

Ain't No Sunshine – Bill Withers*

[intro] (Am) [gently]

Ain't no sunshine when she's **(Am)**gone **(Em-G-Am)**
(Am) It's not warm when she's a**(Am)**way **(Em-G-Am)**
(Am) Ain't no sunshine when she's go-**(Em)**-one... and she's
always gone too **(Dm)**long
Anytime she goes a**(Am)**way **(Em-G-Am)**

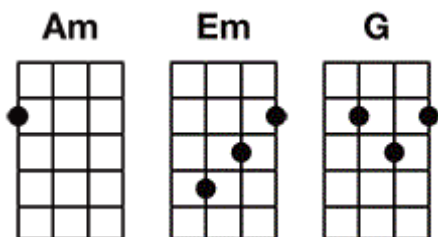
(Am) Wonder this time where she's **(Am)**gone **(Em-G-Am)**
(Am) Wonder if she's gone to **(Am)**stay **(Em-G-Am)**
(Am) Ain't no sunshine when she's go-**(Em)**-one, and this
house just ain't no **(Dm)**home
Anytime she goes a**(Am)**way **(Em-G-Am)**

[fade out, then fade in gently]

(Am) And I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know, I
know
Hey, I ought to leave the young thing alone,
But ain't no sunshine when she's **(Am)**gone **(Em-G-Am)**

(Am) Ain't no sunshine when she's **(Am)**gone **(Em-G-Am)**
(Am) Only darkness every**(Am)**day **(Em-G-Am)**
(Am) Ain't no sunshine when she's go-**(Em)**-one, and this
house just ain't no **(Dm)**home
Anytime she goes a**(Am)**way **(Em-G-Am)**

Anytime she goes a**(Am)**way **(Em-G-Am)**
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Anytime she goes a**(Am)**way **(Em-G-Am)**
Anytime she goes a**(Am)**way **(Em-G-Am)**



"Be My Baby"
The Ronettes, 1964
arranged for UFC of CoMO

C **Dm** **G7**
The night we met I knew I needed you so.
C **Dm** **G7**
And if I had the chance I'd never let you go
E7 **A7**
So won't you say you love me, I'll make you so proud of me.
D **G7**
We'll make them turn their heads every place we go.

C
So won't you please (Be my, be my baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my, be my baby)
G7
Be my baby now Oh ho ho ho

C **Dm** **G7**
I'll make you happy baby, just wait and see,
C **Dm** **G7**
for every kiss you give me, I'll give you three.
E7 **A7**
Oh, since the day I saw you, I have been waiting for you,
D **G7**
You know I will adore you 'til eternity.

C
So won't you please (Be my, be my baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my, be my baby)
G7
Be my baby now Oh ho ho ho

C for 8 counts

C
So won't you please (Be my, be my baby)
Am
Be my little baby (My one and only baby)
F
Say you'll be my darlin' (Be my, be my baby)
G7
Be my baby now Oh ho ho ho

Harvest Moon

by Neil Young

D

D6

Dmaj7

Em7

G

A

Em

Em

Riff*

***G**

Low G Uke

High G Uke

Intro: Rest D\ D6 ' . ' | - Dmaj7 - ' - ' . ' | - D\ D6 ' . ' | - Dmaj7 - ' - ' . ' | **x2**

Riff Em\ - - Em7 | | **Riff** Em\ - - Em7 | | D . . . | . A . D | | . A . D\ |
Come a little bit clos-er, hear what I have to sa-a-a-ay

Riff Em\ - - Em7 | | **Riff** Em\ - - Em7 | | D . . . | . A . D | | . A . D\ |
Just like children sleep-in' we could dream this night a-wa-a-a-ay

G | | | | - D\ D6 . | - Dmaj7 . . | **x2**
But there's a full moon risin' let's go dan-cin' in the light

G | | | | - D\ D6 . | - Dmaj7 . . | **x2**
We know where the music's playin', let's go out and feel the night.

