

You wear it well

D. G

I had nothing to do on this hot afternoon

A. D

But to settle down and write you a line

G

I've been meaning to phone you but from Minnesota

A D

Hell it's been a very long time

A

You wear it well

Em D G A

A little old fashioned but that's all right

D G

Well I suppose you're thinking I bet he's sinking

A. D

Or he wouldn't get in touch with me

G

Oh I ain't begging or losing my head

A D

I sure do want you to know

A

that you wear it well

Em. D G A

There ain't a lady in the land so fine

D G

Remember them basement parties your brother's karate

A D

The all day rock and roll shows

G

Them homesick blues and radical views

A D

Haven't left a mark on you

A

you wear it well

Em D. G. A

A little out of time but I don't mind

G.

D

But I ain't forgetting that you were once mine

G. D  
But I blew it without even tryin'

G  
Now I'm eatin' my heart out

A D  
Tryin' to get a letter through

Em D G. A  
Since you've been gone it's hard to carry on

D G  
I'm gonna write about the birthday gown that I bought in town

A D  
When you sat down and cried on the stairs

G  
You knew it did not cost the earth but for what it's worth

A D  
You made me feel a millionaire

A  
and you wear it well

Em. D G. A  
Madame Onassis got nothing on you

D. G  
Anyway my coffee's cold and I'm getting told

A. D  
That I gotta get back to work

G  
So when the sun goes low and you're home all alone

A D  
Think of me and try not to laugh

A  
and I wear it well

Em. D G A  
I don't object if you call collect

D G. D  
Cause I ain't forgetting that you were once mine

G D  
But I blew it without even tryin'

G. A. D  
Now I'm eatin' my heart out tryin' to get back to you

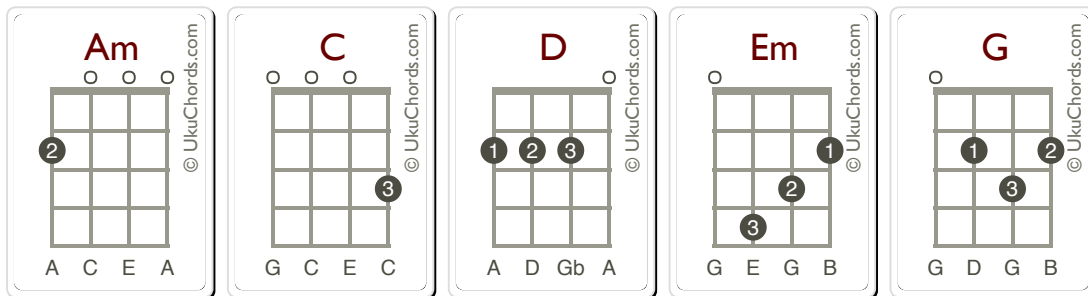
Em. D G A  
After all the years I hope it's the same address

Em                    D                    G A  
Since you've been gone it's hard to carry on

Source: [www.ukulele-tabs.com](http://www.ukulele-tabs.com)

# UNCLE JOHN'S BAND

## by Grateful Dead



Ab = G#  
 Bb = A#  
 Db = C#  
 Eb = D#  
 Gb = F#

**Intro -x4-: G D C D**

**G C G C G**

Well the first days are the hardest days, don't you worry any more

**C G C G**

'Cause when life looks like easy street, there is danger at your door.

**Am Em C D**

Think this through with me, let me know your mind.

**C D G D C G D G**

Woh - oh, what I want to know, is are you kind?

**C G C G**

It's a buck dancer's choice my friend; better take my advice.

**C G C G**

You know all the rules by now, and the fire from the ice.

**Am Em C D**

Will you come with me, won't you come with me?

**C D C D C G D G**

Woh - oh, what I want to know, will you come with me?

**G C G Am G D**

Goddamn, well I declare, have you seen the like?

**C Em G D C D**

Their walls are built of cannonballs, their motto is don't tread on me.

**G C Am G D**

Come hear Uncle John's Band, playing to the tide  
C Em G D C D  
Come with me, or go alone, he s come to take his children home

**Interlude -x4-: G D C D**

G C G C G  
It's the same story the crow told me; it's the only one he knows.

C G C G  
Like the morning sun you come, and like the wind you go.

Am Em C D  
Ain't no time to hate, barely time to wait

C D C D C G D G  
Woh - oh, what I want to know, where does the time go?

C G C G  
I live in a silver mine, and I call it Beggar's Tomb

C G C G  
I got me a violin, and I beg you call the tune

Am Em C D  
Anybody's choice, I can hear your voice.

C D C D C G D G  
Woh - oh, what I want to know, how does the song go?

G C Am G D  
Come hear the Uncle John's Band, by the riverside

C Em G D C D  
Got some things to talk about, here beside the risin' tide

G C Am G D  
Come hear Uncle John's Band, playing to the tide

C Em G D C D  
Come on along or go alone, he s come to take his children home

C D C D C G D G  
Woh - oh, what I want to know, how does the song go?

