

Hit the road – Ray Charles

[intro]

(Am) (G) (F) (E7)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean

You're the (Am)meanest (G)woman that I've (F)ever (E7)seen

I (Am)guess if (G)you said (F)so... (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way

For (Am)I'll be (G)back on my (F)feet some (E7)day

Don't (Am)care if you (G)do cause it's (F)under(E7)stood,

You ain't (Am)got no (G)money you (F)just ain't no (E7)good

Well I (Am)guess if (G)you say (F)so (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

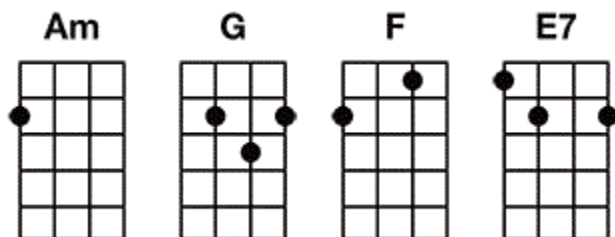
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

(F)Don't you come (E7)back no (Am)more (G) (F) (E7)

(Am – single strum)



FLOWERS ON THE WALL

Statler Brothers

[C] I keep hearin' you're concerned a-[Am]bout my happiness
But [D7] all that thought you're given me is [G7] conscience I guess
If [C] I were walkin' in your shoes I [Am] wouldn't worry none
While [D7] you and your friends are worryin' bout me
I'm [G7] havin' lots of fun

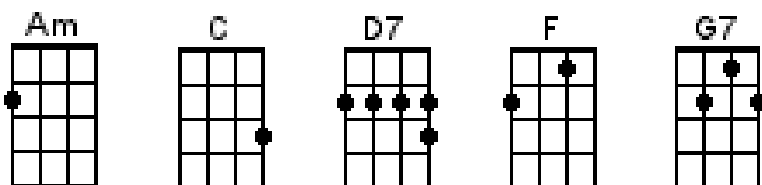
Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to do

Last [C] night I dressed in tails pretended [Am] I was on the town
As [D7] long as I can dream it's hard to [G7] slow this swinger down
So [C] please don't give a thought to me I'm [Am] really doin' fine
[D7] You can always find me here and [G7] havin' quite a time

Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to do

It's [C] good to see you I must go I [Am] know I look a fright
[D7] Anyway my eyes are not ac-[G7]customed to this light
[C] And my shoes are not accustomed [Am] to this hard concrete
So [D7] I must go back to my room and [G7] make my day complete

Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]↓
A-don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]/[C]↓



Rocky Top

recorded by Lynn Anderson

written by Boudleaux Bryant and Felice Bryant

G C G Em D7 G
Wish that I was on old Rocky Top down in the Tennessee hills
C G Em D7 G
Ain't no smoggy smoke on Rocky Top ain't no telephone bills
C G Em D7 G
Once I had a man on Rocky Top half bear the other half cat
C G Em D7 G
Wild as a mink but sweet as soda pop I still dream about that

Em D7 F C
Rocky Top you'll always be home sweet home to me
G F G F G
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

G C G Em D7 G
Once two strangers climbed old Rocky Top looking for a moonshine still
C G Em D7 G
Strangers ain't come down from Rocky Top I reckon they never will
C G Em D7 G
Corn won't grow at all on Rocky Top the dirt's too rocky by far
C G Em F7 G
That's why all the folks on Rocky Top get their corn from a jar

Em D7 F C
Rocky Top you'll always be home sweet home to me
G F G F G
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

G C G Em D7 G
I've had years of cramped up city life trapped like a duck in a pen
C G Em D7 G
All I know is it's a pity life can't be simple again

Em D7 F C
Rocky Top you'll always be home sweet home to me
G F G F G
Good ole Rocky Top Rocky Top Tennessee Rocky Top Tennessee

Bad Moon Rising – Creedence Clearwater Revival

Intro: (C) (G-F) (C) (C)

(C) I see the (G) bad (F) moon (C) rising
(C) I see (G) trouble (F) on the (C) way
(C) I see (G) earth(F)quakes and (C) lightning
(C) I see (G) bad (F)times (C)today

(F) Don't go around tonight,
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri(F)canes (C) blowing
(C) I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over(C) flowing
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go around tonight,
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) Hope you (G) got your (F) things (C) together
(C) Hope you are (G) quite (F) prepared to (C) die
(C) Looks like (G) we're in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go around tonight
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(F) Don't go around tonight
Well it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise
(G) There's a (F) bad moon on the (C*) rise

Dust in the Wind

Kerry Livgren 1977 (recorded by Kansas)

<INTRO and OUTRO picking pattern>

I [C]

```
A | 3-----3----- | 2-----2----- | 5-----5----- | 3-----3----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 0-----0----- | 0-----0----- | 0-----0----- | 0-----0----- |
```

