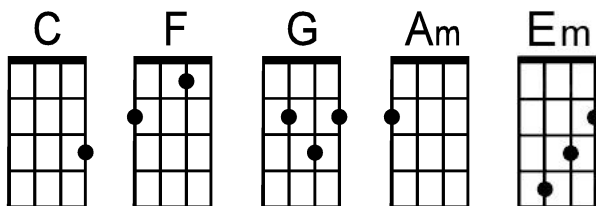


Oh, Shenandoah

Traditional American folk



C . . .

(sing g)

Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to hear you— A-way— I'm bound a-way—

. |Am . G\ |C . . .
'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I love your daugh-ter— A-way— I'm bound a-way—

. |Am . G\ |C . . .
'cross the wide— Mis-sour-i—

Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I'm bound to leave you— A-way— I'm bound a-way—

. |Am . G\ |C . . .
'cross the wide— Mis-sour-i—

Instrumental:

Instrumental notation for the first system, showing fret numbers on strings A, E, C, and low G. Chords C, F, G, Am, and Em are indicated above the staff.

Instrumental notation for the second system, showing fret numbers on strings A, E, C, and low G. Chords F, G, Am, F, C, and Em are indicated above the staff.

Instrumental notation for the third system, showing fret numbers on strings A, E, C, and low G. Chords Am, G, and C are indicated above the staff.

Oh, Shenan-doah— I long to see you— A-a-way— you rolling riv-er—

Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

'cross the wide— Mis-sour-i—

A-cross the wide— Mis-sour-i—

San Jose Ukulele Club

(v1d -11/23/18)

"Maxwell's Silver Hammer"
The Beatles
Abbey Road, 1969
Arranged for UFC of CoMO

D **B7** **Em**
Joan was quizzical, studied pataphysical science in the home,
A7 **D** **A**
late nights all alone with a test tube, oh oh oh oh.

D **B7** **Em**
Maxwell Edison, majoring in medicine, calls her on the phone.
A7 **D** **A**
"Can I take you out to the pictures, Jo-o-o-oan?"
E7 (one strum) **A7 (one strum)**
But as she's getting ready to go, a knock comes from the door.

D **E7**
Bang, bang! Maxwell's silver hammer came down upon her head.
A7 **Em** **A7** **D** **A** **D**
Bang, Bang! Maxwell's silver hammer made sure that she was dead.

D **F#** **Bm** **D7** **G** **D** **A** **D**

D **B7** **Em**
Back in school again, Maxwell plays the fool again, teacher gets annoyed.
A7 **D** **A**
Wishing to avoid an unpleasant sce-e-e-ene.

D **B7** **Em**
She tells Max to stay when the class has gone away, so he waits behind.
A7 **D** **A**
Writing fifty times "I must not be so-o-o-o."
E7 (one strum) **A7 (one strum)**
But when she turns her back on the boy, he creeps up from behind.

D **E7**
Bang, bang! Maxwell's silver hammer came down upon her head.
A7 **Em** **A7** **D** **A** **D**
Bang, Bang! Maxwell's silver hammer made sure that she was dead.

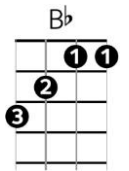
D **F#** **Bm** **D7** **G** **D** **A** **D**

D **B7** **Em**
P.C. thirty-one said, "We've caught a dirty one;" Maxwell stands alone,
A7 **D** **A**
painting testimonial pictures. Oh, oh, oh, oh.

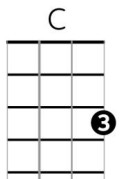
I Can See Clearly Now – Johnny Nash (1972), Jimmy Cliff (1993)

Chords

Intro : G / / /



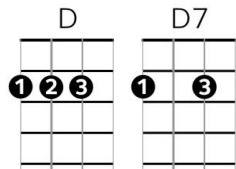
G C G /
- - I can see clearly now the rain has gone



G C D7 D7sus4 - D7 -
- - I can see all obstacles in my way

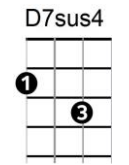
G C G
- - Gone are the dark clouds that had me blind

G F C G
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day



G F C G G - F -
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day

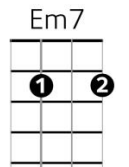
G C G /
- - I think I can make it now the pain has gone



G C D7 D7sus4 - D7 -
- - All of the bad feelings have disappeared

G C G
- - Here is the rainbow I've been praying for

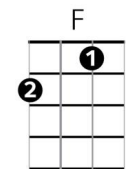
G F C G /
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day



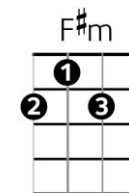
Bb / **F** /
- - Look all around, there's nothing but blue skies

Bridge

Bb / **D** / **F#m** **C**
- - Look straight ahead, nothing but blue skiii .. iiiiiiiiiiiiii .. iiiiiiiiiiiiii .. iiiiiii ..



