

Jingle Bells

(James Lord Pierpont)

G
Dashing through the snow
G C
In a one-horse open sleigh
C Am
O'er the fields we go
D7 C G
Laughing all the way
G
Bells on bobtails ring
G C
Making spirits bright
Am D
What fun it is to ride and sing
D7 G D7
A sleighing song tonight, oh

Chorus:

G
Jingle bells, jingle bells
G C G
Jingle all the way
C G
Oh what fun it is to ride
A7 D D7
In a one-horse open sleigh, hey
G
Jingle bells, jingle bells
G C G
Jingle all the way
C G
Oh what fun it is to ride in a
D7 G
In a one-horse open sleigh

G
A day or two ago
G C
I thought I'd take a ride
C Am
And soon Miss Fanny Bright
D7 C G
Was seated by my side
G
The horse was lean and lank
G C
Misfortune seemed his lot
Am D
He got into a drifted bank
D7 G D7
And we, we got upsot, oh

Repeat Chorus

G
A day or two ago
G C
The story I must tell
C Am
I went out on the snow
D7 C G
And on my back I fell

G
A gent was riding by
G C
In a one-horse open sleigh
Am D
He laughed as there I sprawling lie
D7 G D7
But quickly drove away, oh

Repeat Chorus

G
Now the ground is white
G C
Go it while you're young
C Am
Take the girls tonight
D7 C G
And sing this sleighing song
G
Just get a bob-tailed bay
G C
Two-forty as his speed
Am D
Hitch him to an open sleigh
D7 G D7
And crack! You'll take the lead, oh

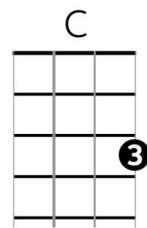
Repeat Chorus

Feelin Groovy (59th Bridge Street Song) V2 – Paul Simon (1966)

Intro : F C G C (x2)

Chords

F C G C



- Slow down, you move too fast

F C G C

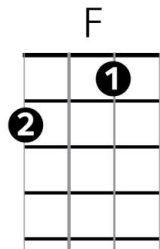
- You got to make the morning last, Just ..

F C G C

- kicking down the cobble stones

F C G C F C G C

- Looking-for-fun and feelin' groovy.....



F C G C F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy

F C G C

- Hello lamp-post, What cha knowing?

F C G C

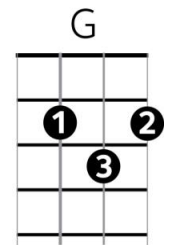
- I've come to watch your flowers growing

F C G C

- Ain't cha got no rhymes for me?

F C G C F C G C

- Doot'n' doo-doo, Feelin' groovy.....



F C G C F C G C

Ba-da-da daa daa, daa daa ...Feelin' Groovy

F C G C

I've got no deeds to do, No promises to keep.

F C G C

I'm dappled and drowsy and ready to sleep.

F C G C

Let the morning time drop all its petals on me.

F C G C F C G C

- Life, I love you, All is groovy

F C G C F C G C

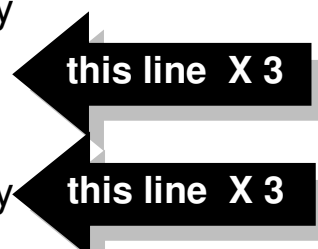
Ba-da-da daa daa, daa daa .. Feelin' Groovy

F C G C

Ba-da-da daa daa, daa daa, daa daa daa

{fading} F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy



Jingle Bell Rock

artist: Bobby Helms , writer: Joseph Carleton Beal , James Ross Boothe

<https://www.youtube.com/watch?v=itcMLwMEeMQ> Capo on 2

Intro: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun
[D7] Now the jingle hop [Gaug] has begun