G C Am G D  
Come hear the Uncle John's Band, by the riverside

C Em G D C D  
Got some things to talk about, here beside the risin' tide

G C Am G D  
Come hear Uncle John's Band, playing to the tide

C Em G D C D  
Come on along or go alone, he s come to take his children home

**Outro -x4-: G D C D**

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuWorld and its derivatives do not own any songs, lyrics or arrangements posted and/or printed.

# 500 MILES for Ukulele Key - C Level 8 (Dm chord)

By Hedy West

Rec. by Peter Paul & Mary



**Intro:** C, Am, Dm, F, Dm, G7, C,

\* C Am Dm F  
**V1.** If you miss the train I'm on, you will know that I am gone,  
Dm F G - G7

You can hear the whistle blow- a hundred miles.

C Am  
A hundred miles, a hundred miles,

Dm F  
A hundred miles, a hundred miles,

Dm G7 C  
You can hear the whistle blow- a hundred miles.

C Am Dm F  
**V.2.** Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,  
Dm F G - G7

Lord I'm five- hundred miles from my home.

C Am Dm F  
500 miles, 500 miles, 500 miles, 500 miles,

Dm G7 C  
Lord, I'm five- hundred miles from my home.

C Am Dm F  
**V.3.** Not a shirt on my back, not a penny to my name,  
Dm F G - G7

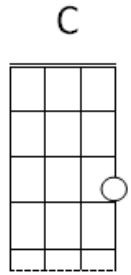
Lord, I can't go a-home this a-way.

C Am Dm F  
This a-way, this a-way, this a-way, this a-way,

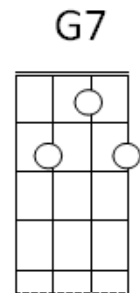
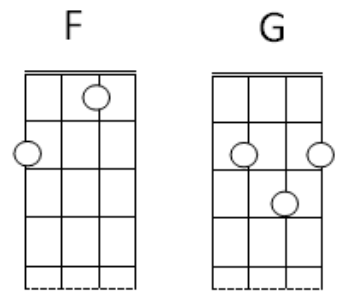
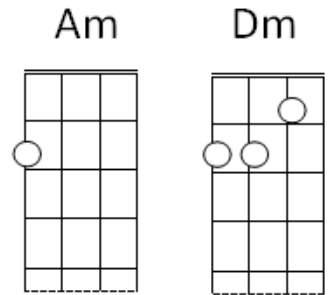
Dm G7 C  
Lord I can't go a-home this a-way.

C Am Dm F  
**V.4.** If you miss the train I'm on, you will know that I am gone,  
Dm G7 C

You can hear the whistle blow- a hundred miles.



\*Starting note: ^ (C)



*This song seems to have a lot of chords, but it's a nice, slow one, the changes are quite easy and it's a good song to learn the Dm formation.*

A video clip of Peter Paul & Mary singing this song (in the Key of C, with guitars) is at

<http://www.youtube.com/watch?v=bwB2A9HHaCU>

**Timing-** 4/4:

**ONE**, 2+ 3+ 4+

**ONE**, 2+ 3+ 4+ etc...

**Strum:**

**DOWN**, Du, Du, Du

**DOWN**, Du, Du, Du etc...

# Dust in the Wind

Kerry Livgren 1977 (recorded by Kansas)

## <INTRO and OUTRO picking pattern>

I [C]

```
A | 3-----3----- | 2-----2----- | 5-----5----- | 3-----3----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 0-----0----- | 0-----0----- | 0-----0----- | 0-----0----- |
```

I [Am]

```
A | 2-----2----- | 5-----5----- | 3-----3----- | 2-----2----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 2-----2----- | 2-----2----- | 2-----2----- | 2-----0----- |
```

I [C]

```
A | 5-----5----- | 3-----3----- | 2-----2----- | 5-----5----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 0-----0----- | 0-----0----- | 0-----0----- | 0-----0----- |
```

I [Am]

```
A | 3-----3----- | 2-----2----- | 5-----5----- | 3-----3----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 2-----2----- | 2-----2----- | 2-----2----- | 2-----0----- |
```

## <INTRO and OUTRO riff using grip chords with chord melody>

**0003 / 0002 / 0005 / 0003 /  
2002 / 2005 / 2003 / 2002 /**

**0005 / 0003 / 0002 / 0005 /  
2003 / 2002 / 2005 / 2003 /**

**INTRO: / 1 2 / 1 2 /**

**[C] / [C] / [C] / [C] /  
[Am] / [Am] / [Am] / [Am] /**

**[C] / [C] / [C] / [C] /  
[Am] / [Am] / [Am] / [Am] /**

I [C] close [G] my [Am] eyes [Am]

[G] Only for a [Dm] moment and the [Am] moment's gone [Am] [G]

[C] All [G] my [Am] dreams [Am]

[G] Pass before my [Dm] eyes a curi-[Am]osity [Am]

[D] Dust [G] in the [Am] wind [Am]

[D] All they are is [G] dust in the [Am] wind [Am] [G]

**[C]** Same **[G]** old **[Am]** song **[Am]**  
**[G]** Just a drop of **[Dm]** water in an **[Am]** endless sea **[Am]** **[G]**  
**[C]** All **[G]** we **[Am]** do **[Am]**  
**[G]** Crumbles to the **[Dm]** ground though we re-**[Am]**fuse to see **[Am]**  
**[D]** Dust **[G]** in the **[Am]** wind **[Am]**  
**[D]** All we are is **[G]** dust in the **[Am]** wind **[Am]**  
**[D]** All we are is **[G]** dust in the **[Am]** wind **[Am]** **[G]**↓