F#m **C** **F** **Em7** **D** *D7sus4 - D7 -*
iiiiiiiiiii .. iiiiiii .. iiiiiii .. iiiiiii .. iiiiiii

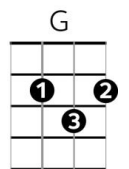


G C G /
- - I can see clearly now the rain has gone

G C D7 D7sus4 - D7 -
- - I can see all obstacles in my way

G C G
- - Here is the rainbow I've been praying for

G F C G
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day



G F C G
- - It's gonna be a bright *{'bright'}*, bright*{'bright'}*, sun-shiny day

{Repeat last line 2x more to fade}

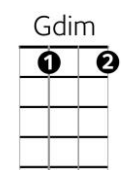
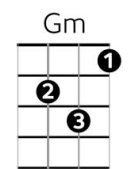
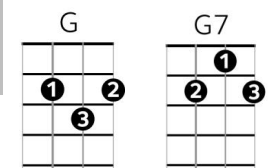
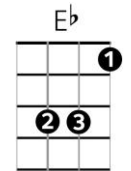
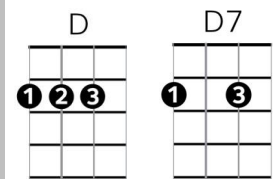
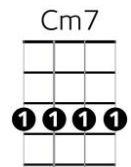
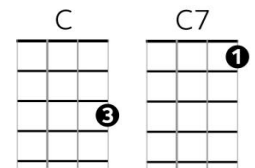
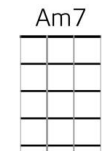
St. Louis Blues – W.C. Handy (1914)

Intro: **G / Gdim / Am7 / D7 / (x2)**

=====
G **C7** **G** **G7**
 I hate to see, that evening sun go down
C **C7** **G** **G**
 I hate to see, that evening sun go down
D7 **C7** **G / Gdim / D7 / / /**
 'Cause, my baby, he done left this town
 =====

=====
G **C7** **G** **G7**
 Feelin' tomorrow, like I feel today
C **C7** **G** **G**
 If I'm feelin' tomorrow, like I feel today
D7 **C7** **G / Gdim / D7 / {pause}**
 I'll pack my trunk, and make my getaway
 =====

Chords



Bridge

{pause} Gm / / / Cm7 / Gdim / D7 / Eb / D7 / / /
 St. Louis woman, with her diamond rings
D **D7** **Gm** **Gm**
 Pulls that man around, by her apron strings
Gm / / / Cm7 / Gdim / D7 / Eb / D7 / / /
 If it weren't for powder, and for store bought hair
D **D7** **Gm / A / D7 / / /**
 That man I love, wouldn't have gone nowhere, no - where

Chorus

G **C7** **G / Gdim / G7 / / /**
 I got the St. Louis Blues , Just as blue as I can be
C **C7** **G** **G**
 That man's got a heart like a rock cast in the sea
D7 **C7** **G / Gdim / { D7 / / / }**
 Or else, he wouldn't have gone so far from me

Solo (using verse chords)

=====
G **C7** **G** **G7**
 I love my baby, like a school boy loves his pie
C **C7** **G** **G**
 Like a Kentucky colonel, loves his mint 'n rye
D7 **C7** **G / Gdim / D7 / {pause}**
 I love my man, 'til the day I die
 =====

Bridge then Chorus ending on single **G7** chord instead of **D7**

Amie

artist:Pure Prairie League , writer:Craig Fuller

https://www.youtube.com/watch?v=V4mCiYQeU_s

[A] ----- [A] [G] [D]

[A] I can see why [G] you think [D] you be-[A]long to me [G] [D]
I [A] never tried to [G] make you [D] think,
or [A] let you see one thing for your-[D]self
But now your [C] off with someone else and I'm a-[D]lone
You see I [C] thought that I might keep you for my [E7] own