Chorus: Em | | A | | Em . . .
Be-cause I'm still in love with yo--o--ou, I wanna see you dance a-gain,
. . . . | | A | | - D\ D6 . | - Dmaj7 . . |
Be-cause I'm still in love with yo--o--o--ou, on this har-vest mo--o--o--oon
- D\ D6 . | - Dmaj7 . . | - D\ D6 . | - Dmaj7 . . | - D\ D6 . | - Dmaj7 . . |

Riff Em\ - - Em7 | | **Riff** Em\ - - Em7 | | D . . . | . A . D | | . A . D\ |
When we were stran-gers, I watched you from a--far

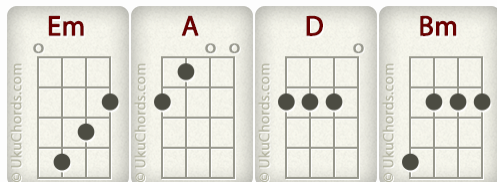
Riff Em\ - - Em7 | | **Riff** Em\ - - Em7 | | D . . . | . A . D | | . A . D\ |
When we were lo-vers, I loved yo-ou with all my heart

G | | | | - D\ D6 . | - Dmaj7 . . | **x2**
But now it's gettin' la-te, and the moon is cli-mbin' high

G | | | | - D\ D6 . | - Dmaj7 . . | **x2**
I want to cel-e-bra-te, see it shi-nin' in your eye

Chorus: Em | | A | | Em . . .
Be-cause I'm still in love with yo--o--ou, I wanna see you dance a-gain,
. . . . | | A | | - D\ D6 . | - Dmaj7 . . |
Be-cause I'm still in love with yo--o--o--ou, on this har-vest mo--o--o--oon
- D\ D6 . | - Dmaj7 . . | - D\ D6 . | - Dmaj7 . . | - D\ D6 . | - Dmaj7 . . | **D**

DANCING IN THE MOONLIGHT



Intro -x2-: Em A D Bm

Em A
We get it on most every night
D Bm
when that moon is big and bright
Em A
It's a supernatural delight
D Bm
everybody's dancing in the moonlight

Interlude: Em A D Bm

Em A
Everybody here is out of sight,
D Bm
they don't bark and they don't bite
Em A
They keep things loose they keep it tight,
D Bm
everybody's dancing in the moonlight

Em A
Dancing in the moonlight, everybody's
D Bm
feeling warm and bright
Em A
It's such a fine and natural sight,
D Bm
everybody's dancing in the moonlight

Interlude: Em A D Bm

Em **A**
We like our fun and we never fight,
D **Bm**
you can't dance and stay uptight
Em **A**
It's a supernatural delight,
D **Bm**
everybody's dancing in the moonlight
Em **A**
Dancing in the moonlight, everybody's
D **Bm**
feeling warm and bright
Em **A**
It's such a fine and natural sight,
D **Bm**
everybody's dancing in the moonlight

Interlude -x2-: Em A D Bm

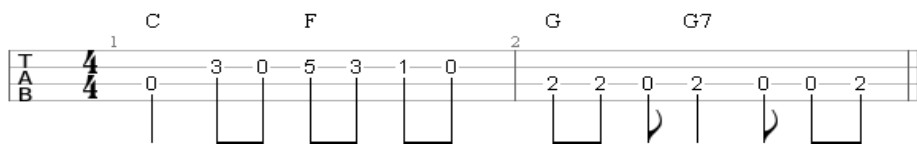
Em **A**
We get it on most every night
D **Bm**
when that moon is big and bright
Em **A**
It's a supernatural delight
D **Bm**
everybody's dancing in the moonlight
Em **A**
Dancing in the moonlight, everybody's
D **Bm**
feeling warm and bright
Em **A**
It's such a fine and natural sight,
D **Bm**
everybody's dancing in the moonlight

-repeat and fade-

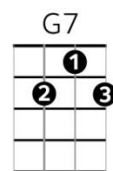
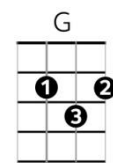
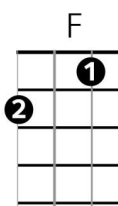
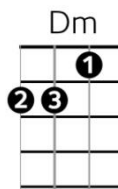
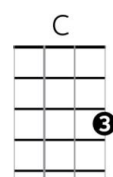
Mr Tambourine Man – Bob Dylan/ The Byrds

