
I'm cross—ing you in style— some-day—

. | **Am** . . | **C7** . . | **F** . . | **Bb7** . .
Old dream— mak—er— you heart— break—er—

| **Am** . . | **B7** . . | **Em7** \ **A7** \ . | **Dm** . . | **G7** . . |
Wher-ever— you're go—in', I'm go—in' your way—

C . . | **Am** . . | **F** . . | **C** . .
Two— drif—ters— off— to see the world—

. | **F** . . | **C** . . | **Dm** . . | **E7** .
There's such— a lot of world— to see—

. | **Am** . . | **Am7** . . | **Am** . . | **F7** . . | **C** . . |
We're af—ter— the same— rain-bow's end—

F . . | **C** . . | **F** . . | **C** . . |
Waitin' 'round the bend— My huckle-berry friend—

Am . . | **Dm** . . | **G7** . . | **C** . . | . . . |
Moon— Ri—ver— and me—

Instrumental: **C** . . | **Am** . . | **F** . . | **C** . . |

F . . | **C** . . | **Dm** . . | **E7** .

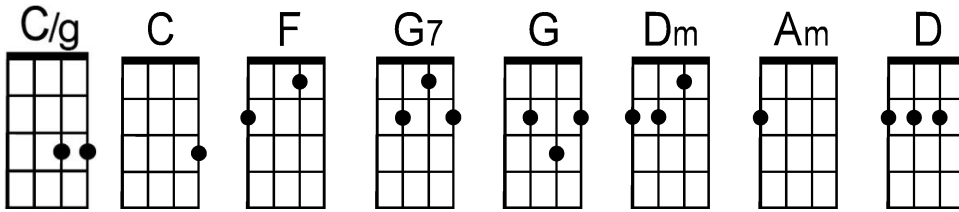
. | **Am** . . | **Am7** . . | **Am** . . | **F7** . . | **C** . . |
We're af—ter— the same— rain-bow's end—

F . . | **C** . . | **F** . . | **C** . . |
Waitin' 'round the bend— My huckle-berry friend—

Am . . | **Dm** . . | **G7** . . | **C** . . | **F** . . | **C** \
Moon— Ri—ver— and me—

Moonshadow

by Cat Stevens (1971)



Intro: C/g . . . | F . C . | F . G G7\ | C . C\ ---

| C/g | F . C . . | F . G G7\ | C |
Oh, I'm bein' followed by a moon--shadow, moon--sha-dow, moon--sha-dow----

C/g | F . C . . | F . G G7\ | C |
Leapin' and hoppin' on a moon--shadow, moon--sha-dow, moon--sha-dow----

| F . C . | F . C . | F . C . | Dm . G .
And if I-- ev--er lose my hands-- lose my-- plough, lose my land

| F . C . | F . C . | Dm . G7 . | C . Am
Oh, if I-- ev--er lose my hands-- a-way-- ay-ay-- Ay-- ay-- Ay-- ay-- Ay

. | Dm . G . | C . . .
I won't have to work no-o more----

| F . C . | F . C . | F . C . | Dm . G7 .
And if I-- ev--er lose my eyes-- if my-- colors all run dry

| F . C . | F . C . | Dm . G7 . | C . Am
Yes, if I-- ev--er lose my eyes-- a-way-- ay-ay-- Ay-- ay-- Ay-- ay-- Ay

. | Dm . G . | C . . .
I won't have to cry no-o more----

| C/g | F . C . . | F . G G7\ | C |
Yes, I'm bein' followed by a moon--shadow, moon--sha-dow, moon--sha-dow----

C/g | F . C . . | F . G G7\ | C |
Leapin' and hoppin' on a moon--shadow, moon--sha-dow, moon--sha-dow----

| F . C . | F . C . | F . C . | Dm . G .
And if I-- ev--er lose my legs-- I won't moan, and I won't beg

| F . C . | F . C . | Dm . G7 . | C . Am
Oh, if I-- ev--er lose my legs-- a-way-- ay-ay-- Ay-- ay-- Ay-- ay-- Ay

. | Dm . G . | C . . .
I won't have to walk no-o more----

| F . C . | F . C . | F . C . | Dm . G .
And if I-- ev--er lose my mouth all my-- teeth, north and south

| F . C . | F . C . | Dm . G7 . | C . Am
Yes, if I-- ev--er lose my mouth, a-way-- ay-ay-- Ay-- ay-- Ay-- ay-- Ay

. | Dm . G7\ --- | C . . . |
I won't have to talk.....

Instrumental: C/g . . . | F . C . | F . G G7\ | C . . . |

C/g . . . | F . C . | F . G G7\ | C . . . |

Bridge:

D | G | D | G
Did it take long to find me-e-e--? I asked the faith-ful li-i- ight--

D | G | D | G |
Did it take long to find me-e-e--? And are you gonna stay-ay the night--? I-i--i-

C/g | F . C . . | F . G G7\ | C |
I'm bein' followed by a moon-- shadow, moon-- sha-dow, moon-- sha-dow----

C/g | F . C . . | F . G G7\ | C |
Leapin' and hoppin' on a moon-- shadow, moon-- sha-dow, moon-- sha-dow----

Softly: F/ --- --- --- | C/ --- --- --- |
Moon----- shadow, moon-- sha-- dow-----

Louder: F . G . | C . C\
Moon----- shadow, moon-- sha-dow-----