Now **[C]** don't **[G]** hang **[Am]** on **[Am]**  
**[G]** Nothing lasts for-**[Dm]**ever but the **[Am]** earth and sky **[Am]** **[G]**  
 It **[C]** slips **[G]** a-**[Am]**way **[Am]**  
**[G]** All your money **[Dm]** won't another **[Am]** minute buy **[Am]**  
**[D]** Dust **[G]** in the **[Am]** wind **[Am]**  
**[D]** All we are is **[G]** dust in the **[Am]** wind **[Am]** *(all we are is dust in the wind)*  
**[D]** Dust **[G]** in the **[Am]** wind **[Am]** *(everything is dust in the wind)*  
**[D]** Everything is **[G]** dust in the **[Am]** wind **[Am]**

**OUTRO:**

**[C]** / **[C]** / **[C]** / **[C]** /  
**[Am]** / **[Am]** / **[Am]** / **[Am]** /

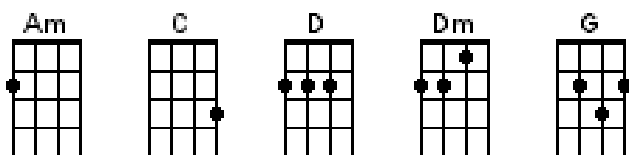
**[C]** / **[C]** / **[C]** / **[C]** /  
**[Am]** / **[Am]** / **[Am]** / **[Am]** / **[C]**↓ <END>

OR

**0003** / **0002** / **0005** / **0003** /  
**2002** / **2005** / **2003** / **2002** /  
**0005** / **0003** / **0002** / **0005** /  
**2003** / **2002** / **2005** / **2003** / **0003** ↓ <END>

OR

INTRO and OUTRO picking pattern ending on **[C]**↓ <END>



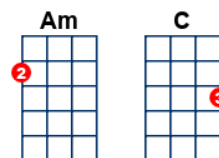


# Follow A Chord BuilderMe

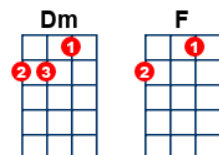
artist:John Denver , writer:John Denver

[https://www.youtube.com/watch?v=j\\_TV2sw7W38](https://www.youtube.com/watch?v=j_TV2sw7W38) Capo 2

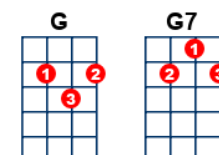
[Am] It's by far the hardest [G] thing I've ever [C] done  
To be [F] so in [C] love with [Dm] you and [C]so a-[G]lone



Follow [C] me where I [F] go what I [C] do and who I [F] know  
Make it [C] part of you to [F] be a part of [G] me [G7]  
Follow [C] me up and [F] down all the [C] way and all a-[F]round  
[C] Take my hand and [F] say you'll [G] follow [C] me



It's long been on my [G] mind you know it's [F] been a long long [C] time  
I'll [Am] try to find the [G] way that I can [F] make you under-[G]stand  
The [F] way I feel a-[C]bout you and [F] just how much I [C] need you  
To be [F] there where [C] I can [Dm] talk to [C] you  
When [F] there's no one else a-[G]round [G7]



Follow [C] me where I [F] go what I [C] do and who I [F] know  
Make it [C] part of you to [F] be a part of [G] me [G7]  
Follow [C] me up and [F] down all the [C] way and all a-[F]round  
[C] Take my hand and [F] say you'll [G] follow [C] me

You see I'd [C] like to share my [G] life with you  
And [F] show you things I've [C] seen  
[Am] Places that I'm [G] going to [F] places where I've [G] been  
To [F] have you there be-[C]side me and [F] never be a-[C]lone  
And [F] all the [C] time that [Dm] you're with [C] me we [F] will be at [G] home

Follow [C] me where I [F] go what I [C] do and who I [F] know  
Make it [C] part of you to [F] be a part of [G] me [G7]  
Follow [C] me up and [F] down all the [C] way and all a-[F]round  
[C] Take my hand and [F] say you'll [G] follow [C] me

# IF I HAD A HAMMER

Pete Seeger and Lee Hays (1949) – as performed by Peter, Paul and Mary in 1962

[C] Oooo [Em] oooo / [F] oooo [G7] oooo /  
[C] Oooo [Em] oooo / [F] oooo [G7] oooo /  
[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer  
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning  
I'd [G7] hammer in the [C] e-[Em]-eve-[F]ning all over this [G7] land  
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning  
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] bell [Em]/[F]  
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning  
I'd [G7] ring it in the [C] e-[Em]-eve-[F]ning all over this [G7] land  
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning  
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