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Don't you think the [G] time is [D] right for [A] us to find? [G] [D]
[A] All the things we [G] thought weren't [D] proper
[A] could be right in time, and can you [D] see?
Which way [C] we should turn together or a-[D]lone
I can [C] never see what's right or what is [E7] wrong

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

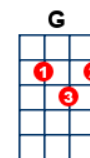
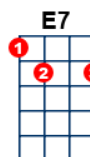
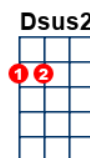
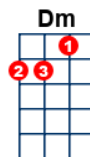
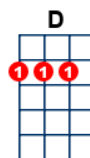
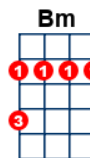
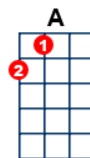
[A] [G] [D]

[A] Now it's come to [G] what you [D] want you've [A] had your way [G] [D]
And all the [A] things you [G] thought be-[D]fore
just [A] faded into gray and can you [D] see ?
that I [C] don't know if it's you or if it's [D] me?
If it's [C] one of us I'm sure we'll both will [E7] see

[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, longer if I [E7] do

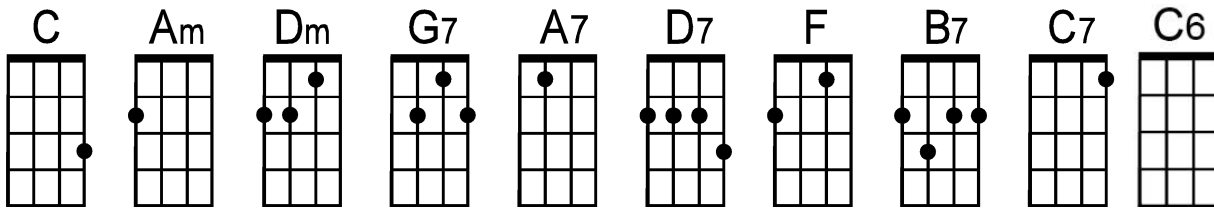
[A] Amie, [G] what you wanna [D] do?
[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, if I [E7] do

[A] Fallin' in and out of [G] love with [D] you
[A] Fallin' in and out of [G] love with [D] you
[A] Don't know what I'm gonna [G] do, [D] I'd keep
[A] Fallin' in and out of [D] love with [Dm] you [Dsus2]



Darktown Strutters' Ball

by Shelton Brooks (1917)



Moderate tempo

Intro: C . Am . | Dm . G7 . | C . Am . | Dm . G7

. | **C** . . . | . . **A7** . . | **D7** . . . | |
I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight
G7 . . . | **Dm** . **G7** . . | **C** . **Am** . | **Dm** . **G7** .
Now Ba-by, don't be late. I want to be there when the band starts playin'

. | **C** . . . | . . **A7** . . | **D7** . . . | |
Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball
. | **F** . . . | **B7** . . . | **C** . . . | **A7** . . . |
Goin' to dance out both our shoes----- When they play those jelly roll blues-----
. | **D7** . . . | **G7** . . . | **C** \ --- **Am** \ --- | **Dm** . **G7**
To-mor-row night at the Dark-town Strut-ters' Ball--- **Faster Tempo!**

. | **C** . . . | . . **A7** . . | **D7** . . . | |
I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight
G7 . . . | **Dm** . **G7** . . | **C** . **Am** . | **Dm** . **G7** .
Now Ba-by, don't be late. I want to be there when the band starts playing

. | **C** . . . | . . **A7** . . | **D7** . . . | |
Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball
. | **F** . . . | **B7** . . . | **C** . . . | **C7** | **A7** . . . |
Goin' to dance out both our shoes----- When they play those jelly roll blues-----
. | **D7** . . . | **G7** . . . | **C** . . . | **A7** . . . |
To-mor-row night at the Dark-town Strut-ters' Ball-----
. | **D7** . . . | **G7** . . . | **C** . **F** . | **C** \ **G7** \ **C6** \
To-mor-row night at the Dark-town Strut-ters' Ball-----

San Jose Ukulele Club

(v3 - 10/17/18)

Kansas City, Here I Come

F
1. I'm goin' to Kansas City, Kansas City here I come,

I'm goin' to Kansas City, Kansas City, here I come.