I [Am]

```
A | 2-----2----- | 5-----5----- | 3-----3----- | 2-----2----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 2-----2----- | 2-----2----- | 2-----2----- | 2-----0----- |
```

I [C]

```
A | 5-----5----- | 3-----3----- | 2-----2----- | 5-----5----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 0-----0----- | 0-----0----- | 0-----0----- | 0-----0----- |
```

I [Am]

```
A | 3-----3----- | 2-----2----- | 5-----5----- | 3-----3----- |
E | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
C | ----0-----0--- | ----0-----0--- | ----0-----0--- | ----0-----0--- |
G | 2-----2----- | 2-----2----- | 2-----2----- | 2-----0----- |
```

<INTRO and OUTRO riff using grip chords with chord melody>

**0003 / 0002 / 0005 / 0003 /
2002 / 2005 / 2003 / 2002 /**

**0005 / 0003 / 0002 / 0005 /
2003 / 2002 / 2005 / 2003 /**

INTRO: / 1 2 / 1 2 /

**[C] / [C] / [C] / [C] /
[Am] / [Am] / [Am] / [Am] /**

**[C] / [C] / [C] / [C] /
[Am] / [Am] / [Am] / [Am] /**

I [C] close [G] my [Am] eyes [Am]

[G] Only for a [Dm] moment and the [Am] moment's gone [Am] [G]

[C] All [G] my [Am] dreams [Am]

[G] Pass before my [Dm] eyes a curi-[Am]osity [Am]

[D] Dust [G] in the [Am] wind [Am]

[D] All they are is [G] dust in the [Am] wind [Am] [G]

[C] Same **[G]** old **[Am]** song **[Am]**
[G] Just a drop of **[Dm]** water in an **[Am]** endless sea **[Am]** **[G]**
[C] All **[G]** we **[Am]** do **[Am]**
[G] Crumbles to the **[Dm]** ground though we re-**[Am]**fuse to see **[Am]**
[D] Dust **[G]** in the **[Am]** wind **[Am]**
[D] All we are is **[G]** dust in the **[Am]** wind **[Am]**
[D] All we are is **[G]** dust in the **[Am]** wind **[Am]** **[G]**↓

Now **[C]** don't **[G]** hang **[Am]** on **[Am]**
[G] Nothing lasts for-**[Dm]**ever but the **[Am]** earth and sky **[Am]** **[G]**
 It **[C]** slips **[G]** a-**[Am]**way **[Am]**
[G] All your money **[Dm]** won't another **[Am]** minute buy **[Am]**
[D] Dust **[G]** in the **[Am]** wind **[Am]**
[D] All we are is **[G]** dust in the **[Am]** wind **[Am]** *(all we are is dust in the wind)*
[D] Dust **[G]** in the **[Am]** wind **[Am]** *(everything is dust in the wind)*
[D] Everything is **[G]** dust in the **[Am]** wind **[Am]**

OUTRO:

[C] / **[C]** / **[C]** / **[C]** /
[Am] / **[Am]** / **[Am]** / **[Am]** /

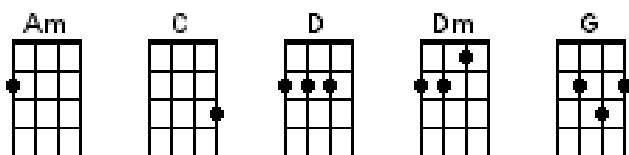
[C] / **[C]** / **[C]** / **[C]** /
[Am] / **[Am]** / **[Am]** / **[Am]** / **[C]**↓ <END>

OR

0003 / **0002** / **0005** / **0003** /
2002 / **2005** / **2003** / **2002** /
0005 / **0003** / **0002** / **0005** /
2003 / **2002** / **2005** / **2003** / **0003** ↓ <END>

OR

INTRO and OUTRO picking pattern ending on **[C]**↓ <END>

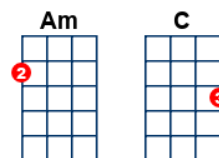


Follow A Chord BuilderMe

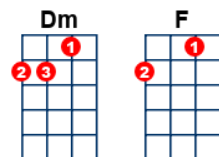
artist:John Denver , writer:John Denver

https://www.youtube.com/watch?v=j_TV2sw7W38 Capo 2

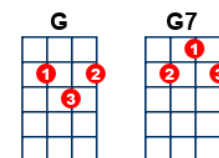
[Am] It's by far the hardest [G] thing I've ever [C] done
To be [F] so in [C] love with [Dm] you and [C]so a-[G]lone



Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me [G7]
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me



It's long been on my [G] mind you know it's [F] been a long long [C] time
I'll [Am] try to find the [G] way that I can [F] make you under-[G]stand
The [F] way I feel a-[C]bout you and [F] just how much I [C] need you
To be [F] there where [C] I can [Dm] talk to [C] you
When [F] there's no one else a-[G]round [G7]



Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me [G7]
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

You see I'd [C] like to share my [G] life with you
And [F] show you things I've [C] seen
[Am] Places that I'm [G] going to [F] places where I've [G] been
To [F] have you there be-[C]side me and [F] never be a-[C]lone
And [F] all the [C] time that [Dm] you're with [C] me we [F] will be at [G] home

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G] me [G7]
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

Let Me Be There

artist:Olivia Newton-John , writer:John Rostill

Olivia Newton John: <https://www.youtube.com/watch?v=rR8hCFfvZPk> Capo on 2nd fret

Wherever you [C] go [C7] wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand [C7] and standing by to [F] catch you when you [C]
fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your [C7] morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there [F] [C]

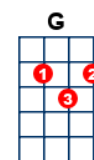
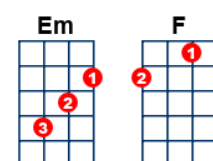
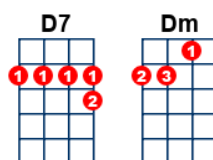
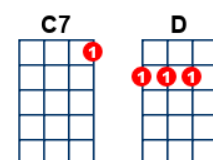
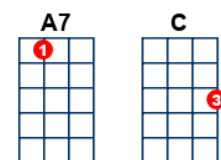
Watching you [C] grow [C7] and going through the [F] changes in your [C]
life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel [C7] you need a friend to [F] lean on, here I [C] am
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your [C7] morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there

Key Change

[C] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland
that [G] only two can share
All I [D] ask you - [A7] is let me be [D] there [G]

All I [D] ask you - [A7] is let me be [D] there [G] [D]



Back Home Again

John Denver

Hear this song at: <http://www.youtube.com/watch?v=EbXm75FO1IM&feature=related>

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in

The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way

The [G7] whinin' of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky

And [G7] ten days on the road are barely [C] gone [G7]

There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove

But it's the [G7] light in your eyes that makes him [C] warm [C7]

[F] Hey it's good to [G7] be back home a [C] gain [C7]

[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend

Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time

[G7] What's the latest thing the neighbors [C] say [G7]

And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry

You [G7] felt the baby move just yester [C] day [C7]

[F] Hey it's good to [G7] be back home a [C] gain [C7]

[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend

Yes n [G7] hey, it's good to be back home a [C] gain [C7]

[F] Oh the time that [G7] I can lay this [C] tired old body [F] down

[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]

The [F] kisses that I [G7] live for, the [C] love that lights my [F] way

The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you

It's the [G7] little things that make a house a [C] home [G7]

Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove

The [G7] light in your eyes that keeps me [C] warm [C7]

[F] Hey it's good to [G7] be back home a [C] gain [C7]

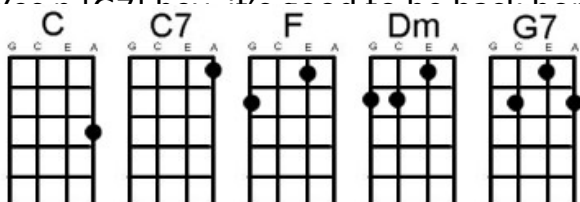
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend

Yes n [G7] hey, it's good to be back home a [C] gain [C7]

[F] Hey it's good to [G7] be back home a [C] gain [C7]

[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend

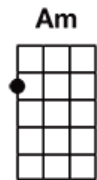
Yes n [G7] hey, it's good to be back home a [C] gain [C7]



Eye of the Tiger – Survivor

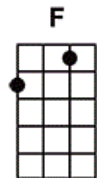
[intro]

(Am) (Am-G-Am) (Am-G-Am) (Am-G-F)



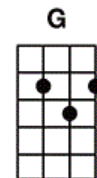
(Am)Risin' up **(F)**back on the street
(G) Did my time, took my **(Am)**chances
(Am)Went the distance now I'm **(F)**back on my feet
Just a **(G)**man and his will to sur**(Am)**vive

(Am)So many times, it **(F)**happens too fast
(G) You trade your passion for **(Am)**glory
(Am)Don't lose your grip on the **(F)**dreams of the past
You must **(G)**fight just to keep them a**(Am)**live



It's the **(Dm)**eye of the tiger it's the **(C)**thrill of the **(G)**fight
Risin' **(Dm)**up to the challenge of our **(C)**ri**(G)**val
And the **(Dm)**last lone survivor stalks his **(C)**prey in the **(G)**night
And he's **(Dm)**watching us **(C)**all with the **(F)**eye...
Of the **(Am)** tiger

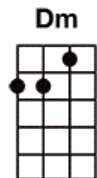
(Am-G-Am) (Am-G-Am) (Am-G-F) (F)
(Am) (Am-G-Am) (Am-G-Am) (Am-G-F) (F)