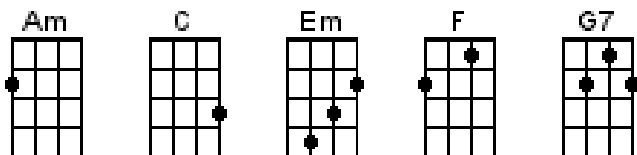
[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] song [Em]/[F]  
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning  
I'd [G7] sing it in the [C] e-[Em]-eve-[F]ning all over this [G7] land  
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning  
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

[C] Oooo [Em] oooo / [F] oooo

Well [G7] I got a [C] ha-[Em]-am-[F]mer  
And [G7] I got a [C] bell [Em]/[F]  
And [G7] I got a [C] song to sing, [F] all over this [G7] land  
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C]↓[G7]↓[C]↓



# Let Me Be There

artist:Olivia Newton-John , writer:John Rostill

Olivia Newton John: <https://www.youtube.com/watch?v=rR8hCFfvZPk> Capo on 2nd fret

Wherever you [C] go [C7] wherever you may [F] wander in your [C] life  
Surely you [C] know I always wanna be [G] there  
Holding your [C] hand [C7] and standing by to [F] catch you when you [C]  
fall  
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your [C7] morning let me [F] be there in your night  
Let me [C] change whatever's wrong and make it [Dm] right [G]  
Let me [C] take you through that [C7] wonderland  
that [F] only two can share  
All I [C] ask you - [G] is let me be [C] there [F] [C]

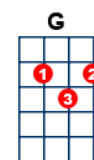
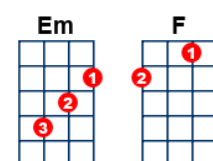
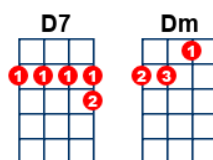
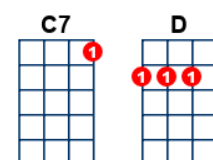
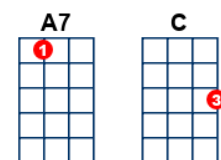
Watching you [C] grow [C7] and going through the [F] changes in your [C]  
life  
That's how I [C] know I always wanna be [G] there  
Whenever you [C] feel [C7] you need a friend to [F] lean on, here I [C] am  
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your [C7] morning let me [F] be there in your night  
Let me [C] change whatever's wrong and make it [Dm] right [G]  
Let me [C] take you through that [C7] wonderland  
that [F] only two can share  
All I [C] ask you - [G] is let me be [C] there

## Key Change

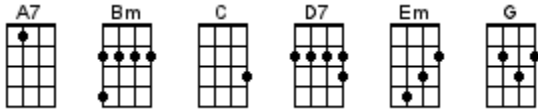
[C] Let me [D] be there in your morning let me [G] be there in your night  
Let me [D] change whatever's wrong and make it [Em] right [A7]  
Let me [D] take you through that [D7] wonderland  
that [G] only two can share  
All I [D] ask you - [A7] is let me be [D] there [G]

All I [D] ask you - [A7] is let me be [D] there [G] [D]



# Puff The Magic Dragon

Peter, Paul, and Mary 1962



**INTRO: <UKES ONLY> / 1 2 3 4 /**

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist  
In a [A7] land called [D7] Honah [G] Lee [D7]

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist  
In a [A7] land called Honah [D7] Lee  
[G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff  
And [C] brought him strings and [G] sealing [Em] wax  
And [A7] other [D7] fancy [G] stuff [D7] oh

## CHORUS:

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist  
In a [A7] land called Honah [D7] Lee  
[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist  
In a [A7] land called [D7] Honah [G] Lee [D7]

To-[G]gether they would [Bm] travel, on a [C] boat with billowed [G] sail  
[C] Jackie kept a [G] look-out [Em] perched on [A7] Puff's gigantic [D7] tail  
[G] Noble kings and [Bm] princes, would [C] bow when'er they [G] came  
[C] Pirate ships would [G] lower their [Em] flags  
When [A7] Puff roared [D7] out his [G] name [D7] oh

## CHORUS:

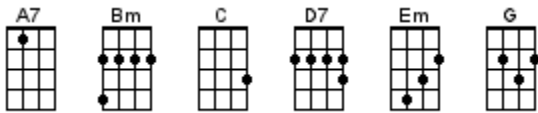
[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist  
In a [A7] land called Honah [D7] Lee  
[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist  
In a [A7] land called [D7] Honah [G] Lee [D7]

A [G] dragon lives for-[Bm]ever, but [C] not so little [G] boys  
[C] Painted wings and [G] giants' [Em] rings  
Make [A7] way for other [D7] toys  
[G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more  
And [C] Puff that mighty [G] dragon [Em]  
He [A7] ceased his [D7] fearless [G] roar [D7]

His [G] head was bent in [Bm] sorrow [C] green scales fell like [G] rain  
 [C] Puff no longer [G] went to [Em] play, a-[A7]long the cherry [D7] lane  
 With-[G]out his lifelong [Bm] friend [C] Puff could not be [G] brave  
 So [C] Puff that mighty [G] dragon [Em] sadly  
 [A7] Slipped in-[D7]to his [G] cave [D7] oh