Intro Rif (x2)

or play the
chords



Chords



Chorus

F G7 C F
Hey, Mr Tambourine man, play a song for me
C F Dm G G7
I'm not sleepy and there ain't no place I'm going to
F G7 C F
Hey Mr Tambourine Man, play a song for me
C F G7 C
In the jingle-jangle morning I'll come foll--owing you

F G7 C F
Take me for a trip upon your magic swirling ship
C F C F
All my senses have been stripped and my hands can't feel to grip
C F C Dm G G7
And my toes too numb to step, wait only for my boot heels to be wandering
F G7 C F
I'm ready to go anywhere, I'm ready for to fade
C F C F Dm G G7
Into my own parade, cast your dancing spell my way, I promise to go under it

Chorus

F G7 C F
Though I know that evening's empire has returned into sand
C F C Dm G G7
Vanished from my hand, Left me blindly here to stand but still not sleeping
F G7 C F
My weariness amazes me, I'm branded on my feet
C F C Dm G G7
I have no one to meet, and the ancient empty street's too dead for dreaming

Chorus

F G7 C F
Then take me disappearing through the smoke rings of my mind
C F C F C F
Down the foggy ruins of time, far past the frozen leaves, the haunted, frightened trees
C F C Dm G G7
Out to the windy beach .. Far from the twisted reach of crazy sorrow
F G7 C F
Yes, to dance beneath the diamond sky with one hand waving free
C F C F C F
Silhouetted by the sea, circled by the circus sands, with all memory and fate
C F C Dm G G7
driven deep beneath the waves. Let me forget about today until tomorrow

Chorus - then intro rif (x2) and end with C

TANGO 'TIL THEY'RE SORE – Tom Waits

VERSE 1

Well, you play that tarantella,
all the hounds will start to roar
The boys all go to hell
and then the Cubans hit the floor
They drive along the pipeline,
they tango 'til they're sore
They take apart their nightmares
and they leave them by the door

CHORUS

Let me fall out of the window
with confetti in my hair
Deal out Jacks or better
on a blanket by the stairs
I'll tell you all my secrets,
but I lie about my past
And send me off to bed for evermore

VERSE 2

Make sure they play my theme song,
I guess daisies will have to do
Just get me to New Orleans
and paint shadows on the pews
Turn the spit on that pig
and kick the drum and let me down
Put my clarinet beneath your bed
till I get back in town

CHORUS

VERSE 3

Just make sure she's all in calico
and the color of a doll
Wave the flag on Cadillac day,
and a skillet on the wall
Cut me a switch
or hold your breath 'til the sun goes
down
Write my name on the hood,
send me off to another town

CHORUS (x2)

Send me off to bed for evermore

PEACEFUL EASY FEELING

Eagles

[G] / [C] / [D7] / [D7] /

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

CHORUS:

'Cause I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Gsus4]/[G]/[Gsus4]/

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

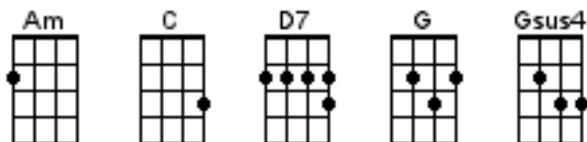
CHORUS:

And I got a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Gsus4]/[G]/[Gsus4]/

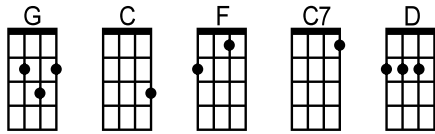
[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

CHORUS:

'Cause I get a [C] peaceful, easy [G] feeling [G]
[C] And I know you won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Am] / [C] oo-oo [D7] oo-oo/[G]↓ oo



In the Jail House Now (Jimmie Rodgers)