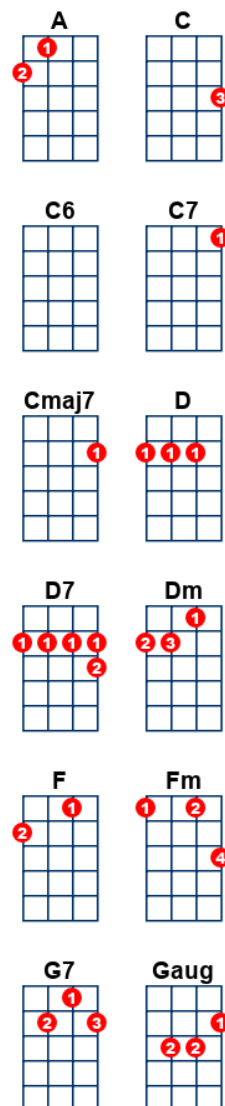
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time
[Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square
[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a [Cmaj7] round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [C] rock

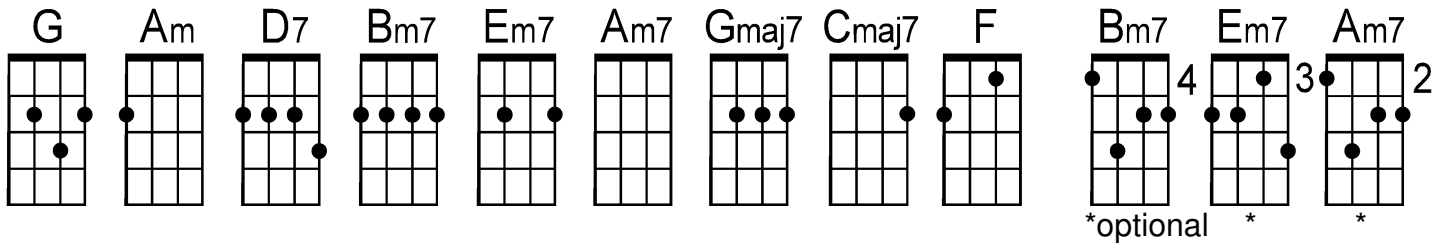
What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet
[C6] Jingle a [Cmaj7] round the [A] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle bell [D7] that's the [G7] jingle bell
[D7] That's the [G7] jingle bell [C] rock



Try to Remember

by Harvey Schmidt and Tom Jones (1960)



3/4 (waltz) timing

(sing b)

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber the kind--- of Sept-em-ber

| G . . . | | Am . . . | D7 . . . |
 When life--- was slow--- and oh--- so mel-low

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber the kind--- of Sept-em-ber

| G . . . | | Am . . . | D7 . . . |
 when grass--- was green--- and grain--- was yel-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Try---- to re- mem- ber the kind---- of Sept- em-ber

| Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 When you----- were a tend - er and cal-low----- fel-low---

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber and if----- you re-mem-ber

| G . . . | | | |
 then fol-low----- fol-low-----

G . . . | | Am . . . | D7 . . .
 Try---- to re-mem-ber when life---- was so tend-er

| G . . . | | Am . . . | D7 . . . |
 that no----- one wept ex- cept the wil-low

G . . . | | Am . . . | D7 . . .
 Try---- to re-mem-ber, when life---- was so tend-er

| G . . . | | Am . . . | D7 . . . |
 And dreams-- were kept be- side--- your pil-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Try---- to re- mem-ber, when life---- was so tend-er,

| Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 and love----- was an em----- ber a- bout-- to bil-low---

G . . . | | Am . . . | D7 . . .
 Try--- to re-mem-ber and if----- you re-mem-ber

| G . . . | | | |
 then fol-low----- fol-low-----

G . . . | . . . | Am . . . | D7 . . .
 Deep---- in De----cem-ber it's nice----- to re---mem-ber
 |G . . . | . . . | Am . . . | D7 . . . |
 Al-though---- you know---- the snow----- will fol-low
 G . . . | . . . | Am . . . | D7 . . .
 Deep---- in De----cem-ber it's nice----- to re---mem-ber .
 |G . . . | . . . | Am . . . | D7 . . . |
 With-out---- a hurt the heart---- is hol-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Deep---- in De---cem-ber it's nice----- to re---mem-ber,
 |Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 The fire----- of Sep-tem--ber, that made--- us mel-low----
 G . . . | . . . | Am . . . | D7 . . .
 Deep---- in De---cem-ber our hearts--- should re-mem-ber
 . |G . . . | . . . | . . . | . . . | G\
 and follow----- follow----- follow-----