**CHORUS:**

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
 And [C] frolicked in the [G] autumn [Em] mist  
 In a [A7] land called Honah [D7] Lee  
 [G] Puff, the magic [Bm] dragon [C] lived by the [G] sea  
 And [C] frolicked in the [G] autumn [Em] mist  
 In a [A7] la...nd called [D7] Ho...nah [G] Lee [G]↓



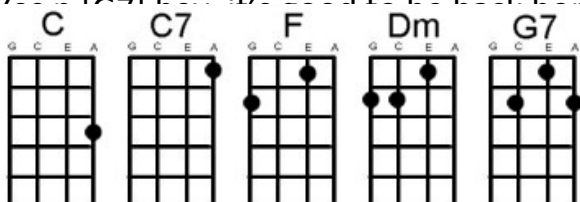
[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Back Home Again

John Denver

Hear this song at: <http://www.youtube.com/watch?v=EbXm75FO1IM&feature=related>

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in  
The [G7] afternoon is heavy on your [C] shoulders [G7]  
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way  
The [G7] whinin' of his wheels just makes it [C] colder [G7]  
[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky  
And [G7] ten days on the road are barely [C] gone [G7]  
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove  
But it's the [G7] light in your eyes that makes him [C] warm [C7]  
[F] Hey it's good to [G7] be back home a [C] gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain  
[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time  
[G7] What's the latest thing the neighbors [C] say [G7]  
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry  
You [G7] felt the baby move just yester [C] day [C7]  
[F] Hey it's good to [G7] be back home a [C] gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain [C7]  
[F] Oh the time that [G7] I can lay this [C] tired old body [F] down  
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]  
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way  
The [Dm] happiness that [F] livin' with you [G7] brings me  
It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you  
It's the [G7] little things that make a house a [C] home [G7]  
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove  
The [G7] light in your eyes that keeps me [C] warm [C7]  
[F] Hey it's good to [G7] be back home a [C] gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain [C7]  
[F] Hey it's good to [G7] be back home a [C] gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain [C7]



C G C F G7

C G C F G7

Oh, oh, oh, oh, For the longest time, Oh, oh, oh, For the longest

C F C D7 G

If you said goodbye to me tonight, There would still be music left to write.

E7 Am G7 C C7

What else could I do? I'm so inspired by you.

F Dm G C

That hasn't happened for the longest time.

C F C D7 G

Once I thought my innocence was gone. Now I know that happiness goes on

E7 Am G7 C C7

That's where you found me, and put your arms around me.

F Dm G C

That hasn't happened for the longest time.

C G C F G7 C G C F G7

Oh, oh, oh, oh, For the longest time, Oh, oh, oh, For the longest

C F C D7 G

I'm that voice you're hearing in the hall. And the greatest miracle of all

E7 Am G7 C C7

Is how I need you, and how you needed me too.

F Dm G C

That hasn't happened for the longest time.

G Am B7 C

Maybe this won't last very long, but you feel so right and I could be wrong

Em Am

Maybe I've been hoping too hard

D D7 G G7

But I've gone this far and it's more than I've hoped for.

C F C D7 G

Who knows how much further we'll go on? Maybe I'll be sorry when you're gone

E7 Am G7 C C7

I'll take my chances. I forgot how nice romance is.

F Dm G C

I haven't been there for the longest time.

G Am B7 C

I had second thoughts at the start. I said to myself, "Hold on to your heart."

Em Am

Now I know the woman that you are

D D7 G G7

You're wonderful so far and it's more than I've hoped for.

C F C D7 G

I don't care what consequence it brings. I have been a fool for lesser things

E7 Am G7 C C7

I want you so bad! I think you ought to know that

F Dm G C

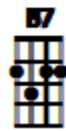
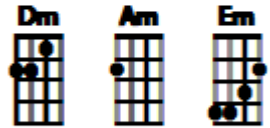
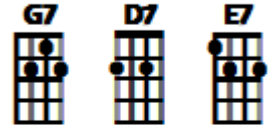
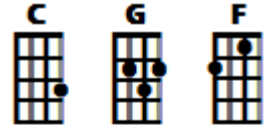
I intend to hold you for the longest time.

C G C F G7 C G C F G7 C

Oh, oh, oh, oh, For the longest time, Oh, oh, oh, For the longest time.

# The Longest

Time – Billy Joel



## Build Me Up Buttercup – The Foundations

[no intro]

[chorus]

(N/C)Why do you (C)build me up (E7)Buttercup baby  
Just to (F)let me down and (Dm)mess me around  
And then (C)worst of all you (E7)never call, baby  
When you (F)say you will but (Dm)I love you still  
I need (C)you more than (C7)anyone darling  
You (F)know that I have from the (Fm)start  
So (C)build me up (G)Buttercup don't break my (F)heart (C)

I'll be (C)over at (G)ten you told me (Bb)time and (F)again  
But you're (C)late... I'm waiting (F)round and then  
I (C)run to the (G)door, I can't (Bb)take any (F)more  
It's not (C)you... you let me (F)down again

(F – single strum)Hey (C – single strum)hey (Dm)hey  
Baby, baby, try to find  
(G – double strum)Hey, hey, (Em)hey  
A little time, and (A7)I'll make you happy  
(Dm)I'll be home, I'll be be(D7)side the phone waiting for (G)you...  
(G)You-oo-oooh... ooh-oo-oooh