Intro

A | ----- | -3-2-3-5-3-0- | -0-1-2----- | -1-2----- | ----- |
 E | -3-2-3-5-3-0- | -5-4-5-6-5-1- | -----3-3-2-1- | -----3-3-3-3-2-1- | -3-2-3-5-3-0- |
 C | -4-3-4-5-4-0- | ----- | ----- | ----- | -4-3-4-5-4-0- |
 G | ----- | ----- | ----- | ----- | ----- |

[G] He's in the jailhouse [C] now
 He's in the jailhouse [F] now
 I [G] told him once or twice
 To quit playin' cards and a shootin' dice
 He's in the jailhouse [C] now

[C] Well I had a friend named Rambling Bob
 Who used to steal gamble and rob
 He thought he was the [C7] smartest guy in [F] town
 [F] But I found out last Monday that Bob got locked up Sunday
 They [D] got him in the jailhouse way [G] downtown

He's in the jailhouse [C] now
 He's in the jailhouse [F] now
 I [G] told him once or twice
 To quit playin' cards and a shootin' dice
 He's in the jailhouse [C] now

[C] Now I went out last Tuesday
 I met a girl named Susie
 I told her I was the [C7] swellest man [F] around
 [F] We started to spend my money
 And she started to callin' me honey
 We [D] took in every honky tonk in [G] town

We're in the jailhouse [C] now
 We're in the jailhouse [F] now
 They [G] told us once or twice
 To quit playin' cards and a shootin' dice
 We're in the jailhouse [C] now

[C] [F] [C] [G] [C]

Put a Little Love in Your Heart

C
Think of your fellow man, lend him a helping hand,
F C
Put a little love in your heart
C
You see it's getting late, oh, please don't hesitate,
F C
Put a little love in your heart
C G
And the world will be a better place,
C G
And the world will be a better place,
G7
For you and me you just wait and see

C
Another day goes by and still the children cry,
F C
Put a little love in your heart
C
If you want the world to know, we won't let hatred grow,
F C
Put a little love in your heart
C G
And the world will be a better place,
C G
And the world will be a better place,
G7
For you and me you just wait and see

C
Take a good look around and if you're looking down,
F C
Put a little love in your heart
C
I hope when you decide, kindness will be your guide,
F C
Put a little love in your heart
C G
And the world will be a better place,
C G
And the world will be a better place,
G7
For you and me you just wait and see

F C
Put a little love in your heart (x4)

C
Take a good look around and if you're looking down,

F C
Put a little love in your heart

C
I hope when you decide, kindness will be your guide,

F C
Put a little love in your heart

C G
And the world will be a better place,

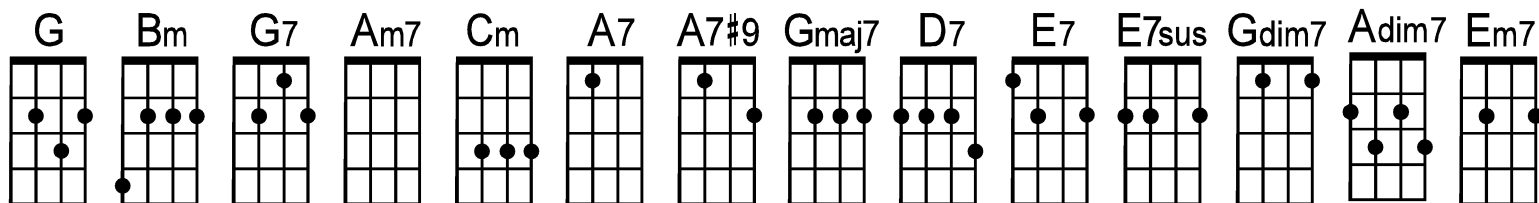
C G
And the world will be a better place,

G7
For you and me you just wait and see

F C
Put a little love in your heart (x4)

It Had To Be You

by Isham Jones and Gus Kahn (1924)



Sing d

G\ . Bm\ . | G\ . G7\ . | Am7\ . Cm\ . | G\ . \ . |
Why do I do, just as you say? Why must I just, give you your way?

A7\ . A9\ . | A7\ . Bm\ . | G\ . . . | |
Why do I sigh? Why don't I try to for- get—?