Mele Kalikimaka

Bing Crosby and the Andrews Sisters

Hear this song at: <http://au.youtube.com/watch?v=rdGnBt7Txy8>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [G] [G] [E7] [Am] [D7] [G] [D7]

Boys: [G] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [D7] day
That's the island greeting that we send to you
From the land where palm trees [G] sway
[G7] Here we know that Christmas will be [C] green and bright
The [E7] sun to shine by day and all the [A7] stars at [D7] night
[G] Mele Kalikimaka is Hawaii's [E7] way
To [Am] say Merry [D7] Christmas to [G] you

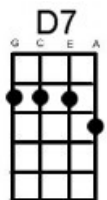
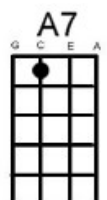
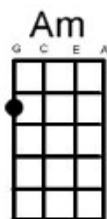
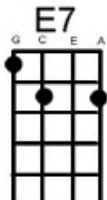
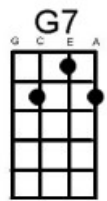
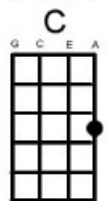
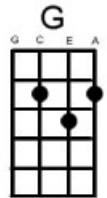
Girls: [G] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [D7] day
That's the island greeting that we send to you
From the land where palm trees [G] sway
[G7] Here we know that Christmas will be [C] green and bright
The [E7] sun to shine by day and all the [A7] stars at [D7] night
[G] Mele Kalikimaka is Hawaii's [E7] way
To [Am] say Merry [D7] Christmas to [G] you

Instrumental: Chords for first four lines of verse [G] [D7] [G]

Boys and Girls:

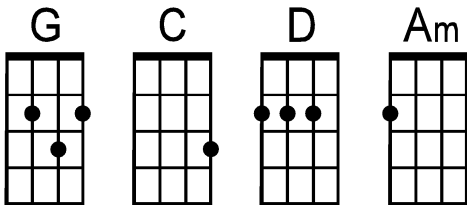
[G7] Here we know that Christmas will be [C] green and bright
The [E7] sun to shine by day and all the [A7] stars at [D7] night
[G] Mele Kalikimaka is Hawaii's [E7] way
To [Am] say Merry [D7] Christmas to [G] you

[G] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas [D7] Day
That's the island greeting that we send to you
From the land where palm trees [G] sway
[G7] Here we know that Christmas will be [C] green and bright
The [E7] sun to shine by day and all the [A7] stars at [D7] night
[G] Mele Kalikimaka is Hawaii's [E7] way to [Am] say Merry [D7] Christmas
A [Am] very merry [D7] Christmas
A [Am] very very merry merry [D7] Christmas to [G] you



Friend of the Devil

by Jerry Garcia, John Dawson & Robert Hunter (1970)



Intro: G . . . | C . . . | G . . . | C . . . |

(Sing b)

G . . . | C . . . |
I lit out from Reno, I was trailed by twenty hounds---

G . . . | C . . . |
Didn't get to sleep that night till the morning came a-round---

Chorus:

D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| D . . . | Am . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep--- to-ni---- ight---

G . . . | C . . . |
Ran in-to the devil, babe, he loaned me twenty bills---

| G . . . | C . . . |
I spent the night in Utah in a cave up in the hills-----

D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| D . . . | Am . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep--- to-ni---- ight---

| G . . . | C . . . |
I ran down--- to the levee but the devil caught me there-----

G . . . | C . . . |
Took my twenty dollar bill and he vanished in the air-----

D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| D . . . | Am . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep--- to-ni---- ight---

Bridge: D . . . | . . . |
Got two reasons why I cry a-way each lonely night-----

| C . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light-----

D . . . | . . . |
Second one is prison, babe, the sheriff's on my trail-----

| Am . . . | C . . . | D . . . | . . . |
And if he catches up with me I'll spend my life in jail-----

G . . . | **C** . . . |
Got a wife in Chino, babe, and one in Chero-kee-----

G . . . | **C** . . . |
First one says she's got my child, but it don't look like me-----

D . . . | **Am** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| **D** . . . | **Am** . . . | **D** . . . | . . . |
If I get home be-fore day-light I just might get some sleep--- to-ni----- ight-----

Instrumental: **G** . . . | **C** . . . | **G** . . . | **C** . . .