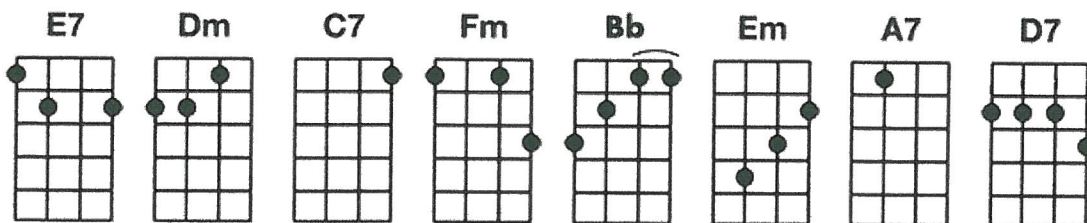
[chorus]

To (C)you I'm a (G)toy, but I (Bb)could be the (F)boy  
You (C)adore... if you'd just (F)let me know  
Al(C)though you're un(G>true I'm at(Bb)tracted to (F)you  
All the (C)more... why do you (F)treat me so?

(F – single strum)Hey (C – single strum)hey (Dm)hey  
Baby, baby, try to find  
(G – double strum)Hey, hey, (Em)hey  
A little time, and (A7)I'll make you happy  
(Dm)I'll be home, I'll be be(D7)side the phone waiting for (G)you...  
(G)You-oo-oooh... ooh-oo-oooh

[chorus]

I need (C)you more than (C7)anyone, darling  
You (F)know that I have from the (Fm)start  
So (C)build me up, (G)Buttercup, don't break my (F)heart (C)





ARTIST: Graham Nash TITLE: Teach Your Children

C F  
You who are on the road  
C G  
Must have a code that you can live by  
C F  
And so become yourself  
C G  
Because the past is just a good-bye

C F  
Teach your children well  
C G  
Their father's hell did slowly go by  
C F  
And feed them on your dreams  
C G  
The one they pick's the one you'll know by

C F  
Don't you ever ask them why  
C  
If they told you, you would cry  
Am F G  
So just look at them and sigh  
C F C G  
And know they love you

C F	C F
And you of tender years	Can you hear and do you care and
C	C
Can't know the fears	Can you see we
G	G
That your elders grew by	Must be free to
C	C
And so please help	Teach the children
F	F
Them with your youth	To believe and
C	C
They seek the truth	Make a world that
G	G
Before they can die	We can live in

C F  
Teach your parents well  
C G  
Their children's hell will slowly go by  
C F  
And feed them on your dreams  
C G  
The one they pick's the one you'll know by

C F  
Don't you ever ask them why  
C  
If they told you, you would cry  
Am F G  
So just look at them and sigh  
C F C G C  
And know they love you

# Feelin Groovy (59<sup>th</sup> Bridge Street Song) V2 – Paul Simon (1966)

Intro : F C G C (x2)

## Chords

F C G C

- Slow down, you move too fast

F C G C

- You got to make the morning last, Just ..

F C G C

- kicking down the cobble stones

F C G C F C G C

- Looking-for-fun and feelin' groovy.....

F C G C F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy

F C G C

- Hello lamp-post, What cha knowing?

F C G C

- I've come to watch your flowers growing

F C G C

- Ain't cha got no rhymes for me?

F C G C F C G C

- Doot'n' doo-doo, Feelin' groovy.....

F C G C F C G C

Ba-da-da daa daa, daa daa ...Feelin' Groovy

F C G C

I've got no deeds to do, No promises to keep.

F C G C

I'm dappled and drowsy and ready to sleep.

F C G C

Let the morning time drop all its petals on me.

F C G C F C G C

- Life, I love you, All is groovy .....

F C G C F C G C

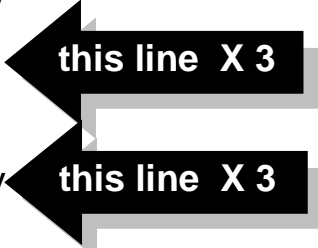
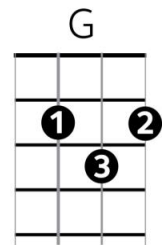
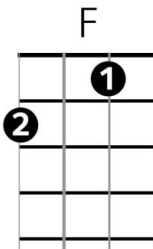
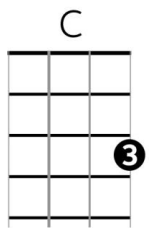
Ba-da-da daa daa, daa daa .. Feelin' Groovy