(Am)Face to face **(F)**out in the heat
(G) Hanging tough, staying **(Am)**hungry
(Am)They stack the odds still we **(F)**take to the street
For the **(G)**kill with the skill to sur**(Am)**vive

It's the **(Dm)**eye of the tiger it's the **(C)**thrill of the **(G)**fight
Risin' **(Dm)**up to the challenge of our **(C)**ri**(G)**val
And the **(Dm)**last lone survivor stalks his **(C)**prey in the **(G)**night
And he's **(Dm)**watching us **(C)**all with the **(F)**eye...
Of the **(Am)** tiger

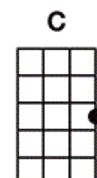
(Am-G-Am) (Am-G-Am) (Am-G-F) (F)
(Am) (Am-G-Am) (Am-G-Am) (Am-G-F) (F)



(Am)Risin' up **(F)**straight to the top
(G) Had the guts, got the **(Am)**glory
(Am)Went the distance now I'm **(F)**not gonna stop
Just a **(G)**man and his will to sur**(Am)**vive

It's the **(Dm)**eye of the tiger it's the **(C)**thrill of the **(G)**fight
Risin' **(Dm)**up to the challenge of our **(C)**ri**(G)**val
And the **(Dm)**last lone survivor stalks his **(C)**prey in the **(G)**night
And he's **(Dm)**watching us **(C)**all with the **(F)**eye...
Of the **(Am)** tiger

(Am-G-Am) (Am-G-Am) (Am-G-F) (F)
(Am) (Am-G-Am) (Am-G-Am) (Am-G-F) (pause)
(Am – single strum)



Intro:

Lead Riff 1 A A

Lead Riff 1 A A

Lead Riff 1 A

You got me runnin' goin' out of my mind,

Lead Riff 1 A

You got me thinkin' that I'm wastin' my time.

(Lead Riff 2) D A*

Don't bring me down, no no no no no ouh ouh ouh

C G* D

I'll tell you once more before I get off the floor

(Lead Riff 1) A

Don't bring me down.

Verse 2:

Lead Riff 1 A

You wanna stay out with your fancy friends.

Lead Riff 1 A

I'm tellin' you it's go to be the end,

(Lead Riff 2) D A*

Don't bring me down, no no no no no ouh ouh ouh

C G* D

I'll tell you once more before I get off the floor

(Lead Riff 1) A

Don't bring me down.

F#m* A*

Don't bring me down, grrroosss

F#m* A*

Don't bring me down, grrroosss

F#m* A*

Don't bring me down, grrroosss

E7

Don't bring me down.

Verse 4:

Lead Riff 1 A

What happend to the girl I used to known,
Lead Riff 1 A
You let your mind out somewhere down the road

(Lead Riff 2) D A*
Don't bring me down,no no no no no ouh ouh ouh
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down.

Verse 5:

Lead Riff 1 A
You're always talkin' 'bout your crazy nights,
Lead Riff 1 A
One of these days you're gonna get it right.

(Lead Riff 2) D A*
Don't bring me down,no no no no no ouh ouh ouh
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down.

F#m* A*
Don't bring me down, grroosss
F#m* A*
Don't bring me down, grroosss
F#m* A*
Don't bring me down, grroosss
E7
Don't bring me down.

Verse 6:

N/C (Hand Clapping)
N/C (Hand Clapping)
You're lookin' good just like a snake in the grass,
N/C (Hand Clapping)
One of these days you're gonna break your glass.

(Lead Riff 2) D A*
Don't bring me down,no no no no no ouh ouh ouh
C G* D

I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down.

Instrumental:

F#m A*
F#m A*
F#m A*
E

Verse 7:

Lead Riff 1 A
You got me shakin' got me runnin' away
Lead Riff 1 A
You get me crawlin' up to you everyday,
(Lead Riff 2) D A*
Don't bring me down, no no no no no ouh ouh ouh
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down down down down down
(Lead Riff 1) A A
(Lead Riff 1) A A
(Lead Riff 2) D D
(Lead Riff 1) A A
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down

Don't Stop Believin' – Journey

[intro] (D) (A) (Bm) (G) x2

(D) Just a (A)small town girl (Bm) living in a (G)lonely world
(D) She took the (A)midnight train going (F#m)anywhere (G)
(D) Just a (A)city boy (Bm) born and raised in (G)south Detroit
(D) He took the (A)midnight train going (F#m)anywhere (G)

(D) A singer in a (A)smoky room (Bm) A smell of wine and
(G)cheap perfume
(D) For a smile they can (A)share the night, it goes (F#m)on and
on and (G)on and on

(G)Strangers... waiting... (D) up and down the boulevard
Their (G)shadows... searching in the (D)night
(G)Streetlight... people... (D) living just to find emotion
(G)Hiding... somewhere in the (A)night