D . . . | **Am** . . . | **D** . . . | **Am** . . . | **D** . . . | . . . |

Bridge: **D** . . . | . . . |
Got two reasons why I cry a-way each lonely night-----

| **C** . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light-----

D . . . | . . . |
Second one is prison, babe, the sheriff's on my trail-----

| **Am** . . . | **C** . . . | **D** . . . | . . . |
And if he catches up with me I'll spend my life in jail-----

G . . . | **C** . . . |
Got a wife in Chino, babe, and one in Chero-kee-----

G . . . | **C** . . . |
First one says she's got my child, but it don't look like me-----

D . . . | **Am** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| **D** . . . | **Am** . . . | **D** (hold) **D** \
If I get home be-fore day-light I just might get some sleep--- to-ni----- ight-----

San Jose Ukulele Club

(v3b - 7/22/18)

Rockin' Around the Christmas Tree (1958) - Brenda Lee

Music & Lyrics by Johnny Marks

INTRO: (G)/// (Em)/// (C)/// (Dalt) (C) (Bm) (Am)

(G) Rockin' around the Christmas tree
At the **(D)** Christmas party hop,
(D7) Mistletoe hung where you can see,
Every couple tries to **(G)** stop,

(G) Rockin' around the Christmas tree,
Let the **(D)** Christmas spirit ring,
(D7) Later we'll have some pumpkin pie,
And we'll do some carol- **(G)**ing.

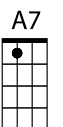
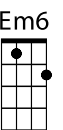
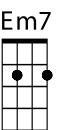
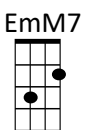
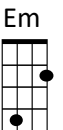
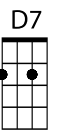
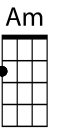
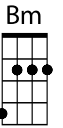
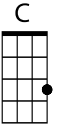
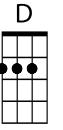
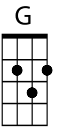
(C) You will get a sentimental **(Bm)** feeling when you hear,
(Em)Voices **(EmM7)**singing, **(Em7)**"Let's be **(Em6)** jolly,
(A7) Deck the halls with **(D7)** boughs of holly",

(G) Rockin' around the Christmas tree,
Have a **(D)** happy holiday,
(D7) Everyone dancin' merrily,
In the new old-fashioned **(G)** way.

(G) /// (G) /// (D)/ (D7)/ (G)///

(C) You will get a sentimental **(Bm)** feeling when you hear,
(Em)Voices **(EmM7)**singing, **(Em7)**"Let's be **(Em6)** jolly,
(A7) Deck the halls with **(D7)** boughs of holly",

(G) Rockin' around the Christmas tree,
Have a **(D)** happy holiday,
(D7) Everyone dancin' merrily,
In the **(D)** new old- **(D7)**fashioned **(G)** way. **(D7) (G)**



Catch A Falling Star

artist:Perry Como , writer:Paul Vance, Lee Pockriss

https://www.youtube.com/watch?v=_VJIHWESyLI

Thanks to Frank de Lathouder

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

For [D] love may come and tap you on the shoulder,
[A] some starless night,
And [D] just in case you feel you want to hold her,
[A] (stop) you'll have a po-[E7]cketful of star light.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

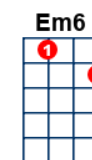
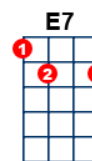
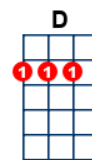
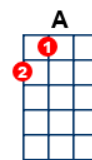
[A] [D] [A] [Em6]

For [D] when your troubles start to multiplyin',
[A] and they just might,
It's [D] easy to forget them without tryin',
with [A] (stop) just a po-[E7]cketful of star light.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

[A] Save it for a rai-[D]ny [A] day,
[A] (slowly) Save it for a rai-[D]ny [A] day.