F C
They got some pretty little women there,

Bb F C-C7
And I'm gonna get me one.

F
2. I'm gonna be standin' on the corner,

Twelfth Street and Vine.

Bb
I'm gonna be standin' on the corner,

F
Twelfth Street and Vine.

F C
With my Kansas City baby,

Bb F C
And a bottle of Kansas City wine.

F
3. Well, I might take a plane,

I might take a train,

F7
But if I have to walk, I'm goin' there just the same.

Bb F
I'm goin' to Kansas City, Kansas City, here I come.

F C
They got some crazy little women there,

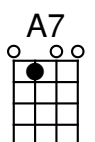
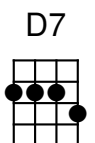
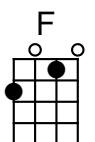
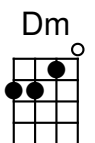
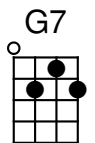
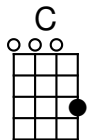
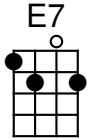
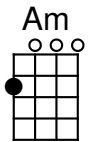
Bb F C-C7
And I'm gonna get me one.

Repeat verse 3.

Teddy Bear's Picnic

John W. Bratton, Jimmy Kennedy, Anne Murray:
<https://www.youtube.com/watch?v=uxFIGWm9M6w>

Am E7 Am E7
If you go down to the woods today
Am E7 Am
You're sure of a big surprise
C G7 C G7
If you go down to the woods today
C G7 C
You'd better go in disguise
Dm G7
For ev'ry bear that ever there was
C Am
Will gather there for certain because
F C F C G7 C
Today's the day the teddy bears have their picnic
C
Picnic time for teddy bears
G7
The little teddy bears are having a lovely time today
Watch them, catch them unawares,
C
And see them picnic on their holiday
C
See them gaily gad about,
F
They love to play and shout, they never have any cares
F D7
At six o'clock their mummies and daddies
C A7
Will take them home to bed
Dm G7 C
Because they're tired little teddy bears
Am E7 Am E7
Every teddy bear, that's been good
Am E7 Am
Is sure of a treat today
C G7 C G7
There's lots of wonderful things to eat
C G7 C
And wonderful games to play
Dm G7
Beneath the trees, where nobody sees
C Am
They'll hide and seek as long as they please
F C F C G7 C
Today's the day the teddy bears have their picnic



C

Picnic time for teddy bears

G7

The little teddy bears are having a lovely time today

Watch them, catch them unawares,

C

And see them picnic on their holiday

C

See them gaily gad about,

F

They love to play and shout, they never have any cares

F

D7

At six o'clock their mummies and daddies

C

A7

Will take them home to bed

Dm

G7

C

Because they're tired little teddy bears

Dm

G7

C

Because they're tired little teddy bears

The Rainbow Connection – Williams & Ascher, Kermit the Frog (1979)

Intro (or strum chords)

Note: ¾ (Waltz time)

(x4)

Chords

G *Em* **Am7** **D** **G** *Em* **Am7** **D**

Why are there so many songs about rainbows and what's on the other side?

G *Em* **Am7** **D** **G** *Em* **C** /

Rainbows are visions, but only illusions and rainbows have nothing to hide

C *Cmaj7* **C** *Cmaj7*

So we've been told and some choose to believe it ...

Bm *Bm7* / *B7*

I know they're wrong, wait and see

Am7 **D7** *Bm7* **E7** **Am7** **D7** **G** /

Someday we'll find it, the Rainbow Connection, the lovers, the dreamers and me

Intro x 4

G *Em* **Am7** **D**

Who said that every wish would be heard and answered,

G *Em* **Am7** **D**

When wished on the morning star?

G *Em* **Am7** **D** **G** *Em* **C** /

Somebody thought of that and someone believed it and look what it's done so far.

C *Cmaj7* **C** *Cmaj7* **Bm** *Bm7* / *B7*

What's so amazing that keeps us star-gazing? What do we think we might see?

Am7 **D7** *Bm7* **E7** **Am7** **D7** **G**

Someday we'll find it, the Rainbow Connection, the lovers, the dreamers and me

D **Em** **G** **C** **G** **D** **D7**

All of us under its spell. We know that it's probably ma - gic

G *Em* **Am7** **D**

Have you been half asleep and have you heard voices?