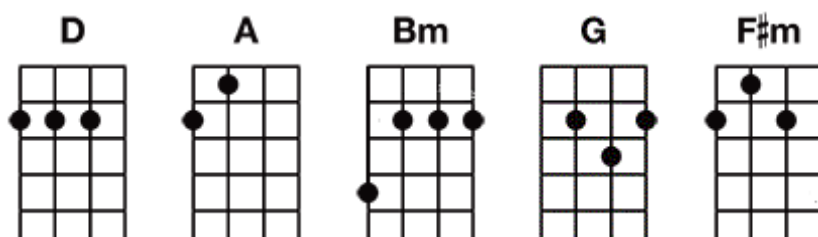
(D) Working hard to (A)get my fill... (Bm) everybody (G)wants a
thrill
(D) Paying anything to (A)roll the dice just (F#m)one more time
(G)

(D) Some will win... (A) some will lose... (Bm) some were born to
(G)sing the blues
(D) Oh, the movie (A)never ends... it goes (F#m)on and on and
(G)on and on

(G)Strangers... waiting... (D) up and down the boulevard
Their (G)shadows... searching in the (D)night
(G)Streetlight... people... (D) living just to find emotion
(G)Hiding... somewhere in the (A)night

(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling
(D)Streetlight (A)people (F#m) (G)

(D)Don't stop... be(A)lieving (Bm) hold on to the (G)feeling
(D)Streetlight (A)people (F#m) (G)
(D – single strum)



Could I Have This Dance

recorded by Anne Murray
written by Wayland Holyfield and Bob House

Verse 1

D D7 G A7
I'll always remember the song they were playing
G A7 D
The first time we danced and I knew
A7 D D7 G A7
As we swayed to the music and held to each other
G A7 D
I fell in love with you

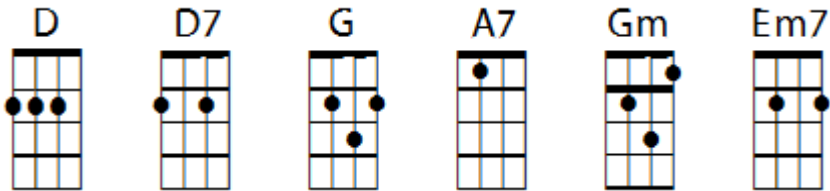
Chorus

A7 D D7 G
Could I have this dance for the rest of my life
A7 G A7
would you be my partner every night
D D7 G (Gm)
When we're together it feels so right
D A7 D
could I have this dance for the rest of my life

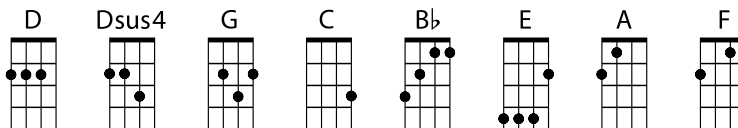
Verse 2

D7 G A7
I'll always remember that magic moment
G A7 D
when I held you close to me
D7 G A7
As we moved together I knew forever
G A7 D
You're all I'll ever need

repeat Chorus twice. Second time hold A7 for 2 measures, singing "rest" takes one measure.



Crazy Little Thing Called Love, Queen



Intro: **D /// Dsus4 /// D ///**

VERSE: D /// D /// G /// C / G /

This thing called love, I just can't handle it.

D /// D /// G /// C / G / D ///

This thing called love, I must get round to it. I ain't ready.

Bb / C / D ///

Crazy little thing called love.

VERSE: D G C G

This thing called love-it cries like a baby in a cradle all night.

D G C G

It swings, it jives, it shakes all over like a jelly fish.

D Bb C D

I kinda like it, crazy little thing called love.

CHORUS: G /// G /// C /// G ///

There goes my baby. She knows how to Rock n' Roll.

Bb /// Bb /// E / A /

She drives me crazy. She gives me hot and cold fever..

F / E / A (stop)

then she leaves me in a cold, cold sweat.

VERSE: D G C G

I gotta be cool, relax, get hip, get on my tracks.

D G C G

Take a back seat, hitch-hike, and take a long ride on my motor bike..

D Bb C D

Until I'm ready. . Crazy little thing called love.

Interlude: **Bb /// Bb /// D /// D /// Bb /// Bb /// E / A / F / E / A**

VERSE: D G C G

I gotta be cool, relax, get hip, get on my tracks.

D G C G

Take a back seat, hitch-hike, and take a long ride on my motor bike..

D Bb C D

Until I'm ready. . Crazy little thing called love.

END: D G C G

This thing called love, I just can't handle it.

D G C G D

This thing called love, I must get round to it. I ain't ready.