[A] [D] [A] [D] [A] [D] [A]



Nuttin' for Christmas

Barry Gordon

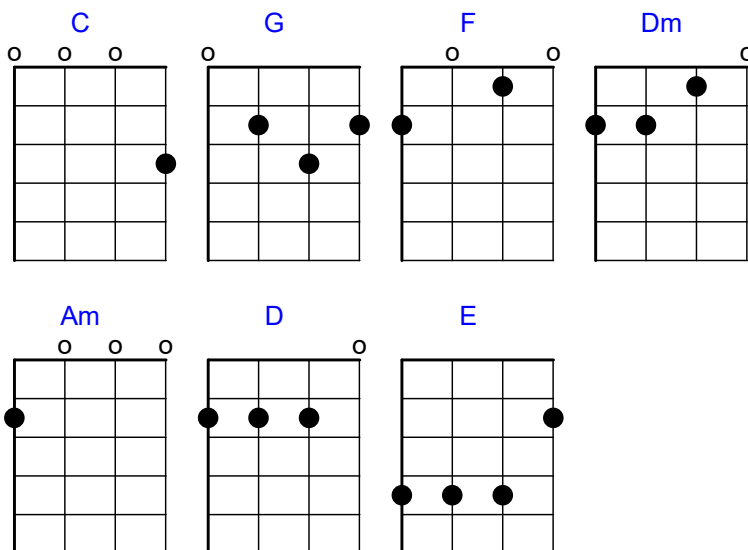
C
I'm gettin' nuttin' for Christmas
G
Mommy and daddy are mad
C
I'm getting nuttin' for Christmas
G **C**
'Cause I ain't been nuttin' but bad

C **F** **C**
I broke my bat on Johnny's head
Dm **G** **C**
Somebody snitched on me
C **F** **C**
I hid a frog in sisters bed
Dm **G** **C**
Somebody snitched on me
C **F**
I spilled some ink on mommy's rug
G **C**
I made Tommy eat a bug
Am **D**
Bought some gum with a penny slug
G **C**
Somebody snitched on me

C
Oh, I'm gettin' nuttin' for Christmas
G
Mommy and daddy are mad
C
I'm getting nuttin' for Christmas
G **C**
'Cause I ain't been nuttin' but bad

C **F** **C**
I put a tack on teachers's chair
Dm **G** **C**
Somebody snitched on me
C **F** **C**
I tied a knot in susie's hair
Dm **G** **C**
Somebody snitched on me
C **F**
I did a dance on mommy's plants
G **C**
climbed a tree and tore my pants
Am **D**
filled that suger bowl with ants
G **C**
Somebody snitched on me

C
Oh, I'm gettin' nuttin' for Christmas
G
Mommy and daddy are mad
C
I'm getting nuttin' for Christmas
G **C**
'Cause I ain't been nuttin' but bad
D **E**
So you better be good, whatever you do,
F **G**
Cause if you're bad, I'm warning you!
F **G** **C**
You'll get nuttin for Christmas!



What a Wonderful World – Sam Cooke

[no intro]

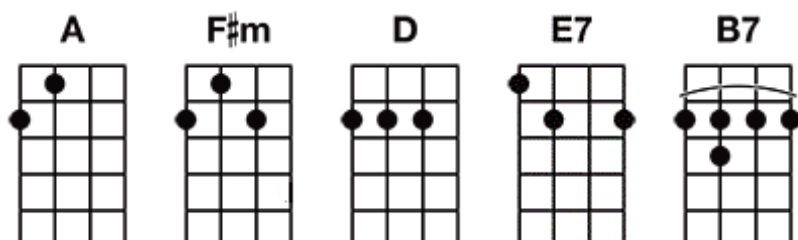
(A) Don't know much about (F#m)history
(D) Don't know much (E7)biology
(A) Don't know much about a (F#m)science book
(D) Don't know much about the (E7)French I took
(A) But I do know that (D)I love you
(A) And I know that if you (D)love me too
What a (E7)wonderful world this could (A)be