F C G C

Ba-da-da daa daa, daa daa, daa daa daa

{fading} F C G C

Ba-da-da daa daa, daa daa .. Feelin' Groovy



# Down in the Valley (V1.5) – Traditional (¾ Waltz Time)

Intro: **C G7 C**

## Chords

=====  
**C** / / / **G7** /

Down in the val - ley, the valley so low

**G7** / / / **C** / /

Late in the eve - ning ... hear the wind blow

**C** / / / **G7** /

Hear the wind blow ... love, hear the wind blow

**G7** / / / **C** / /

Late in the eve - ning ... hear the wind blow

=====  
**C** / / / **G7** /

Write me a letter, send it by mail

**G7** / / / **C** / /

Send it in care of ... Birmingham Jail

**C** / / / **G7** /

Birmingham Jail, dear, Birmingham Jail

**G7** / / / **C** / /

Send it in care of Birmingham Jail

=====  
**C** / / / **G7** /

Roses love sun - shine, violets love dew

**G7** / / / **C** / /

Angels in hea - ven know I love you

**C** / / / **G7** /

Know I love you, dear, know I love you

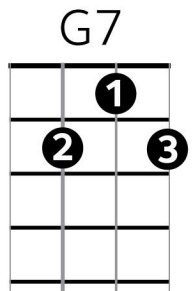
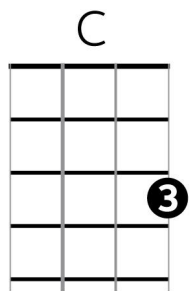
**G7** / / / **C** / /

Angels in heav - en know I love you

## **Repeat song**

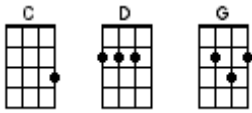
=====  
**G7** / / / **C G7 C**{stop}

Angels in heav - en know I love you



# Roll In My Sweet Baby's Arms

## Traditional



[G] I ain't gonna work on the railroad  
Ain't gonna work on the [D] farm  
[G] Lay around the shack  
Till the [C] mail train comes back  
And [D] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms  
Roll in my sweet baby's [D] arms  
[G] Lay round the shack  
Till the [C] mail train comes back  
And [D] roll in my sweet baby's [G] arms

Now [G] where were you last Friday night  
While I was lyin' in [D] jail  
[G] Walking the streets with [C] another man  
[D] Wouldn't even go my [G] bail

[G] Roll in my sweet baby's arms  
Roll in my sweet baby's [D] arms  
[G] Lay round the shack  
Till the [C] mail train comes back  
And [D] roll in my sweet baby's [G] arms

I [G] know your parents don't like me  
They turn me away from your [D] door  
[G] Had my life to live [C] over  
[D] Wouldn't go there any [G] more

[G] Roll in my sweet baby's arms  
Roll in my sweet baby's [D] arms  
[G] Lay round the shack  
Till the [C] mail train comes back  
And [D] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms  
Roll in my sweet baby's [D] arms  
[G] Lay round the shack  
Till the [C] mail train comes back  
And [D] roll in my sweet baby's [G] arms



## A Horse with No Name - America

Dm

C6/9

| : D . D U D U D U | D U . U . U D U : | x2

On the [Dm] first part of the [C6/9] journey  
I was [Dm] looking at all the [C6/9] life  
There were [Dm] plants and birds and [C6/9] rocks and things  
There was [Dm] sand and hills and [C6/9] rings  
The [Dm] first thing I met was a [C6/9] fly with a buzz  
And the [Dm] sky with no [C6/9] clouds  
The [Dm] heat was hot and the [C6/9] ground was dry  
But the [Dm] air was full of [C6/9] sound

### Chorus

*I've [Dm7] been through the desert on a [Em7] horse with no name  
It felt [Dm7] good to be out of the [Em7] rain  
In the [Dm7] desert you can re-[Em7]member your name  
Cause there [Dm7] ain't no one for to [Em7] give you no pain  
La, [Dm7] la ...*

After [Dm] two days in the [C6/9] desert sun  
My [Dm] skin began to turn [C6/9] red  
After [Dm] three days in the [C6/9] desert fun  
I was [Dm] looking at a river [C6/9] bed  
And the [Dm] story it told of a [C6/9] river that flowed  
Made me [Dm] sad to think it was [C6/9] dead

### Repeat Chorus

After [Dm] nine days I let the [C6/9] horse run free  
Cause the [Dm] desert had turned to [C6/9] sea  
There were [Dm] plants and birds and [C6/9] rocks and things  
There was [Dm] sand and hills and [C6/9] rings  
The [Dm] ocean is a desert with its [C6/9] life underground  
And a [Dm] perfect disguise a-[C6/9]bove  
Under the [Dm] cities lies a [C6/9] heart made of ground  
But the [Dm] humans will give no [C6/9] love

### Repeat Chorus

Chords

Verse

Dm 2210

C6/9 0200

Chorus

Dm7 2213 5555

Em7 4435 7777

Chorus

| : Dm7 | Em7 : |

OR

| : Dm7 | Em7 | Fmaj7 | Em7 : |

Dm7 2213 5555

Em7 4435 7777

Fmaj7 5557

# FLOWERS ON THE WALL

Statler Brothers

[C] I keep hearin' you're concerned a-[Am]bout my happiness  
But [D7] all that thought you're given me is [G7] conscience I guess  
If [C] I were walkin' in your shoes I [Am] wouldn't worry none  
While [D7] you and your friends are worryin' bout me  
I'm [G7] havin' lots of fun