Bb C D

Crazy little thing called love. (repeat 6x)

Snap, Crackle , Pop (1950s Rice Krispies Jingle)

-- Sung as a round. Each verse alone, then all together. --

INTRO: (D) (D7) (G) (D7)

(G) SNAP, ... what a happy sound

(Am) SNAP is the (D) happiest (Em) sound I've (G) found

You may (G) clap, (G7) rap, (C) tap, (A7) slap but

(D) SNAP... ... makes the (D7) world go (G) round.

(D) SNAP Crackle (D7) Pop Rice (G) Krispies (D7)

(G) I say it's CRACKLE the crispy sound

You (Am) gotta have (D7) CRACKLE or the (G) clock's not wound.

(G) Geese cackle, (G7) feathers tickle,

(Am) Belts buckle, (A7) beets pickle,

But (D) CRACKLE... makes the (D7) world go (G) round.

(D) Snap CRACKLE (D7) Pop Rice (G) Krispies (D7)

(G) I in- (D) sist that (G) POP's the sound

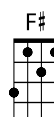
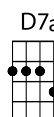
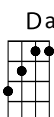
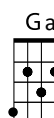
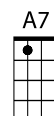
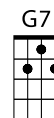
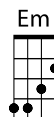
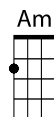
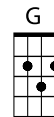
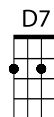
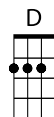
The (Am) best is (D) missed unless (G) POP's a-round.

You can't stop (G7) hoppin' when the (C) cereal's (A7) POPpin',

... ... (D) POP ...makes the (D7) world go (G) round.

(D) Snap Crackle (D7) POP Rice (G) Krispies

(Galt) (Gdim7) (Dalt) (D#7) (D7alt) [One, two, three, four!]



EACH SINGING OWN PART AT THE SAME TIME:

(G) SNAP, ... what a (G) happy sound
(G) I say it's CRACKLE the (Em) crispy sound
(G) I in- sist that (G) POP's the sound

(Am) SNAP is the (D) happiest (G) sound I've found
You (Am) gotta have (D7) CRACKLE or the (G) clock's not wound.
The (Am) best is (D) missed unless (G) POP's around.

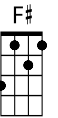
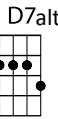
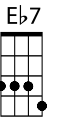
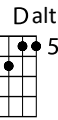
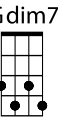
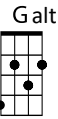
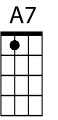
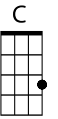
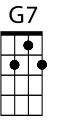
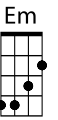
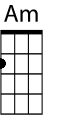
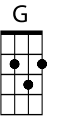
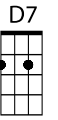
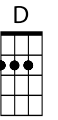
You may clap, (G7) rap, (C) tap, (A7) slap but
Geese cackle, (G7) feathers tickle, (C) Belts buckle, (A7) beets pickle,
You can't stop (G7) hoppin' when the (C) cereal's (A7)POPpin',

(D) SNAP (D) makes the (D7) world go (G) round.
But (D) CRACKLE ... (D) makes the (D7) world go (G) round.
(D) POP (D) makes the (D7) world go (G) round.

(D) SNAP! ... (D7) ... Rice (G) Krispies !
... CRACKLE! (D7) ... Rice (G) Krispies !
... (D7) POP! Rice(G) Krispies !

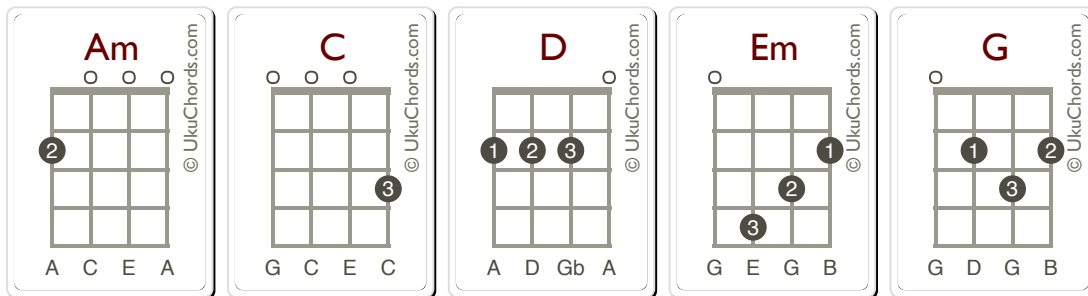
IN UNISON:

(G) Kay - Eee - (G7) Double eLL - (C) Oh, double (A7) good good!
(D) Kelloggs' (D7) best to (Galt) you (F#) -oooh (Galt) -oooh
(F#) -oooh (Galt) -oooh



UNCLE JOHN'S BAND

by Grateful Dead



Ab = G#
 Bb = A#
 Db = C#
 Eb = D#
 Gb = F#

Intro -x4-: G D C D

G C G C G

Well the first days are the hardest days, don't you worry any more

C G C G

'Cause when life looks like easy street, there is danger at your door.