G . Bm . | G . G7 . | Am7 . Cm . | G |
It must have been something lov-ers call fate, kept on say-ing, I had to wait.

A7 . A9 . | A7 . Bm . | D7 . . . | |
I saw them all— Just couldn't fall 'til we met—

G . Bm . | G . G7 . | Am7 . Cm . | G |
Seems like, dreams like, I always had, could be, should be mak-ing me glad

A7 . A9 . | A7 . Bm . | G . . . | |
Why am I blue? It's up to you to ex- plain—

G . Bm . | G . G7 . | Am7 . Cm . | G |
May-be, ba-by, I'll go a-way. Some-day, some way, you'll come and say

A7\ . A9\ . | A7\ . Bm\ . | D7\ . . . | D7\
"It's you I need", and you'll be plead-ing in vain—

Refrain:

(---*tacet*---) | Gmaj7 . . . | . . . G . | E7 . . . | . . .
It had to be you— it had to be you—

E7sus . | A9 . A7 . | A9 . A7 . | A9 . . . | . . .
I wandered a- round and final-ly found some-body who—

. . . | D7 . . . | . . . Adim7 . | Em . . . | . . .
Could make me be true— could make me feel blue—

Em7 . | A7 . Em7 . | A7 . A9 . | D7 . . . | D7\
And even be glad just to be sad think-ing of you—

(-----*tacet*-----) | Gmaj7 . . . | . . . G . | E7 . . . | . . .
Some others I've seen— might never be mean—

E7sus . | A9 . A7 . | A9 . A7 . | A9 . . . | . . .
Might never be cross, or try to be boss, but they wouldn't do—

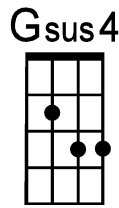
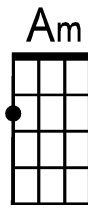
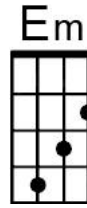
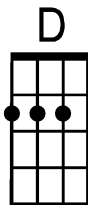
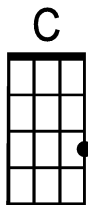
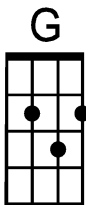
Em7 . | C | Cm | G . B7 . | Em
For no - body else gives me a thrill— With all your faults, I love you still

(slow)

. Gdim7\ . | D7\ . | Gdim7\ . | D7\ | G . Cm . | G\
It had to be you, wonder-ful you— it had to be you—

Take it Easy

by Jackson Brown & Glenn Frey (1972)



*Optional

Intro:

G\ . . . | . . . | C\ . . . | D\ . . . | G\ . . . | . . . | C\ . . . | D\ . . .

Riff

G . . . | . . .
A-1 s2-----1 s2-----1 s2-0-0-----
E-----3-3-----

. | G | | D . | C . . . |
Well I'm a runnin' down the road try'n to loosen my load, I've got seven women on my mind
G | D | C | G . . .
Four that wanna own me--, two that wanna stone me--. One says she's a friend of-- mine

Chorus

. | Em . . . | D . . . | C . . . | G . .
Take it-- ea-----sy--, take it-- ea-----sy--
. | Am . . . | C . . . | Em . . . | . . .
Don't let the sound of your own wheels drive you cra-----zy--
. | C . . . | G . . . | C . . . | G . . .
Lighten up----- while you still can-- Don't even try----- to under--stand
. | Am . . . | C . . . | G . . . | . . .
Just find a place to make your stand-- and take it-- ea-----sy-----

Riff

G . . . | . . .
A-1 s2-----1 s2-----1 s2-0-0-----
E-----3-3-----

. | G . . . | . . . | . . . D . | C . . .
Well, I'm a standin' on a corner in Winslow, Ari-zona Such a fine sight to see--
. | G . . . | D . . . | C . . . | G . . .
It's a girl my lord in a flat-bed-- Ford slowin' down to take a look at-- me--
. | Em . . . | D . . . | C . . . | G . . .
Come on--, ba-----by--, don't say may-----be--
. | Am . . . | C . . . | Em . . . | . . .
I gotta know if your sweet love is gon-na save----- me--
. | C . . . | G . . . | C . . . | G . . .
We may lose-- and we may-- win, though we may never be here a--gain
. | Am . . . | C . . . | G . . . | . . .
So open up I'm climbin'-- in, so take it-- ea-----sy-----