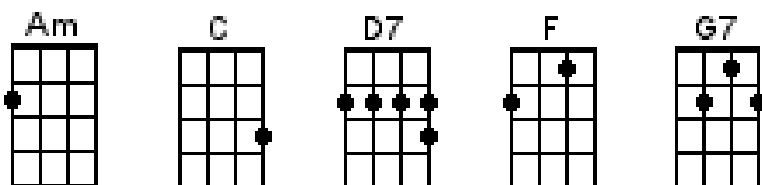
Countin' [Am] flowers on the wall that don't bother me at all /[Am]  
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]  
Smokin' [F] cigarettes and watchin' Captain Kangaroo  
Now don't tell [G7] me [G7]↓ I've nothin' to do

Last [C] night I dressed in tails pretended [Am] I was on the town  
As [D7] long as I can dream it's hard to [G7] slow this swinger down  
So [C] please don't give a thought to me I'm [Am] really doin' fine  
[D7] You can always find me here and [G7] havin' quite a time

Countin' [Am] flowers on the wall that don't bother me at all /[Am]  
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]  
Smokin' [F] cigarettes and watchin' Captain Kangaroo  
Now don't tell [G7] me [G7]↓ I've nothin' to do

It's [C] good to see you I must go I [Am] know I look a fright  
[D7] Anyway my eyes are not ac-[G7]customed to this light  
[C] And my shoes are not accustomed [Am] to this hard concrete  
So [D7] I must go back to my room and [G7] make my day complete

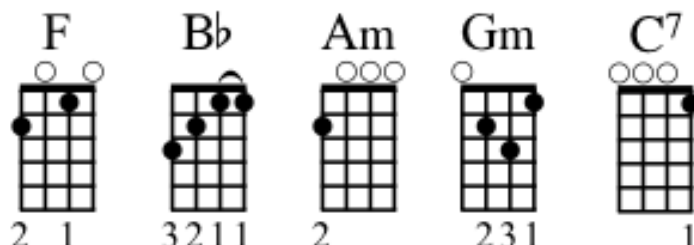
Countin' [Am] flowers on the wall that don't bother me at all /[Am]  
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]  
Smokin' [F] cigarettes and watchin' Captain Kangaroo  
Now don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]↓  
A-don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]/[C]↓





# Little Boxes

## Walk off the Earth/Malvina Reynolds



### VERSE 1

F F Bb F  
Little boxes on the hillside, little boxes made of ticky-tacky  
Am Gm F C7  
Little boxes on the hillside, little boxes all the same  
F F Bb F  
There's a pink one, and a green one, and a blue one, and a yellow one  
F C7 F C7 F  
And they're all made out of ticky-tacky, and they all look just the same

### VERSE 2

F F Bb F  
And the people in the houses, all went to the university  
Am Gm F C7  
Where they were put in boxes, and they came out all the same  
F F Bb F  
And there's doctors, and lawyers, and business executives  
F C7 F C7 F  
And they're all made out of ticky-tacky, and they all look just the same

### VERSE 3

F F Bb F  
And they all play on the golf course, and drink their martinis dry  
Am Gm F C7  
And they all have pretty children, and the children go to school  
F F Bb F  
And the children go to summer camp, and then to the university  
F C7 F C7 F  
Where they all are put in boxes, and they come out all the same

## VERSE 4

F F Bb F  
Boys go into business, and marry and raise a family  
Am Gm F C7  
In boxes made of ticky-tacky, and they all look just the same  
F F Bb F  
There's a pink one, and a green one, and a blue one, and a yellow one  
F C7 F C7 F  
And they're all made out of ticky-tacky, and they all look just the same

## OUTRO LICK

The image displays two lines of ukulele tablature. The first line is for the Verse 4 and the second line is for the Outro Lick. Both are written in 3/4 time.

**Verse 4 Tablature:**

T	3	3	5	1	3	5	1	0	2	6	5	3
A	3	3	5	1	3	5	1	0	2	6	5	3
B	4	3	5	1	3	5	1	0	2	6	5	3

**Outro Lick Tablature:**

T	3	0	4	8
A	1	1	4	8
B	0	2	4	8

Below the tablature, there are two bar lines with a vertical line and a dot underneath each, indicating the end of the lick.



## Que Sera Sera – Doris Day

[intro] (C)

When I was (C)just a little girl  
I asked my mother "What will I (G7)be?  
(Dm)Will I be (G)pretty? (Dm)Will I be (G)rich?  
(Dm)Here's what she (G)said to (C)me... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

(G)When I was (C)just a child in school,  
I asked my teacher "What should I (G7)try?  
(Dm)Should I paint (G)pictures? (Dm)Should I sing  
(G)songs?  
(Dm)This was her (G)wise (C)reply... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

(G)When I grew (C)up and fell in love,  
I asked my sweetheart, "What lies a(G7)head?  
(Dm)Will we have (G)rainbows (Dm)day after (G)day?"  
(Dm)Here's what my (G)sweetheart (C)said... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

(G)Now I have (C)children of my own,  
They ask their mother "What will I(G7) be?  
(Dm)Will I be (G)handsome? (Dm)Will I be (G)rich?"  
(Dm)I tell them (G)tender(C)ly... (C7)

"Que (F)sera, sera. What(Dm)ever will (C)be will be  
The future's not (G7)ours to see... que sera (C)sera."