(A) Don't know much about ge(F#m)ography
(D) Don't know much trigo(E7)nometry
(A) Don't know much about (F#m)algebra
(D) Don't know what a slide(E7)rule is for
(A) But I do know one and (D)one is two
(A) And if this one could (D)be with you
What a (E7)wonderful world this could (A)be

Now (E7)I don't claim... to (A)be an 'A' student
(E7)But I'm tryin' to (A)be
For (B7)maybe by being an 'A' student baby
I could win your (E7)love for me-e-e

(A) Don't know much about the (F#m)middle ages
(D) Looked at the pictures and I (E7)turned the pages
(A) Don't know nothin' 'bout no(F#m)rise and fall
(D) Don't know nothin' 'bout (E7)nothin' at all
(A) But I do know that (D)I love you
(A) And I know that if you (D)loved me too
What a (E7) wonderful world this could (A)be

(A) Don't know much about (F#m)history
(D) Don't know much (E7)biology
(A) Don't know much about a (F#m)science book
(D) Don't know much about the (E7)French I took
(A) But I do know that (D)I love you
(A) And I know that if you (D)love me too
What a (E7)wonderful world this could (A)be



Restroom Door Said Gentlemen, The

artist:Bob Rivers writer:Bob Rivers

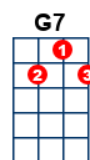
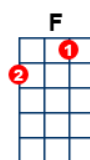
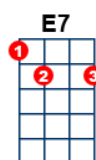
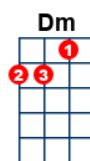
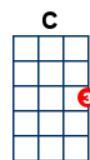
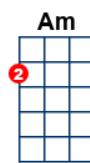
<https://www.youtube.com/watch?v=ZIvyqsOAbSM> But in Em

Sung to the Tune of God Rest You Merry Gentlemen

The [Am] restroom door said Gentlemen
so [F] I just walked in[E7]side.
I [Am] took two steps and realized
I'd been [F] taken for a [E7] ride.
I [Dm] heard high voices, [C] turned and found
the [Am] place was occu[G7]pied.
By two [C] nuns, three old [E7] ladies and a [Am] nurse.
What could be [G7] worse?
Than two [C] nuns, three old [E7] ladies and a [Am] nurse.

The [Am] restroom door said Gentlemen
it [F] must have been a [E7] gag.
As [Am] soon as I walked in there
I ran in[F]to some old [E7] hag.
She [Dm] sprayed me with a [C] can of mace
and [Am] smacked me with her [G7] bag.
I could [C] tell, this just [E7] wouldn't be my [Am] day.
What can I [G7] say?
It just [C] wasn't turning [E7] out to be my [Am] day.

The [Am] restroom door said Gentlemen
and [F] I would like to [E7] find.
The [Am] crummy little creep
who had the [F] nerve to switch the [E7] signs.
'Cause [Dm] I got two black [C] eyes
and one high [Am] heel up my be-[G7]hind.
Now I can't [C] sit with [E7] comfort and [Am]joy.
Boy oh [G7] boy.
(slow) Now I'll [C] never sit with [E7] comfort and [Am] joy.



When You're Smiling – Larry Shay, Mark Fisher, Joe Goodwin

Intro: G / Gdim / D7 /// (twice)

=====

G / Gmaj7 /

When you're smiling, When you're smiling

E7 / Am E7 Am

The whole world smiles with you

Am / Am7 /

When you're laughing, when you're laughing

D7 D G G6

The sun comes shining through

G7 / C /

But when you're crying, you bring on the rain

A7 / D7 /

So stop your sighing, be happy again

G / E7 /

And keep on smiling, 'cause when you're smiling

Cm(or C) D7 G {start of bridge}

The whole world smiles with you

=====

Bridge: G / Gdim / D7 /// (twice)

=====

Repeat Song

=====

Outro: (after 2 bars of G)

Cm D7 G / C / G D7 G

The whole world smiles with you

Chords