Am Em C D

Think this through with me, let me know your mind.

C D G D C G D G

Woh - oh, what I want to know, is are you kind?

C G C G

It's a buck dancer's choice my friend; better take my advice.

C G C G

You know all the rules by now, and the fire from the ice.

Am Em C D

Will you come with me, won't you come with me?

C D C D C G D G

Woh - oh, what I want to know, will you come with me?

G C G Am G D

Goddamn, well I declare, have you seen the like?

C Em G D C D

Their walls are built of cannonballs, their motto is don't tread on me.

G C Am G D

Come hear Uncle John's Band, playing to the tide
C Em G D C D
Come with me, or go alone, he s come to take his children home

Interlude -x4-: G D C D

G C G C G
It's the same story the crow told me; it's the only one he knows.

C G C G
Like the morning sun you come, and like the wind you go.

Am Em C D
Ain't no time to hate, barely time to wait

C D C D C G D G
Woh - oh, what I want to know, where does the time go?

C G C G
I live in a silver mine, and I call it Beggar's Tomb

C G C G
I got me a violin, and I beg you call the tune

Am Em C D
Anybody's choice, I can hear your voice.

C D C D C G D G
Woh - oh, what I want to know, how does the song go?

G C Am G D
Come hear the Uncle John's Band, by the riverside

C Em G D C D
Got some things to talk about, here beside the risin' tide

G C Am G D
Come hear Uncle John's Band, playing to the tide

C Em G D C D
Come on along or go alone, he s come to take his children home

C D C D C G D G
Woh - oh, what I want to know, how does the song go?

G C Am G D
Come hear the Uncle John's Band, by the riverside

C Em G D C D
Got some things to talk about, here beside the risin' tide

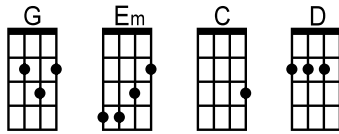
G C Am G D
Come hear Uncle John's Band, playing to the tide

C Em G D C D
Come on along or go alone, he s come to take his children home

Outro -x4-: G D C D

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuWorld and its derivatives do not own any songs, lyrics or arrangements posted and/or printed.

Lookin' Out My Back Door (Creedence Clearwater Revival)



[G] Just got home from Illinois. [Em] Lock the front door oh boy.

[C] Got to set [G] down take a [D] rest on the porch.

[G] Imagination sets in, [Em] pretty soon I'm singin

[C] Doot doot [G] doot lookin [D] out my back [G] door.

[G] Giant doin cart wheels. A [Em] statue wearing high heels.

[C] Look at all [G] the happy creatures [D] dancing on the lawn.

[G] Dinosaur victrola [Em] listenin to Buck Owens,

[C] doot doot [G] doot lookin [D] out my back [G] door

[D] Tambourines and elephants are [C] playin in the [G] band.

Won't you take a ride [Em] on the flyin [D] spoon doot doo doo.

[G] Wonderous apparition [Em] provided by magician,

[C] doot doot [G] doot lookin [D] out my back [G] door

[G] Smile with me tomorrow, [Em] today I'll find no sorrow,

[C] doot doot [G] doot lookin [D] out my back [G] door.

[G] Forward troubles Illinois. [Em] Lock the front door oh boy.

[C] Look at all the [G] happy creatures [D] dancin on the lawn.

[G] Bother me tomorrow, [Em] today I'll find no sorrow.

[C] doot doot [G] doot lookin [D] out my back [G] door.

Rock Around the Clock – Bill Haley and his Comets

Intro: A /

A /
 One, two, three o'clock, four o'clock rock
 Five, six, seven o'clock, eight o'clock rock
 Nine, ten, eleven o'clock, twelve o'clock rock

E7 /

We're gonna rock around the clock tonight.

A /

Put your glad rags on and join me, hon',
 we'll have some fun when the clock strikes one,

Bridge

D7 /
 We're gonna rock around the clock tonight

A /
 We're gonna rock, rock, rock 'til broad daylight

E7 D7 A E7

We're gonna rock, gonna rock around the clock tonight

A /

When the clock strikes two and three and four,
 if the band slows down we'll yell for more

Bridge

Instrumental : strumming verse and bridge chords

A /

When the chimes ring five and six and seven
 we'll be rockin' up in 7th heaven

Bridge

A /

When it's eight, nine, ten, eleven too,
 I'll be goin' strong and so will you

Bridge

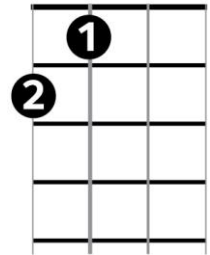
A /

When the clock strikes 12 we'll cool off then,
 start a rockin' 'round the clock again