G *Em* **Am7** **D**

I've heard them calling my name

G *Em* **Am7** **D**

Is this the sweet sound that calls the young sailors

G *Em* **C** /

The voice might be one and the same

C *Cmaj7* **C** *Cmaj7* **Bm** *Bm7* / *B7*

I've heard it too many times to ignore it. It's something I'm s'posed to be

Am7 **D7** *Bm7* **E7** **Am7** **D7** **G**

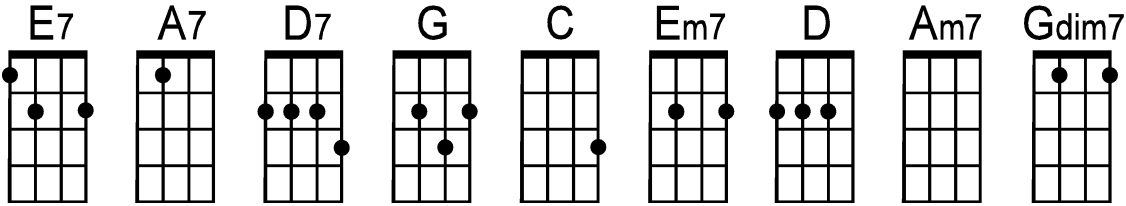
Someday we'll find it, the Rainbow Connection, the lovers, the dreamers and me

D **Em** **G** **C** **D7** **G - Dsus4** **G{stop}**

Laaa, da da deee, da da do, La da da da da de da do

Swinging on a Star

By Jimmy Van Heusen & Johnny Burke, 1944



Intro: Am7 . D7 . | G . . . | Am7 . D7 . | G . . .
(sing b)

. | E7 . . . | A7 . . .
 Would you like to swing on a star-----

. | D7 . . . | G . . .
 Carry moon-beams home in a jar-----

. | E7 . . . | A7 . . . |
 And be bet-ter off than you are-----?

D7\ --- --- --- | G . . .
 Or would you rather be a Mule?

| G . C . | G . C .
 A mule is an ani-mal with long fun-ny ears

| G . C . | G . Em7 .
 He kicks up at any-thing he hears

| A7 . . . | D . . .
 His back is brawny but his brain is weak

| Em7 . A7 . | D . D7
 He's just plain stupid with a stub-born streak

. | G . C . | G . E7 . |
 and by the way, if you hate to go to school

Am7 . D7 . | G . . .
 You may grow up to be a mule

. | E7 . . . | A7 . . .
 Or would you like to swing on a star-----

. | D7 . . . | G . . .
 Carry moon-beams home in a jar-----

. | E7 . . . | A7 . . . |
 And be bet-ter off than you are-----?

D7\ --- --- --- | G . . .
 Or would you rather be a Pig?

| G . C . | G . C .
 A pig is an ani-mal with dirt on his face---

| G . C . | G . Em7 .
 His shoes are a terri-ble dis-grace

| A7 . . . | D . . .
 He has no manners when he eats his food

|Em7 . A7 . |D . D7
He's fat and lazy and ex-treme-ly rude
. |G . C . |G . E7 . |
But if you don't care a feather or a fig
Am7 . D7 . |G . .
You may grow up to be a pig

. |E7 . . . |A7 . . .
Or would you like to swing on a star-----
. |D7 |G . . .
Carry moon-beams home in a jar-----
. |E7 |A7 |
And be bet-ter off than you are-----?

D7\ --- --- --- |G
Or would you rather be a fish?

|G . C . |G . C .
A fish won't do any-thing but swim in a brook
|G . C . |G . Em7 .
He can't write his name or read a book

|A7 |D
To fool the people is his on-ly thought
|Em7 . A7 . |D . D7
and though he's slippery he still gets caught

. |G . C . |G . E7 . |
But then if that sort of life is what you wish
Am7 . D7 . |G . . .
You may grow up to be a fish

. |E7 |A7
And all the mon-keys aren't in the zoo-----

. |D7 |G
Every day you meet quite a few-----

. |E7 |A7 |
So, you see, it's all up to you-----

D7 |E7 |
You can be better than you are-----

Am7 . D7 . |G\ Gdim7\ G\
You could be swingin' on a star!