Instrumental:

G . . . | | . . D . | C |
G . . . | D | C | G |
Em . . . | D | C | G |
Am . . . | C | Em | . . D

. | G | | D . | C |
Well I'm a runnin' down the road try'n to loosen my load. Got a world of trouble on my mind
G | D | C | G |
Lookin' for a lover who won't blow my cover, she's so— hard to find

Chorus

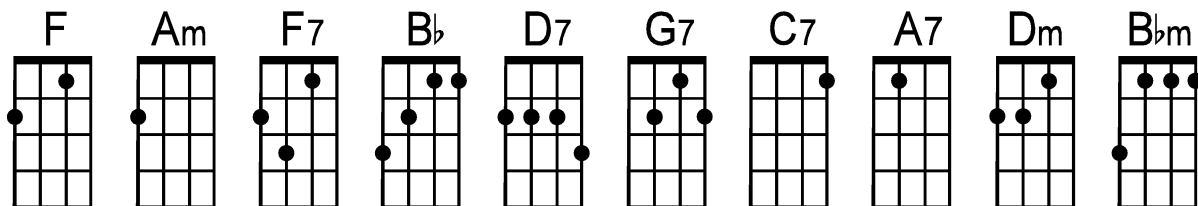
. . | Em | D | C | G
Take it— ea————— sy—, take it— ea————— sy—
. | Am | C | Em |
Don't let the sound of your own wheels drive you cra————— zy—
. | C | G | C | G
Come on ba————— by—, don't say— may————— be—
. | Am | C | G\ |
I gotta know if your sweet love is gon-na save————— me

C | | G | |
Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—
C | | G | |
Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—
C | | G | Gsus4* | C |
Oo—oo—oo— Oo—oo—oo— ea————— ea————— sy—
Oh we got it

C | G | Gsus4* | C | | Em\
We oughta take it ea————— ea————— sy—

Tennessee Waltz

by Redd Stewart and Pee Wee King (1946)



Intro: F . . | C7 . . | F . . | Bb . . | F . . | C7 . . | F . . | C7\ .

. | F . . | Am . . | F7 . . | Bb .
I was danc-ing with my dar-ling to the Tenn-ess-ee Waltz

. | F . . | D7 . . | G7 . . | C7 .
When an old friend I happen-ed to see——

. | F . . | Am . . | F7 . . | Bb .
I intro-duced her to my loved one, and while they—— were danc-in',

. | F . . | C7 . . | F . . Bb\ | F .
My friend stole my sweet-heart from me——

Chorus: . | F . . | A7 . . | Bb . . | F .
I re-mem-ber—— the night——, and the Tenn-ess-ee Waltz

. | F . . | D7 . . | G7 . . | C7 .
Now I know just—— how much I—— have lost——

. | F . . | Am . . | F7 . . | Bb .
Yes, I lost my—— little dar-ling—— the night they were play-ing

. | F . . | C7 . . | F . . | . .
The beau-ti—ful Tenn-es-see Waltz——

Instrumental verse:

. | F . . | Am . . | F7 . . | Bb .

. | F . . | D7 . . | G7 . . | C7 .

. | F . . | Am . . | F7 . . | Bb .

. | F . . | C7 . . | F . . Bb/ | F .

Chorus: . | F . . | A7 . . | Bb . . | F .
I re-mem-ber—— the night——, and the Tenn-ess-ee Waltz

. | F . . | D7 . . | G7 . . | C7 .
Now I know just—— how much I—— have lost——

. | F . . | Am . . | F7 . . | Bb .
Yes, I lost my—— little dar-ling—— the night they were play-ing

. | F . . | C7 . . | A7 | Dm . . | Bbm .
The beau-ti—ful Tenn-es-see Waltz——

. | F . . | C7 . . | F . . Bb/ | F/
The beau-ti—ful Tenn-ess-ee Waltz——