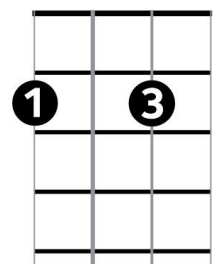
Bridge, repeating the last line 3 times

Chords

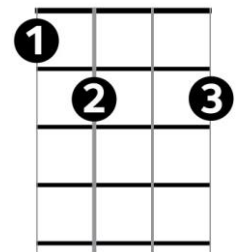
A



D7



E7



I Wanna Be Like You – R. M. Sherman and R. B. Sherman

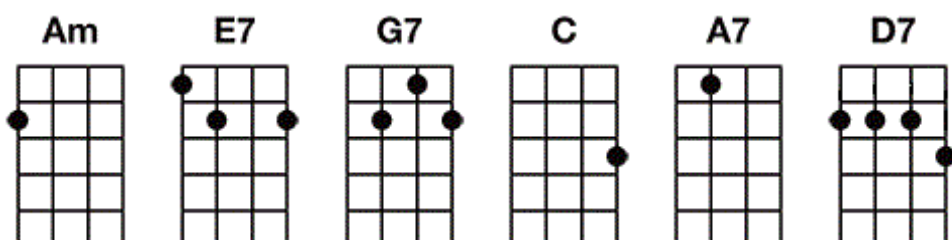
[intro] (Am)

Now **(Am)**I'm the king of the swingers
Oh, the jungle VI**(E7)**P
I've reached the top and had to stop
And that's what botherin' **(Am)**me
I wanna be a man, mancub,
And stroll right into **(E7)**town
And be just like the other men
I'm tired of monkeyin' a**(Am)**round!

(G7)Oh, **(C)**oo-bee-doo (oop-de-wee)
I wanna be like **(A7)**you (hup-de-hooby-do-bah)
I wanna **(D7)** walk like you
(G7)Talk like you **(C)**too (weep-be-deeby-de-boo)
(G7)You'll see it's **(C)**true (shooby-de-do)
An ape like **(A7)**me (scooby-dooby-do-be)
Can **(D7)**learn to be **(G7)**human **(C)**too

Now **(Am)**don't try to kid me mancub
I made a deal with **(E7)**you
What I desire is man's red fire
To make my dream come **(Am)**true
Give me the secret, mancub
Clue me what to **(E7)**do
Give me the power of man's red flower
So I can be like **(Am)**you

(G7)Oh, **(C)**oo-bee-doo (oop-de-wee)
I wanna be like **(A7)**you (hup-de-hooby-do-bah)
I wanna **(D7)** walk like you
(G7)Talk like you **(C)**too (weep-be-deeby-de-boo)
(G7)You'll see it's **(C)**true (shooby-de-do)
Someone like **(A7)**me (scooby-dooby-do-be)
Can **(D7)**learn to be **(G7)**like someone like **(C)**me (take me home, daddy)
Can **(D7)**learn to be **(G7)**like someone like **(C)**you (one more time)
Can **(D7)**learn to be **(G7)**like someone like **(C)**me-eee



Five Foot Two, Eyes of Blue – Lewis, Young & Henderson

[intro]

(C) (E7) (A7) (A7)
(D7) (G7) (C) (G7)

(C)Five foot two **(E7)**eyes of blue
But **(A7)**oh what those five foot could do,
Has **(D7)**anybody **(G7)**seen my **(C)**girl? **(G7)**

(C)Turned up nose **(E7)**turned down nose
(A7) Never had no other beaus
Has **(D7)**anybody **(G7)**seen my **(C)**girl?

Now if you **(E7)**run into a five foot two
(A7)Covered in fur
(D7)Diamond rings and all those things
(G7)Betcha' life it **(D7)**isn't **(G7)**her **(stop)**

But **(C)**could she love, **(E7)**could she woo?
(A7)Could she, could she, could she coo?
Has **(D7)**anybody **(G7)**seen my **(C)**girl? **(G7)**

(C)Five foot two **(E7)**eyes of blue
But **(A7)**oh what those five foot could do,
Has **(D7)**anybody **(G7)**seen my **(C)**girl? **(G7)**

(C)Turned up nose **(E7)**turned down nose
(A7) Never had no other beaus
Has **(D7)**anybody **(G7)**seen my **(C)**girl?

Now if you **(E7)**run into a five foot two
(A7)Covered in fur
(D7)Diamond rings and all those things
(G7)Betcha' life it **(D7)** isn't **(G7)**her **(stop)**

But **(C)**Could she love, **(E7)**could she woo?
(A7)Could she, could she, could she coo?
Has **(D7)**anybody **(G7)**seen my **(C)**girl?
Has **(D7)**anybody **(G7)**seen my **(C)**girl?
Has **(D7)**anybody **(G7)**seen my **(C)**girl?

